Cantata No. 209

„Non sa che sia dolore“

Kantate

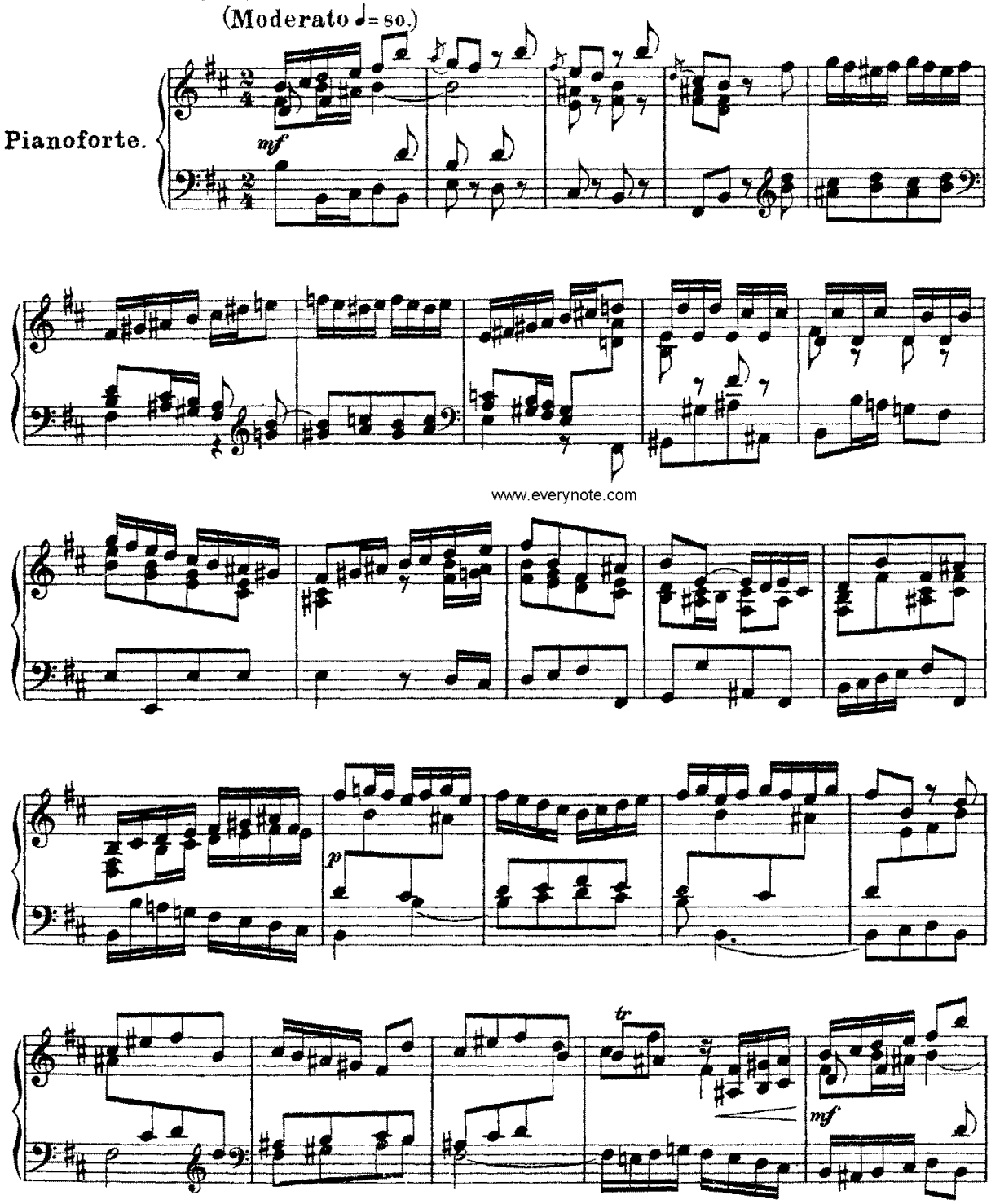
für eine Sopranstimme.

J. S. Bach

Sinfonia.

(Moderato ♩= 80.)

Pianoforte.



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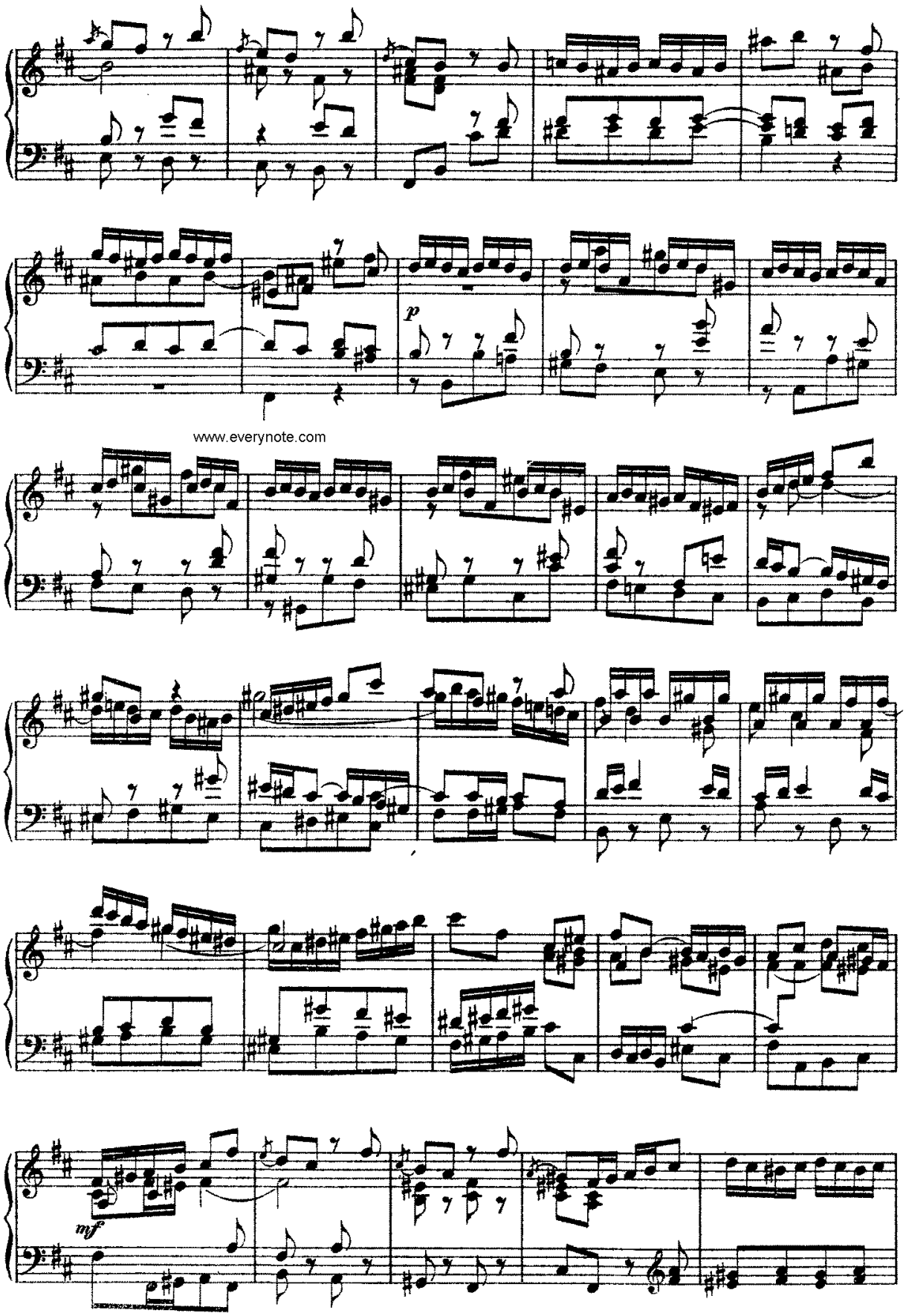

