

Gimme More

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♩ = 113

N.C.

I see you

The first system of musical notation for 'Gimme More'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for two measures, followed by the lyrics 'I see you' in the third measure. The piano accompaniment features a steady eighth-note bass line and a rhythmic chordal pattern in the right hand.

and I just wan-na dance with you.

The second system of musical notation. The vocal line continues with the lyrics 'and I just wan-na dance with you.' over three measures. The piano accompaniment maintains its rhythmic pattern.

The third system of musical notation, which is an instrumental section for the piano accompaniment. It consists of three measures of the same rhythmic pattern as the previous systems.

N.C.

Ev -'ry time they turn the lights down just wan-na go that
Cen - tre of at - ten - tion. E - ven when we're

The fourth system of musical notation. It begins with a double bar line and the marking 'N.C.'. The vocal line has two measures of rests, followed by the lyrics 'Ev -'ry time they turn the lights down just wan-na go that' in the third measure. The piano accompaniment continues with the same rhythmic pattern.

ex - tra mile_ for you. Pub-lic dis-play of af - fec - tion.
 up a- gainst the wall. You got me in a cra-zy po - si - tion, if

Feels like no one else_ in the room. }
 you're on a mis - sion, you got my per - mis - sion. } We can get down_ like there's no_

_ one a - round, we keep on rock - in', we keep on rock - in'.

Cam - 'ra's are flash - ing while we're_ dirt - y danc - ing, they keep

2° tacet

watch - in', keep watch - in'. Feels like the crowd is say - ing:

F#m F#m/A Bsus2/G# Eadd9 Bm6/D

Gim-me gim-me more, gim-me more, gim-me gim-me more. Gim-me gim-me more, gim-me

Bm/D E F#m F#m/A Bm6/G# E9

more, gim-me gim-me more. Gim-me gim-me more, gim-me more, gim-me gim-me more.

To Coda ◊

Bm/D Dmaj7 Eadd9

Gim - me gim - me more, gim - me more, gim - me gim - me more.

2.
N.C.

Musical notation for the first system, measures 1-2. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.

Musical notation for the second system, measures 3-4. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.

D.S. al Coda

Musical notation for the third system, measures 5-6. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.

♠ *Coda*

F#m



F#m/A



Bsus²/G#



Eadd9








Bm/D

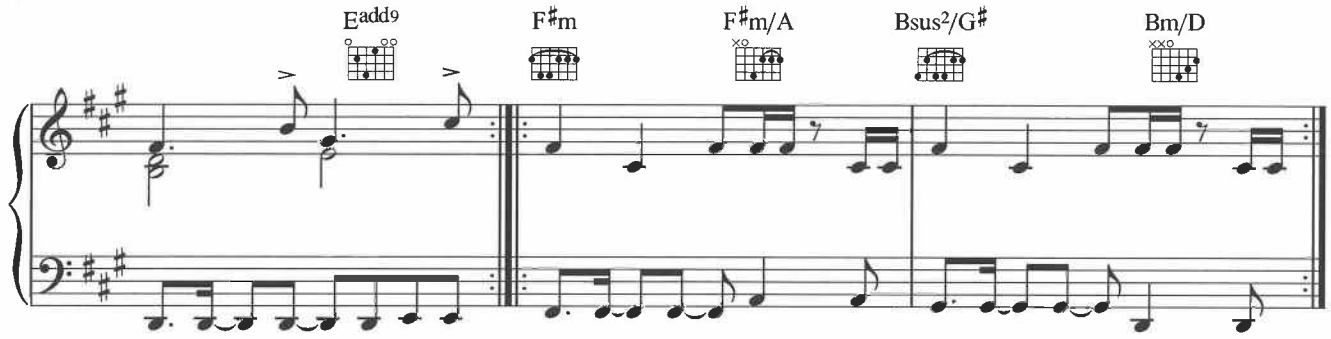








Musical notation for the Coda section, measures 7-9. Includes vocal line with lyrics and piano accompaniment.

Whoa, _____
2° vocal ad lib.

