

(AVRAM)  
CUE: "YOU KNOW WHY. SO YOU CAN HAVE A BETTER LIFE."

(Bright 4)

(1) (2) AVRAM (3) (4)

OPEN YOUR EYES, BEL-LA. JUST TAKE A BREATH.

Brs. mf  
+ W.W. Bva.  
Kbds. mf  
Bs.

mfp  
8<sup>va</sup> + chimes  
P. + chimes

colle

(5) BELLA (6) (7) (8)

PLEASE DON'T TELL ME THAT A-GAIN. DON'T TELL ME HOW IT ALL BE LONGS TO ME.

+ st. B.

stgs.  
mp

Kbd. 1

colle

(11) (12) (12)

"JUST TAKE A BREATH BEL-LA." NOT OUT DOORS, POP-PA EV.'RY TIME I TAKE A BREATH I GAG!

W.W. stacc.  
mp  
B.S.  
cym. p  
mf  
Kbd. 1

(13) (14)

"O- PEN YOUR EYES, BEL- LA" NO! O- PEN YOURS, POP- PA.

sub.p  
Kbd. 2  
stacc.  
+chimes  
+chimes

(15) (16)

MINE ARE O- PEN WIDE AND LET ME TELL YOU WHAT I SEE:

colle voe

stacc.  
B.S.

(17)

In 2

DIALOGUE (18)

(19)

DIALOGUE (20)

Cl

Musical score for measures 17-20. The vocal line (top staff) has lyrics "RAGS!" and "THIS". The saxophone part (second staff) includes markings "sxs.", "xylo! f! stags.", and "D". The piano accompaniment (third and fourth staves) includes "Kbd. 1".

(21)

(22)

(23)

(24)

Musical score for measures 21-24. The vocal line (top staff) has lyrics "LAND OF FREED-OM WE HAD TO RUN TO WHERE NOW WERE FREE... JUST LIKE EV'RY-ONE TO WEAR". The saxophone part (second staff) includes markings "stags." and "pts./Kbd. 2". The piano accompaniment (third and fourth staves) includes "Kbd. 1".

(25)

DIALOGUE (26)

(27)

(28)

Musical score for measures 25-28. The vocal line (top staff) has lyrics "RAGS IT'S ALL DAY SEE-ING THEM ALL DAYS MEL-LING TH". The saxophone part (second staff) includes markings "t. f! Bra.", "pts.", "Hr. tbn.", "P.", and "+stags.". The piano accompaniment (third and fourth staves) includes "Kbd. 1" and "(tamb.)".

( DIALOGUE )

1) (30) (31) (32)

ALL DAY LIST- 'NING TO PED- DLARS SELL- ING THEM, RAGS!

trps.  
stgs.  
sxs. / vibes

bd.1  
Bs.

3) Bella + mand. (34) (35) (36)

RAGS I LIVE IN RAGS! AND SO I'M RIGHT IN STYLE.

vla. solo  
trn. bp.  
Kbd.2  
Kbd.1

trn. / stgs.  
+ tbn.  
+ oboe  
vibes

37) (38) (39) (40)

ALL THE WHILE SEW- ING SEW- ING SEE US SEW- ING

oboe, vibes  
vln  
vln  
sim.  
Brs.  
vln  
Kbd.1  
Kbd.2  
+ flute

(41) (42) (43) (44)

HAGS! WE TURN TO HAGS! IT HAP-PENS BIT BY BIT

*2/4 solo*  
*tr. p.*  
*Kbd. 2*  
*Kbd. 1*

(45) (46) (47) (48)

PIC-TURE IT POP-PA THERE I SIT SEW-ING BUT-TONS ON

*steps*  
*tr. p.*  
*Brs. N.W.*  
*sost.*  
*Kbd. 1*

(49) (50)

RAGS. OH

*Kbd. 2 / N.W. / tpts.*  
*+tr. vln.*  
*Kbd. 1 f*

(5a) (5b) (5c)

POP-PA WAS IT SO NE-CES-SAR-Y TO CRAM US ON- TO THAT STINK-ING FER-RY AND

stgs. mp

bds. 2 mp

bs.

5) (5d)

DRAG US HERE TO BE- COME A- MER- I- CAN

+ Eng. Trbz xjlo.