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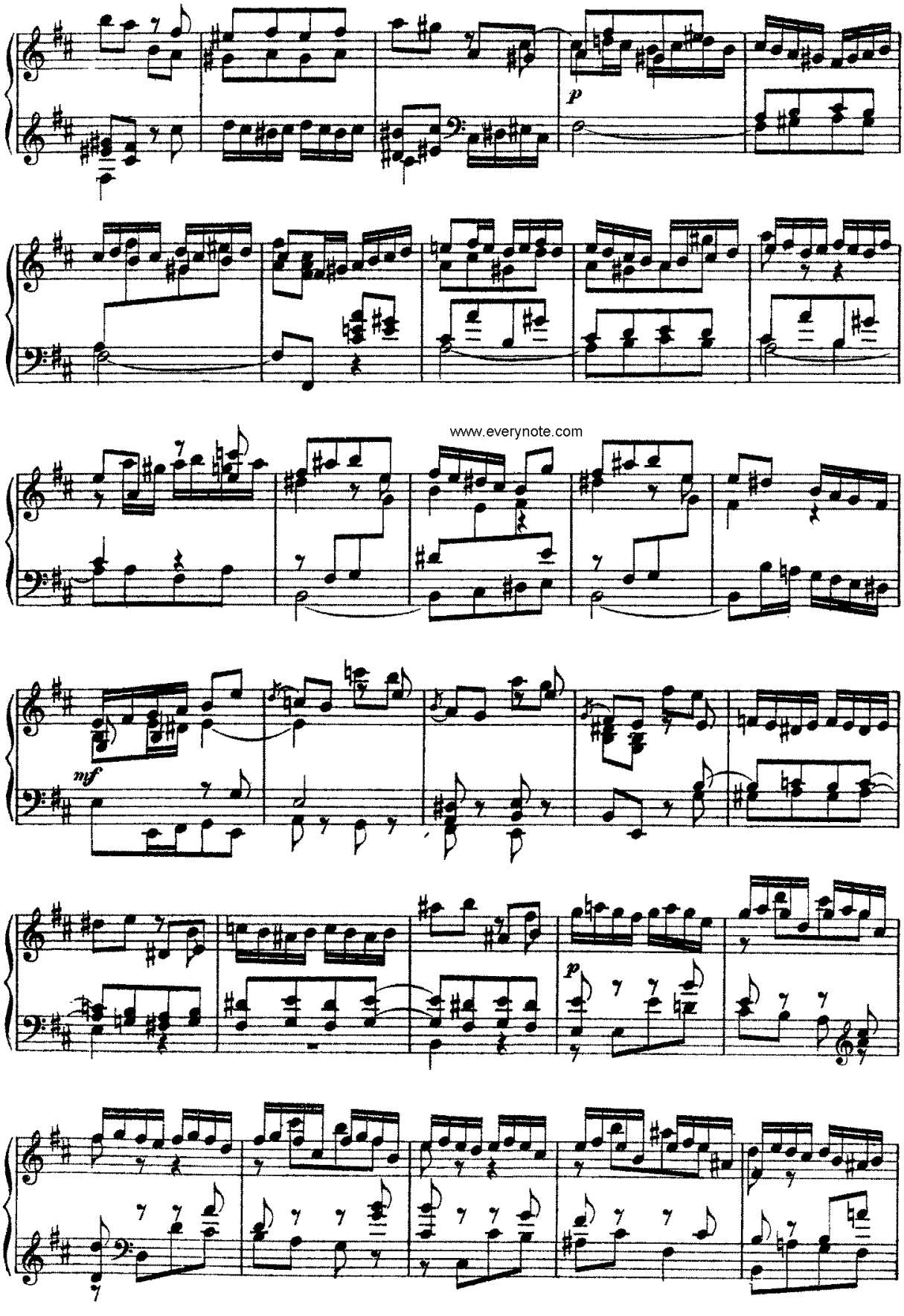
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www.everynote.com
mf
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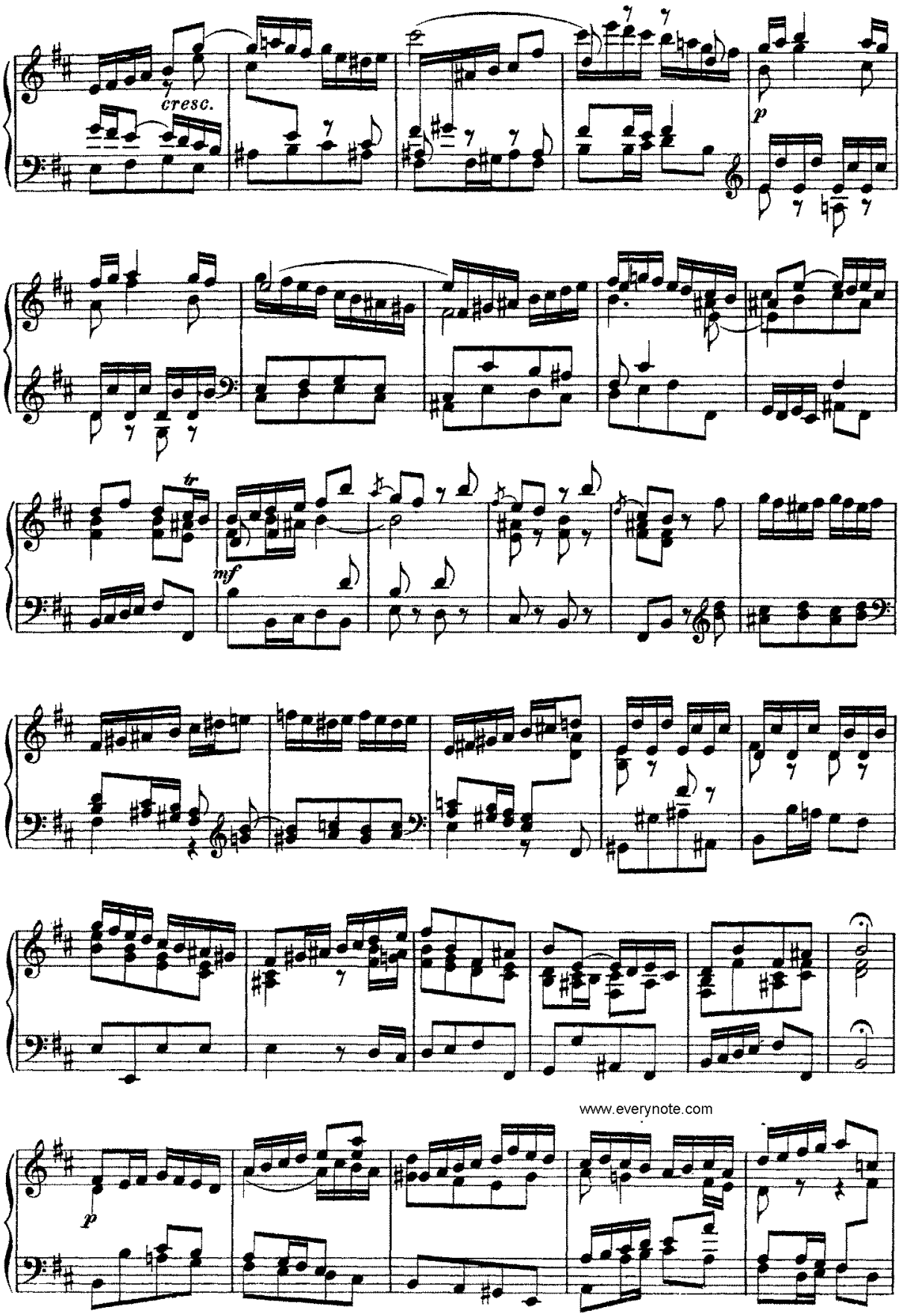

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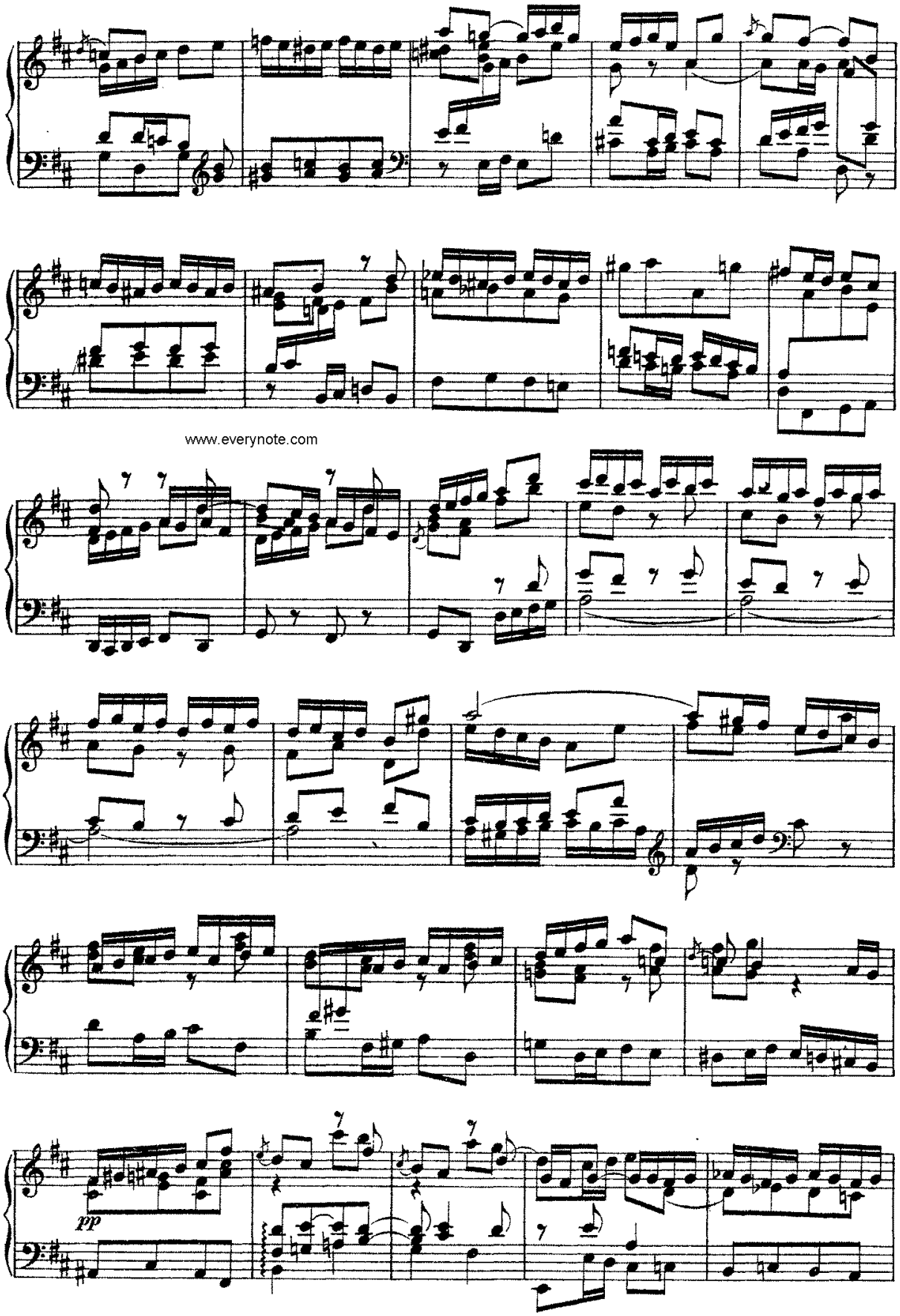
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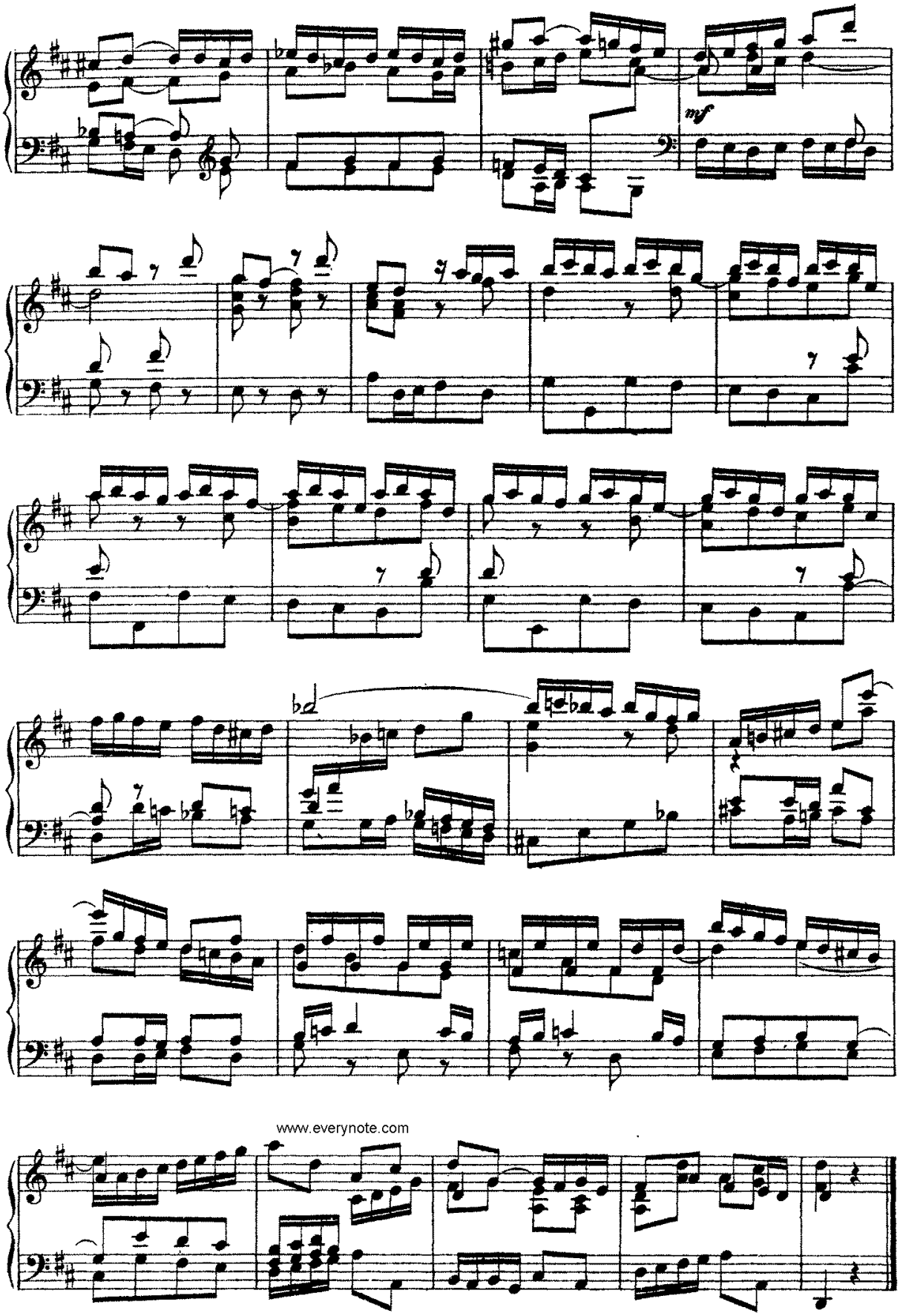

