

## No. 4

## GUN SONG

(CZOLGOSZ, BOOTH, GITEAU, MOORE)

(CUE: MOORE:) "Absolutely!"  
(Lights up on Czolgosz, examining gun.)

Moderato (♩ = 136)

Piano accompaniment for the first system. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (♩ = 136). The piece begins with a piano (*p*) dynamic. The first system contains four measures, with chord markings A, B, C, and D above the treble clef staff. The piano part features a steady bass line and a treble line with chords and some melodic movement.

Moderato (♩ = 136)

CZOLGOSZ:

Vocal and piano accompaniment for the second system. The vocal line begins with a rest, followed by notes corresponding to the lyrics "It takes a". The piano accompaniment continues from the first system. Chord markings E, F, G, and H are placed above the vocal staff. The piano part continues with its established accompaniment.

It takes a

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics "lot of men to make a gun, Hun - dreds,". The piano accompaniment includes a section marked "(orch.)" with a *mp* dynamic. The piano part features a *poco cresc.* marking. The system is marked with a "C" in the left margin. The piano accompaniment continues with its established accompaniment.

lot of men to make a gun,

Hun - dreds,

*poco cresc.*

(orch.)

5 *p* 6 7 8

Man-y men to make a gun:

9 3 10 3 11 3

Men in the mines to dig the i - ron, Men in the mills to

12 13 3 14 3

forge the steel, Men at ma-chines to turn the bar - rel,

*cresc. poco a poco*

*Pesante*

15 3 16 3 17

Mold the trig - ger, Shape the wheel - It takes a lot of men to make a

*mf Pesante*

C. 18 19 20 *rall.* (Booth enters) BOOTH:

gun... One gun... And

*mp* *rall.*

Booth 21 *a tempo* 22 23 24

all you have to do is Move your lit - tle fin - ger,

*p*

Booth 25 26 27 28

Move your lit - tle fin - ger and- (Click!) You can change the world.

Booth 29 30 31 32

Why should you be blue when You've your lit - tle fin - ger?

*mp* *dim.*

Booth

33 Prove how just a lit - tle fin - ger can Change the

C.

I hate this gun...

*p*

*rit...*

Più mosso (♩ = 60)

Booth

36 world.

37 (Guiteau enters)

38

39

C.

*Espressivo e molto legato*

*mp*

*mp*

*mp*

GUITEAU:

40 What a won - der is a gun!

41

42 What a vers - a - tile in - ven - tion!

43

*mp*

*mp*

*mp*

(points gun at audience)

G. 44 45 ten. ten 46 47

First of all, when you've a gun, Ev - 'ry - bod - y pays at - ten - tion.

G. 48 49 50 51 ten.

When you think what must be done, Think of all that it can do: Re-move a

G. 52 53 54 55

scoun - drel, U - nite a par - ty, Pre - serve the

G. 56 57 58 59 rall.

U - nion, Pro-mote the sales of my book - In - sure my

G. *a tempo* 60 *ten.* 61 *mp rall.* 62 *ten.* 63 *a tempo* 64 *ten.*

fu - ture, — My niche in his - to - ry, — And then the world will see —

*a tempo* *rall.* *a tempo mp*

G. 65 *poco rall.* 66 *a tempo* 67 *sub. f* 68

— That I am not a man to o - ver - look! Ha - ha! —

*poco rall.* *a tempo*

G. 69 *molto rall.* *p* 70 **Tempo primo - rubato** ( $\text{♩} = 136$ ) 71 72 73

— And all you have to do is Squeeze your lit - tle fin - ger.

**CZOLGOSZ:**

And all you have to do is Squeeze your lit - tle fin - ger.

**BOOTH:**

And all you have to do is Squeeze your lit - tle fin - ger.

*molto rall.* *p*

74 75 76 77

Ease your lit - tle fin - ger back-- (*Click!*) You can change the world. What -

Ease your lit - tle fin - ger back-- (*Click!*) You can change the world. What -

Ease your lit - tle fin - ger back-- (*Click!*) You can change the world. What -

The musical score for measures 74-77 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Ease your lit - tle fin - ger back-- (*Click!*) You can change the world. What -". The piano accompaniment features a steady bass line and chords in the right hand.

