

Antonio Carlos Jobim & Vinicius de Moraes

# The girl from Ipanema

vers. Norman Gimbel

arr. Paulo Jobim

*Moderato* F<sup>9</sup><sub>6</sub>

G m7(♭5)

G m7(♭5)/C

1

*m.s.* *m.d.*

5

F maj7(9)

F maj7(<sup>9</sup><sub>6</sub>)

G m7(♭5)

G m7(♭5)/C

*m.s.* *m.s.* *m.d.* *m.s.*

F maj7

G7(13)

9

Tall and tan and young and love - ly The girl from I - pa - ne - ma goes walk - ing and -  
 When she walks she's like a sam - ba that swings so cool and sways so gen - tle that

The girl from Ipanema

G m 7(9)

Gb7(9)

F maj7(9)

Gb7(#11/9)

1

when she pas - ses Each one she pas - ses goes Ah!

13

1

F maj7(9)

Gbmaj7

Gbmaj7

Gb6

B7(9)

Oh but I watch her so sad - ly

17

F#m7

D7(9)

How can I tell her I love her

21

G m 7

Eb7(9)

Yes I would give my heart glad - ly

25

Am 7                      D7(b9)                      G m 7                      C7(b9)

3                      3                      3                      3                      3

But each day when she walks to the sea She looks straight a-head not at me

F maj7                      G 7(13)

Tall, tan, young, love - ly The girl from I - pa - ne - ma goes walk - ing And

G m 7                      Gb7(9)                      Fmaj7

when she pas - ses I smile ——— but she does - n't see

Gb7(#11)                      Fmaj7                      Gb7(#11)                      Fmaj7(#11)                      Fmaj7(9)

3                      3                      3                      3

She just does - n't see                      No, she does - n't see