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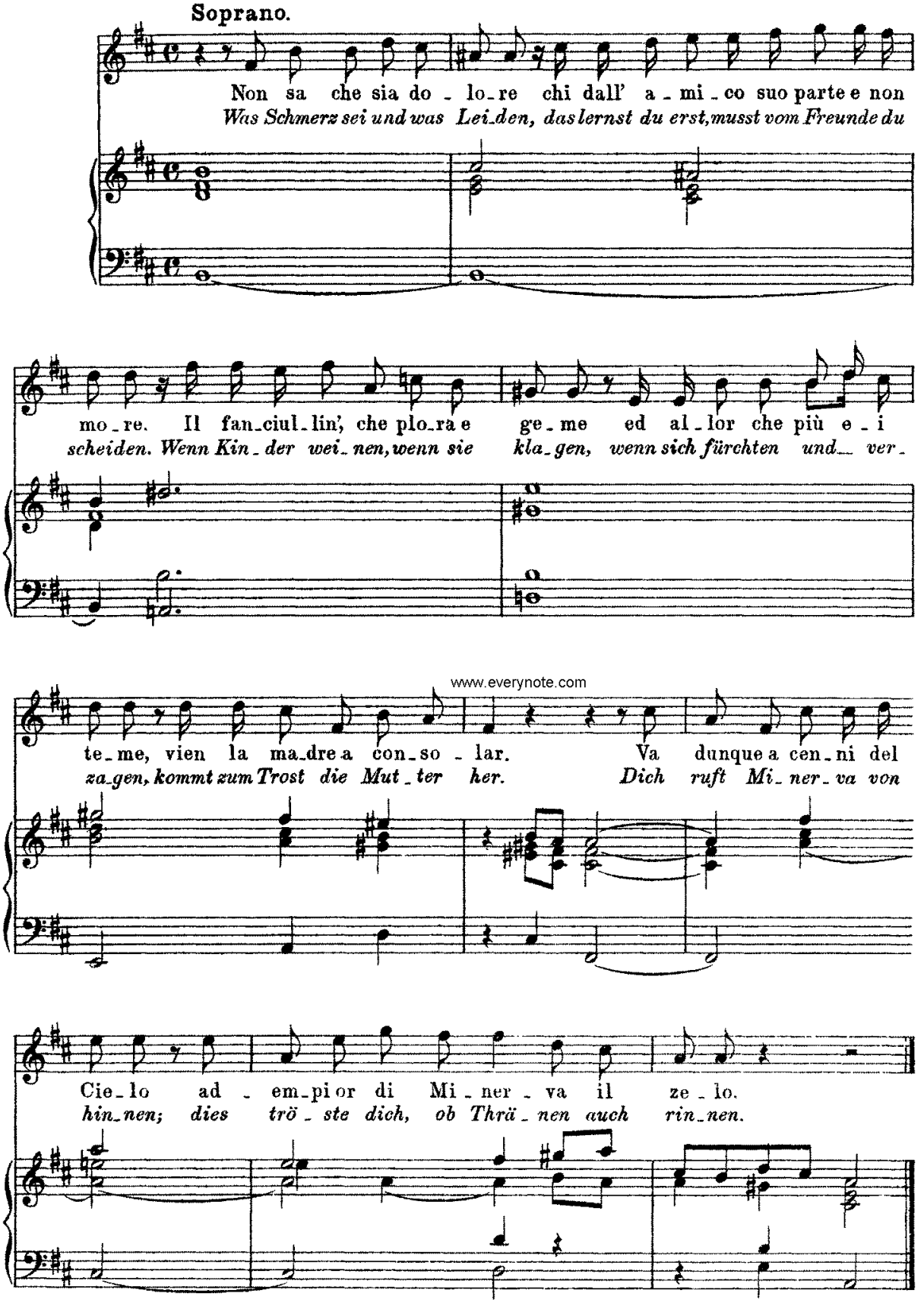
Recitativo.

Soprano.



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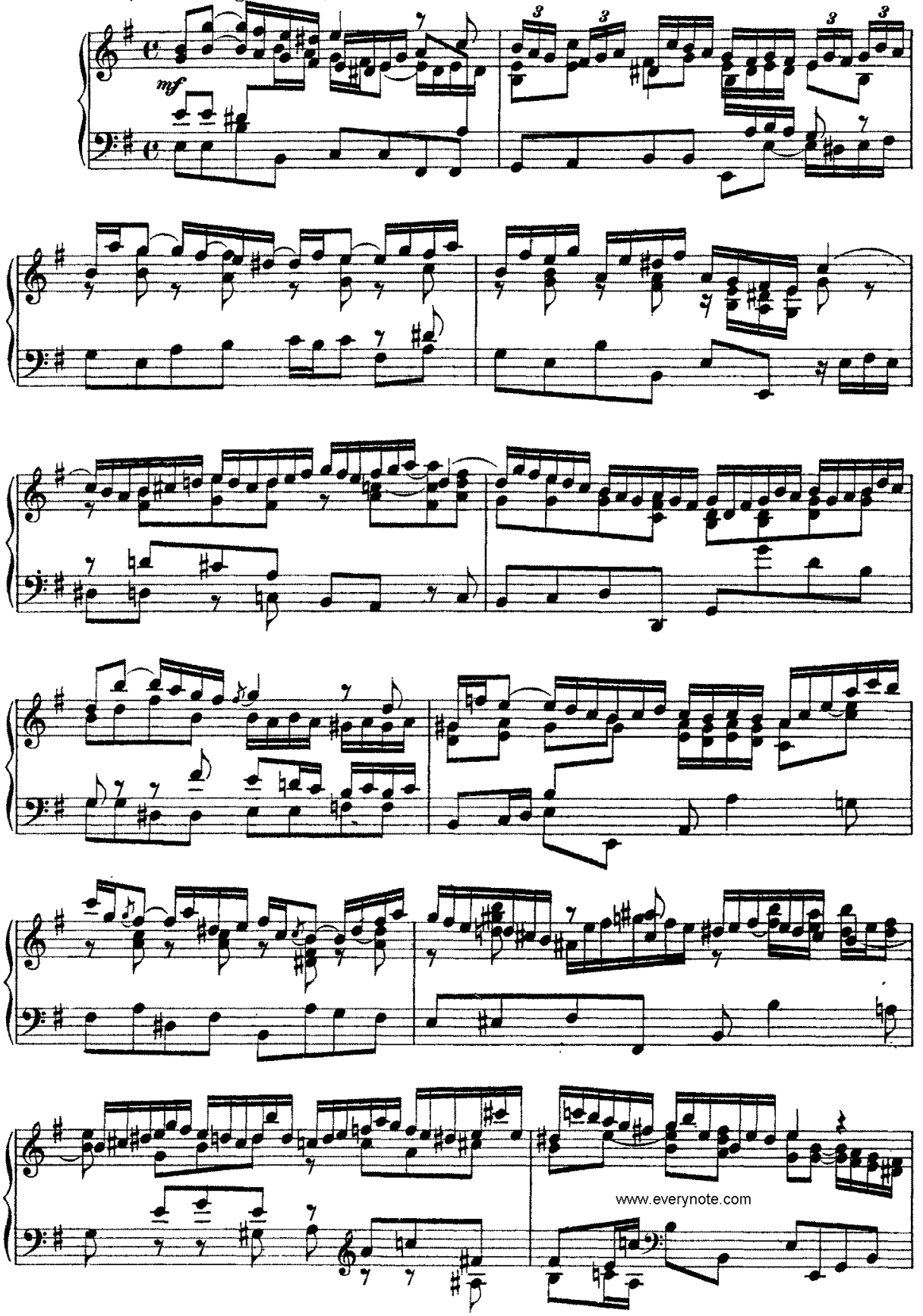
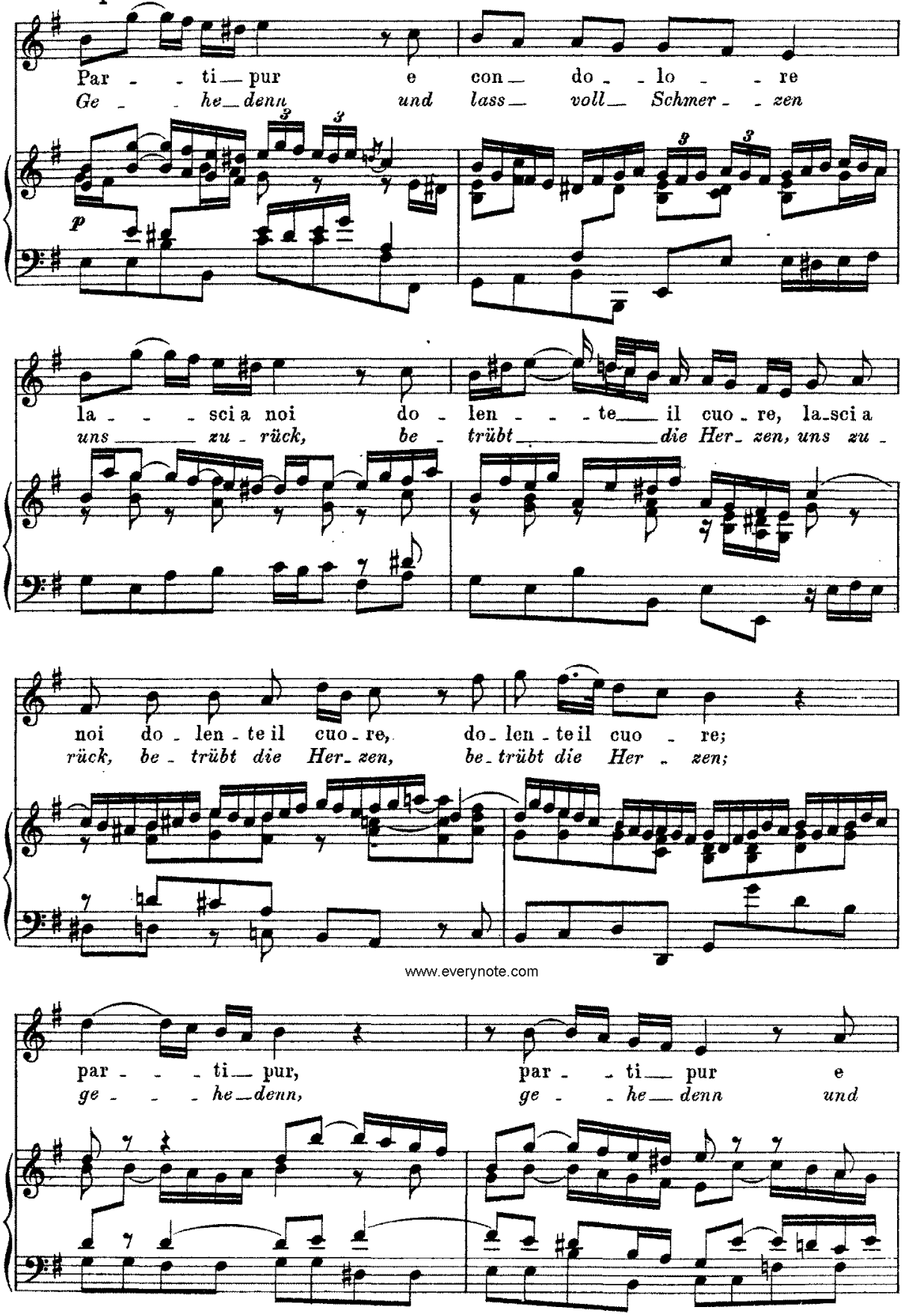
Aria.