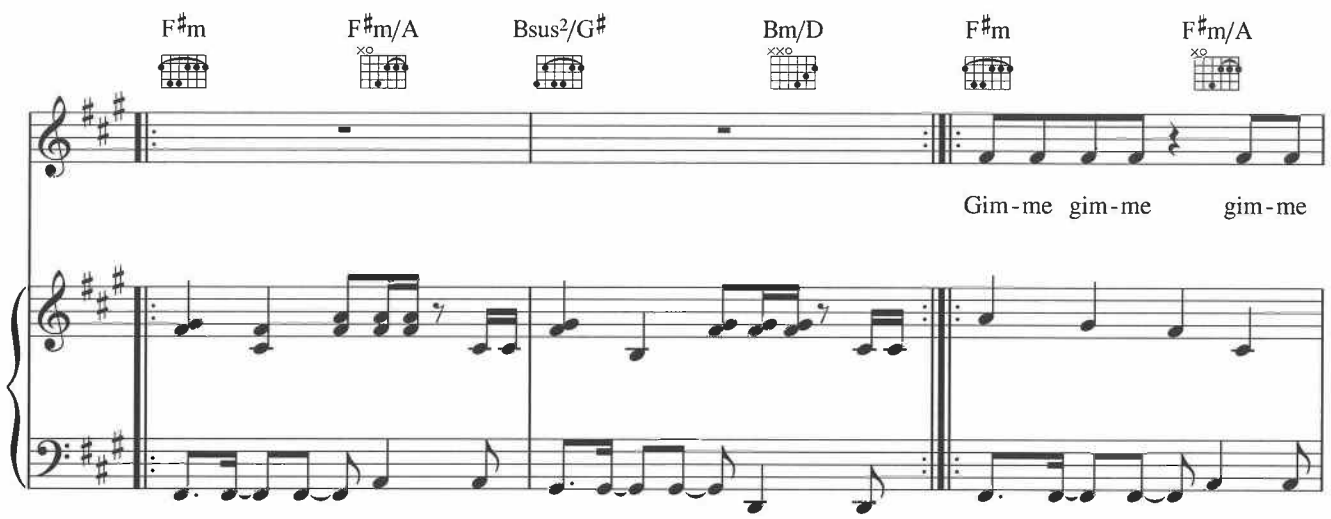
gim - me more, _ gim - me _____ more. _







Eadd9  F#m  F#m/A  Bsus2/G#  Bm/D 



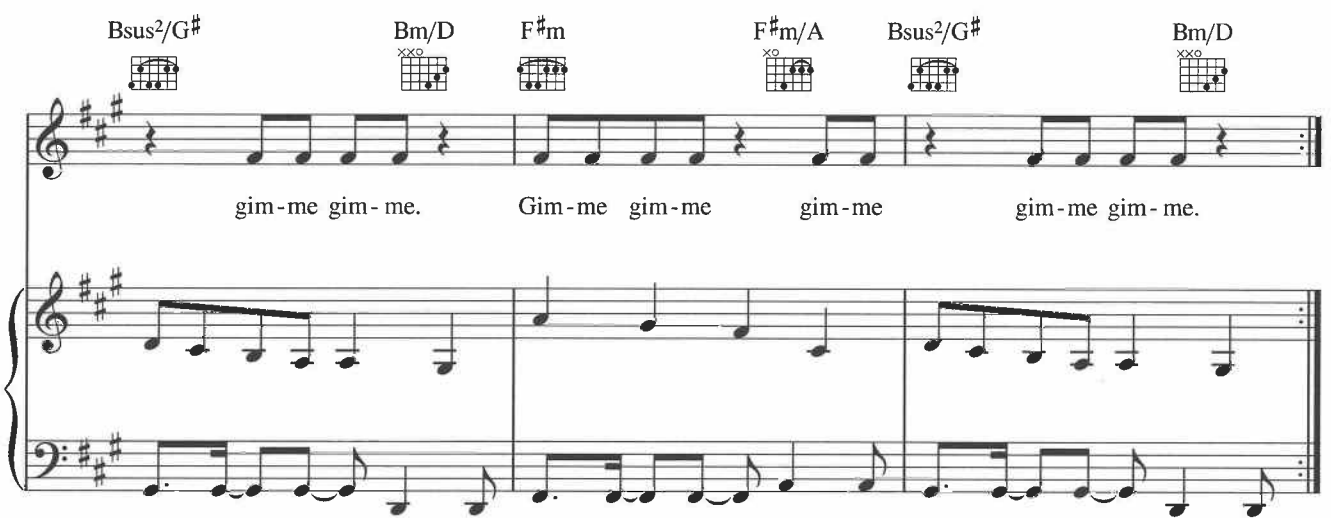
F#m  F#m/A  Bsus2/G#  Bm/D  F#m  F#m/A 

Gim-me gim-me gim-me



Bsus2/G#  Bm/D  F#m  F#m/A  Bsus2/G#  Bm/D 

gim-me gim-me. Gim-me gim-me gim-me gim-me gim-me.



N.C. *Repeat and fade*

L.H. tacet first two repeats.

