

Taylor (A Response)

lyrics by Andrew Byrne and Marcy Heisler

music by Zina Goldrich

Voice

There's a girl who comes to Star - bucks And I

Piano

3

think she has a crush on me, I can tell she has a crush on me That's

Pno.

5

too big to ig - nore. She comes in here ev' - ry morn - ing at e -

Pno.

7

xact - ly eight e - le - ven. When the clock says eight e - lev - en She comes

Pno.

9

wal - king through the door. Then one fat - eful Mon - day morn - ing as she

Pno.

11

made her us - ual ent - rance I could tell that she was ner - vous And she

Pno.

13

had some-thing to say. So I smooth-ly flipped the lev-er To pre-

Pno.

15

pare her doub-le lat-te And she said her name was Car-ol And then

Pno.

17

I came back with "Hey." And I told her "My name's Tay-lor, And

Pno.

19

here's a lit-tle ext-ra foam." When she

Pno.

22

left, I cleaned her table And I found a folded napkin with

Pno.

24

this poem. Taylor the latte boy,

Pno.

28

Bring me java, bring me joy, Oh Taylor the latte boy, I

Pno.

32

love him, I love him, I love him. So I

Pno.

34

should have got my nerve up and just said I was - n't int' - rest-ed But since

Pno.

36

she was clear - ly int' - rest-ed, it all got out of hand. 'Cause be -

Pno.

38

fore I found her po - em we had had this con - ver - sa - tion Where I

Pno.

40

told her I was play - ing in the Vil - lage with my band. When I

Pno.

42

walked in Fri - day ev' - ning to our gig at Ar - thur'sbase - ment I saw

Pno.

44

Car - ol in the front row and I heard her scream my name. Then my

Pno.

46

friend said, "Man, she's cra - zy, She's been here since se - ven thir - ty, And she

Pno.

48

told me she's your girl - friend and she's real - ly glad she came. And then

Pno.

50

when our gig was ov - er she fol - lowed me the whole way home

Pno.

Detailed description: This system contains measures 50, 51, and 52. The vocal line (treble clef) starts with a quarter rest in measure 50, then sings "when our gig was ov - er" in measure 51 and "she fol - lowed me the whole way home" in measure 52. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

53

As I ran to try and lose her I com - posed a - noth - er ver - sion of

Pno.

Detailed description: This system contains measures 53, 54, and 55. The vocal line (treble clef) has a quarter rest in measure 53, then sings "As I ran to try and lose her" in measure 54 and "I com - posed a - noth - er ver - sion of" in measure 55. The piano accompaniment (grand staff) continues with the same rhythmic pattern as the previous system.

56

her poem. Car - ol, the stalk - er chick,

Pno.

Detailed description: This system contains measures 56, 57, 58, and 59. The vocal line (treble clef) has a quarter rest in measure 56, then sings "her poem." in measure 57 and "Car - ol, the stalk - er chick," in measure 58. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

60

You're a psych - o and you're sick Oh Car - ol the stalk - er chick, You

Pno.

Detailed description: This system contains measures 60, 61, 62, and 63. The vocal line (treble clef) has a quarter rest in measure 60, then sings "You're a psych - o and you're sick" in measure 61, "Oh Car - ol the stalk - er chick," in measure 62, and "You" in measure 63. The piano accompaniment (grand staff) continues with the same rhythmic pattern.

Faster

64

scare me, you scare me, you scare me. I used to be the kind

Piano accompaniment for measures 64-66, featuring a treble and bass clef with a key signature of two sharps (F# and C#).

67

of guy who nev - er was rude or doubt - - - ing. But

Piano accompaniment for measures 67-69, continuing the key signature of two sharps.

70

now I've got this lun - at - ic freak in my life Ev' - ry night now at my wind - ow she's shout -

Piano accompaniment for measures 70-72, continuing the key signature of two sharps.

73

ing: "Tay - lor the lat - te boy!" "Screw you, bitch, I'm not

(shouting up to him) (shouting down to her)

Piano accompaniment for measures 73-75, continuing the key signature of two sharps.

77

your toy! Oh Tay - lor the lat - te boy Is cal - ling, is cal - ling the po -

Pno.

81

lice." Ma - ny a girl has let me court her But I've nev - er need - ed a re -

Pno.

85

strain - ing or - der Car - ol, come find me now. I'm

Pno.

88

trans - fer - ring to a new Star - buck's There's twen - ty on each block, so good luck!

Pno.