(Poco adagio ♩= 60.)





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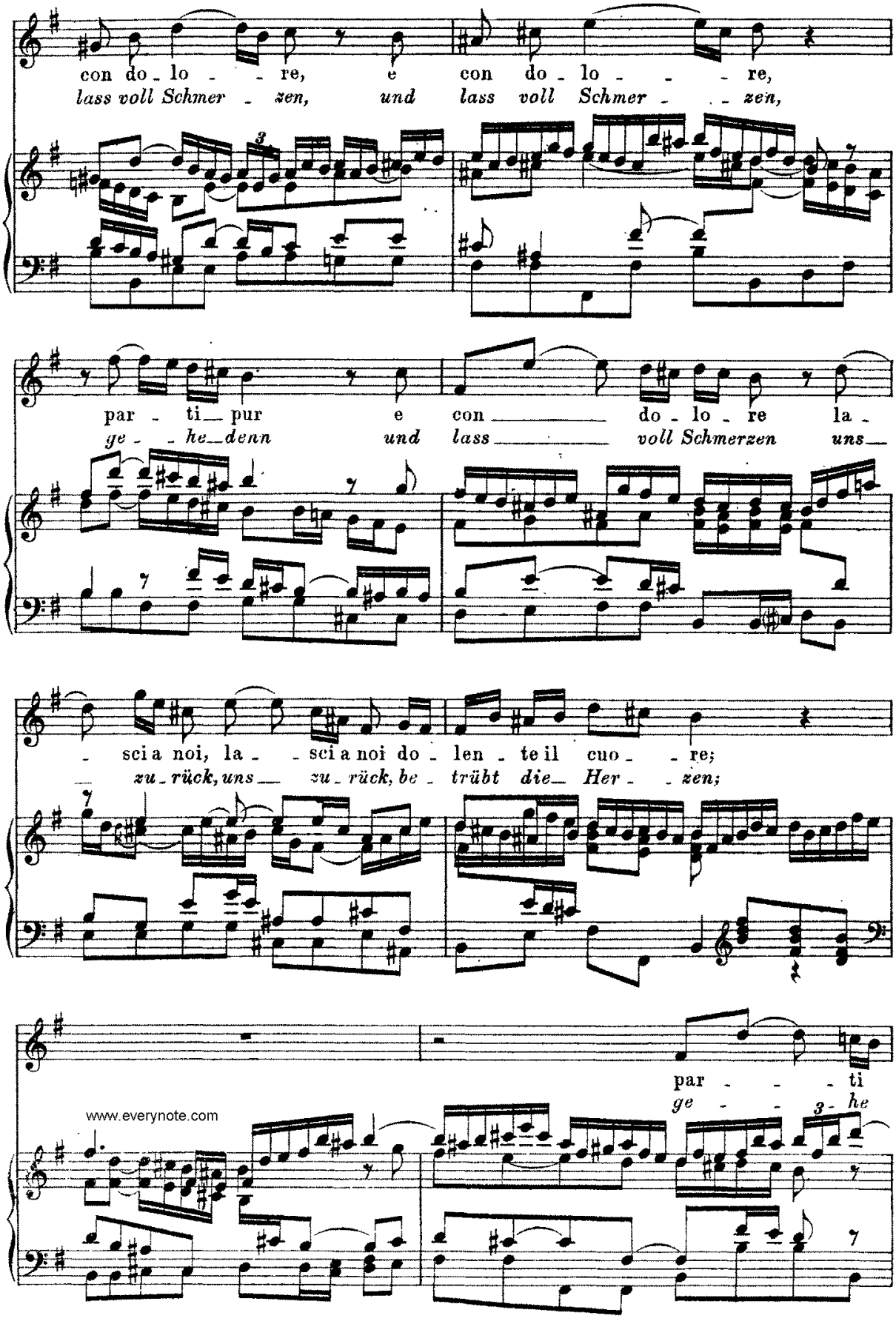
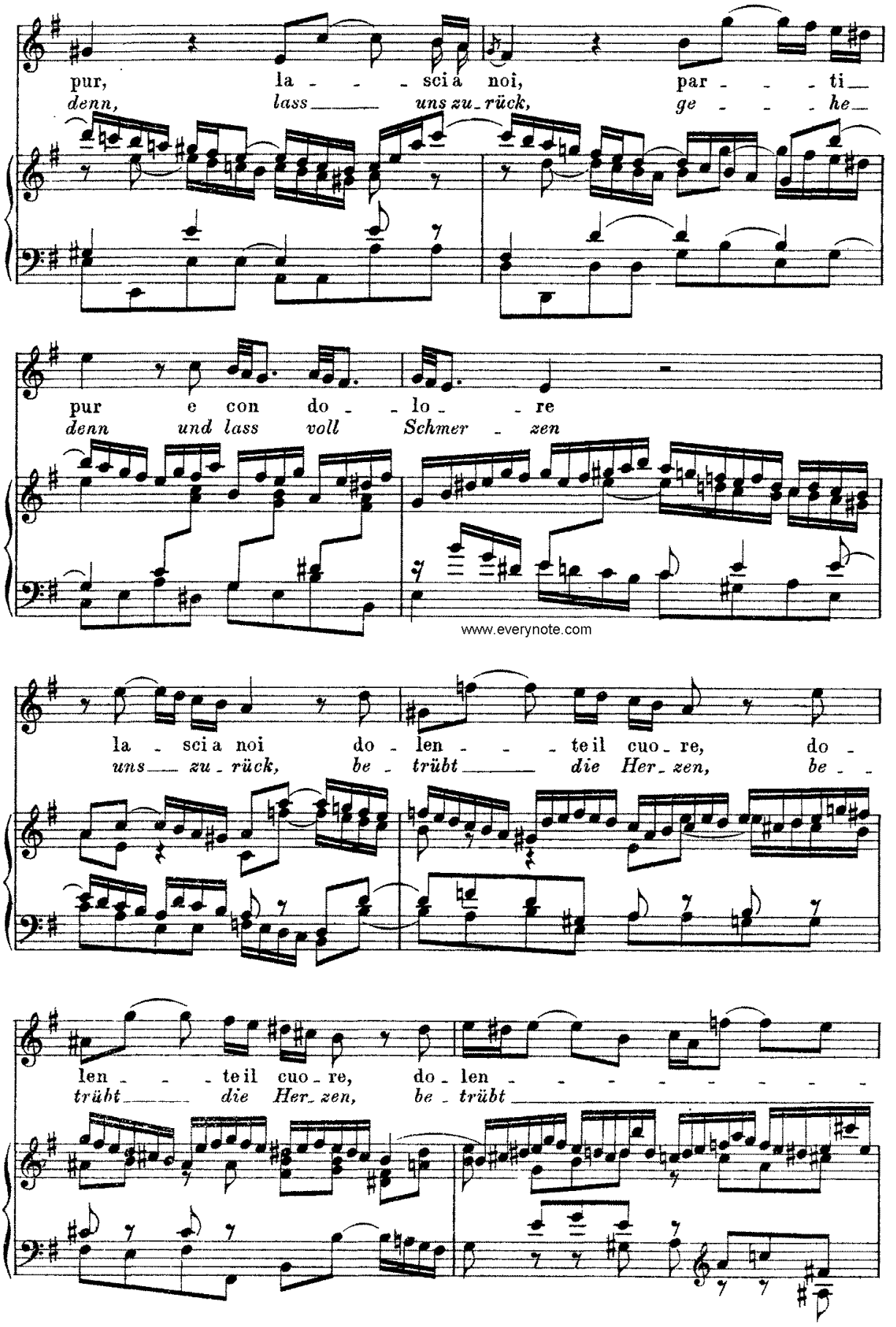

con do - lo - - re, e con do - lo - - - re,
lass voll Schmer - zen, und lass voll Schmer - - zen,
par - ti pur e con do - lo - re la -
ge - he denn und lass voll Schmerzen uns
- sci a noi, la - sci a noi do - len - te il cuo - re;
zu - rück, uns zu - rück, be - trübt die Her - zen;
par - - - ti
ge - - - he
www.everynote.com



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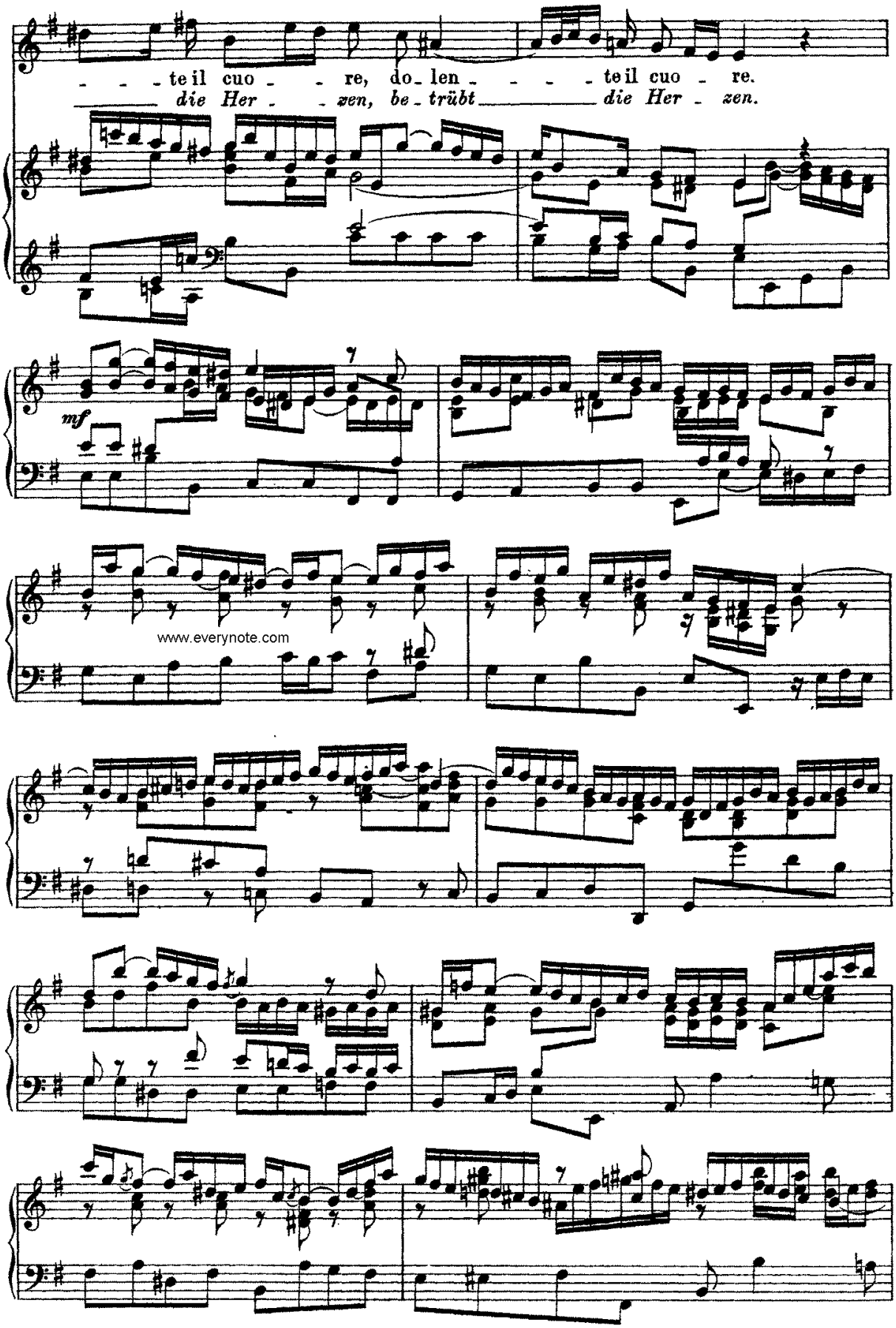

