

# 14. Glitter and Be Gay

Lyrics by  
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Aria  
Cunegonde

**Tempo di Valse Lente**

1 (♩ = ♪)

*rubato* *accel.* *tr* *rall.* *s*

**CUNEGONDE**

*p* *rubato*

Glit - ter and be gay, That's the part I play:

*p* *p* *p* *p*

9

Here I am, oh sor - ry chance.

*p* *p* *p* *p*

13

Суп

A musical score for piano in G major, 2/4 time. The left hand plays a sustained note on the first beat of each measure. The right hand plays eighth-note patterns. Measure 11: Left hand G, right hand eighth-note pattern (G, A, B, C). Measure 12: Left hand G, right hand eighth-note pattern (G, A, B, C).

### Forced to bend my soul

To a sor-did role.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 11 starts with a half note in the treble staff followed by a rest. The bass staff has a half note followed by a rest. Measure 12 begins with a dotted half note in the treble staff, followed by a eighth-note triplet (B, C, D) with a sharp sign, and a half note with a flat sign. The bass staff has a half note followed by a rest. Measure 13 starts with a half note in the treble staff, followed by a eighth-note triplet (D, E, F#) with a sharp sign, and a half note with a flat sign. The bass staff has a half note followed by a rest. Measure 14 starts with a half note in the treble staff, followed by a eighth-note triplet (F, G, A#) with a sharp sign, and a half note with a flat sign. The bass staff has a half note followed by a rest.

17

Cun.

A

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a half note followed by a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern followed by a sustained note.

## 21 Un poco animato

rall.

Cup

A musical score page showing two measures of music for orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a bassoon note followed by a cello eighth-note pattern. Measure 12 begins with a bassoon eighth note, followed by a piano eighth-note pattern, and concludes with a melodic line in the upper strings.

las for me! \_\_\_\_ Had I re-mained Be-side my la - dy mo-ther, My  
**Un poco animato** rall.

## **Un poco animato**

25 a tempo

Cun

**a tempo**

A musical score for orchestra, page 10, showing measures 11 and 12. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature changes from B-flat major to A major at the beginning of measure 12. Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic and includes a crescendo instruction. The violins play eighth-note patterns, while the lower strings provide harmonic support.

63

29      *f*      dim.      a tempo  
 Cun.      gained      By some Grand Duke      or      oth - er.      a tempo

33      *pp*  
 Cun.      Ah, 'twas not to be;      Harsh ne - ces - si - ty

37      Cun.      Brought me to this gild - ed cage.

41      stentato      cresc.      rall. *pp sub.* *#* port.  
 Cun.      Born to high-er things,      Here I droop my wings, Ah!      rall.  
 stentato      *pp cresc.*      *sfx*      *p*  
 Cun.      *sfx*

45 a tempo

Cun. Sing-ing of a sor - row no - thing can as  
rall.

a tempo

48 Allegro molto ( $\text{♩} = 132$ )

Cun. suage. And yet, of course, I rath - er like to

Allegro molto ( $\text{♩} = 132$ ) ritmico

50

Cun. rev - el, ha ha! I have no strong ob - jec - tion to cham -

52

Cun. pagne, ha hal My ward - robe is ex - pen - sive as the

cresc.

cresc.

54

Cun.

dev - il, ha ha! Per - haps it is ig - no - ble to com -

56

Cun.

recit. (*ad lib.*)                      *ad lib.*

plain... E-nough, e-nough, of \_ be-ing base-ly tear-ful!  
in tempo misurato

cresc. f colla voce mp colla voce mp

59

Cun.

*ad lib.*                      *ad lib.*

I'll show my no-bble stuff By \_ be-ing bright and cheer-ful!

colla voce mp colla voce mp

61

Cun.

*f in tempo*

Ha ha ha ha ha! Ha!

mp f f p

(she begins to remove her jewelry and hand it over to the Old Lady)

64

*p*

Cun.

Ha ha ha ha ha ha!      Ha ha ha ha ha ha!

