



# Markoutsas nick

Compositeur, Interprete

Grèce

## A propos de la pièce



**Titre:** Etude No 04 "Thirds"  
[Opus 21]  
**Compositeur:** nick, Markoutsas  
**Arrangeur:** nick, Markoutsas  
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**Editeur:** nick, Markoutsas  
**Instrumentation:** Piano seul  
**Style:** Etudes

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# Etude No 04 "Thirds"

Etude a 120

Markoutsas Charalampos

24-04-2010

from the album: A New Start

Piano

*mf*

*mf*

Ped.

\*

Ped.

\*

3

*f*

*f*

Ped.

\*

6

Ped.

\*

Ped.

\*

Ped.

\*

8

Ped. \*

10

Ped. > mf mf Ped. \*

14

Ped. \* Ped. \* Ped. \*

17

Ped. \* Ped. \*

19

Ped. \* Ped. \*

21

cresceto f p  
cresceto Ped. \* Ped. \* Ped. \* f Ped. \*

25

Ped. \* Ped. Ped. \* Ped. \*

29

mf  
Ped. \* Ped. \* Ped. mf Ped. \*

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many beamed eighth notes and some accidentals. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. Pedal markings are present: 'Ped.' under the first measure, '\* Ped.' under the second measure, and another '\*' under the fourth measure.

The second system starts at measure 34. The upper staff features a melodic line with accents (>) and a 'cresceto' marking. The lower staff has a simple accompaniment. Pedal markings include 'Ped.' under measures 34, 35, 36, 37, and 38.

The third system starts at measure 36. The upper staff continues the melodic line. The lower staff has a simple accompaniment. Pedal markings include 'Ped.' under measures 36 and 37.

The fourth system starts at measure 38. The upper staff features a melodic line with accents (>) and a forte 'f' dynamic marking. The lower staff has a simple accompaniment. Pedal markings include 'Ped.' under measures 38, 39, and 40.

41 *mf*  
*mf* *8vb* *cresc.*  
*mf* *cresc.*  
Ped. Ped. *cresc.*

43 *f*  
*f*  
Ped. \* Ped. \*

45  
Ped. \* Ped. \*

47  
Ped. \* Ped. \* Ped. \*

49

Two systems of musical notation. The first system contains measures 49 and 50. The right hand part consists of eighth-note chords. The left hand part consists of eighth notes. Measure 49 ends with a double bar line. Measure 50 begins with a key signature change to two sharps (F# and C#).

Lea. \* Lea. \*

51

Two systems of musical notation. The second system contains measures 51, 52, 53, and 54. The right hand part continues with eighth-note chords. The left hand part continues with eighth notes. Measure 51 ends with a double bar line. Measure 52 begins with a key signature change to one sharp (F#). Measure 54 ends with a double bar line.

Lea. \* Lea. \* Lea. \* Lea. \* Lea.