TANGO nuevo 2

for piano solo

volume

10 moderne argentinische Tangos für Klavier
10 modern Tangos from Argentina for piano

Astor Piazzolla: Michelangelo 70 3
Rodolfo Mederos: Dejarme ir 6
Osvaldo Requena: El milonguero y el poeta 8
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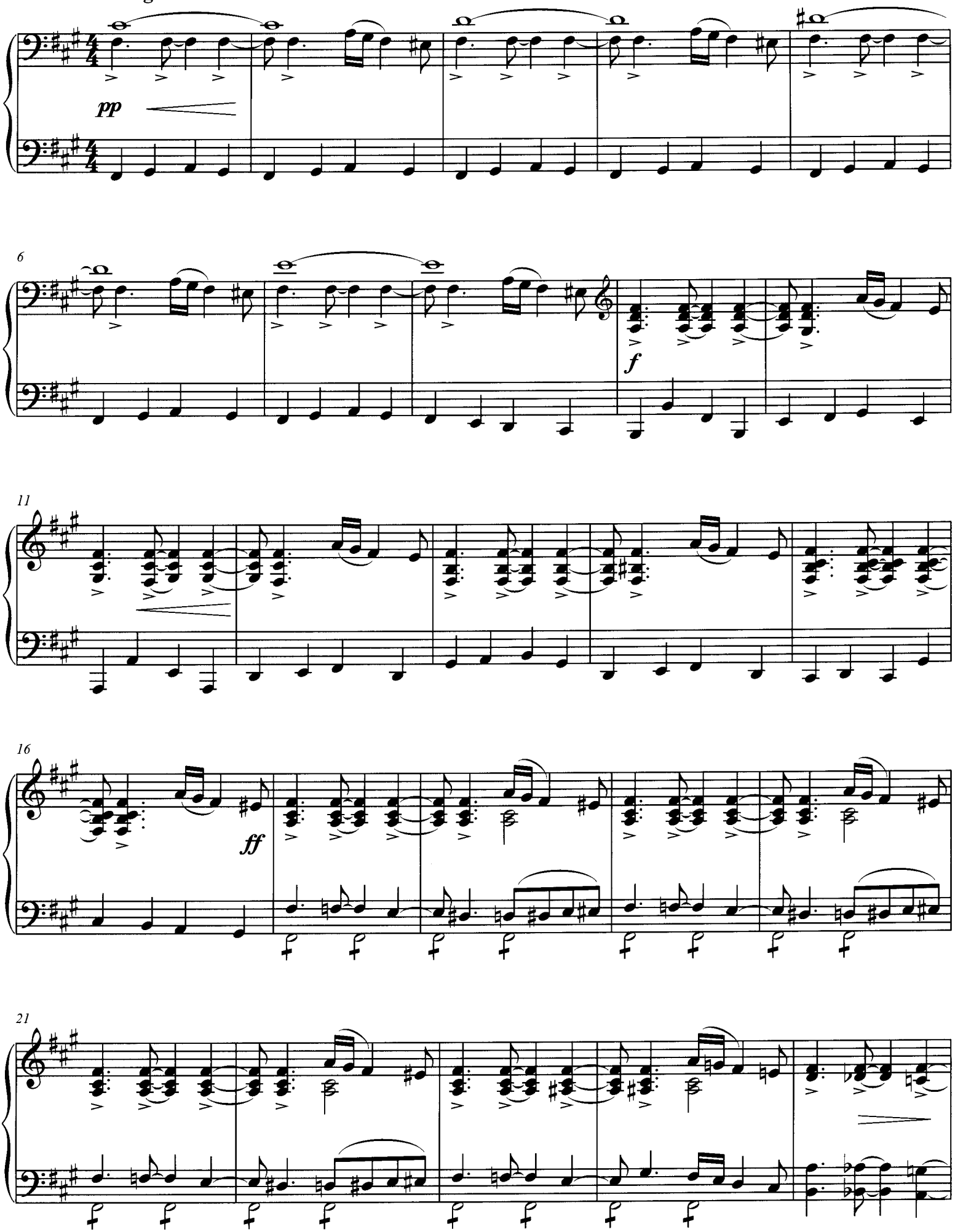
MICHELANGELO '70

