

How To Handle A Woman & If Ever I Would Leave You

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Music by FRDERICK LOEWE

♩=88 Andante Legato

The piano introduction consists of three measures. The first two measures are marked *mf poco a poco cresc.* and feature a melody in the right hand with a descending line and a bass line with a similar descending line. The third measure is marked *f rit.* and features a sustained chord in the right hand and a descending line in the bass.

Colla Voce

5 Eb Bb⁹ Eb

How to han - dle a wo - man, There's a

The piano accompaniment for measures 5-6 is marked *mp*. It features a sustained chord in the right hand and a descending line in the bass.

7 Eb/F Eb

way, said the wise old man A way known by ev - 'ry

The piano accompaniment for measures 7-8 features a sustained chord in the right hand and a descending line in the bass.

10 Eb^{maj7} Edim Ab F⁹ Bb

wo - man since the whole rig - ma - role be - gan. "Do I

The piano accompaniment for measures 10-11 features a sustained chord in the right hand and a descending line in the bass.

13 Fm7 Bb7 Eb/F Eb Fm7 Bb9 Bb9+

flat - ter her?" I begged him an - swer. "Do I threat - en or ca - jole or

16 Eb/F Cm6 D+ D7 G B Am7

plead? Do I brood or play the gay ro - man - cer?" Said he,

più espr.

19 D7(b9) D7 G Eb Bb9

smil - ing, "No, in - deed." How to han - dle a

22 Eb Ab Abm6

wo - man, Mark me well, I will tell you, sir. "The

25 *rit.* *a Tempo*
Eb Bb7 Bb7+ Eb Db Eb Bb7 Eb Fm7
way to han-dle a wo-man is to love her, _____ Sim - ply

29 Eb Bb7 Eb Ab Ab6 Eb/F Eb Bb9
love her, _____ Mere - ly love her, love her,

33 Bb Eb
love her!" _____ *rit.*

Moderato (with warm expression)
38 F9
If ev - er I would leave you _____ It would-n't be in

41 Bbmaj⁹ Bb Fdim F⁷ Gdim F⁷ Bbdim F⁷(b⁹)

sum - mer See - ing you in sum - mer I nev - er would

45 Bbmaj⁹ Bb⁶ Dm Bb⁷ Eb Cm F⁷

go. Your hair streaked with sun - light, Your lips red as

49 Bbmaj⁹ Bb⁶ Cm⁷ G⁷ Cm Cm⁷ Dm⁷ Cm⁷

flame, You face with a lus - tre that puts gold to shame!

54 F⁷ F⁹

But if I'd ev - er leave you, it could - n't be in

57 Bbmaj⁹ Bb Fdim F⁷ Gdim F⁷ Bbdim F⁷(b⁹)

au - tumn, _____ How I'd leave in au - tumn I nev - er will

61 Bbmaj⁹ Bb⁶ Dm Bb⁷ Eb Cm F⁷ Bbmaj⁷

know. _____ I've seen how you spar - kle _____ When fall nips the air. _____

66 Bb⁶ Cm⁷ G⁷ Cm Cm⁷ F⁷(b⁹) Bb

_____ I know you in au - tumn _____ And I must be there.

Poco più mosso

70 D D+ D⁶ G A⁷ D Dmaj⁷

And could I leave you run - ning mer - ri - ly through the snow? _____

74 D⁶ F# B F# Em⁷ A⁷

Or on a win - try eve - ning when you catch the fir - e's

rit.

77 D F⁷ *a tempo* F⁹

glow? If ev - er I would leave you, How could it be in

mf

81 Bbmaj⁷ Fdim Cm⁷ F Gdim F⁷ Ebmaj⁷ Cm⁶

spring - time, Know - ing how in spring I'm be - witched by you

85 D^{7sus} D⁷ Gm⁷ Dm Bb⁷ Eb Ebmaj⁷ Cm⁷ Ebm

so? Oh, no! not in spring - time! Sum - mer, win - ter or

f *mf*

89 $B\flat$ C^9 F^9 Cm^7 $F7(b9)$

fall! _____ No, ne - ver could I leave you _____ at

pp sub.

93 $B\flat^6$ $B\flat$ $C\flat^6$ $B\flat$

all! _____ $8va$

cresc. *f ten.*