

# Perfume

(Prologue/Perfume - Distilled/  
Streets Of Paris/Distilling Roses)

Composed by Tom Tykwer, Johnny Klimek & Reinhold Heil

## PROLOGUE

Andante ♩ = 72

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a melody in the treble clef with dynamics *p* and *mp*, and a bass line with dynamics *p* and *mp*. The second system (measures 5-8) continues the melody with dynamics *p* and *mf*, and a bass line with dynamics *p* and *mf*. The third system (measures 9-11) features a melody with dynamics *p* and a bass line with dynamics *p* and *mf*. The fourth system (measures 12-15) features a melody with dynamics *pp* and *ppp*, and a bass line with dynamics *pp* and *ppp*. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, ties, and dynamic markings.

# PERFUME - DISTILLED

Con moto ♩ = 96

16

*ff*

20

24

28

32

*ff*

# STREETS OF PARIS

Meno mosso

rall.

36

*fff* *p*

40

Tempo primo

*ff*

44

49

*f*

53



*f*

*con Ped.*

*mp*

*ff*

*ff*

**DISTILLING ROSES**

**Allegro** ♩ = 144

L.H. *pp* *mp*

*Ped.*

*mp*

*Ped.*

84

mp — mf

p

mf

91

L.H. p

Ped.

98

pp

L.H. mp

Ped. Ped.

104

p

Ped.

110

mf

f

Ped. Ped.



115

*p*

Ped.

120

L.H.

Ped.

125

*mf*

*mp*

131

*p*

*pp*

137

*ppp*