Astor Piazzolla

Allegro con brío



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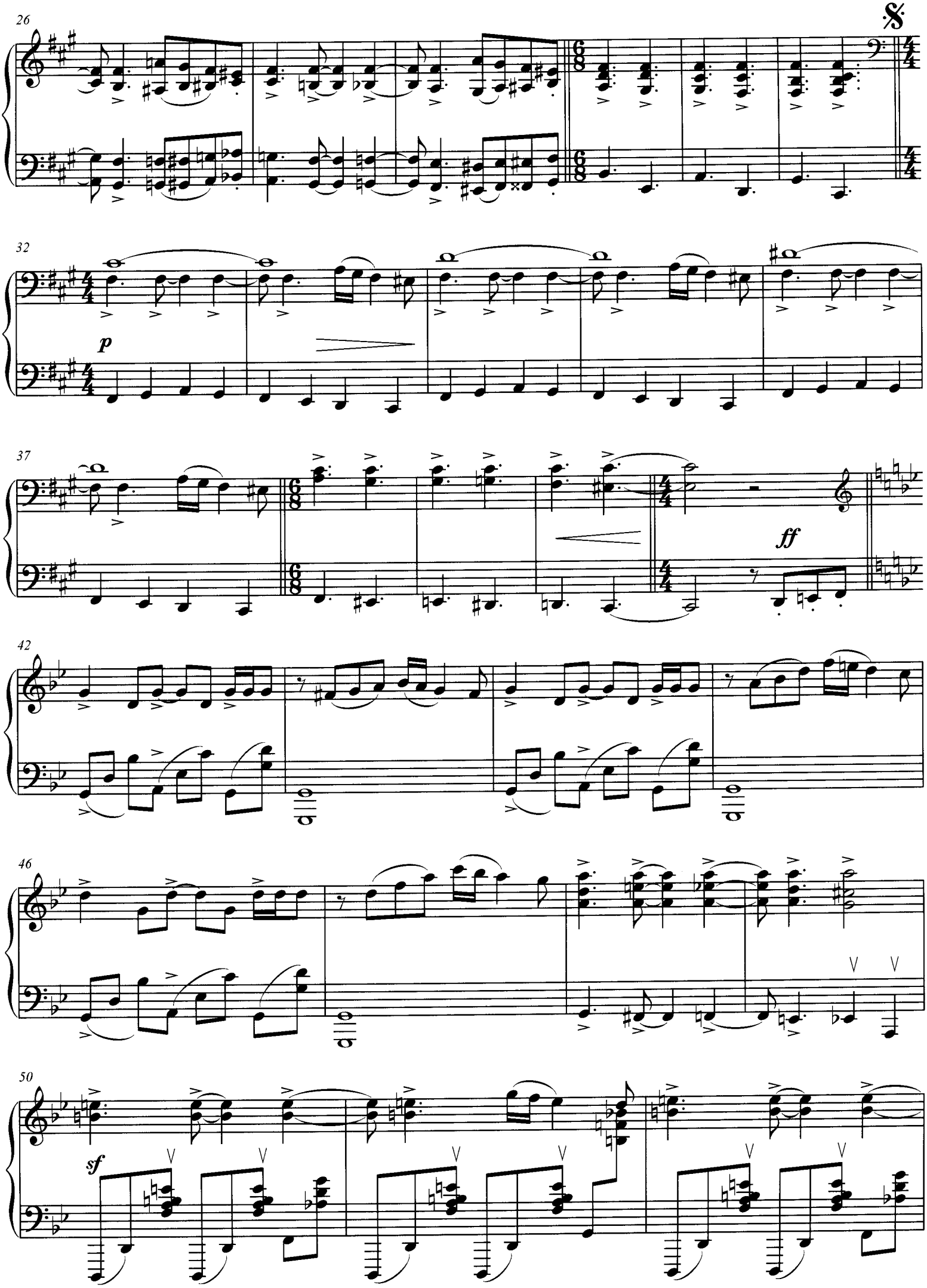