78 79 80 81

G. ev - er else is true, you Trust your lit - tle fin - ger.

C. ev - er else is true, you Trust your lit - tle fin - ger.

both ev - er else is true, you Trust your lit - tle fin - ger.

The musical score for measures 78-81 includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "ev - er else is true, you Trust your lit - tle fin - ger.". The piano accompaniment features a steady bass line and chords in the right hand.

Tempo secundo (♩ = 60)

G. Just a sin - gle lit - tle fin - ger can Change the world.

C. Just a sin - gle lit - tle fin - ger can Change the world.

Booth Just a sin - gle lit - tle fin - ger can Change \_\_\_\_\_ the world.

*mp* *leggiero*

(Moore enters)

MOORE:

I got this real - ly great gun -

*sempre stacc.*

(fishing in purse)

M. Shit, where is it? No, it's real - ly great - wait - Shit, where is it?

(pulls out lipstick)

*mf*



M. *(drops it back in)* 98 *(pulls out hair brush)* 100 101

An - y - way, it's just a thir - ty - eight— But— it's a gun,

*mp*

M. *(drops it back in, pulls out shoe)* 102 103 104 105

You can make a state - ment - Wrong - With a gun - Ev - en if you

*cresc.*

M. 106 107 108 109

fail. \_\_\_\_\_ It tells 'em who you are, Where you stand.

*mf* *mp*

M. 110 111 112 113

This one was on sale. It - no, not the shoe - Well, ac - tual - ly the

M. *(drops shoe back in)*

114 shoe was, too. 115 No, that's not it - 116 Shit, I had it

*cresc.*

M. *(waves gun)*

117 here - Got it! 118 Yeah! 119 There it is! And

*mf* *ten.* *rall.*

Tempo secundo - molto rubato (♩ = 60)

M. *123P (Barbershop)* 124 125 126

All you have to do is Crook your lit - tle fin - ger,

G. *p*

All you have to do is Crook your lit - tle fin - ger,

Booth *p*

All you have to do is Crook your lit - tle fin - ger,

C. *p*

All you have to do is Crook your lit - tle fin - ger,

M. 127 128 129 130

Hook your lit - tle fin - ger 'round-(Bang!)Shit, I shot it...

G. Hook your lit - tle fin - ger 'round-(Click!) You can change the world.

oth Hook your lit - tle fin - ger 'round-(Click!) You can change the world.

C. Hook your lit - tle fin - ger 'round-(Click!) You can change the world,

M. 131 132 133 134

Sim - ply fol - low through, and Look, Your lit - tle

G. Sim - ply fol - low through, and Look, Your lit - tle

booth Sim - ply fol - low through, and Look, Your lit - tle

C. change the world. Sim - ply fol - low through, and Look, Your lit - tle

M. 135 136 137 138  
fin - ger can hmmm To a crawl, hmmm

G. fin - ger can hmmm hmmm Show them all,

Booth fin - ger can Slow them down hmmm hmmm

C. fin - ger can hmmm hmmm hmmm

M. 139 140 141 142 ten. 141  
hmmm It took a lit - tle fin - ger no time to hmmm Change the

G. hmmm It took a lit - tle fin - ger no time to hmmm Change the ten.

Booth hmmm It took a lit - tle fin - ger no time to hmmm Change the ten.

C. Big and small, It took a lit - tle fin - ger no time to hmmm Change the ten.

Tempo primo (♩ = 136)

(Booth, Guiteau and Moore exit)

M. 143 144 145 146

world.

G. world.

th world.

C. world.

CZOLGOSZ:

147 148 149 150

A gun kills

C. 151 152 153 154

man - y men be - fore it's done, Hun - dreds,

*poço cresc.*

C. 155 156 157 158 159 3

Long be - fore you shoot the gun: Men in the mines and

C. 160 3 161 3 162 163 3

in the steel mills, Men at ma - chines, who died for what? Some-thing to buy— A

C. 164 3 165 3 166

watch, a shoe, a gun, A "thing" to make the boss - es rich - er, But a gun claims

C. 167 168 169 170 171

man - y men be - fore it's done... Just one more...