

# Unchained Melody

Lyric by  
HY ZARET

Time Sign  
4 3 4 3

Music by  
ALEX NORTH

Moderately Slow

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

<sup>+C</sup>  
Voice (Soprano)

Oh, my love, my dar - ling, I've been guard - ing you

teach a long, love - ly time. Time goes

by so slow - ly and time can do so much, Are You Still

\* Symbols for Chord Diagrams for Chords.

Revised by Wm. Skyles

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Miss? I need your love, I need your love.

*poco mod.* *4 tempo*

O, I speed your love to sail.

*poco mod.* *4 tempo*

*All the faster*

1. Love - ly - ves - ses flow - to the sea, to the sea.  
2. Love - ly man - tins gate - of the stars, at the stars.

*poco mod.* *A.C.* *A.C.*

To the a - per - uous - of the sea.  
Wait - ing for the dawn - of the day.

*A.C.* *A.C.*

lone - ly riv - ers agh, — "Wait for me, — wait for me!"  
 All a - lone, I gaze — at the stars, — at the stars,

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major, with lyrics. The bottom two lines are the piano accompaniment, featuring a steady bass line and a more active treble line with some grace notes.

I'll be com - ing home, — wait for me!  
 Dream - ing of my love — far a - way.

Detailed description: This system contains the next two lines of the musical score. The vocal melody continues with the lyrics. The piano accompaniment features a more complex texture with overlapping lines in the right hand.

*Al at first*  
 Oh, my love, my dar - ling, I've hun - gered for your touch a

*Tempo primo*

Detailed description: This system contains the third line of the musical score. It begins with the instruction 'Al at first' and 'Tempo primo'. The piano accompaniment is more rhythmic and features a repeating eighth-note pattern in the right hand.

long, lone - ly time. — Time goes by so

Detailed description: This system contains the final line of the musical score. The piano accompaniment continues with the rhythmic pattern from the previous system, ending with a final cadence.

slow - ly and time can do so much, Are You Still

What I need your love, I need your love,

*poco rall.* *al tempo*

— God spend your love to me

*poco rall.* *al tempo*

*al tempo* *poco rit.*