





# FAITH



Words and Music by  
RICHARD SMALLWOOD


Moderately ♩ = 108

C9  F/C  Fm6/C 






*mp*  
(with pedal)

C  1. C9  2.






Verse:

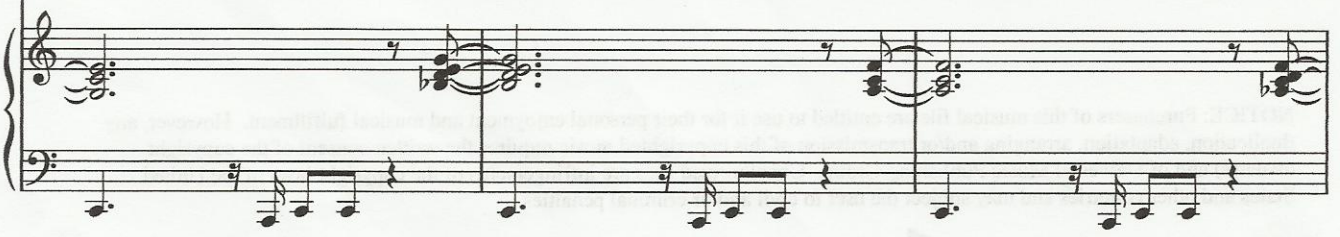
C9  F/C  Fm6/C 

1. There are times \_\_\_ when ad - ver - si - ties seem to o - ver take \_\_\_ your life. \_  
2. Your riv - er may seem too hard \_\_\_ to cross and your moun - tains too hard to climb. \_



C  C9  F/C 

\_\_\_\_\_ Doubts and fears \_\_\_ come to cloud \_\_\_ your mind and con - fu -  
\_\_\_\_\_ But you can con-quer your cir - cum-stance if you keep \_



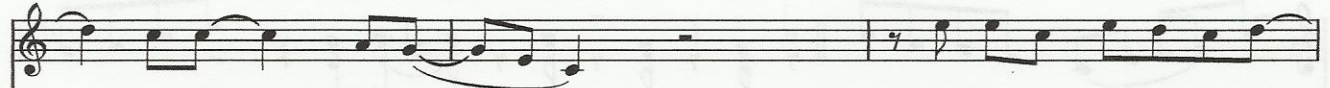
2 Fm6/C



C



C9



- sion's all \_\_\_\_\_ in - side. \_\_\_\_\_  
\_\_\_\_\_ this thought \_\_\_\_\_ in mind. \_\_\_\_\_

But there's a mes-sage for you, -  
Faith is the sub-stance of things -



D/C



Fm6/C



C



Em7



Am7



\_\_\_\_\_ my friend, \_\_\_\_\_ and I know \_\_\_\_\_ this word is true. \_\_\_\_\_  
\_\_\_\_\_ hoped for \_\_\_\_\_ and the ev - i - dence of things not seen. \_\_\_\_\_ If \_\_\_\_\_ you



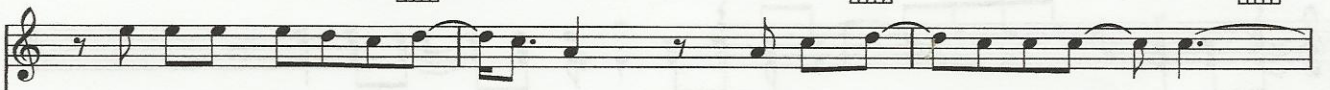
D9



Fmaj7/G



C



Just have the faith of a mus - tard seed \_\_\_\_\_ and there's noth - ing you can - not \_\_\_\_\_  
walk by faith \_\_\_\_\_ and not \_\_\_\_\_ by sight, \_\_\_\_\_ you can re - al - ize \_\_\_\_\_ your \_\_\_\_\_



Chorus:

C/E F F#m7(b5) C/G G

do. \_\_\_\_\_ } If you have the faith, Just keep the faith, -  
 dreams. \_\_\_\_\_ } (you can move moun - tains.)

*mf*

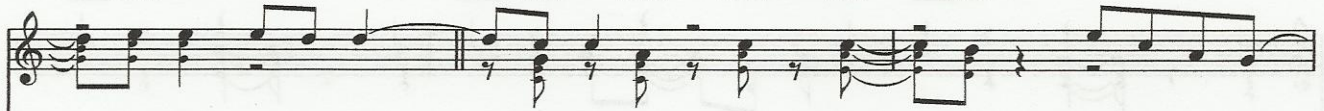
C/E F F#m7(b5) G C C/E F F#m7(b5) C/G

noth - ing is im - pos - si - ble.) Hold on to your faith, -  
 (you shall \_\_\_\_\_ o -

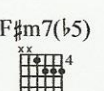
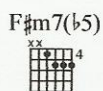
G C/E F F#m7(b5) G C

Ac - cord - ing to your faith, -  
 - ver - come.) (just be - lieve and it shall \_\_\_\_\_ be done.)

