

# NEVER SAW BLUE LIKE THAT

Words and Music by TOM KIMMEL,  
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Slowly

Esus2 Asus2

*mf*

To - day -

we took a walk a month a - go up the street... We picked a flow - I was a - lone... I did - n't know, -

er and climbed the hill... a - bove the lake... And se - cret thoughts... I had - n't seen... or heard your name... And e - ven now...

A(add2) Bsus B

The musical score is written in G major (one sharp) and 4/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady bass line and chords in the right hand. The vocal line is marked 'Slowly' and 'mf'. Chord diagrams are provided for various chords: Esus2, Asus2, Bsus, B, E5, B/D#, C#m7, E/B, A(add2), and B. The lyrics are: 'To - day - we took a walk a month a - go up the street... We picked a flow - I was a - lone... I did - n't know, - er and climbed the hill... a - bove the lake... And se - cret thoughts... I had - n't seen... or heard your name... And e - ven now...'.

E5 B/D# C#m7 E/B

we've said a - loud. We watched the fac - es in the clouds.  
I'm so a - mazed. It's like a dream... It's like a rain -

Asus2 Bsus B



un - til the clouds \_ had blown a - way. And  
bow. It's like the rain. And

C#m B(add2)/D# Asus2


were we ev - er some - where else? You know \_ it's hard \_ to say. \_  
some things are the way they are, and words \_ just can't \_ ex - plain. \_

Bsus B Esus2 Asus2

And } I nev - er saw blue \_ like that be - fore,  
'Cause }

Bsus  2fr 




a - cross the sky, — a - round the world...



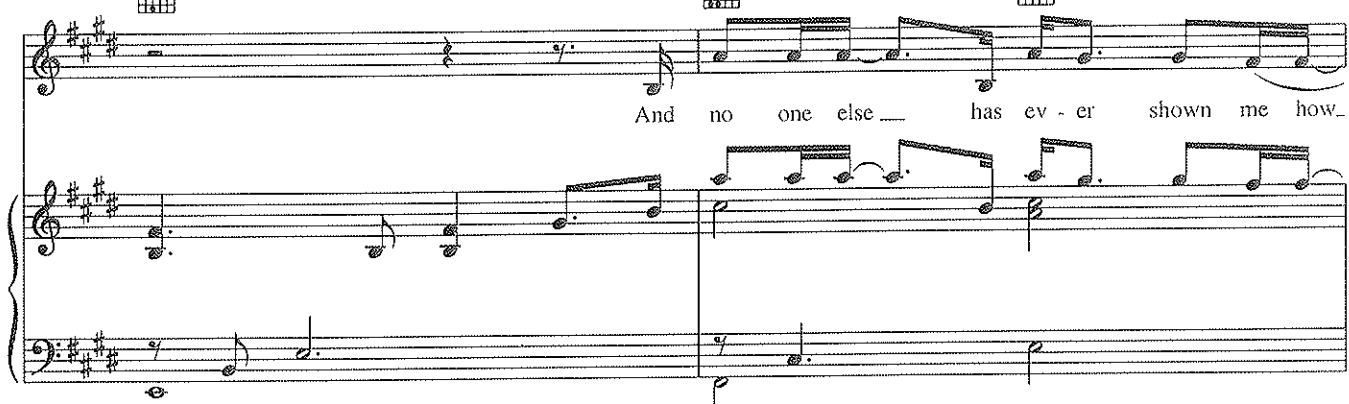
Esus2  Asus2 




You're giv - ing me all — you have — and more.



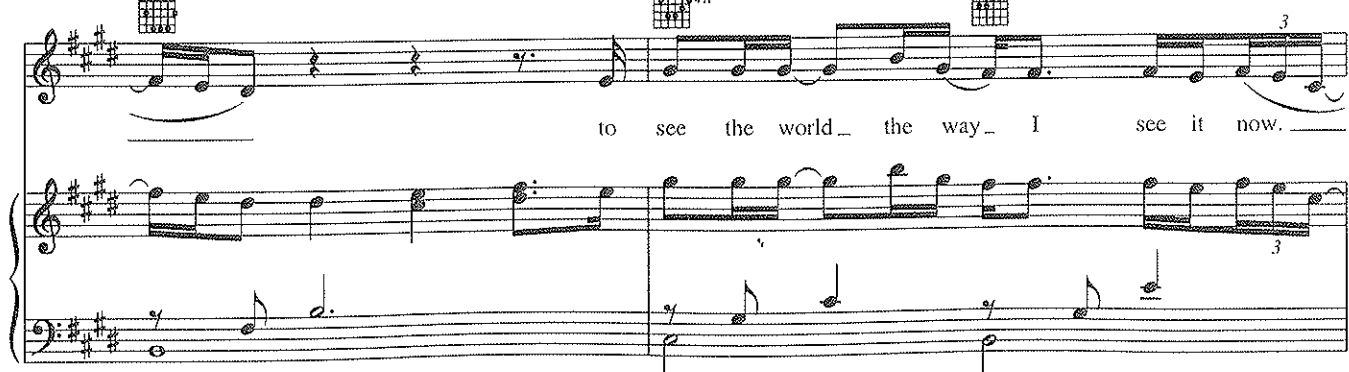
Esus2  F#m  A/E 

And no one else — has ev - er shown me how.



B  C#m  4fr 

to see the world — the way — I see it now.



To Coda

F#/A# Asus2

Oh, I, I nev - er saw

1

Bsus B Esus2 Bsus B

blue \_ like that. \_ I can't be-lieve..

2

Bsus B Esus2 Asus2 E

blue \_ like that \_ be-fore. \_ And it feels \_ like now. \_ And it

Am6 E Asus2

feels \_ al - ways. \_ And it feels like com - ing home..

Bsus 2fr      B      Esus2

D.S. al Coda

I nev - er saw

CODA

Bsus 2fr      B      C#m 4fr

blue — like that — be - fore. —

Asus2      F#m7

Oh — I, — I nev - er saw

Bsus 2fr      B      E5

blue — like that —