

BE MY BABY

Words and Music by
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Moderately ♩ = 132

F

The introduction consists of four measures in 4/4 time. The top staff is a vocal line with whole rests. The piano accompaniment features a drum intro in the first two measures, indicated by 'x' marks in the bass line. In the final two measures, the piano plays a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

Verse 1:

Gm

C/G

The first line of the verse spans four measures. The vocal line begins with a quarter rest followed by the lyrics "1. The night we met I knew I need-ed you so." The piano accompaniment continues with the same rhythmic pattern as the introduction, with chords in the treble and bass lines.

F

Gm

C7/G

The second line of the verse spans four measures. The vocal line begins with a quarter rest followed by the lyrics "And if I had the chance I'd nev-er let you go." The piano accompaniment continues with the same rhythmic pattern as the introduction, with chords in the treble and bass lines.

Be My Baby

2

Bridge:

A

D

1. So won't you say you love me; I'll make you so proud of me.
2. Oh, since the day I saw you, I have been wait - ing for you.

Background vocals:

1. Oo. _____ Oo. _____
2. Ah. _____ Ah. _____

G

C7

We'll make 'em turn their heads ev - ery place we go. } So won't you
You know I will a - dore you till e - ter - ni - ty. }

Oo. _____ Oo. _____
Ah. _____ Ah. _____

Chorus:

F

Dm

please be my lit - tle ba - by. Say you'll be my dar -

Be my be my ba - by. My one and on - ly ba - by.

Be My Baby

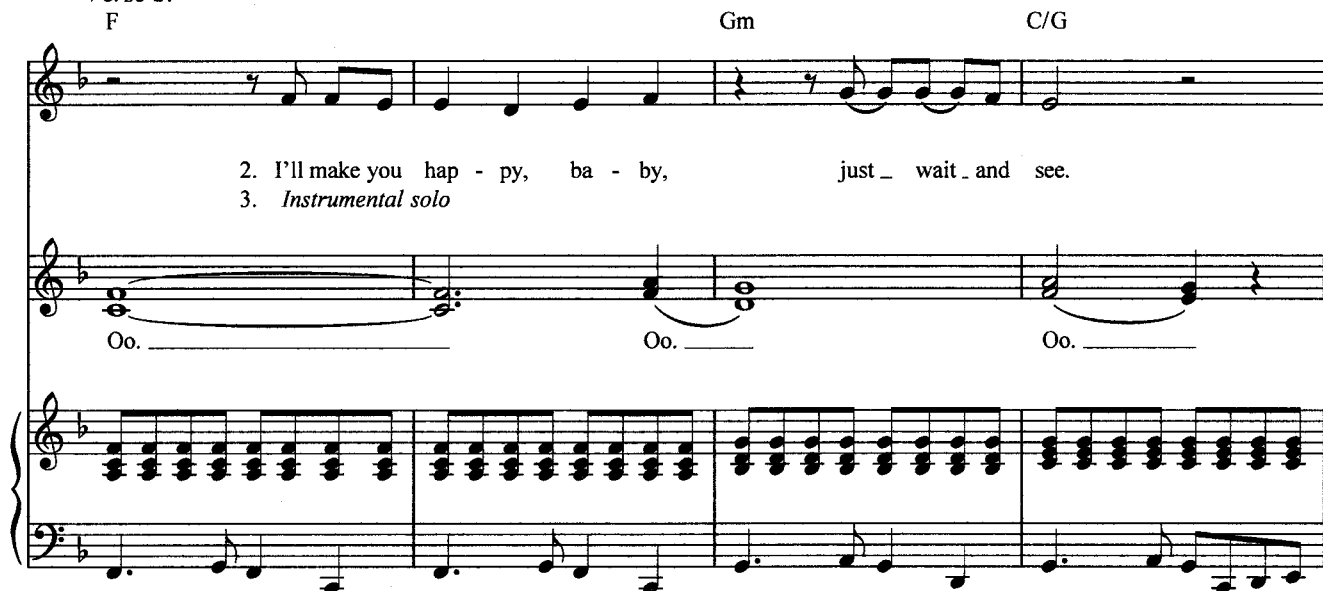
B \flat C7



- ling. Be my ba - by now, oh, oh, oh, oh.
Be my be my - ba - by. My one and on - ly ba - by.

Verse 2:

F Gm C/G



2. I'll make you hap - py, ba - by, just - wait - and see.
3. *Instrumental solo*

F Gm C/G



For ev - ery kiss you give me, I'll give you three.

Be My Baby

4

2.

Chorus:

C/G

F

Dm

So come on and please — be my lit-tle ba - by.

Oo. — Be my be my — ba - by. My one and

Bb

Say you'll be my dar - ling. Be my ba - by

on - ly ba - by. Be my be my — ba - by.

C7

now, — oh, oh, oh, oh.

My one and on - ly ba - by.

(Drum break)

Be My Baby

Chorus:

F

Dm

(oh.) be my lit - tle ba - by.

Be my be my — ba - by. My one and

Bb

Oh, _____ Oh, _____

on - ly ba - by. Be my be my — ba - by.

C7

Repeat ad lib. and Fade

oh, oh, oh, oh,

My one and on - ly ba - by.