

陳柏宇 - 拍一半拖

編曲：hugowong

1 $\text{♩} = 95$

Piano

5
明 知 你 只 懂 得 愛 自 己 誰 都 似 會 更 配 得 起 你

9
其 實 尚 要 怎 預 備 適 應 了 心 理 才

12
即 管 跟 我 一 起 明 知 你 搞 不 懂 你 自 己

15
明 知 愛 好 變 化 似 天 氣 誰 人 為 你

18

錯 誤 受 傷 不 致 死 誰 人 更 像 最 愛 沒 法 比

Detailed description: This system contains measures 18, 19, and 20. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 錯 誤 受 傷 不 致 死 誰 人 更 像 最 愛 沒 法 比.

21

人 只 得 一 個 情 趣 太 多 而 手 得 一

Detailed description: This system contains measures 21, 22, and 23. The key signature changes to three sharps (F#, C#, G#) at measure 21. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are: 人 只 得 一 個 情 趣 太 多 而 手 得 一.

24

對 最 愛 太 多 如 未 有 飲 歌 試 唱 著 半 首 情 歌

Detailed description: This system contains measures 24, 25, and 26. The key signature remains three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 對 最 愛 太 多 如 未 有 飲 歌 試 唱 著 半 首 情 歌.

27

當 試 驗 拍 一 半 拖 怕 甚 麼 人 只 得 一

Detailed description: This system contains measures 27, 28, and 29. The key signature remains three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 當 試 驗 拍 一 半 拖 怕 甚 麼 人 只 得 一.

30

個 喜 好 太 多 如 果 想 布 施 何 妨 贈

Detailed description: This system contains measures 30, 31, and 32. The key signature remains three sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 個 喜 好 太 多 如 果 想 布 施 何 妨 贈.

33

我 難保 愛 過 後 覺 得 還 可 你 有 時 也 喜 歡

Detailed description: This system contains measures 33, 34, and 35. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 我 難保 愛 過 後 覺 得 還 可 你 有 時 也 喜 歡.

36

我

Detailed description: This system contains measures 36, 37, and 38. The music continues in the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 我.

39

如

Detailed description: This system contains measures 39, 40, and 41. The music continues in the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 如.

42

果 我 也 有 我 某 樣 好 何 不 以 我 去 計 出 分 數

Detailed description: This system contains measures 42, 43, and 44. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 果 我 也 有 我 某 樣 好 何 不 以 我 去 計 出 分 數.

45

人 人 亦 要 給 第 二 好 找 最 好 如 能

Detailed description: This system contains measures 45, 46, and 47. The music continues in the same key and time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 人 人 亦 要 給 第 二 好 找 最 好 如 能.

48

鑒 辦 次 貨 便 更 高 人 只 得 一 個 情 趣 太

This system contains measures 48, 49, and 50. The melody is in a minor key with a key signature of two flats. The lyrics are: 鑒 辦 次 貨 便 更 高 人 只 得 一 個 情 趣 太

51

多 而 手 得 一 對 最 愛 太 多 如 未 有 飲 歌

This system contains measures 51, 52, and 53. The key signature changes to a major key with a key signature of two sharps. The lyrics are: 多 而 手 得 一 對 最 愛 太 多 如 未 有 飲 歌

54

試 唱 著 半 首 情 歌 當 試 驗 拍 一 半 拖 怕 甚 麼

This system contains measures 54, 55, and 56. The key signature remains two sharps. The lyrics are: 試 唱 著 半 首 情 歌 當 試 驗 拍 一 半 拖 怕 甚 麼

57

良 心 得 一 個 難 免 錯 摸 如 果 心 太

This system contains measures 57, 58, and 59. The key signature remains two sharps. The lyrics are: 良 心 得 一 個 難 免 錯 摸 如 果 心 太

60

多 何 妨 贈 我 難 保 愛 過 後 覺 得 還 可

This system contains measures 60, 61, and 62. The key signature remains two sharps. The lyrics are: 多 何 妨 贈 我 難 保 愛 過 後 覺 得 還 可

