

# Far Longer Than Forever

(Theme from "The Swan Princess")

Music • Lex De Azevedo

Lyrics • David Zippel

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♩ = 70

E $\flat$

A $\flat$ /E $\flat$

B $\flat$ /E $\flat$

E $\flat$

A $\flat$ /E $\flat$

A $\flat$ /E $\flat$

E $\flat$

A $\flat$ /E $\flat$

B $\flat$

E $\flat$

A $\flat$ /E $\flat$

Far lon-ger than for - e - ver

I'll hold you in my — heart —

A $\flat$ /E $\flat$

B $\flat$

E $\flat$

Gm7

Cm

B $\flat$

It's al - most like you're here

with

me

al - though we're far a -

A $\flat$  C7sus4/G Cm7/G Cm7/F F7 B $\flat$ maj7 Cm7/B $\flat$

part — Far lon-ger than for - e - ver —

Cm7/B $\flat$  F/A Gm7 F6 Fm7 Fm7/B $\flat$  E $\flat$ add9 Gm7

as con-stant as a star — I close my eyes and I'll — live

B $\flat$ /F F7 B $\flat$  Cm7 Cm7/F G $\flat$ aug/F B $\flat$  B $\flat$ 7/D

where — you — are —

E $\flat$  F B $\flat$  Cm7/B $\flat$  B $\flat$ 7 B $\flat$

Sure as the dawn brings the sun - rise — We can-not change what's a - bove —

D $\flat$ /A $\flat$ 
E $\flat$ /G
A $\flat$ /C
D $\flat$ 
A $\flat$ /E $\flat$ 
F $\sharp$ us4
F7

Des - tined to last for a life - time and be - yond Far lon - ger than for -

B $\flat$ 
E $\flat$ /B $\flat$ 
D7
Gm7
Gm7/F

e - ver like no love - e - ver knows

E $\flat$ add9
B $\flat$ /D
Cm7
B $\flat$ /D
E $\flat$ maj7
F7
B $\flat$

And with your love I'll ne - ver be a lone

D $\flat$ /A $\flat$ 
E $\flat$ /A $\flat$ 
C $\flat$ /A $\flat$ 
G $\flat$ /A $\flat$ 
D $\flat$ /A $\flat$ 
A $\flat$

Ab

E/B

Gb/Bb

Cb/Eb

E

Musical notation for the first system, including a treble clef staff with a whole rest, and piano accompaniment in the grand staff.

Eb m7/Ab

Ab7

Db

Far lon - ger than for - e - ver

Musical notation for the second system, including a treble clef staff with lyrics and piano accompaniment in the grand staff.

Gb/Db

F7/A

Bbm

Bbm7/Ab

Gb maj7

Eb m7

Db/F

like no love - e - ver knows And with your love I'll ne - ver

Musical notation for the third system, including a treble clef staff with lyrics and piano accompaniment in the grand staff.

Gb maj7

Ab

F7/A

Bbm

Gm7(b5)

be

a

lone

Far lon - ger than for -

Musical notation for the fourth system, including a treble clef staff with lyrics and piano accompaniment in the grand staff.

Db/Ab Eb/Ab Ab7 Db/Ab

e - ver Uuh much stron-ger than for - e - ver

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom line is the piano accompaniment in a bass clef. The key signature has four flats (B-flat major/D-flat minor). The first line of music is marked with chords Db/Ab, Eb/Ab, Ab7, and Db/Ab. The lyrics are 'e - ver Uuh much stron-ger than for - e - ver'. There is a triplet of eighth notes in the vocal line at the end of the first line.

Gm7(b5) Gdim Gb7 Fm7 Bbm7 Ebm7 Ab7 Db

and with your love I'll ne - ver be a - lone

*rit* ..... *a tempo*

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics 'and with your love I'll ne - ver be a - lone'. The bottom line is the piano accompaniment. The key signature remains four flats. The first line of music is marked with chords Gm7(b5), Gdim, Gb7, Fm7, Bbm7, Ebm7, Ab7, and Db. The lyrics are 'and with your love I'll ne - ver be a - lone'. The tempo marking changes from 'rit' (ritardando) to 'a tempo' (return to original tempo) between the two lines of music.

Gb/Db Ab/C Bbm7 A Gbm7

ne-ver ne-ver be a - lone ne - ver ne-ver be a -

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics 'ne-ver ne-ver be a - lone ne - ver ne-ver be a -'. The bottom line is the piano accompaniment. The key signature remains four flats. The first line of music is marked with chords Gb/Db, Ab/C, Bbm7, A, and Gbm7. The lyrics are 'ne-ver ne-ver be a - lone ne - ver ne-ver be a -'. The piano accompaniment features a steady eighth-note bass line.

Db/Ab Abm7 Db

lone Far lon - ger than for - e - ver

*rit* .....

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics 'lone Far lon - ger than for - e - ver'. The bottom line is the piano accompaniment. The key signature remains four flats. The first line of music is marked with chords Db/Ab, Abm7, and Db. The lyrics are 'lone Far lon - ger than for - e - ver'. The system ends with a 'rit' (ritardando) marking.