+ trm.

(♩=♩)

U.S.

COND (d=d) (57) (BELLA:) (Twice As FAST) (In 2)

-7-

RAGS

Musical staff with measure numbers (58), (59), and (60) above it.

(AVRAM:) RAGS!

Vocal line with lyrics: BEL - LA RE - MEM - BER WHAT WE

CLAR. part with dynamics mf and E.H. VLA. markings.

KYBD II and BASS part with dynamics mf.

(B:) part with measure numbers (61) through (66) and lyrics: POP - PA I KNOW YOU HAD TO LEAVE, I

(A:) part with lyrics: LEFT. WE WANT - ED TO BE

Musical staff with dynamics (mf) and E.H. VLA. markings.

CL. part with E.H. VLA. markings and dynamics p.

Piano accompaniment part.

(67) (68) (69) (70)

KNOW HOW MUCH YOU WANTED TO BE FREE.

FREE FOR YOU AND YOUR

(71) (72)

JUST DON'T SAY A-GAIN

(73) RIT. 1 (74)

HOW YOU DID IT ALL FOR

(KYBD. 1 SNEAKS IN)  
Dim. (CROSSFADE W/ KYBD. 1)

144

145

FOR

FOR

FOR

FOR

FOR

FOR

FOR

FOR

FOR

FOR

FOR

FOR

FOR

FOR

FOR



COND.

in 2

9-

RAGS

(75) (A TEMPO')

(76)

(77)

(78)

B:

ME!

WHEN ALL I GOT IS

A:

ME!

TPCS.  
+  
KYBD II

CLS.

MAND.  
(8VA)

KYBD  
+  
STRS

(79)

B:

RAGS!

IT'S

A:

TPCS  
KYBD II

CLS

MAND.  
(8VA)

10

Ch

RAGS

(82) (83) (84)

S TO WEAR AND IT'S RAGS TO BUY AND IT'S RAGS TO WASH AND HANG OUT TO DRY LIKE OLD

(KYBD. 2) (CLB) (SOPR. TEN.) (KYBD. 2) (CLB)

mp

(REB: "I KNOW, BELLA...")

(86) (87) (88)

RAGS. IT'S RAGS ON HEADS AND IT'S RAGS ON FEET. IT'S THE

(KYBD. 2) (CLB) (SOPR. TEN.) (KYBD. 2) (CLB)

(+TRB) mp

(90) (91) (92)

AT - EST LOOK ON DE - LANC - EY STREET, IT'S ALL RAGS!

(KYBD. 2) (CLB) (SOPR. TEN.) (KYBD. 2) (CLB)

(+TRB) mp

2ND.  
73) Bella

(94) (95) (96)

DREAMS. HE GAVE ME DREAMS. OF SUCH A GOLDEN PLACE.

Rebecca

SOON. ALL YOUR

tb

p

HN. x bp.

mp

97) (98) (99) (100)

SILK AND LACE MILK AND HONEY, OH THAT'S FUN-NY.

DREAMS. THEY WILL COME TRUE. SOON.

(SOB. SX)

(ORB) (CUPS) (TPTS)

+ TRB + BS

102 103 104  
LIES! THAT'S ALL IT SEEMS AND NOW THE DREAMS HAVE FLOWN.

SOON YOU'RE GON-NA SEE, JUST WAIT AND SEE! TIME THINGS TAKE  
(CL. + TEN.) (FL.)

TP: SOLO  
(+ PIZZ STRS (+VIBE)) PIZZ STRS  
KOR. 1 mf Edm Yes mp (TAL) Ed Boldy  
G.S. 8/8

106 107 108  
USE YOUR EYES, PAPA. NO MORE LIES POP-PA, LEAVE ME A-

TIME. GIVE IT TIME!  
(FL.) (+FL.)

BR. (KOR. 1) Guit BB7

149

109 (KBD. 2) (+ MAND.)

- LONE!  
(TPIS + KBD. 1 SIM.) (+ GLOCK, SOP, CL.)

(HN, TBN.)

113 (TPIS) (+ SOP, CL. BVA)

(KBD. 1.)

(+ BVA)

117 (MAND. CONT.) 119 (VIA. BVA) 120

(+ BVA) (KBD. 2 + FL)

(HN.)