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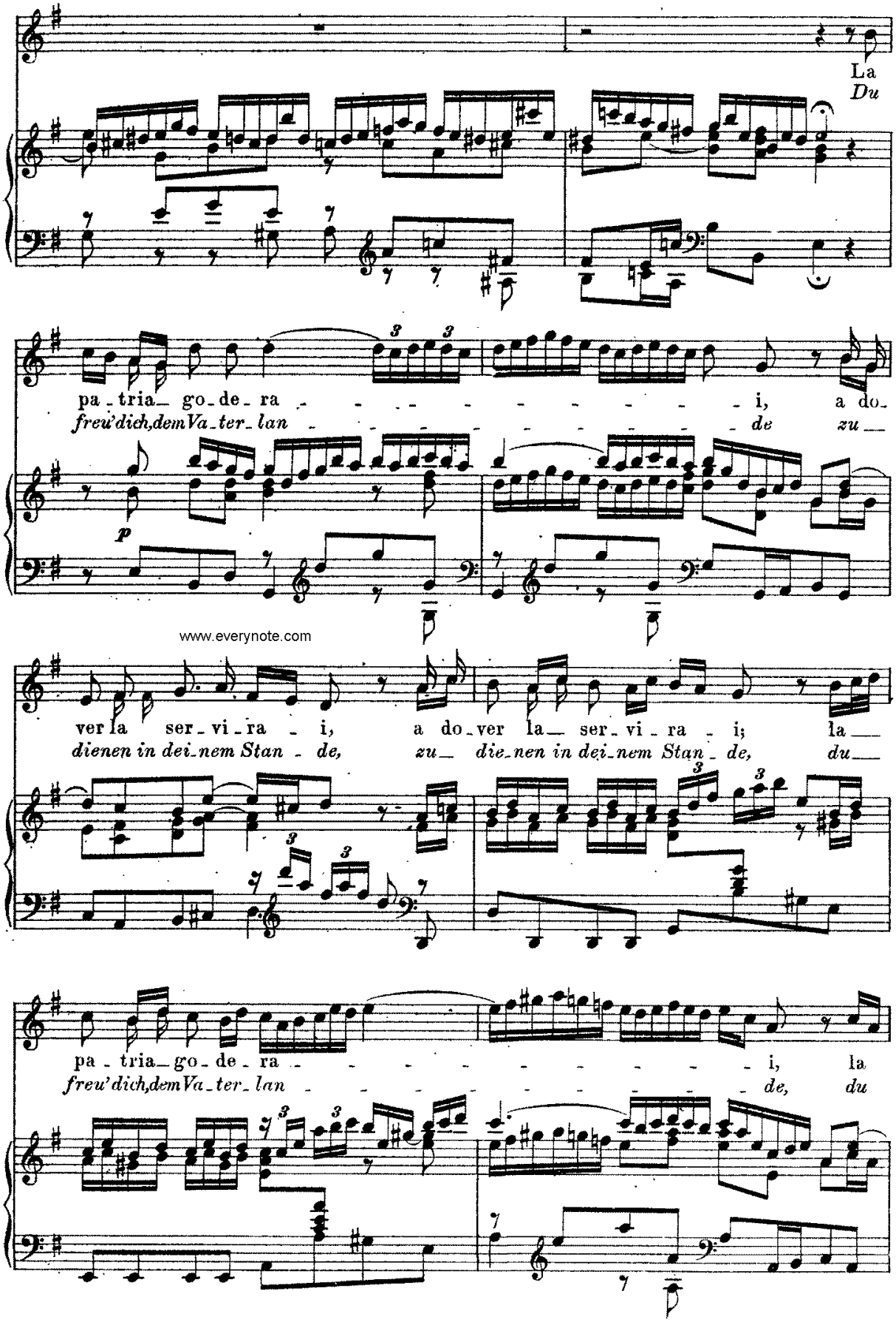
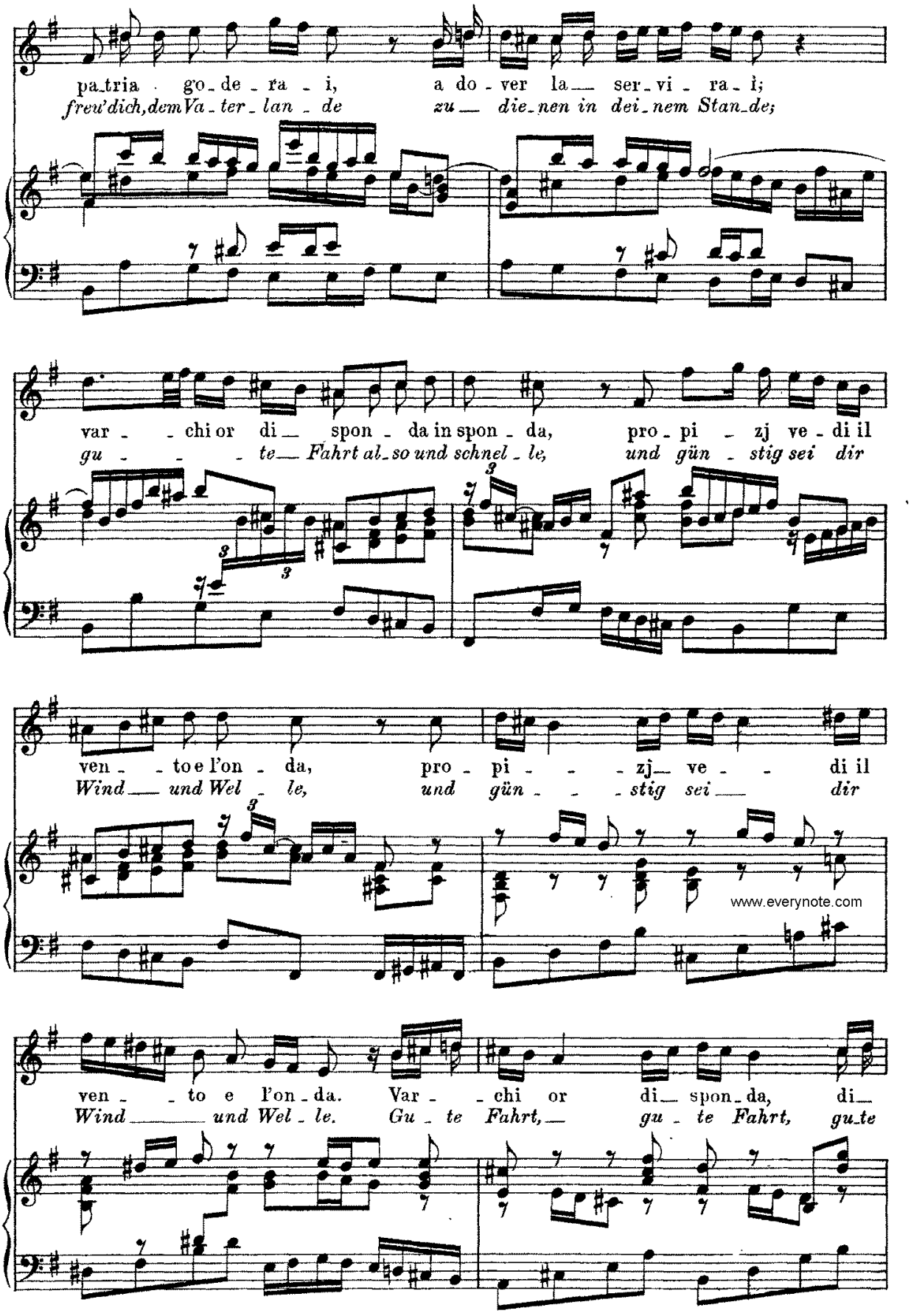

La
Du
pa - tria_ go - de - ra - - - - - - - - - - i, a do -
freu'dich,demVa - ter - lan - - - - - - - - - - de zu -
p
www.everynote.com
ver la ser - vi - ra - i, a do - ver la_ ser - vi - ra - i; la -
dienen in dei - nem Stan - de, zu_ die - nen in dei - nem Stan - de, du -
pa - tria_ go - de - ra - - - - - - - - - - i, la
freu'dich,demVa - ter - lan - - - - - - - - - - de, du


pa_tria go_de_ra_i, a do_ver la_ ser_vi_ra_i;
freu'dich,demVa_ter_lan_de zu_ die_nen in dei_nem Stan_de;
var_ _chi or di_ spon_da in spon_da, pro_pi_zj ve_di il
gu_ _ _ te_ Fahrt al_so und schnel_le, und gün_stig sei dir
ven_ _to e l'on_da, pro_pi_ _ _zj_ ve_ _ di il
Wind_ und Wel_le, und gün_ _ _stig sei_ dir
ven_ _to e l'on_da. Var_ _chi or di_ spon_da, di_
Wind_ und Wel_le. Gu_te Fahrt,_ gu_te Fahrt, gu_te
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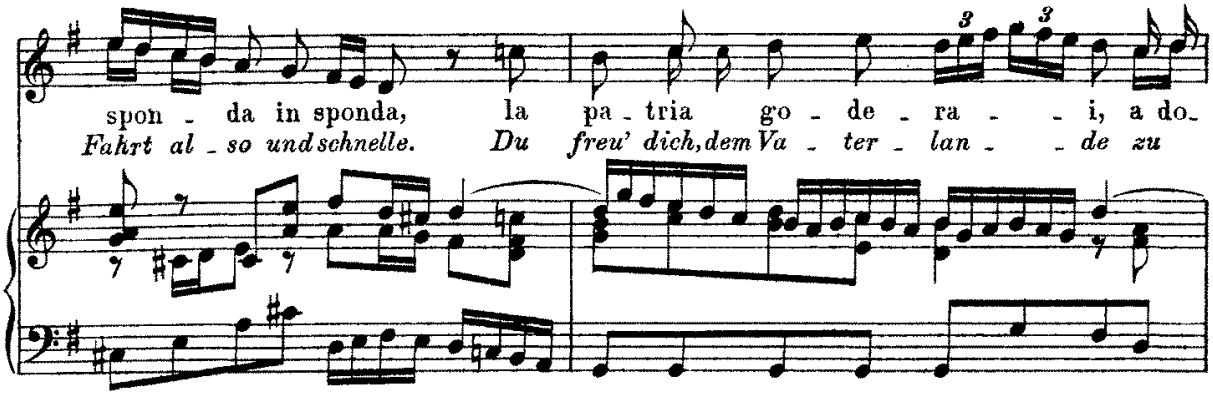

