

... Baby One More Time

Recorded by Britney Spears

Words and Music by
MAX MARTIN
 Arranged by Richard Bradley

Moderately $\text{♩} = 96$

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the beginning of the piece with a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf'. The lyrics are 'Oh, ba - by, ba - by.' The second system continues the piano accompaniment and vocal line with the lyrics '1. Oh, ba - by, ba - by, how was I sup - posed to'. The third system continues with the lyrics 'know that some - thing was - n't right here?'. The fourth system concludes with the lyrics 'Oh, ba - by, ba - by, I should - n't have let you go.' The score includes various musical notations such as clefs, time signatures, dynamics, and fingerings. Chord symbols are provided above the piano part: Cm, G7/B, G7, Eb, Fm, G, Cm, Cm, G7/B, and Gm7.

E \flat 1 2 F m 1 G C m

And now you're out of sight, yeah.

4

Detailed description: This system contains the first four measures of music. The treble clef staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff has a bass line with a half note E3, followed by quarter notes D3, C3, and B2. Chords are indicated above the staff: E \flat (measures 1-2), Fm (measures 3-4). The lyrics are 'And now you're out of sight, yeah.' with a '4' below the final measure.

4 C m 2 G7/B G7

Show me how you want it to be. Tell me,

Detailed description: This system contains measures 5-8. The treble clef staff continues the melody with quarter notes D5, E5, F5, and G5. The bass clef staff has a bass line with a half note E3, followed by quarter notes D3, C3, and B2. Chords are indicated above the staff: C m (measures 5-6), G7/B (measures 7-8). The lyrics are 'Show me how you want it to be. Tell me,'.

4 E \flat 1 F m G C m

ba - by, 'cause I need to know now. Oh, be - cause

Detailed description: This system contains measures 9-12. The treble clef staff continues the melody with quarter notes G5, F5, E5, and D5. The bass clef staff has a bass line with a half note E3, followed by quarter notes D3, C3, and B2. Chords are indicated above the staff: E \flat (measures 9-10), F m (measures 11-12). The lyrics are 'ba - by, 'cause I need to know now. Oh, be - cause'.

5 C m 3 G7/B G7

my lone - li - ness is kill - ing me, and I,

Detailed description: This system contains measures 13-16. The treble clef staff continues the melody with quarter notes C5, B4, A4, and G4. The bass clef staff has a bass line with a half note E3, followed by quarter notes D3, C3, and B2. Chords are indicated above the staff: C m (measures 13-14), G7/B (measures 15-16). The lyrics are 'my lone - li - ness is kill - ing me, and I,'.

E_b *Fm* *Gsus4* *G*

— must con - fess — I still be - lieve — (still be - lieve) —

Cm *G7/B* *A_b* *B_b*

— that when I'm not with you I lose my mind. Give me a sign. —

E_b *Fm* *G* *Cm* *Fine*

Hit me, ba - by, one more time.

2.4 *2* *Fm7* *G* *Cm* *N.C.*

Hit me, ba - by, one more time. Oh, ba - by, ba - by.

Oh, ba - by, ba - by.

2 Cm
1 5

Oh, ba - by, ba - by, how

5 G7/B
3

2 Eb
2 1 2

was I sup - posed to know?

Fm Gsus4 G Abmaj7
5 3 1

Oh, pret - ty ba - by, I

3 Bb
1

Fm7 2
1

should - n't have let you go.

Ab Bb Cm
3

I must con - fess that my lone - li - ness

G7/B 3 2 G7 Eb6

is kill - ing me now. Don't you

Fm7 Gsus4 G7 Abmaj7

know I still be - lieve that

Bb Abmaj7

you will be here and give me a sign.

D.S. al Fine
Eb/G Fm7 Bb7 G/B

Hit me, ba - by, one more time.

Verse 2:

Oh, baby, baby, the reason I breathe is you.

Boy, you've got me blinded.

Oh, pretty baby, there's nothing that I wouldn't do.

It's not the way I planned it.