63

你 有 時 也 喜 歡 我

Musical score for measures 63-65. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 你 有 時 也 喜 歡 我

66

請 體 恤 彼 此 一 般 孤 單 這 給 你 試 愛 無 需 奉 還

Musical score for measures 66-68. The key signature is two sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 請 體 恤 彼 此 一 般 孤 單 這 給 你 試 愛 無 需 奉 還

69

就 算 我 在 必 需 不 需 之 間 誰 怪 你 抱 著 去

Musical score for measures 69-71. The key signature is two sharps. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 就 算 我 在 必 需 不 需 之 間 誰 怪 你 抱 著 去

72

揀 人 只 得 一 個 需 要 太

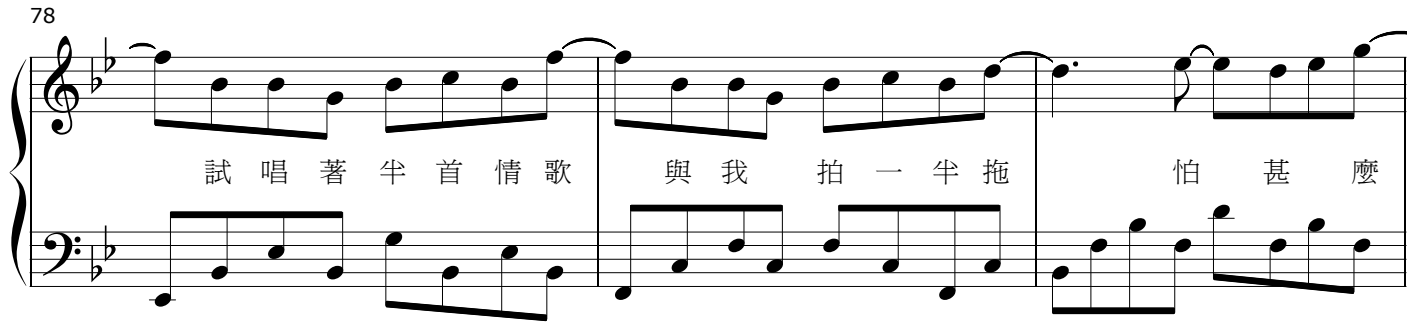
Musical score for measures 72-74. The key signature changes to one sharp (F#) in measure 72. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 揀 人 只 得 一 個 需 要 太

75

多 而 手 得 一 對 最 愛 太 多 如 未 有 飲 歌

Musical score for measures 75-77. The key signature changes to one flat (Bb) in measure 75. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: 多 而 手 得 一 對 最 愛 太 多 如 未 有 飲 歌

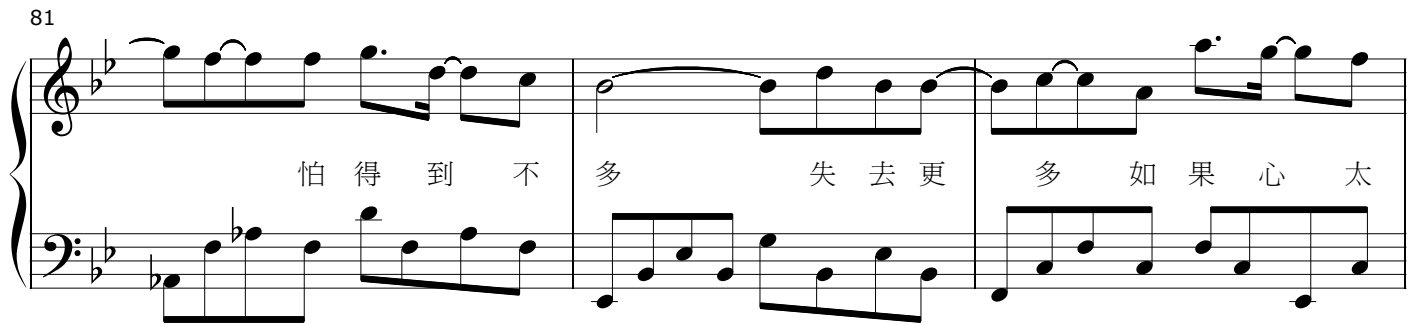
78



試唱著半首情歌 與我拍一半拖 怕甚麼

Detailed description: This block contains the musical notation for measures 78, 79, and 80. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

