

# Key of the Twilight

Arranged By: Eric Wastl  
Composed By: Yuki Kajiura

1

1: Piano

2: Bass

3

1: Piano

2: Bass

4

1: Piano

2: Bass

6

1: Piano

2: Bass

8

1: Piano

2: Bass

10

1: Piano

Come with me \_\_\_\_\_ in the

2: Bass

12

1: Piano

twi - - light \_\_\_\_\_ of a sum - mer night \_\_\_\_\_ for a

2: Bass

14

1: Piano

while. Tell me \_\_\_\_\_ of a

2: Bass

16

1: Piano sto - - ry - - ne - - ver e - - ver told - - in the

2: Bass

18

1: Piano past. Take me back - - to the

2: Bass

20

1: Piano land - - where my year - - nings were

2: Bass

22

1: Piano born. - - The key to o - - pen the

2: Bass

24

Musical notation for measures 24-25. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a vocal line with lyrics: "door \_\_\_\_\_ is in \_\_\_\_\_ your hand, now \_\_\_\_\_". The bottom staff is in bass clef with a key signature of two sharps, containing a piano accompaniment of eighth notes.

1: Piano

door \_\_\_\_\_ is in \_\_\_\_\_ your hand, now \_\_\_\_\_

2: Bass

26

Musical notation for measures 26-27. The top staff is in treble clef with a key signature of two sharps. It contains a vocal line with lyrics: "fly \_\_\_\_\_ me \_\_\_\_\_ there. \_\_\_\_\_". The bottom staff is in bass clef with a key signature of two sharps, containing a piano accompaniment of eighth notes.

1: Piano

fly \_\_\_\_\_ me \_\_\_\_\_ there. \_\_\_\_\_

2: Bass

28

Musical notation for measures 28-29. The top staff is in treble clef with a key signature of two sharps, containing a piano accompaniment of eighth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a piano accompaniment of eighth notes.

1: Piano

2: Bass

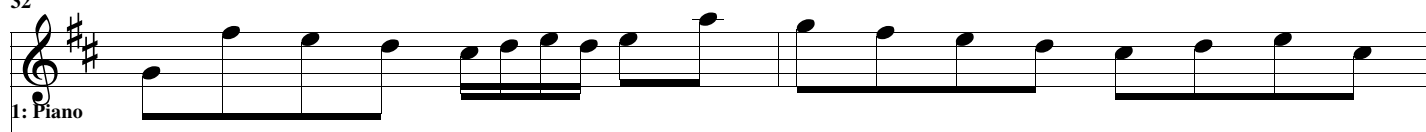
30

Musical notation for measures 30-31. The top staff is in treble clef with a key signature of two sharps, containing a piano accompaniment of eighth notes. The bottom staff is in bass clef with a key signature of two sharps, containing a piano accompaniment of eighth notes.

1: Piano

2: Bass

32



1: Piano

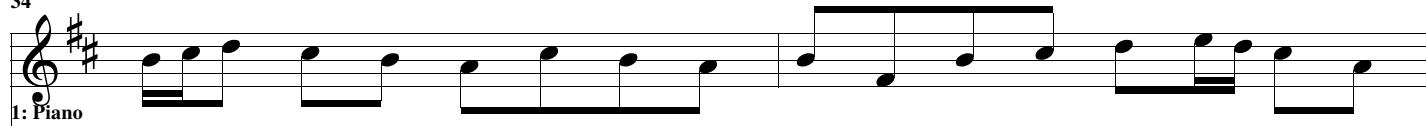
Musical notation for measures 32-33, Treble Clef (Piano). The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes.

2: Bass



Musical notation for measures 32-33, Bass Clef. The key signature is two sharps (F# and C#). The bass line consists of eighth notes.

34



1: Piano

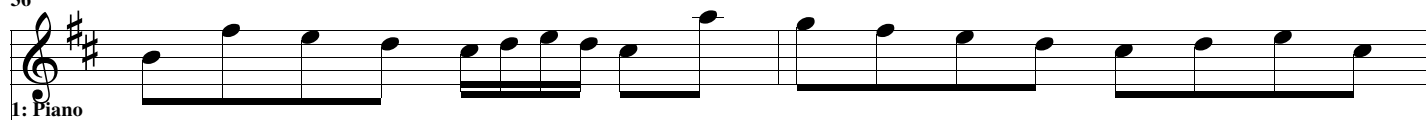
Musical notation for measures 34-35, Treble Clef (Piano). The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes.

