

ALMOST OVER YOU

Words and Music by
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Rubato (with expression)

Verse

A⁷ma⁹ A⁷6 Cmi D⁷ B⁷mi⁷

I saw an old friend — of ours — to-day.

She asked a - bout you, — I

B⁷mi⁷ E⁷13 A⁷ma⁹ A⁷6 Cmi

did-n't quite — know what to say. — Heard you've been mak-in' the rounds round here,

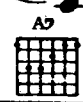
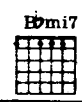
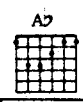
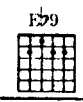
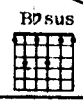
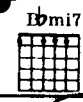
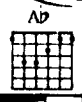
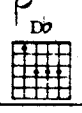


Musical staff with treble clef and key signature of two flats, containing the first line of the chorus melody.

while I've been try-in' to make tears dis - a - ppear. Now I'm Al-most Ov - er

Piano accompaniment for the first line of the chorus, including treble and bass staves.

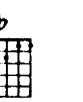
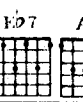
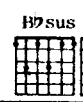
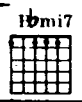
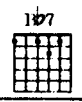
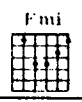
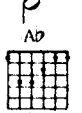
(with a steady pulse)



Musical staff with treble clef and key signature of two flats, containing the second line of the chorus melody.

You. I've al - most shook these blues. So when you

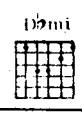
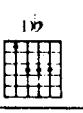
Piano accompaniment for the second line of the chorus, including treble and bass staves.



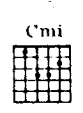
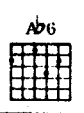
Musical staff with treble clef and key signature of two flats, containing the third line of the chorus melody.

come back a-round af-ter paint-in' the town, you'll see I'm Al-most Ov-er You.

Piano accompaniment for the third line of the chorus, including treble and bass staves.



Verse



Musical staff with treble clef and key signature of two flats, containing the first line of the verse melody.

You're such a sly one with your cold, cold heart. For you

Piano accompaniment for the first line of the verse, including treble and bass staves.



leav-in' came ea-sy_____ but it tore me a-part._____ Time heals all wounds they say and



I should know,_____ 'cause it seems like_for-ev-er,_____ but I'm let-ting you go._____ Now I'm



Chorus



Al-most Ov-er You._____ I've al-most shook these blues._____ So when you



to Coda



come back a-round af-ter paint-in' the town, you'll see I'm Al-most Ov-er You.



Bridge
Fmi

Ebm7

Ebm7

Ebm7

E913

I can for-give you and soon — I'll for-get — all my shat - tered dreams. —

Fmi

Ebm7

Eb7

DS.
Ebm7/Eb

You took the love that you want - ed and left me the mis - er - y. Now I'm

Coda
Ab

Ab

Fmi7

Eb7

you. When you come back a-round, — af - ter paint - in' the town, — you'll see I'm

Ebm7

B7sus

E7

Ab

D7

D7mi

A7

Al - most Ov - er You. —

rall.