

VICKIE AND MR. VALVES

Music by
LENNY LECROIX

Bright swing tempo (♩ = 105)

Trumpet
(Concert)

Drums - Hi hat

Chord diagrams: F, Cm7/F (8fr.), Bb, Eb7

Chord diagrams: Bb7, G7+5 (9), Gb9, F9

Chord diagrams: E13-5 (0), Eb9, Eb7

Dynamic marking: *mf*

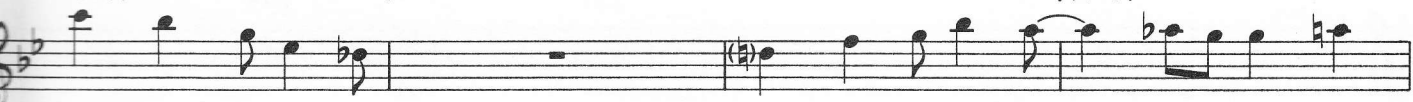
Chord diagrams: Bb, Bb7

Dynamic marking: *mf*

Chord diagrams: Bb, Cm7 (3fr.), Gb9-5 (5fr.), F13 (7fr.)

Chord diagrams: Cm7 (3fr.), Cm7/F (8fr.), Bb, Cm7 (3fr.), Gb9-5 (5fr.), F13 (7fr.)

E^b9 E^o7 B^b/F Gm7

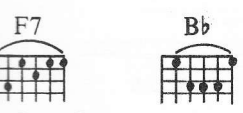




Cm7 Cm7/F B^b B^b/A^b E^b/G G^b7

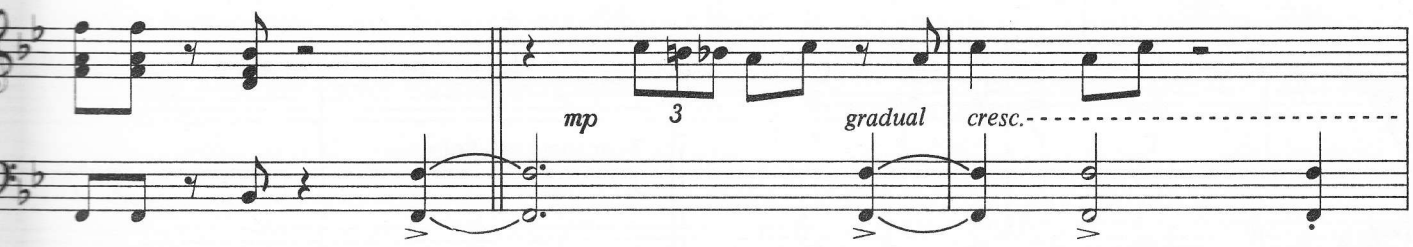
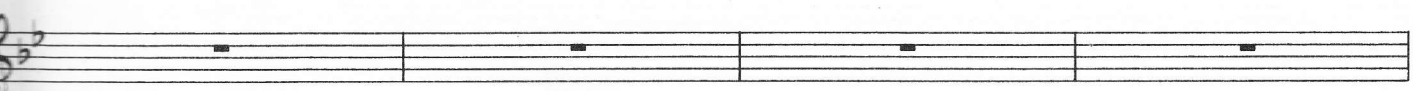




F7 B^b



No Chord


Musical notation for the first system. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part is shown as a series of chord diagrams below the staff.

Chord diagrams: E^o7, E^b7, B^b

Musical notation for the second system. The piano part continues with a melody and bass line. The guitar part includes a section labeled "Solo Tom toms" with a specific rhythmic pattern.

Chord diagrams: E^o7, E^b7, B^b

Text: Solo Tom toms

Text: N.C.

Musical notation for the third system. The piano part features a melody and bass line. The guitar part includes a section labeled "Trpt." with a specific rhythmic pattern.

Chord diagrams: B^b/F, B^b, G⁷+5, G⁷, G^b7, G^b9, G^b7

Text: Trpt.

Musical notation for the fourth system. The piano part features a melody and bass line. The guitar part includes a section labeled "Trpt." with a specific rhythmic pattern.

Chord diagrams: E^o7, E^b9, E^b7, E^o7, E13-5

Text: Trpt.

white note gliss.

ff

F13

Drum solo-

Hi - hat

Solo

F13

Gb13

N.C.

Bb

C#07

Cm7/F

Cm7sus4

Gm7

Bb

Bb/F

Bb7

E7-5

Eb7

Eb9

Drum fill

Tpt.

Bb Eb F^o7 Eb G^b7 F7 F7+5 B^b13 7tr.

ff

Tpt.

Bb Eb E^b7 Eb E^b7 E^o7

Drum solo

Tpt.

A tempo

A13 0 0

Tpt.

Rubato

G^b13 8tr.. G13 9tr.