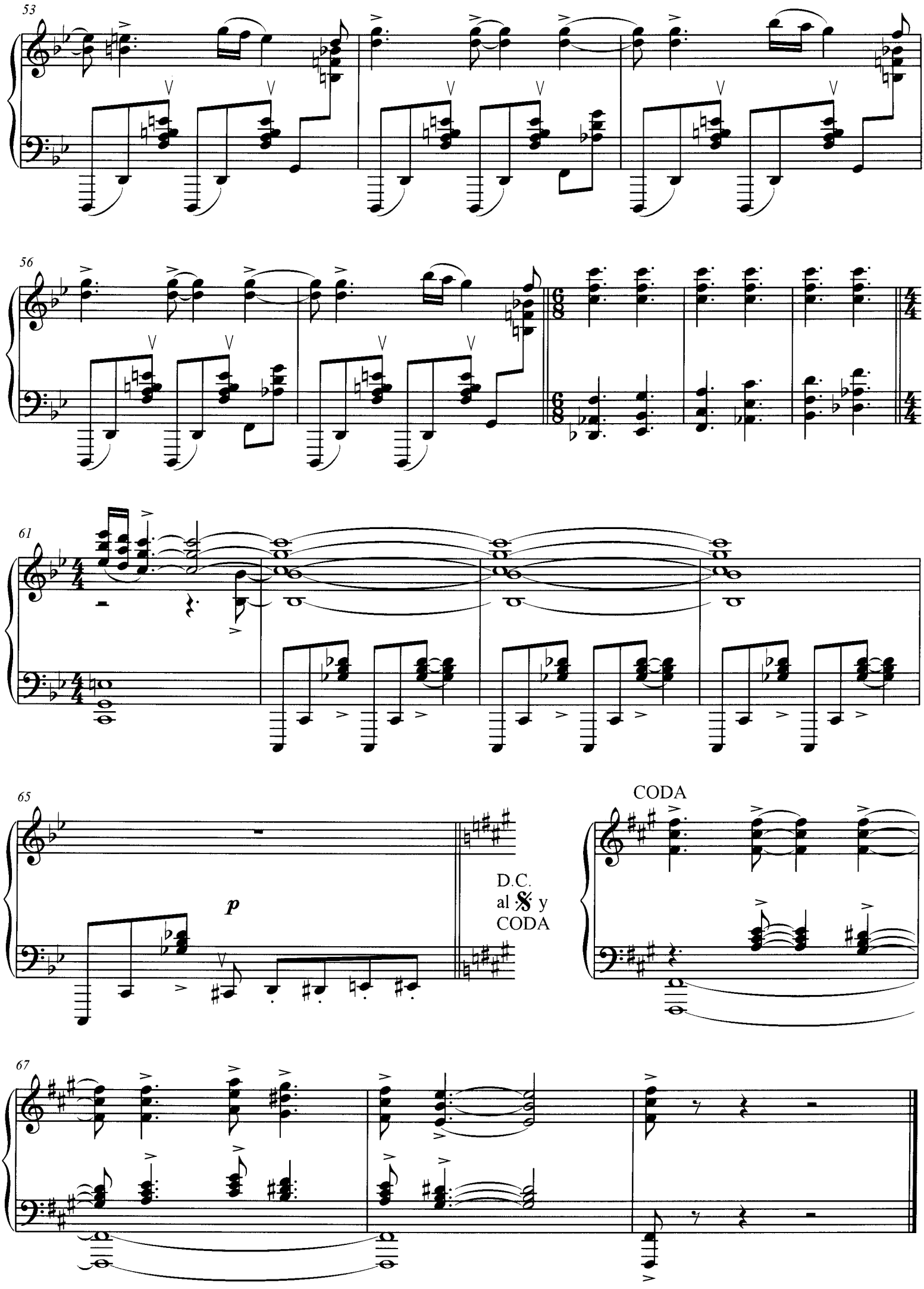
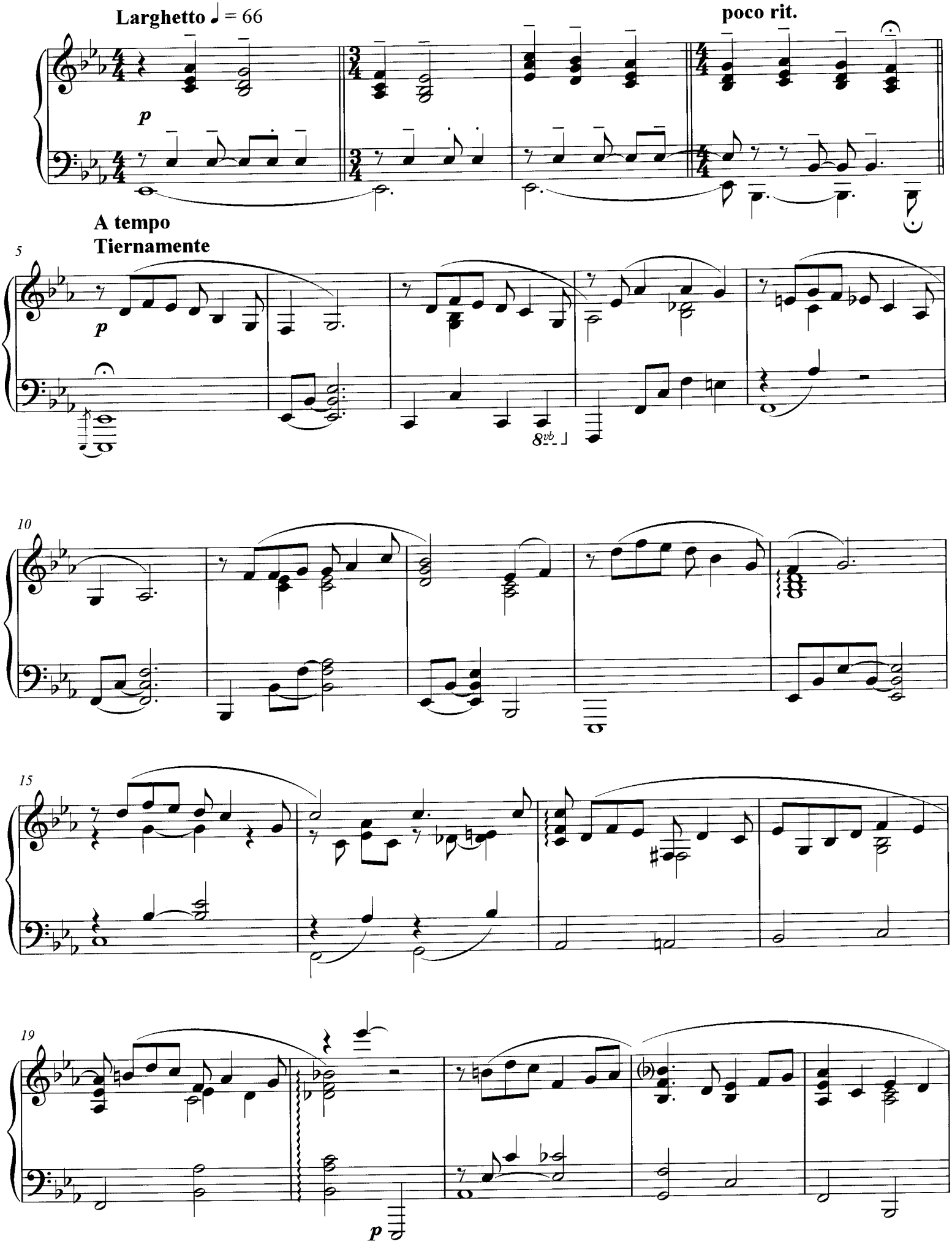

