

# Johann Sebastian Bach

## Arioso

Adagio (♩ = 68)  
*con suono*

Violin  
or  
Violoncello

Piano

The first system of the musical score consists of two staves. The top staff is for Violin or Violoncello, and the bottom staff is for Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 68 beats per minute. The instruction *con suono* is written above the first staff. The music begins with a *mf* dynamic in both parts. The violin/cello part features a melodic line with slurs and ties, while the piano part provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a *p* dynamic marking.

The second system continues the musical piece. It features the same two staves as the first system. The violin/cello part continues its melodic development with various ornaments and slurs. The piano part maintains its accompaniment role with consistent rhythmic patterns. The dynamics remain *mf* throughout this system.

The third system includes two endings, marked '1.' and '2.'. The first ending leads back to an earlier section, while the second ending concludes the piece. The violin/cello part starts with a *mf* dynamic and includes a *cresc.* (crescendo) marking. The piano part also starts with *mf* and includes a *cresc.* marking. The system ends with a *p* dynamic.

The fourth system features a more intense section. The violin/cello part begins with a *f* (forte) dynamic and is marked *con molta espress.* (with much expression). The piano part also starts with *f*. The system concludes with a *mp* (mezzo-piano) dynamic in the violin/cello part and a *p* dynamic in the piano part.

*largamente*

*cresc.* *p* *cresc.*

*cresc.* *p* *cresc.*

*poco rit.* *a tempo*

*poco rit.* *a tempo* *pp*

*poco rit.* *a tempo* *pp*

*cresc.*

*cresc.* *cresc.*

1. *allargando* *a tempo* 2. *molto rit.*

*f* *allargando* *a tempo* *f* *molto rit.*

*f* *allargando* *p* *f* *molto rit.*

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## Arioso

### Violoncello

Adagio (♩ = 63)  
con suono

*mf*

*p*

1. 2. *mf* *cresc.*

*f* *con molta espress.* 3 *mp*

*largamente* *cresc.* *p* 3 *cresc.* 3 3 3

3 *poco rit.* *a tempo* *pp*

*restez* *cresc.*

1. *allargando* *a tempo* 2. *molto rit.* *f*