

THE HAPPY WANDERER

(Val-de-ri Val-de-ra)

By
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FREDERICK W. MOLLER

Brightly ♩ B \flat

E \flat

B \flat

mf

F7

B \flat

E \flat

Cm

B \flat

F7

B \flat

F7

B \flat

f

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F7 Bb To Coda

The first system of music consists of two staves. The treble staff begins with a series of notes, followed by a chord labeled F7. The bass staff has a similar melodic line. The system concludes with a chord labeled Bb and the instruction 'To Coda' with a diamond symbol.

F7 Bb p

The second system continues the musical piece. It features chords F7 and Bb. The bass staff has a melodic line that ends with a dynamic marking 'p' (piano).

Eb Cm Bb F7 Bb D.S. al Coda F7 mf

The third system contains five measures. The chords are Eb, Cm, Bb, F7, and Bb. The instruction 'D.S. al Coda' is placed above the final measure, which also contains the chord F7. A dynamic marking 'mf' (mezzo-forte) is present in the bass staff.

⊕ CODA F7 Bb

The fourth system is marked 'CODA' with a diamond symbol. It features chords F7 and Bb. The notation includes various chord voicings and melodic lines on both staves.

Eb Cm7 Bb F7 Bb 8 V

The fifth system contains five measures with chords Eb, Cm7, Bb, F7, and Bb. The system ends with a marking '8 V' and a double bar line.