



# SYLVAIN GUINET

Compositeur

France, LYON

## A propos de l'artiste

NE EN 1978, JE COMPOSE DEPUIS PLUSIEURS ANNEES, MAIS FAISONS COURT, LA MUSIQUE EN DIT PLUS QUE LES MOTS...

**Site Internet:** <http://sylvain-guinet.blogspot.com/>

## A propos de la pièce



**Titre:** Carnet de Voyages- IV Sahara  
**Compositeur:** GUINET, SYLVAIN  
**Licence:** Copyright © SYLVAIN GUINET  
**Instrumentation:** Piano seul  
**Style:** New age - Ambiance  
**Commentaire:** Carnet de Voyages est un recueil de 10 pièces de musique réalisées par Sylvain Tallé et Sylvain Guinet.<br> Venez découvrir ces différents voyages qui vous emmèneront jusqu'au bout du monde, traverser des terres et mers, accompagné par de multiples instruments sur différents styles et thèmes, fermez les yeux et laissez vous emporter par la musique ...<br> date ... (la suite en ligne)

## SYLVAIN GUINET sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_sylvain-guinet.htm](http://www.free-scores.com/partitions_gratuites_sylvain-guinet.htm)

- **Faire un don à SYLVAIN GUINET**
- Télécharger ses autres partitions
- Ecouter ses pièces
- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3 de cette partition

♩ = 76

# Carnet de Voyage

## - Sahara -

Sylvain Guinet

Measures 1-4 of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment.

Measures 5-8. The right hand continues with a rhythmic pattern of eighth notes, and the left hand maintains the accompaniment.

Measures 9-12. The right hand has a more active melodic line with slurs, and the left hand continues the accompaniment.

Measures 13-16. The music transitions to a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand continues the accompaniment.

Measures 17-20. The music reaches a forte (*f*) dynamic. The right hand has a complex texture with many sixteenth notes, and the left hand continues the accompaniment.

21 *mf*

This system contains measures 21 to 24. The right hand features a melodic line with a slur over measures 22-23, and a dynamic marking of *mf* starting in measure 22. The left hand plays a steady eighth-note accompaniment.

25

This system contains measures 25 to 28. The right hand has a more active melodic line with slurs and ties. The left hand continues with eighth-note accompaniment.

29

This system contains measures 29 to 32. The right hand has a melodic line with a slur over measures 30-31. The left hand continues with eighth-note accompaniment.

33 *f*

This system contains measures 33 to 36. The right hand has a melodic line with a slur over measures 34-35 and a dynamic marking of *f* starting in measure 34. The left hand continues with eighth-note accompaniment.

37 *mf* *8va*

This system contains measures 37 to 40. The right hand has a melodic line with a slur over measures 38-39 and a dynamic marking of *mf* starting in measure 38. The left hand continues with eighth-note accompaniment. The instruction *8va* is written above the right hand in measure 38.

41

8va<sup>+</sup>

8va<sup>+</sup>

System 1: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. Measure 41 is marked with a fermata.

45

8va<sup>+</sup>

System 2: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains chords and eighth notes. Measure 45 is marked with a fermata. A crescendo hairpin is present in the bass line.

System 3: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes with triplets. Measure 47 has a fermata.

49

System 4: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes with triplets. Measure 49 has a fermata.

53

*f*

System 5: Treble and bass clefs. Treble clef contains chords and eighth notes. Bass clef contains eighth notes with triplets. Measure 53 has a fermata. A forte dynamic marking *f* is present.

8va

57

*p*

61

*mf*

65

8va

*p*