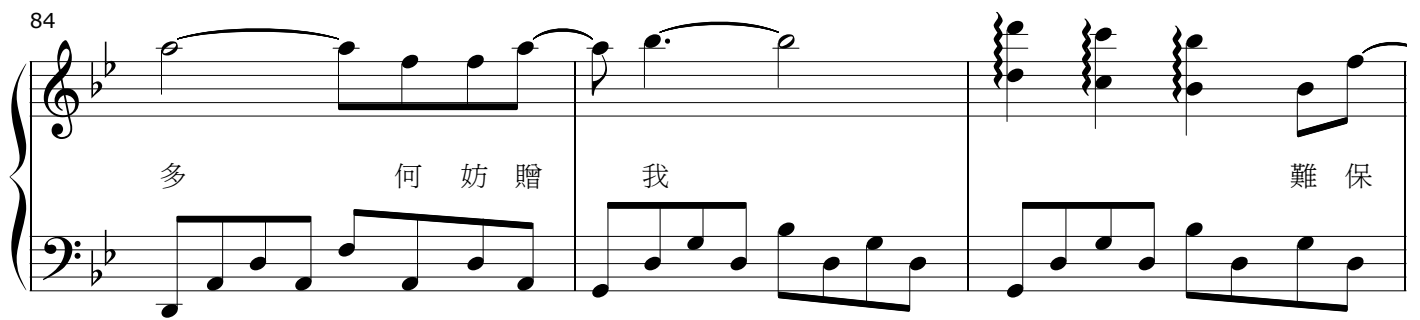
81



怕得到不多 失去更多 如果心太

Detailed description: This block contains the musical notation for measures 81, 82, and 83. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

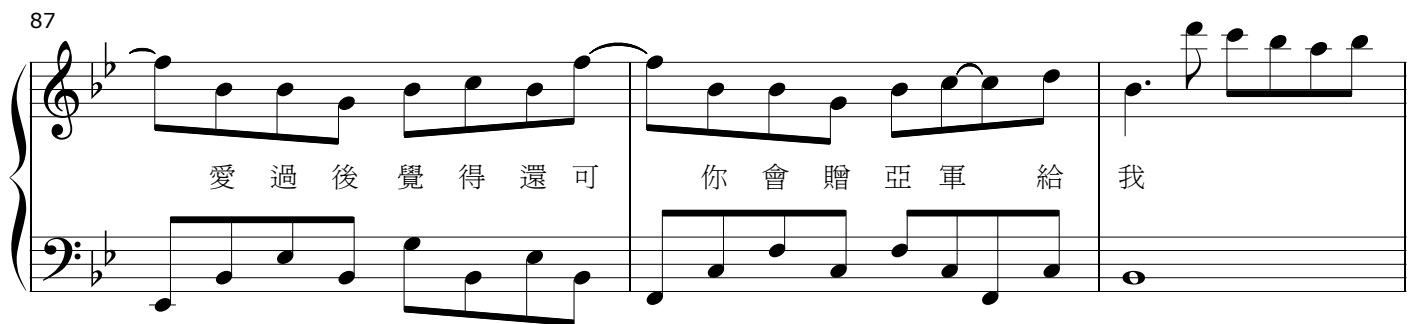
84



多 何妨贈我 難保

Detailed description: This block contains the musical notation for measures 84, 85, and 86. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

87



愛過後覺得還可 你會贈亞軍給我

Detailed description: This block contains the musical notation for measures 87, 88, and 89. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

90



難保 你有日投入漩渦 要答謝我的

Detailed description: This block contains the musical notation for measures 90, 91, and 92. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

陳柏宇 - 拍一半拖

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切 磋

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