121 (+ BVA) 122 (OPT CUT 13)

RIT

(HN.)



134 (Picc.) (Fl.)  
 (+KBD.1.)  
 (+KBD.2.)  
 (OBOE)  
 (CL.)  
 (BR.)  
 Cym.

138 139

140 Picc + Basses  
 Strgs  
 (CL.)  
 (KBD'S)

141 142 (Strgs)  
 (CL.)

143

144 (Fl. + Cl. + Sax)  
 (TRI.)

145

(GTR., VIBE, VIOLA)  
 (MR) (LEGATO)

**GRAZIOSO**

147 (+Fl. Bva.)  
148

150 **RIT...** 151 **ATPO**

153 154

153

Handwritten musical score for 'GRAZIOSO'. The score is written on multiple staves, including staves for Clarinet (Cl.), Flute (Fl.), Bassoon (Bva.), Trumpets (Tbn), Trombones (Tbn), and Keyboard (Kbd 1, 2). The score includes various performance instructions such as 'GRAZIOSO', 'RIT...', 'ATPO', and 'SOLO Vln.'. The music is in 4/4 time with a key signature of one flat. The page number '153' is written at the bottom of the score.



55 (KBR. 1)

(TPT. 1 SOLO PLUMMER)

156

(KBR. 2, ACTO, CL.)

(+ HN. TBN, GTR., VLA.)

(+ BS.)

(+ HN, VIOLA)

57

158

(TPT. OPEN)

(CL.)

BVA

(GTR)

KBR. 1

HN. VLA.

TBN.

HN.

TBN.

NS.

ND.

(in 4)

STRS. (ORCH. BELLS)

mf

Musical score for strings and bells. Includes measures (160) and (161). Dynamics include *p* and *mf*. Performance markings include *TRP. I* and *ALTO FHN*.

62) stgs.

(Rubato)

Musical score for strings. Includes measures (163) and (164). Dynamics include *p*.

Musical score for strings. Includes measure (164). Dynamics include *pp*.

Musical score for piano and bass. Includes measures (163) and (164). Dynamics include *mp* and *p*. Performance markings include *altes* and *Bs. cl.*

(165) (Rit. ...)

(166)

(BELLA)

HERE'S

Musical score for piano and strings. Includes measures (165) and (166). Dynamics include *mf*. Performance markings include *Kbd. 2 + Strs. 8vb*, *cym.*, *stgs. 8vb*, and *Solo str.*

RUBATO in 4

167 (VOICE) BELLA (168) (169) (170)

WHERE THE BEAU-TY IS WHERE THE PAR-TY IS. SEE THAT HAND-SOME GENT, LOOK HOW SMART HE IS.

STRS  
HN.  
(P)  
FW.W.

(SOFT HAR.)  
mp

171 SLOW AT FIRST THEN ACCEL. (172) (173) (174) Tch

DANCING BY IN HIS FAN-CY CLOTHES, AND HE SNEERS AT ME DOWN HIS PER-FECT NOSE, AND HIS

EL.  
P  
ALTO TEN

175 in 2 (176) (177) (178)

HAIR IS CLEAN, AND HIS SKIN IS CLEAR, AND HE WON-DERS WHAT IS SHE DO-ING HERE? AND HE

BR  
SXS  
STRS XYLO  
CRESC. Poco a Poco

180

TURN'S HIS BACK — AND THE REST DO TOO, — AND I

BR. (BR.)

SXS (SXS)

(KBD 2)

(+ BS)

182

WANT TO SCREAM — "I'M THE SAME — AS YOU," BUT IT

(+ SXS SIM.)

184

IS — NT TRUE — I'M JUST ONE MORE JEW IN HER

SXS (SXS) LEAD

BR. (BR.)

(+ KBD 2) BY SIM.

(TIMP.)

(+ TRM)

Tune Susp. Equalized

SLOW

RAGS

PESANTE In 4

186 187

RAGS.

BR. > (+100.2)

SOP. SAX.

(KBD. 1)

(CONT. SIM.)

TEMOR. TBN. DR.

f

+ BS. & TIMP.

189 190

(BR.)

Watch Linda

B. Fl.

Cl.

END OF ACT 1

TAG

185