

Call Me Maybe

Josh Ramsay

A Capella (5 Part Harmony)

Arranged by Alison Smith

Soprano *p*
Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah dah dah

Mezzosoprano
I threw a wish in the well, Don't ask me, I'll ne - ver tell,

Alto *p*
Doo Doo

Bass *p*
Doo Doo Doo

S.
Dah dah dah dah dah dah dah dah And now you're in my way — Dah dah dah dah dah dah dah

Mzs.
I looked to you as it fell, And now you're in my way — I trade my soul for a wish,

A.
Doo And now you're in my way — Doo

B.
Doo And now you're in my way — Doo

S.
Dah dah dah dah dah dah dah dah Dah dah dah dah dah dah dah dah But now you're in my way —

Mzs.
Pen - nies and dimes for a kiss, I was - n't look - in' for this, But now you're in my way —

A.
Doo Doo But now you're in my way —

B.
Doo Doo But now you're in my way —

10

S. *p*
 Ooo Ooo Ooo

Mzs.
 Your stare was hol - din', Ripped jeans, skin was show - in', Hot night, wind was blow -

A. *p*
 Ooo Ooo Ooo

B. *p*
 Ooo Ooo Ooo

13

S.
 Where ya think you're go - in', Oh, I just did, Yes it is,

Mzs.
 in', Where ya think you're go - in', ba - by? Hey, I just met you, And this is cra - zy, But

A.
 Oh, I just did, Yes it is,

B.
 Oh, I just did, Yes it is,

17

S.
 Here you go, Yeah Hard to look,

Mzs.
 here's my num - ber, So call me may - be. It's hard to look right,

A.
 Here you go, Yeah Hard to look,

B.
 Here you go, Yeah Hard to look,

29

S. dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Mzs. beg and bor - row and steal, At first sight, and it's real, I did - n't know I would feel it

A. Doo Doo

B. Doo Doo

32

S. in my way Ooo Ooo

Mzs. but it's in my way, Your stare was hol - din', Ripped jeans, skin was show - in'

A. in my way Ooo Ooo

B. in my way Ooo Ooo

35

S. Ooo Where ya think you're go - in', Oh,

Mzs. Hot night, wind was blow - in', Where ya think you're go - in', ba - by? Hey, I just met

A. Ooo Oh,

B. Ooo Oh,

38

S. I just did, Yes it is, Here you go, Yeah

Mzs. you, And this is cra - zy, But here's my num-ber, So call me may-be, It's

A. I just did, Yes it is, Here you go, Yeah

B. I just did, Yes it is, Here you go, Yeah

42

S. Hard to look, At you, yeah, Here you

Mzs. hard to look right, At you, ba - by, But here's my num - ber,

A. Hard to look, At you, yeah, Here you

B. Hard to look, At you, yeah, Here you

45

S. go, Be - fore you came in - to my life, I missed you so bad, I missed you so bad,

Mzs. So call me may-be. Be - fore you came in - to my life, I missed you so bad, I missed you so bad,

A. go, Be - fore you came in - to my life, I missed you so bad, I missed you so bad,

B. go, I missed you so bad, I missed you so bad,

49

S. I missed you so, so bad, Be - fore you came in - to my life, I missed you so bad, And you should know that,

Mzs. I missed you so, so bad, be - fore you came in - to my life, I missed you so bad, And you should know that,

A. I missed you so, so bad, Be - fore you came in - to my life, I missed you so bad, And you should know that,

B. I missed you so bad, I missed you so bad, And you should know that,

53

S. I missed you so, so bad. bad b - bad, bad bad. It's

Mzs. I missed you so, so bad. bad. It's

A. I missed you so, so bad. bad bad bad.

B. I missed you so, so bad. bad.

58

S. hard to look right, So call me may-be.

Mzs. hard to look right, At you, ba - by, But here's my num-ber, So call me may-be.

A. At you ba - by, So call me may-be.

B. But here's my num-ber, Bum.