

LIMEHOUSE BLUES

WORDS BY
DOUGLAS FURBER

MUSIC BY
PHILIP BRAHAM

INTRODUCED IN
ANDRE CHARLOT'S
REVUE
of 1924

A black and white photograph of a woman in 1920s fashion, sitting on a rug. She is wearing a patterned, long-sleeved jacket with a dark vertical stripe down the center, light-colored trousers, and dark gloves. Her hair is styled in a bob with bangs. She is looking down and to the left. To her left is a large bouquet of light-colored flowers. The entire scene is framed by a decorative, vertical, bamboo-like border.

HARMS
NEW YORK

MADE
IN
U.S.A.

INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call-ing you — oo - 'oo — oo-oo - oo!

p molto espr.

mp

Will you an-swer too — oo - oo — oo-oo - oo?

mp

poco cresc.

That means I of - fer my love to you — to be your

poco cresc.

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No. 1 in D \flat



No. 2 in E \flat



No. 3 in F



PUBLISHED ARRANGEMENTS OF THE SONG

- | | |
|---------------------------------|---|
| DUET (High and Low Voices) | VIOLIN and PIANO (Arr. by Hugo Kortschak) |
| DUET (Mezzo and Low Voices) | CELLO and PIANO (Arr. by M. Zoltai) |
| TRIO (Sopr., 1st & 2nd Altos) | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass) | ORCHESTRA (full) Concert or Vocal accomp. in F |
| MIXED QUARTET (octavo) | ORCHESTRA (full) Fox-trot Dance arr. |
| MALE QUARTET (octavo) | VIOLIN and CELLO OBB. in all vocal keys |

Limehouse Blues

3

Words by
DOUGLAS FURBER

Music by
PHILIP BRAHAM

Allegro moderato

VOICE

Piano

f

f dim.

pp

The musical score is arranged in three systems. The first system shows the voice part (treble clef) with a whole rest and the piano part (grand staff) starting with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system shows the voice part with a fermata and the piano part with a decrescendo from *f dim.* to *pp*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

In Lime - house
Oh Dear - ie

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "In Lime - house" and "Oh Dear - ie". The piano accompaniment is in two staves, with a treble and bass clef, and a key signature of one flat. It features a steady eighth-note bass line and a treble line with chords and some melodic movement.

where yel - low chink - ies love to play
right here in or - ange blos - som land

The second system continues the musical score. The vocal line has lyrics "where yel - low chink - ies love to play" and "right here in or - ange blos - som land". The piano accompaniment continues with similar rhythmic patterns, including a 7-measure rest in the treble staff.

In Lime - house
I'm wear - y

The third system of the musical score features the vocal line with lyrics "In Lime - house" and "I'm wear - y". The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the treble.

where you can hear those blues all day
'cause no one seems to un - der - stand

The fourth and final system on this page shows the vocal line with lyrics "where you can hear those blues all day" and "'cause no one seems to un - der - stand". The piano accompaniment concludes with a final bass line and treble accompaniment.

And they seem all a - round —
 And those weird Chin - a blues —

Like a - long long sigh
 Nev - er go a - way

Queer sob sound
 Sad mad blues

Oh Hon - ey Lamb they seem to cry.
 For all the while they seem to say.

Refrain

p-f

Oh! Lime-house kid — Oh! Oh! Oh! Lime - house kid —

Go-ing the way — that the rest of them did —

Poor brok - en blos - som and no - bod-y's child —

Haunt-ing and taunt - ing you're just kind o' wild — Oh! Oh!

Oh! Lime-house blues — I've the real Lime-house blues —

Learned from the chink - ies those sad Chin - a blues —

Rings on your fin - gers and tears for your crown — that is the sto -

— ry of old Chin - a town. —

1 2 *last time only*

D.S. D.S.

HARMS WORTHWHILE SONGS

MY DREAM GIRL

ONE OF THE MOST BEAUTIFUL MELODIES BY THE IMMORTAL
VICTOR HERBERT

Refrain (doppio movimento)
Molto espressivo

My dream girl, oh, my one on - ly dream girl,
I'm wait - ing For I'll meet you I

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L'AMOUR-TOUJOURS-L'AMOUR

WORDS BY
CATHERINE CHISHOLM CUSHING

MUSIC BY
RUDOLPH FRIML

Refrain
Lento poco rubato

La-mour - tou-jours - La-mour - Love, now at last, you've
found me. Hold me and fold me al-way,

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A SPARKLING LITTLE MEXICAN SERENADE

ADELAI

WORDS BY
GEORGE ABBOT

MUSIC BY
J. S. CALLEJA

Refrain

Oh, A - de - lai, This night is bring - ing
joy to my heart, Love to my sing - ing

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