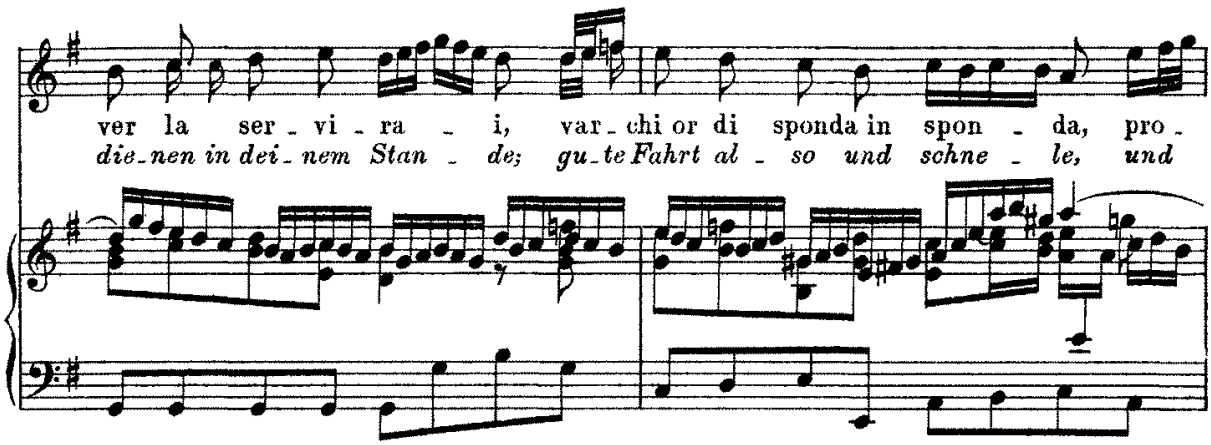

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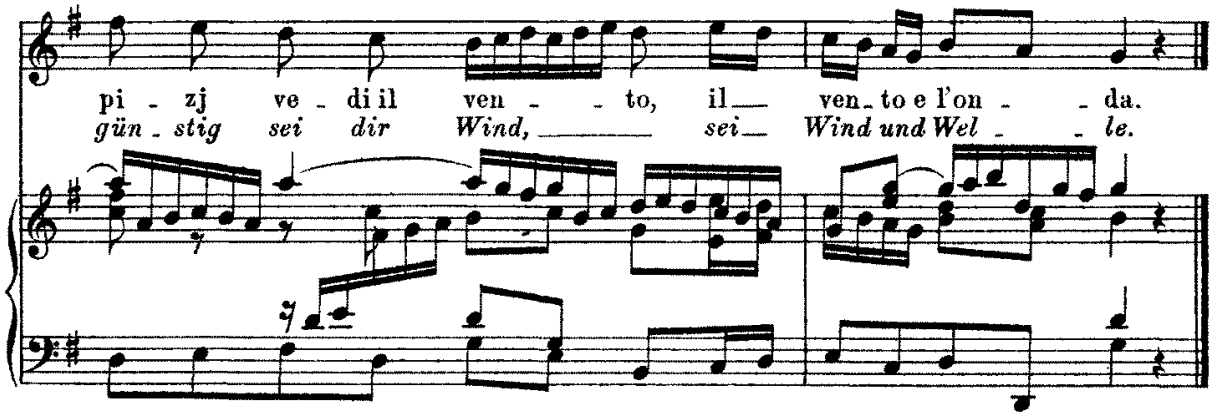
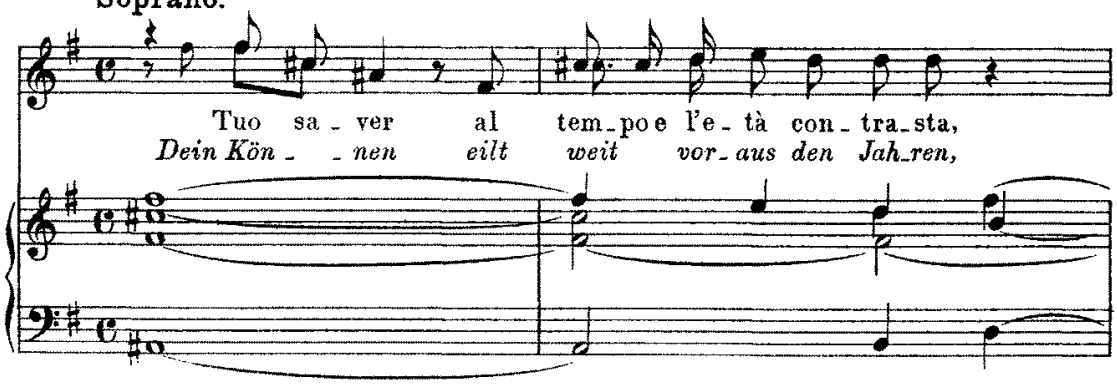
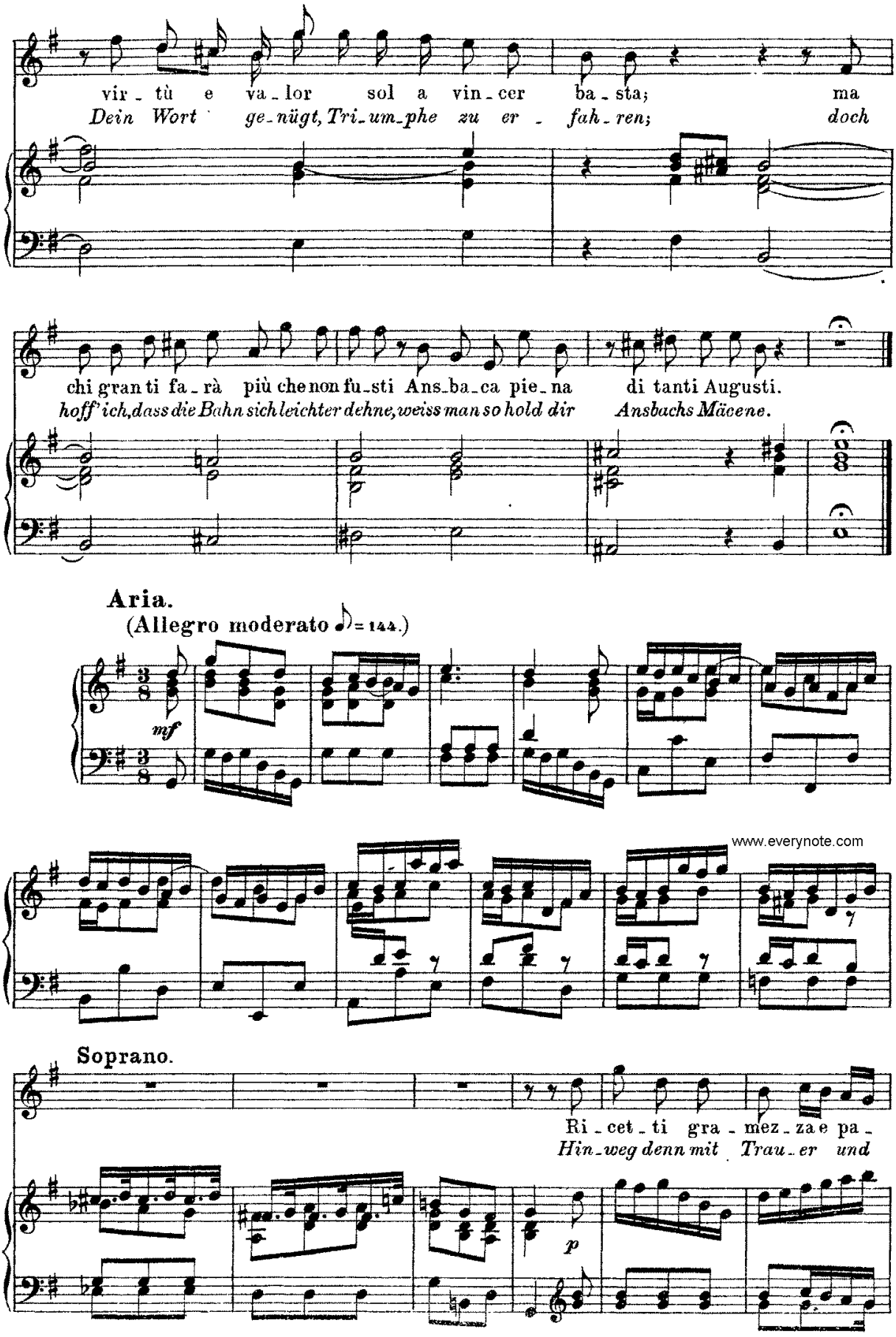


Da Capo.

Recitativo.

Soprano.