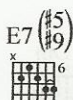
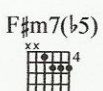
4 <sup>2.</sup>



be done. If you have the faith, Just keep the faith,  
(you can move moun - tains.)



noth - ing is im - pos - si - ble.) Hold on to your faith, —  
(you shall o -



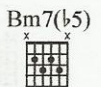
- ver-come.) Ac-cord-ing to your faith, Faith, —  
(just be-lieve and it shall be done.)



Bridge:



Men: (Faith, \_ faith, \_ got to have \_ it. Faith, \_ faith, \_



real - ly need \_ it. Faith, \_ With - out faith \_ it's im - pos - si - ble. It's im - pos - si - ble.)



- si - ble \_ \_ \_ to please \_ the Lord. \_ Faith, \_ Women: Faith, \_ faith, \_

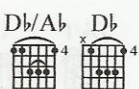
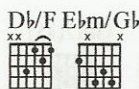


got to have it. Faith, Faith, faith, real - ly need it. faith,



With-out faith it's im - pos - si - ble. It's im - pos - si - ble to please  
it's im - pos - si - ble.

Chorus:



the Lord. Hal - le - lu - jah!  
You can move moun - tains.

Db/F Gb Gm7(b5) Ab Db   
 Db/F Gb G7(b5) Bbm/Ab

Noth - ing is im - pos - si - ble. Hold on to your faith. — You shall o -

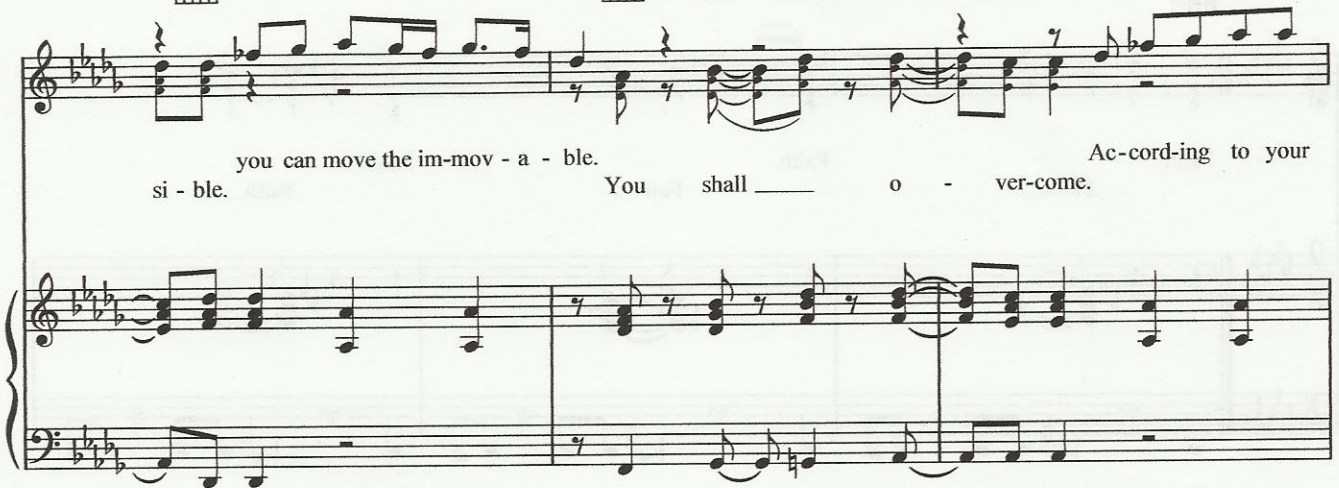
Ab Db/F Gb Gm7(b5) Ab Db

- ver-come. Ac-cord-ing to your faith. Just be-lieve and it shall be done. If you've got

Db/F Gb Gm7(b5) Bbm/Ab Ab Db/F Gb Gm7(b5) Ab

the faith, you can see the in-vis - i - ble, Noth - ing is im - pos -  
 You can move moun - tains.

Db 
 Db/F 
 Gb 
 Gm7(b5) 
 Bbm/Ab 
 Ab 



you can move the im-mov - a - ble. Ac-cord-ing to your  
 si - ble. You shall o - ver-come.

Db/F 
 Gb 
 Gm7(b5) 
 Ab 
 Db 
 N.C. 
 Ab7(#9) 



faith.  
 Just be - lieve and it shall be done.

Dbm11 
 N.C. 





Dbm11



Faith. Faith. Faith. Faith. Faith.

The first system of music features a vocal line with the lyrics "Faith. Faith. Faith. Faith. Faith." and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line with eighth-note patterns.

N.C.

Repeat ad lib. as desired

D13



D13(#11)



Dbm13



Mus-tard seed. Mus-tard seed.

The second system of music features a vocal line with the lyrics "Mus-tard seed. Mus-tard seed." and a piano accompaniment. The piano part includes a right-hand melody with chords and a left-hand bass line with eighth-note patterns.

N.C.

Ab7(#9)



Dbm11



Amaj7/B



The third system of music features a piano accompaniment. The right hand plays a melody with chords, and the left hand plays a bass line with eighth-note patterns.