

DIATONIC FOURTH MELODY

LESSON 2

OTTO

The musical score is organized into ten staves, each representing a different chord. The chords and their corresponding melodic lines are as follows:

- Staff 1: $C\Delta 7(\#11)$ and $C-11$
- Staff 2: $C\Delta 7(\#11)$ and $C-11$
- Staff 3: $F\Delta 7(\#11)$ and $F-11$
- Staff 4: $F\Delta 7(\#11)$ and $F-11$
- Staff 5: $Bb\Delta 7(\#11)$ and $Bb-11$
- Staff 6: $Bb\Delta 7(\#11)$ and $Bb-11$
- Staff 7: $Eb\Delta 7(\#11)$ and $Eb-11$
- Staff 8: $Eb\Delta 7(\#11)$ and $Eb-11$

DIATONIC FOURTH MELODY PAGE 3

The image displays a musical score for guitar, titled "DIATONIC FOURTH MELODY PAGE 3". It consists of eight systems of music, each with a treble clef staff and a guitar staff. The guitar staffs contain chord diagrams and melodic lines. The chords are labeled as follows:

- System 1: E Δ 7(#11) and E-11
- System 2: E Δ 7(#11) and E-11
- System 3: A Δ 7(#11) and A-11
- System 4: A Δ 7(#11) and A-11
- System 5: D Δ 7(#11) and D-11
- System 6: D Δ 7(#11) and D-11
- System 7: G Δ 7(#11) and G-11
- System 8: G Δ 7(#11) and G-11

The melodic lines are written in a diatonic fourth pattern, starting with a treble clef and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some rests. The guitar staffs show the corresponding chord shapes for each system, with the melodic line often starting on the chord's root or a related note.