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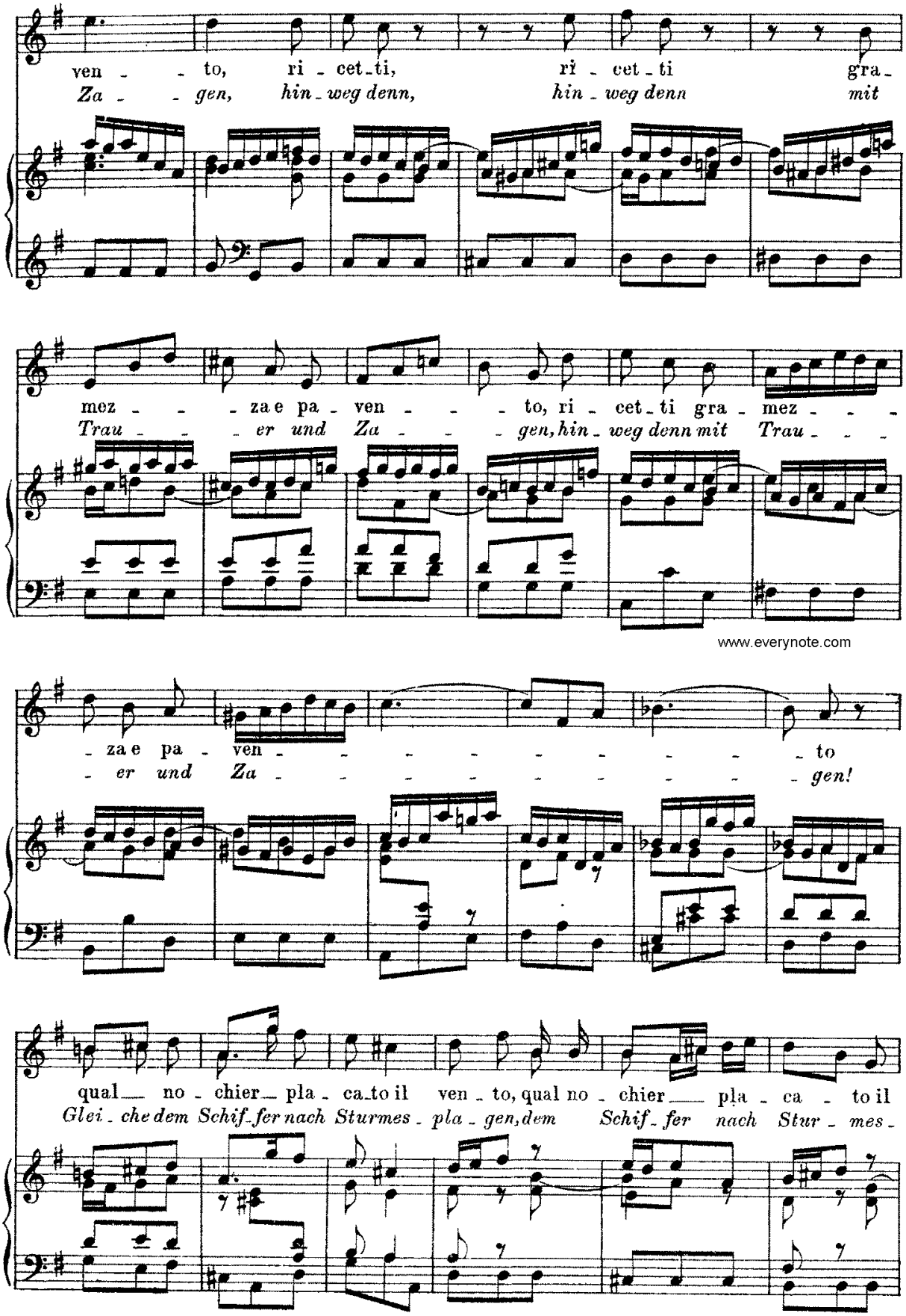

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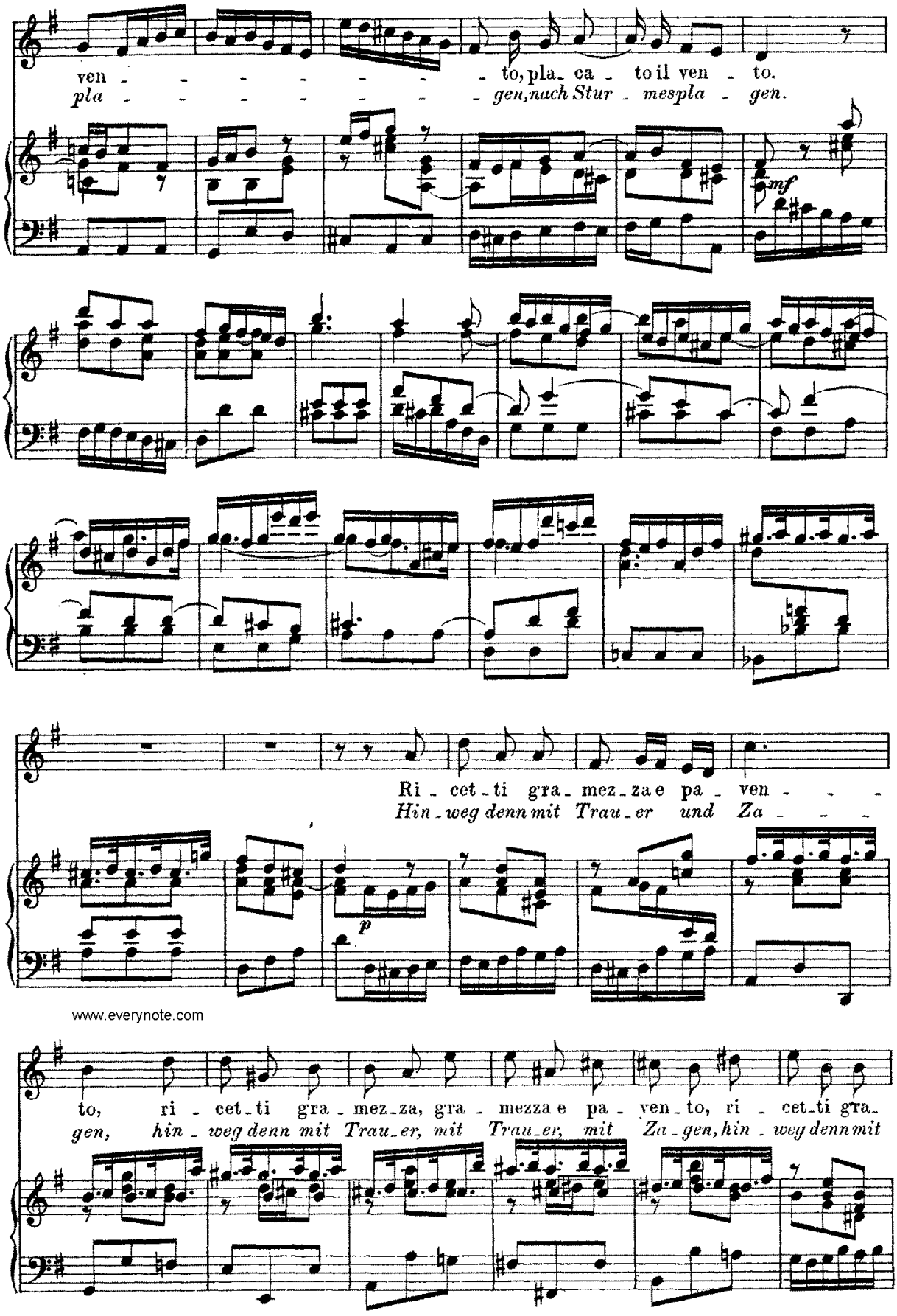

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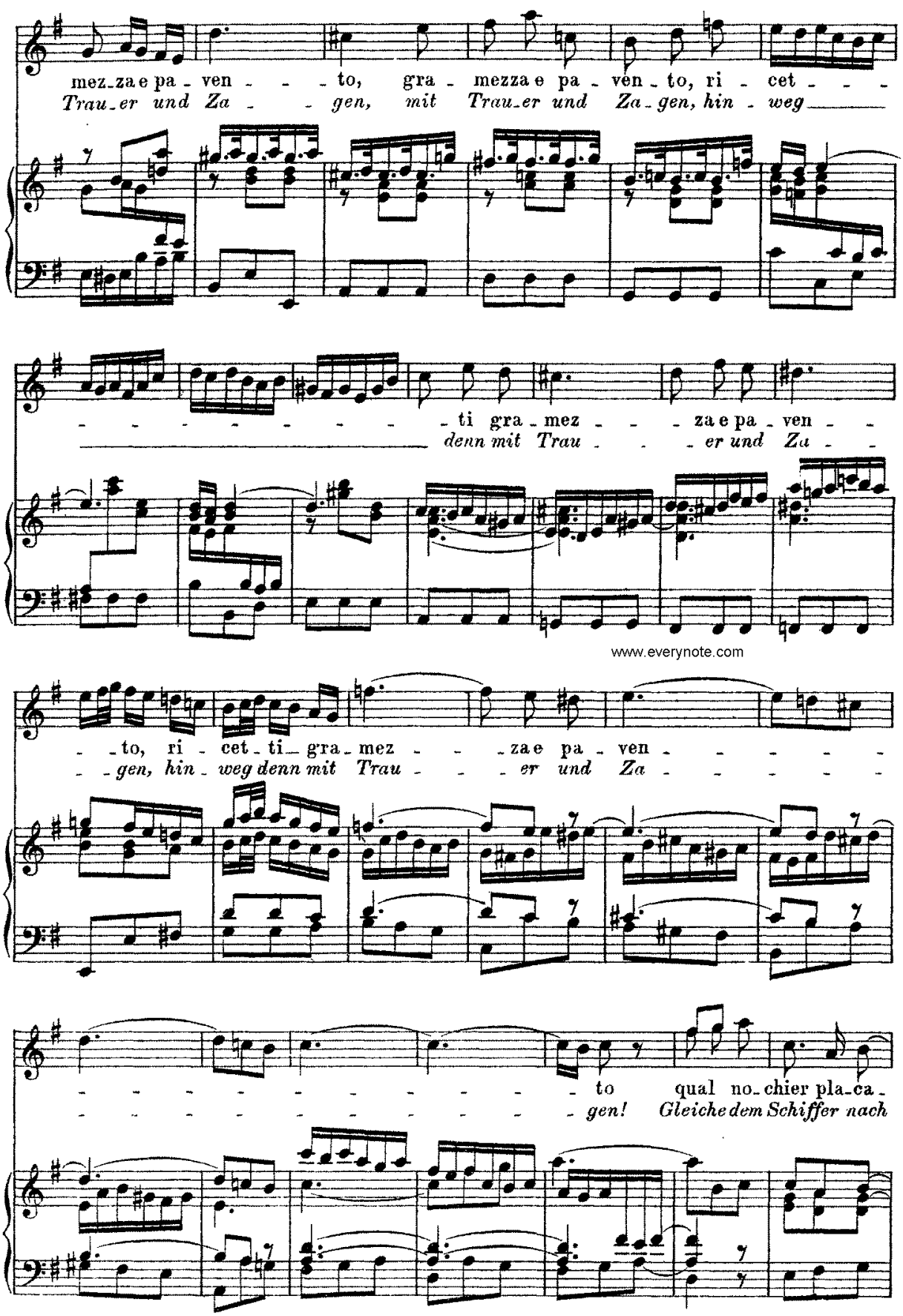
mez_za e pa_ven_to, gra_mezza e pa_ven_to, ri_cet_
Trau_er und Za_gen, mit Trau_er und Za_gen, hin_weg
ti gra_mez_za e pa_ven_
denn mit Trau_er und Za_
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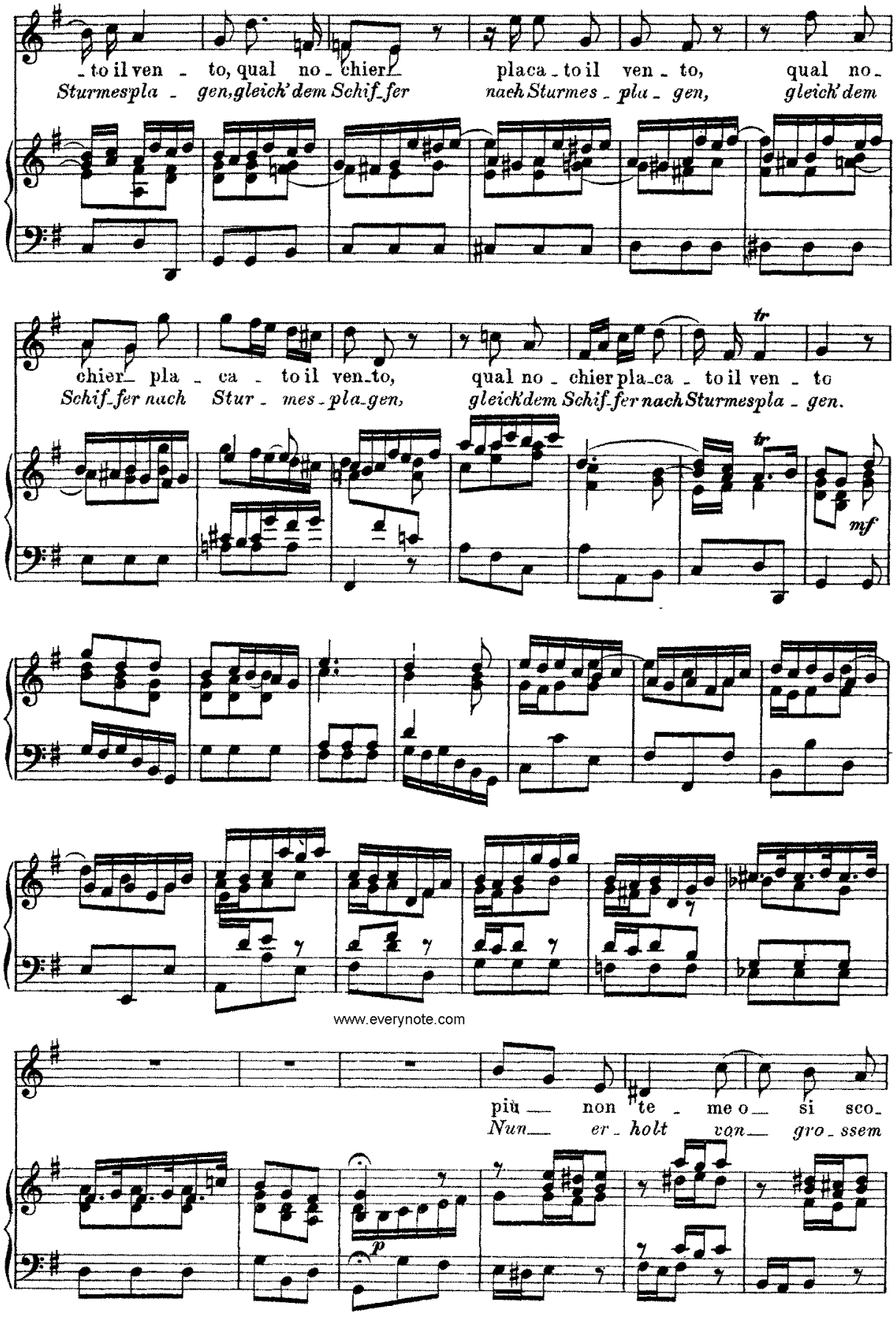
_to, ri_cet_ti_gra_mez_za e pa_ven_
_gen, hin_weg denn mit Trau_er und Za_
to qual no_chier pla_ca_
gen! Gleiche dem Schiffer nach