2: Bass



Musical notation for measures 34-35, Bass Clef. The key signature is two sharps (F# and C#). The bass line consists of eighth notes.

36



1: Piano

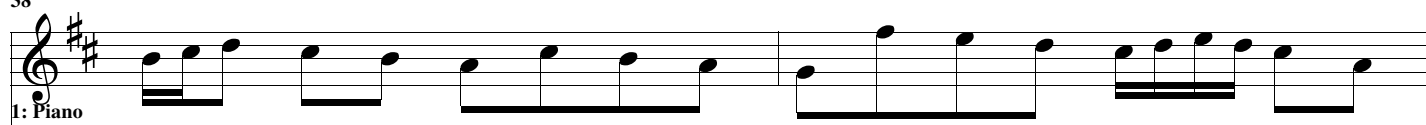
Musical notation for measures 36-37, Treble Clef (Piano). The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes.

2: Bass



Musical notation for measures 36-37, Bass Clef. The key signature is two sharps (F# and C#). The bass line consists of eighth notes.

38



1: Piano

Musical notation for measures 38-39, Treble Clef (Piano). The key signature is two sharps (F# and C#). The melody consists of quarter notes and eighth notes.

2: Bass



Musical notation for measures 38-39, Bass Clef. The key signature is two sharps (F# and C#). The bass line consists of eighth notes.

40

1: Piano

2: Bass

42

1: Piano

Fa - na - tics find their

2: Bass

44

1: Piano

hea - ven in ne - ver end - ing stor - mi - ing

2: Bass

46

1: Piano

winds. Aug - ur - ies of des -

2: Bass

48

1: Piano truct - - ion \_\_\_\_\_ be a lul - i - by \_\_\_\_\_ for re -

2: Bass

50

1: Piano birth. \_\_\_\_\_ Con - so - la - tions be

2: Bass

52

1: Piano there \_\_\_\_\_ in my dream - land to

2: Bass

54

1: Piano come. \_\_\_\_\_ The key to o - pen the

2: Bass

56

1: Piano

door \_\_\_\_\_ is in \_\_\_\_\_ your hand, now \_\_\_\_\_

2: Bass

58

1: Piano

take me there. \_\_\_\_\_

2: Bass

60

1: Piano

I be - lieve \_\_\_\_\_ in fan - - ta - sies in -

2: Bass

62

1: Piano

vis - - a - ble to - o me. \_\_\_\_\_

2: Bass



64

1: Piano In the land of mis - - er - y I'm

2: Bass

66

1: Piano sear - - ching for the sign

2: Bass

68

1: Piano to the door of mys - - ter - y and

2: Bass

70

1: Piano dig - - ni - ty. I'm wan - - - - der - ing.

2: Bass

72

1: Piano

I'm sear - ching down the

2: Bass

74

1: Piano

sec - - - ret sun.

2: Bass

76

1: Piano

2: Bass

78

1: Piano

2: Bass

80

1: Piano

2: Bass

82

1: Piano

Come with me \_\_\_\_\_ in the

2: Bass

84

1: Piano

twi - - light \_\_\_\_\_ of a sum - mer night \_\_\_\_\_ for a

2: Bass

86

1: Piano

while. Tell me \_\_\_\_\_ of a

2: Bass

88

1: Piano sto - - ry - - ne - - ver e - - ver told - - in the

2: Bass

90

1: Piano past. Take me back - - to the

2: Bass

92

1: Piano land - - where my year - - nings were

2: Bass

94

1: Piano born. - - The key to o - - pen the

2: Bass

96

Musical notation for measure 96. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with the same key signature. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

1: Piano

door \_\_\_\_\_ is in \_\_\_\_\_ your hand, now \_\_\_\_\_

2: Bass

98

Musical notation for measure 98. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with the same key signature. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

1: Piano

take me there,

2: Bass

100

Musical notation for measure 100. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with the same key signature. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

1: Piano

to the land of twi - - - light.

2: Bass

102

Musical notation for measure 102. The top staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with the same key signature. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

1: Piano

2: Bass

104

1: Piano

2: Bass

106

1: Piano

2: Bass