

NAPOLEON

ACT II Sc. 5

# 27. Waiting & Hoping

Clarice, Anton & Women

Music & Lyrics by  
Timothy Williams & Andrew Sabiston

Andantino  $\text{♩} = 55$

He's get - ting close I can feel it I know that he'll ar - rive

*p*

5

Clar. He'll be a - long He'll be smi - ling Peo - ple like him sur - vive I'm

9

Clar. tel - ling my - self, "Don't you wor - ry, Some - where out there he's a - live"

*mp*

G/D Eb D

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13

Clar. *p*

Wait-ing and Hop-ing E - very-day pray - ing See-ing his face in my mind No sense in griev-ing

18

Clar. *mp*

Firm-ly be - lie-ving He'd ne - ver leave me be - hind Some won't come home, I know Some

G D/A G/B D7/C

23

Clar.

wo-men will have to make do Mine will be back Yes, I'm sure, He'll be one of those luc - ky few

Ab Ab7

29

Clar. *p*

E - very-day pray - ing Nev-er once say - ing I might have to face life a - lone No use in cry-ing

Bb Gm Eb Bb Gm *cresc.*

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34

Clar. *f* Firm-ly de - ny - ing That he may ne - ver come home Wait - ing and hop - ing

WOMEN *f* Firm-ly de - ny - ing That he may ne - ver come home Wait - ing and

WOMEN *f* Firm-ly de - ny - ing That he may ne - ver come home Wait - ing and hop - ing

*mf* Eb Gm/E Asus4 D

38

Clar. E - very - day pray - ing See - ing his face in my mind No sense in griev - ing Firm - ly be - liev - ing

hop - ing Eve - ry - day See - ing his face in my mind No sense in griev - ing Be - lie - ving

Eve - ry - day pray - ing See - ing his face in my mind No sense in griev - ing Firm - ly be - lie - ving

Bm G F#m

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43

Clar. He'd ne - ver leave me be - hind He has a daugh - ter He has a fami - ly

He'd ne - ver leave me be - hind

He'd ne - ver leave me be - hind

Em7 G/A B

47

Clar. He knows it's hard for us here on our own Some how he'll make it Some-how he has to

51

Clar. He would - n't want me to raise her a - lone

rall. a tempo

B/C# Bbsus4/F Bb7 EbMaj7 Ab

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56 **rall.** **Poco meno mosso** **rall.**

Clar. No use in cry-ing Firm-ly de-ny-ing He may ne-ver He may ne-ver

WOMEN  
WOMEN No use in cry-ing Firm-ly de-ny-ing He may ne-ver, may nev-er

No use in cry-ing Firm-ly de-ny-ing He may ne-ver, he may nev-er

*mp* *dim.*

Gm Fm7 Ab/Bb Gm C

61 **colla voce** **rall.** **a tempo**

Clar. Firm-ly de-ny-ing He may ne-ver come

Ant. ANTON  
Look there Cla-ricc Look by the fire Our

He may ne-ver come home

He may ne-ver come home

*p*

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68 **riten.** **Moderato**

Ant. *daugh-ter is sleep-ing Learn-ing to dream Prom-ise you'll al-ways trea-sure her dreams*

73

77

80

84 **rall.**