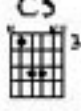
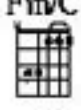


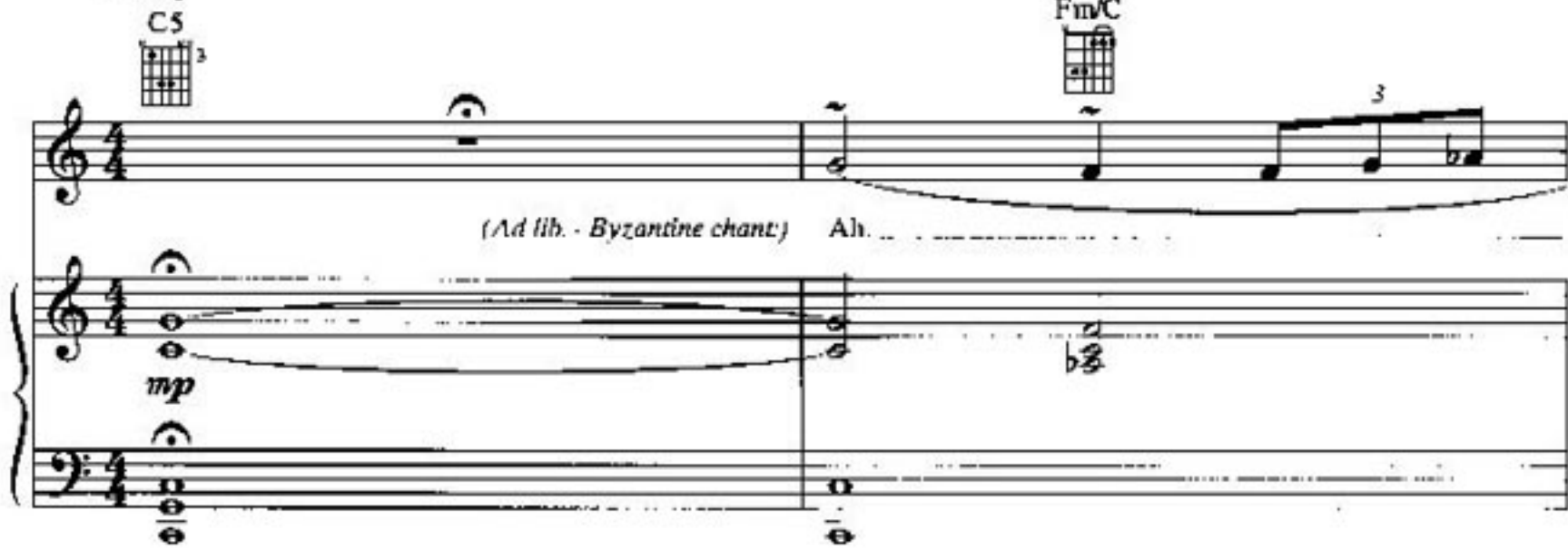
# From Warner Bros. Pictures' TROY REMEMBER

Words by  
CYNTHIA WEIL


Music by  
JAMES HORNER


Freely

C5  Fm/C 



(Ad lib. - Byzantine chant) Ah...

Cm  Fm/C  Cm 



Re

Slowly  $\text{♩} = 63$   
Chorus:

C5  Fm  C5  Fm 



mem - ber, I will still be here, as long as you

C5 Fm C5 Fm

hold me in your mem-o - ry. Re - mem - ber, when your dreams have

C5 Fm C5 Fm C5

end - ed, time can be tran - scend - ed, just re - mem - ber me.

Verse:

Gm

Dm/F

1.1 \_\_\_\_\_ am the one star, ... that keeps burn - ing \_\_\_\_\_ so bright - ly, \_\_\_\_\_ it is the  
 2.1 \_\_\_\_\_ am that warm voice ... in the cold wind, \_\_\_\_\_ that whis - pers, \_\_\_\_\_ and if you

(2nd time:) Ab, \_\_\_\_\_

*mf*

Cm/E<sub>b</sub> Cm Gm

last light to fade in - to the ris - ing sun. I'm  
 lis - ten, you'll hear me call ac-ross the sky. As

Fm Cm/E<sub>b</sub>

with you when - ev - er you tell my sto - ry, for  
 long as I still can reach out, and touch you, then

D<sub>1</sub> G5

I am all I've done. Re.  
 I will nev - er

*mp* *cresc.*

C5 Fm C5 Fm C5 Fm

mem - ber, I will still be here as long as you hold me in your mem - o -

Ah... ah... ah...

*mf*

C5 Bbm C G5 Fm

ry... Re - mem - ber me. die.

ah... Ah...

*mp*

G5 Fm G5 Fm G5

Re -

ah...

C5 Fm C5 Fm C5 Fm

mem - ber, I'll nev - er leave you, if you will on - ly re - mem - ber

C5 Bbm C Chorus: C Fm

mc. Re - mem - ber, I will still

Re - mem - ber mc. ah.

C Fm C Fm C

be here, as long as you hold me in your mem - o - ry. Re -

Ah.

C Fm C Fm C Fm

mem - ber, when your dreams have end - ed, time can be tran - scend - ed. I live for -

ah, .....

C Bbm C Bbm C

ev - er. re - mem - ber me. Re - mem - ber me. Re -

Ah, .....

*decresc.*

Bbm C

mem - ber me.

Ah, .....

*mp* *a tempo* *rit*