26
32
p
37
ff
42
46
50
sf


53
56
61
65
p
D.C.
al 𝄋 y
CODA
CODA
67

DEJARME IR

Rodolfo Mederos



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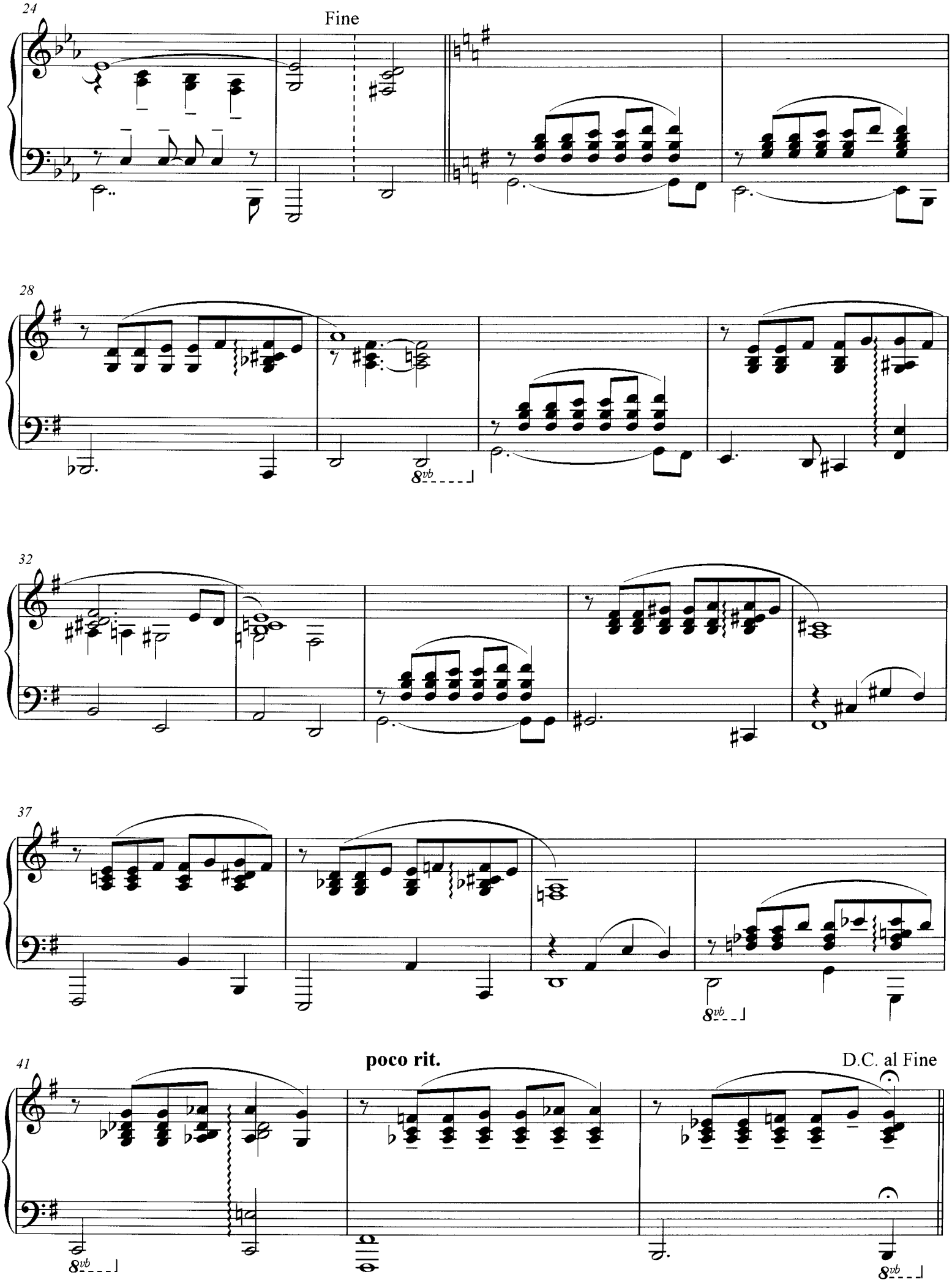