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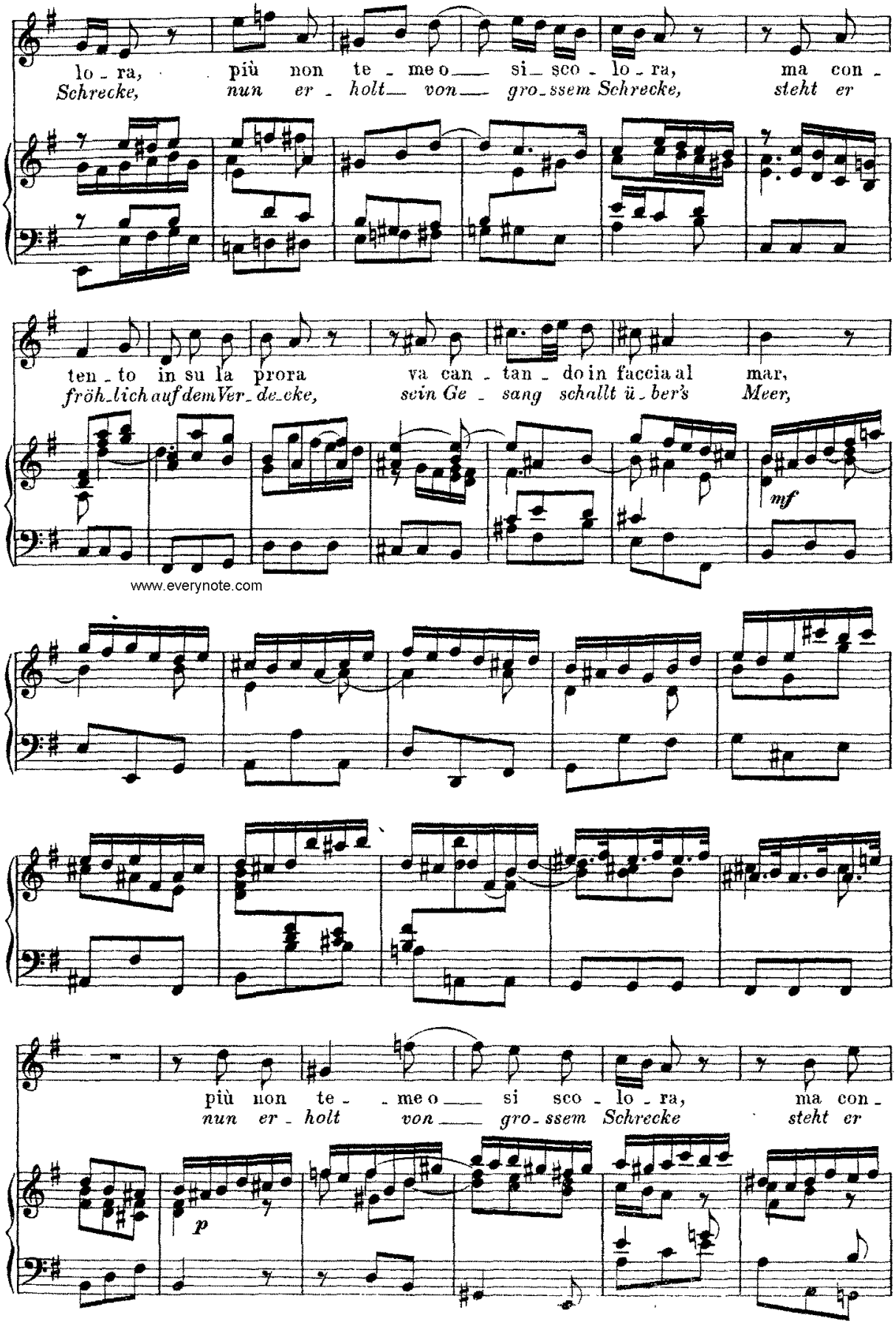
lo - ra, più non te - me o si - sco - lo - ra, ma con -
Schrecke, nun er - holt von gro - ssem Schrecke, steht er
ten - to in su la prora va can - tan - do in faccia al mar,
fröh - lich auf dem Ver - de - cke, sein Ge - sang schallt ü - ber's Meer,
mf
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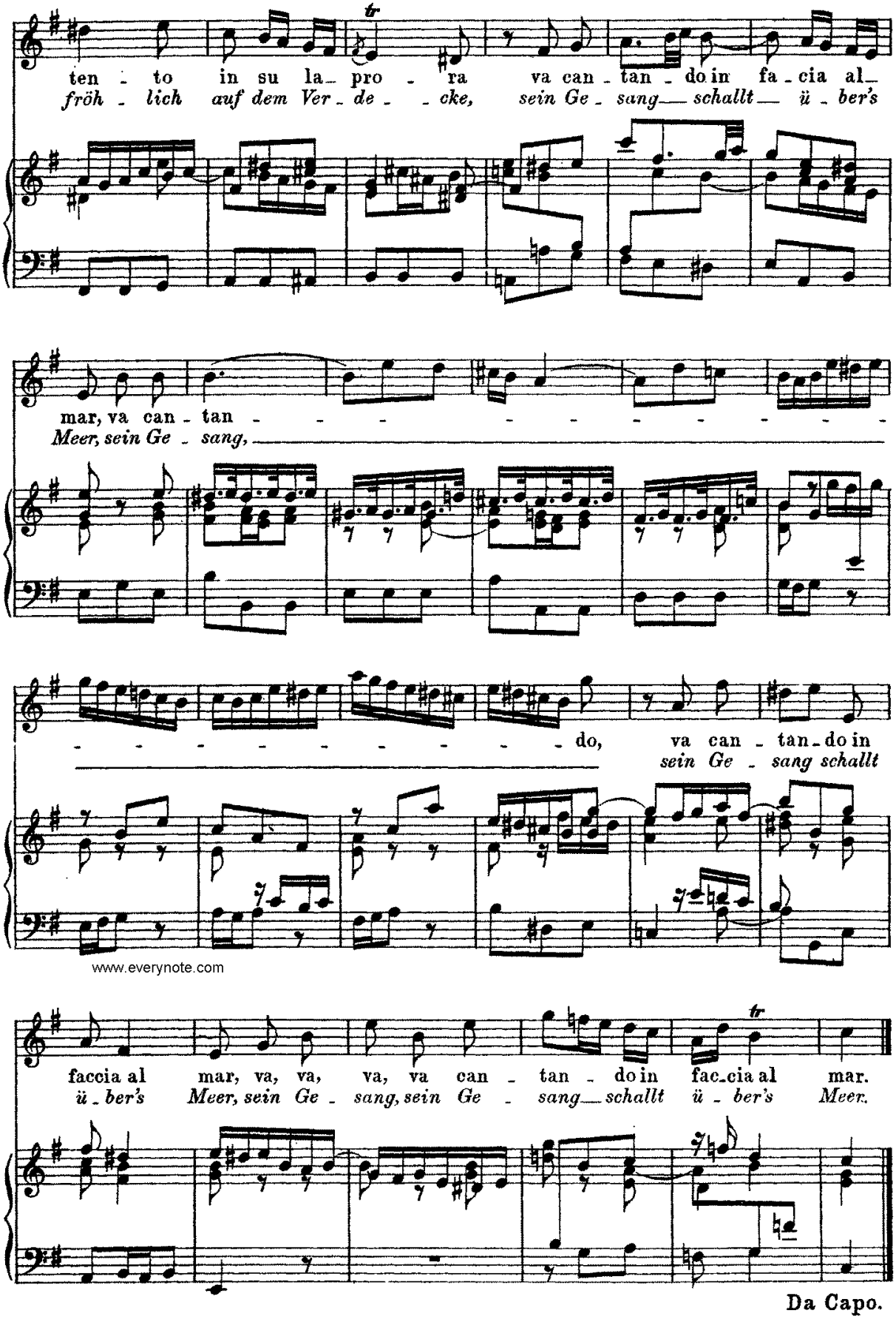
più non te - me o si sco - lo - ra, ma con -
nun er - holt von gro - ssem Schrecke steht er
p



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