

# Again

words and music Scott Alan

(♩ = ca. 68 - 74)

8

*p*

$D^{\flat}_{\text{sus}}/G^{\flat}$   $D^{\flat}/F$   $D^{\flat}_{\text{sus}}/G^{\flat}$   $D^{\flat}/F$

5

8

You look hand-some \_\_\_\_\_ as al - ways                      Ne-ver fail \_\_\_\_\_ to take my \_\_\_\_\_

$D^{\flat}_{\text{sus}}/G^{\flat}$   $D^{\flat}/F$   $D^{\flat}_{\text{sus}}/G^{\flat}$

8

8

— breath a-way                      she's a luck-y girl \_\_\_\_\_ to have \_\_\_\_\_ you

$D^{\flat}/F$   $D^{\flat}_{\text{sus}}/G^{\flat}$   $D^{\flat}/F$

2

Again

11

How'd I ev - er let \_\_\_ you slip a - way? In a \_\_\_ com - plete -

11  $D^{\flat}_{\text{sus}}/G^{\flat}$   $D^{\flat}/F$

13

- - ly per - fect world \_\_\_ the two of you would not have met, you would - n't

13  $G^{\flat}(\text{add}2)$   $A^{\flat}(\text{add}2)$

14

look so ra - di - ant stand - ing in your tie and vest but this is

14  $B^{\flat}m(\text{add}2)$   $A^{\flat}(\text{add}2)$

15

8

not a per - fect world and I know I should not be here just

15 G<sup>b</sup>(add2) A<sup>b</sup>(add2)

16

8

have to say one thing be-fore you dis-ap - pear a - gain, I love you —

16 B<sup>b</sup>m(add2) A<sup>b</sup>(add2) A<sup>b</sup>/G<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>(no5)/B<sup>b</sup>

20

8

still I've nev-er stopped — who knows — if I — will

20 D<sup>b</sup>sus/G<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>(no5)/B<sup>b</sup> D<sup>b</sup>sus/G<sup>b</sup> A<sup>b</sup>(add2)

4  
23

Again

I don't wan-na see us end, \_\_\_\_\_ so here I am, hop-ing you'll \_\_\_\_\_ come

23 A<sup>b</sup>/C D<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>sus/G<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/B<sup>b</sup>

26

home to me a - gain.

26 D<sup>b</sup>sus A<sup>b</sup>sus D<sup>b</sup>sus/G<sup>b</sup> D<sup>b</sup>/F D<sup>b</sup>sus/G<sup>b</sup>

30

*mf*

Please say some-thing say \_\_\_\_\_ an-y-thing at all

30 D<sup>b</sup>/F D<sup>b</sup>sus/G<sup>b</sup> D<sup>b</sup>/F

*mf*

33

I can't han-dle the si - lence Yes, I know that this is

$G^b$   $D^b/F$   $D^b_{sus}/G^b$

36

not the place or time I can't bare that I

$D^b/F$   $D^b_{sus}/G^b$

38

may lose you If I could turn

$D^b/F$

6

Again

39

— the hands of time and have a chance to right my wrongs, would have

D<sup>b</sup>sus/G<sup>b</sup>

D<sup>b</sup>(no3)

40

loved you twice as much held you twice as strong — I should have

B<sup>b</sup>m7(no7)

D<sup>b</sup>(no3)

41

ne - ver let you go thenight you walked a - way to leave, but

D<sup>b</sup>sus/G<sup>b</sup>

D<sup>b</sup>(no3)

42

8  
now that we are here there's one thing that I need to say,  
B<sup>b</sup>m Ab Ab/G<sup>b</sup> Ab

45

8  
I love you — still I've ne- ver stopped — I  
45 Ab/C Db(no5)/B<sup>b</sup> Db(sus)/G<sup>b</sup> Ab/C Db(no5)/B<sup>b</sup>

48

8  
don't think — that I will I don't wan - na see us end — and  
48 G<sup>b</sup>(add2) A<sup>b</sup>(add2) A<sup>b</sup>/C D<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>(sus)/G<sup>b</sup>

51

8 here I am hop-ing you'll \_\_\_ come home to me \_\_\_ a - gain. And I'm

51 A<sup>b</sup> D<sup>b</sup>/B<sup>b</sup> D<sup>b</sup><sub>sus</sub>/G<sup>b</sup> A<sup>b</sup><sub>sus</sub> D<sup>b</sup><sub>sus</sub>/G<sup>b</sup>

54

8 down here on \_\_\_ my knees \_\_\_ a - gain \_\_\_ begging

54 E<sup>b</sup>m7 D<sup>b</sup><sub>sus</sub>/G<sup>b</sup>

56

8 you not \_\_\_ to mar - ry \_\_\_ her. If you do I know my heart will break,

56 E<sup>b</sup>m7 B<sup>b</sup>m7 B<sup>b</sup>m(add2)



Again

58

8

there is on - ly so much it can take, come with me go and take my hand.

58  $B^{\flat}m7/G^{\flat}$   $B^{\flat}m$

60

8

Leave her a note, I'm sure she'll un - der - stand. \_\_\_\_\_

60  $B^{\flat}m7/G^{\flat}$   $A^{\flat}sus$   $A^{\flat}$

63

8

I love you \_\_\_\_\_ still, I've nev - er stopped \_\_\_\_\_ I

63  $A^{\flat}/C$   $D^{\flat}(no5)/B^{\flat}$   $D^{\flat}sus/G^{\flat}$   $A^{\flat}/C$   $D^{\flat}(no5)/B^{\flat}$

*p*

Again

8  
know I \_\_\_ nev-er \_\_\_ will please don't let this be \_\_\_ our end,

66 G<sup>b</sup>(add2) A<sup>b</sup>(add2) A<sup>b</sup>/C A<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>sus/G<sup>b</sup>

*rit.*

8  
here I am hop-ing you'll \_\_\_ come home to me

69 A<sup>b</sup> D<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>sus/G<sup>b</sup> A<sup>b</sup>(add2) D<sup>b</sup>sus/G<sup>b</sup>

*rit.* *slowly* *a tempo*

8

72 D<sup>b</sup>/F D<sup>b</sup>sus/G<sup>b</sup> D<sup>b</sup>/F G<sup>b</sup>(add2)

*rit.*