A musical score consisting of two staves. The top staff uses a treble clef and has a B-flat key signature. The bottom staff uses a bass clef and also has a B-flat key signature. Both staves feature a repeating eighth-note pattern: a dotted half note followed by a quarter note, then a dotted half note followed by a quarter note, and so on. The music is divided into measures by vertical bar lines.

Musical score for orchestra and piano, page 10, measures 70-71. The score consists of two systems. The top system features a Cello (Cun.) part in 2/4 time, B-flat major, with a dynamic of *cresc.*. The vocal parts sing "ha!" and "Ha ha ha". The bottom system shows a piano part with a basso continuo line, with dynamics *cresc.*, *pp*, and a fermata over the last measure. The vocal parts continue their rhythmic pattern.

73

Cun.

ha ha ha ha ha!

Ha ha ha ha ha

cresc.

dec.

76 *ossia*

Cun.

78

Cun.

*ad lib. (like a sigh)*

81

**Tempo primo**  
(*sobs*)

Cun.

rall.

**Meno mosso**  
(she continues removing her jewelry)

(*parlando*) Pearls Ah, how can  
and ruby rings... wordly things

**Meno mosso (colla voce)**

**Tempo primo**

*p* *rubato* *f* *pp*

*tr* *5* *pp*

68

86

Cun.

Take the place of Honor lost? Can they compensate For my fallen state, Purchased as they were

91

Cun.

at such an awful cost? Bracelets...lavallieres... Can they dry Can they blind  
my tears?

95

Cun.

my eyes to shame? Can the brightest brooch Shield me from reproach? Can the purest diamond purify my

*Allegro molto, come prima*

99

*p*

Cun.

name? And yet, of course, these trin - kets are en - dear-ing, ha ha! I'm

*Allegro molto, come prima*

102

Cun.

oh, so glad my sapph'ire is a star, ha ha! I

104

Cun.

rath - er like a twen - ty car - at ear - ring, ha ha! If

*quasi  
parlando*

106 *f*

Cun.

I'm not pure, at least my jew - els are! E-nough, e-nough!

*recit. (ad lib.)*

*in tempo misurato*

*mf*

*f colla voce mp*

109 *ad lib.*

Cun.

I'll take their dia-mond neck-lace, And show my no-ble stuff

*in tempo*

*cresc.*

*colla voce mp*

*in tempo*

*colla voce mp*

70

111      *ad lib.*

Cun. *f* (*in tempo*)

By — be-ing gay and reck-less!  
Ha ha ha ha ha!

*a tempo*

*colla voce*      *mp*      *mp*

113

Cun. *p* (*the jewelry gone, she begins*)

Ha! —  
Ha ha ha ha ha!

*f*      *f p*

116      *to undress)*

Cun. Ha ha ha ha ha ha ha!  
Ha ha ha ha ha ha ha!  
Ha ha ha ha ha ha ha!

119

Cun. *cresc.*

Ha ha ha ha ha ha!  
Ha ha ha ha ha ha!  
Ha ha ha ha ha ha!

*cresc.*

122 Cun.

ha! Ha ha ha ha ha! Ha ha ha ha ha ha!

125 Cun. cresc. *ff* \* *mp* sub.

Haha ha ha ha ha Ha! Ob - serve how brave - ly I con -

cresc. *ffpp*

129 Cun. cresc.

ceal The dread-ful, drea-(hea)d-ful shame I feel. Ha ha ha ha! Ha ha ha ha! Ha

cresc.

*Ossia* *f* *sempre cresc.* ha! Ha ha ha —

133 Cun.

ha ha ha! Ha ha ha ha!

*tr* *8va* *fp cresc.*

\* Downbeat may be omitted in soprano.

137

Cun.

ha! Ha ha ha ha ha

(8va)

ff

140

Cun.

ha! Ha ha ha ha ha

p tr

ha! Ha ha

p

143

Cun.

Ha ha ha ha ha ha

pp sub.

cresc. poco a poco

146

Cun.

Ha ha ha ha!

p

mf cresc.

149

Cun.

ff

Ha

ff

Ha

152

Cun.

lunga

Ha ha ha ha ha!

colla voce ff

Presto

(breaks into wild laughter)

156

8va

ff

fff