

PIANO/VOCAL

Ensemble
Glinda
Elphaba

One Short Day

[r 12-06]

14

Orchestration: William David Brohn

“Wicked”

Moderato

[Start Bar 2]

GLINDA: “I’ve always
wanted to see Emerald City...”

2 *p* ENSEMBLE:

One short day in the Em - er - ald Cit - y...

4A 5 *mp* 6 7 **Poco accel.**

One short day in the Em - er - ald Cit - y...

8 **A Little Faster** ♩ = 126 9 10

Em - er - ald Cit - A: ty

mp *cresc.*

F# C#7sus G# F#/A# F#/B C#sus/E F# C#7sus G# F#/A#

11 12 13

One short— day— in the Em—er—ald Cit—y,

mf F# B C#sus/E F# C#7sus G# F# A# F# B C#sus/E

(MEN:)

14 15 16

(WOMEN:)

One short— day— full of so much to do,— Ev—'ry— way— that you

F# C#7sus G# F# A# G#m7 F# B C# F# C#7sus F# F# E

17 18 19

look in this cit—y, There's some—thing ex—qui—site you'll want to vis—it Be—

D#m7 DMaj11(no9) F# A# B2 N.C. C#/D# D#m7

20 21 **ELPHABA:**

fore the day's through!— There are

G#m7 C# F# F# B C# F#

22

GLINDA:

ELPHABA:

GLINDA:

ELPHABA:

BOTH:

build - ings tall as quox - wood trees, Dress sa - lons, — and li - brar - ies, Pal - a - ces! — Mu - seums! A hun - dred

Piano accompaniment for measures 22-24. The right hand features chords and melodic lines, while the left hand provides a bass line. Chords include D, DMaj7, GMaj7/B, A/C#, Dsus(add9)D, Bb, BbMaj7, Csus/Bb, and C/Bb.

25

26

GLINDA:

ELPHABA:

BOTH:

strong... There are won - ders like I've nev - er seen! — It's all grand! And it's all green! I

Piano accompaniment for measures 25-27. Chords include F2/A, F/A, F, FMaj7, Bb2/D, C/E, C2/E, Am7, and F/A.

28

29

30

think we've found the place — where we be - long! I wan - na be in — this hoi pol -

Piano accompaniment for measures 28-30. Chords include G7sus, G7, Gm7(b5), C, Am7, and BbMaj7. A triplet of eighth notes is marked in measure 30.

31

ELPHABA:

32

GLINDA:

33

BOTH:

loi, So I'll be back — for good some - day, To make my life — and make my way, But

Piano accompaniment for measures 31-33. Chords include Am7, BbMaj7, Fsus/G, Fsus/A, Bbsus(add9), and Bb(add9). A triplet of eighth notes is marked in measure 33.

34 35 36

for to-day, we'll wan-der and en-joy

Gm7(add4) Gm7(b5) Fsus/C C

37 **ALL (no GLINDA/ELPHABA):**

38 39

One short day in the Em-er-ald Cit-y, One short day, to have a

f F# C#7sus G# F#/A# F#/B C#sus/E F# C#7sus G# F#/A#

GLINDA/ELPHABA:

40 41 42

life-time of fun, — One short- day, — And we're warn- ing the cit - y,

G#m7 F#B C# F# C#7sus F#E D#m7 DMaj11(no9)

43 44 ALL: 45

Now that we're in — here, You'll know we've been — here Be - fore we are done! —

F#A# B2 N.C. C#/D# D#m7 G#m7 C#

46

GLINDA: "The night-life! The hustle and bustle!"

47 48

D A⁷_{sus} D/F#
E

D/G C⁶₉

p D A⁷_{sus} D/F#
E

49

"It's all so...Ozmopolitan!"

"Elphie, come on—we'll be late for Wizomania!"

50 51

Em⁷ D/G A G 5/A
D A⁷_{sus}/D D/C

N.C.

ELPHABA: "I want to remember this moment. Always. Nobody's staring. Nobody's pointing. For the first time, I'm somewhere... where I belong."

52

53

54

55

D/F# G²

D/F# G²

GLINDA: "You look positively -- emerald!"
(GO ON!)

VAMP
Out any bar

S^{va} - - - - ,

Allegro ♩ = 140

56 57 58 59

N.C. Bm¹¹ *f* Em⁷ A Dsus¹³ D⁹

[Last X only]

[The "Flatheads" enter]

SHOW CHORUS:
crisply

60 61 62 63

Who's the mage Whose ma - jor i - tin - er - ar - y is mak - ing all Oz mer - ri - er?

sub. mf G G⁺ Em/G G G⁺ Em/G Am⁷ D⁷ D⁷(b⁹)

64 65 66 67

Who's the sage who sage - ly sailed in — to save our pos - te - ri - ors?

G G⁺ Em/G G G⁺ Em/G CMaj⁷ Am⁷(b⁵) Cm⁶

68

69 70 71 72

Whose en - thuse for hot air bal - loon - ing has all

G/B Am^{7(b5)} (Tbn) G/D

73

74 75 76

- of Oz hon - ey - moon - ing? Woo - oo -

E⁷ A⁹

77

78 79 80

oo, Wiz - n't he won - der -

D⁺

81 82 83

ful? (Our won - der - ful Wiz - ard?)

T1:

T2/B:

84 85 86 87

WOMEN + GLINDA/ELPHABA:

One short day in the

MEN:

Who's the mage Whose ma - jor

G G+ Em/G G G+ Em/G

88 89 90 91

Em - er - ald Cit - y,

i - tin - er - ar - y is mak - ing all Oz mer - ri - er?

Am⁷ Am⁶ Am⁷ D⁷ D⁷_{sus} D⁷

92 93 94 95

One short day to have a
 Who's the sage who sage - ly

G G+ Em/G G G+ Em/G

96 97 98 99

life - time of fun,
 sailed in to save our pos - te - ri - ors?

CMaj⁹ Am^{7(b5)} (Camera Flash) Cm⁶

100 ALL: 101 102 103 104

What a way to be see - ing

G add9/B Am^{7(b5)}/C Bm/D

105 106 107 **G&E:** 108

the cit - y... ————— Where so man - y roam — to,

C/E Am^{7(b5)}/E^b G/B C(add9)

Rit poco a poco -----

109 110 111

We'll call it home, — too. And

G/B C(add9) N.C. D/E Em N.C. D/E Em

112 113 114 115

then, just like now, we can say: We're just two friends... — Two good friends... —

Slower **ELPHABA:**

Am⁷ B⁷ E^b G/D C⁶ C² G²/B G/B

GLINDA: *ten.* **A Tempo**

116 117 118 119

Two *best* friends... Shar - ing one won - der - ful One

ALL:

Shar - ing one won - der - ful One

T: B:

Gm/B \flat N.C. Am 7 F 6_9

PALACE GUARD:

120 121 122 123

short- The Wiz - ard will see you now! day!

short- day!

D $^9_{sus}$ G(add9) /B G/C D G

[Applause Segue]