

Carrie

Music: Michael Gore
Lyrics: Dean Pitchford

Slowly [In 6] (♩ = 136)

The first system of the piano accompaniment for 'Carrie' is in 6/8 time, marked 'mp' (mezzo-piano). It consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat).

Accel.

CARRIE:

The second system of the piano accompaniment for 'Carrie' is in 6/8 time, marked 'Accel.' (accelerando). It consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat). The vocal line for Carrie enters in the fourth measure with the lyrics 'That's not my'. The piano accompaniment continues with a similar pattern of eighth notes and rests.

Agitato, Forceful (♩ = 196)

name!

ff

Does-n't an-y-bod-y ev-er get it right? Car - rie! Why don't they re-mem-ber I am Car-rie

mf

White? Car - rie! Is that an - y hard - er to say than god - damn toad and

spas - tic and weird - o and dumb bitch? Does - n't an - y - bo - dy think that I can

f

25

hear? I hear! 'Special-ly when I got 'em scream-ing in my ear! I hear!

Ev - 'ry day they mock me and push me a - round till I drop. If I had a wish, God, I

33 L'istesso ♩ = ♪ (in 2)

wish they'd stop! When will they...? I wish they'd...

sub. p

37

When will they...? When will they...? When will they...? Some-times their hat - red is

f *mf*

out of con - trol. God, how they hurt me!

Mom - ma says suf - f'ring is good for the soul, but they hurt me. And if I could,

I'd bring them all down to their knees. I'd make them sor - ry for -

sub. mp

- ev - er for teas - ing Car - - - rie, Car - - - rie,

♩ = ♩ (in 4)

Rall.

Car - rie.____

mf

This system contains the first four measures of the song. The vocal line begins with a half note G4, followed by a quarter note A4, and then rests for the next two measures. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then rests for the next two measures. The piano part features a steady eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

I will not cry.____ I'm o - kay.____ I try so hard____ to

p

This system contains measures 5 through 8. The vocal line continues with a half note B4, followed by a quarter note C5, and then rests for the next two measures. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and then rests for the next two measures. The piano part features a steady eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

play their way.____ Why do they find____ it so hard to say,____

This system contains measures 9 through 12. The vocal line continues with a half note D5, followed by a quarter note E5, and then rests for the next two measures. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and then rests for the next two measures. The piano part features a steady eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

'Car - rie?'____ Why do they al - ways treat me so bad?____ They all____

mp

This system contains measures 13 through 16. The vocal line continues with a half note F5, followed by a quarter note G5, and then rests for the next two measures. The piano accompaniment continues with a half note G3, followed by a quarter note A3, and then rests for the next two measures. The piano part features a steady eighth-note accompaniment in the right hand and a half-note accompaniment in the left hand.

— know my name. It's Car - rie. — I don't know why — they all get

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part includes a steady eighth-note accompaniment in the bass and chords in the treble.

Slightly slower (♩ = 94)

so mad. — It's al - ways the same.

This system continues the vocal melody and piano accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the piano part. The tempo instruction 'Slightly slower' is indicated above the system.

A tempo

What's go - ing on — deep in me? — All of these feel - ings

This system continues the vocal melody and piano accompaniment. Dynamic markings include *sub. mp* (subito mezzo-piano) and *cresc. poco a poco* (crescendo poco a poco) in the piano part. The tempo instruction 'A tempo' is indicated above the system.

sud - den - ly? — If I am chang - ing, will I still be —

This system concludes the vocal melody and piano accompaniment. A dynamic marking of *mf* (mezzo-forte) appears in the piano part.

Car - rie? — Or what if I am some - bod - y

mp

This system contains the first two measures of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first measure has a piano dynamic marking of *mp*. The lyrics are 'Car - rie? —' and 'Or what if I am some - bod - y'.

new? Im - ag - ine — the

mp

This system contains the next two measures. The vocal melody continues with the lyrics 'new?' and 'Im - ag - ine — the'. The piano accompaniment continues with the same *mp* dynamic.

Faster (♩ = 126)

things I — might do. I might take a chance. —

p *mf*

This system contains the next two measures, starting with a tempo change to 'Faster (♩ = 126)'. The vocal melody has the lyrics 'things I — might do. I might take a chance. —'. The piano accompaniment features a piano dynamic marking of *p* and a mezzo-forte marking of *mf*.

I've al - ways won - dered how. —

This system contains the final two measures of the song. The vocal melody has the lyrics 'I've al - ways won - dered how. —'. The piano accompaniment continues with the same tempo and dynamics.

May - be I'll dance — and try hard to laugh — more than I do now. —

[To 115]

— And the world will o - pen its eyes. And for

Poco rit.

once the whole — world will rec - - - og - nize

A tempo (♩ = 196)

Car - - - rie.

Then all those peo - ple who scream night and day, "Poor, pray - in'

mf

Car - - - riel!" They'd see the new me, and they might ev - en say, "Look, it's

Rall.

Car - - - - riel!" And fin - al - ly

A tempo

I'd hear that word sound - ing so sweet. Thou - sands of voic - es for -

f

- ev - er re - peat - ing, "Car - - rie!" "Car - - - rie!"

113 Almost l'istesso (♩ = 100)

"Car - rie!" — I am the sound — of dis - tant thun - der, — the col -

117 - - or of flame. I'm Car - rie! — I am a song — of end - less

won - der — that no — one will claim. — But some - day, —

Rall.

oh, my, some - day some - one will know my

The first system of the musical score is in B-flat major. The vocal line (treble clef) begins with a whole rest, followed by a half note B-flat, a quarter note C, and a half note D. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including chords and a descending line.

Faster (♩ = 126)

name!

The second system continues the piece with a faster tempo. The vocal line (treble clef) consists of a single half note B-flat. The piano accompaniment (grand staff) is more active, with the right hand playing a series of chords and the left hand maintaining a rhythmic pattern. Dynamic markings include *f* (forte) at the beginning, *ff* (fortissimo) in the middle, and *sfz* (sforzando) towards the end.