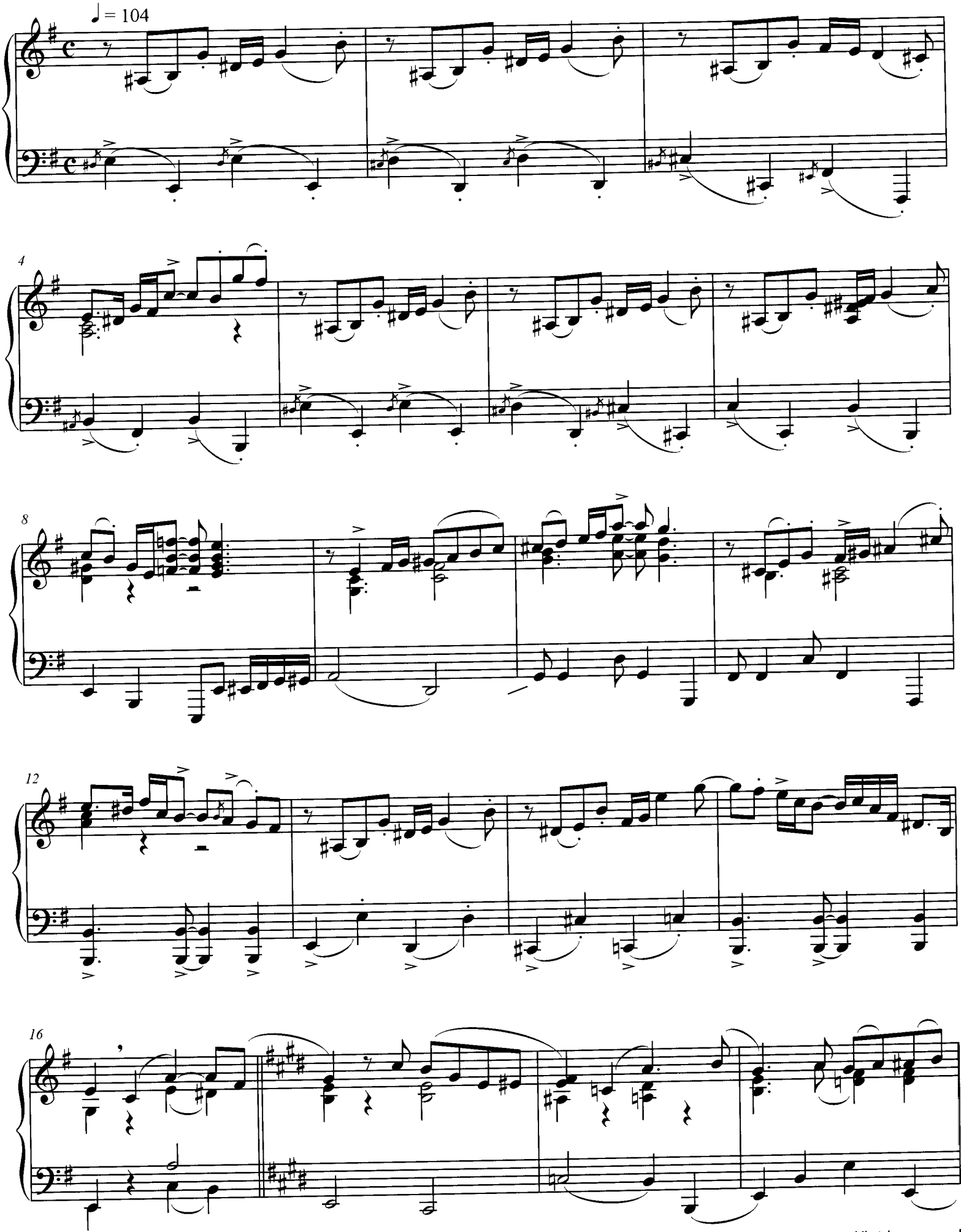

24
Fine
28
8vb
32
37
8vb
41
poco rit.
D.C. al Fine
8vb
8vb

EL MILONGUERO Y EL POETA

Tiempo de tango

Osvaldo Requena



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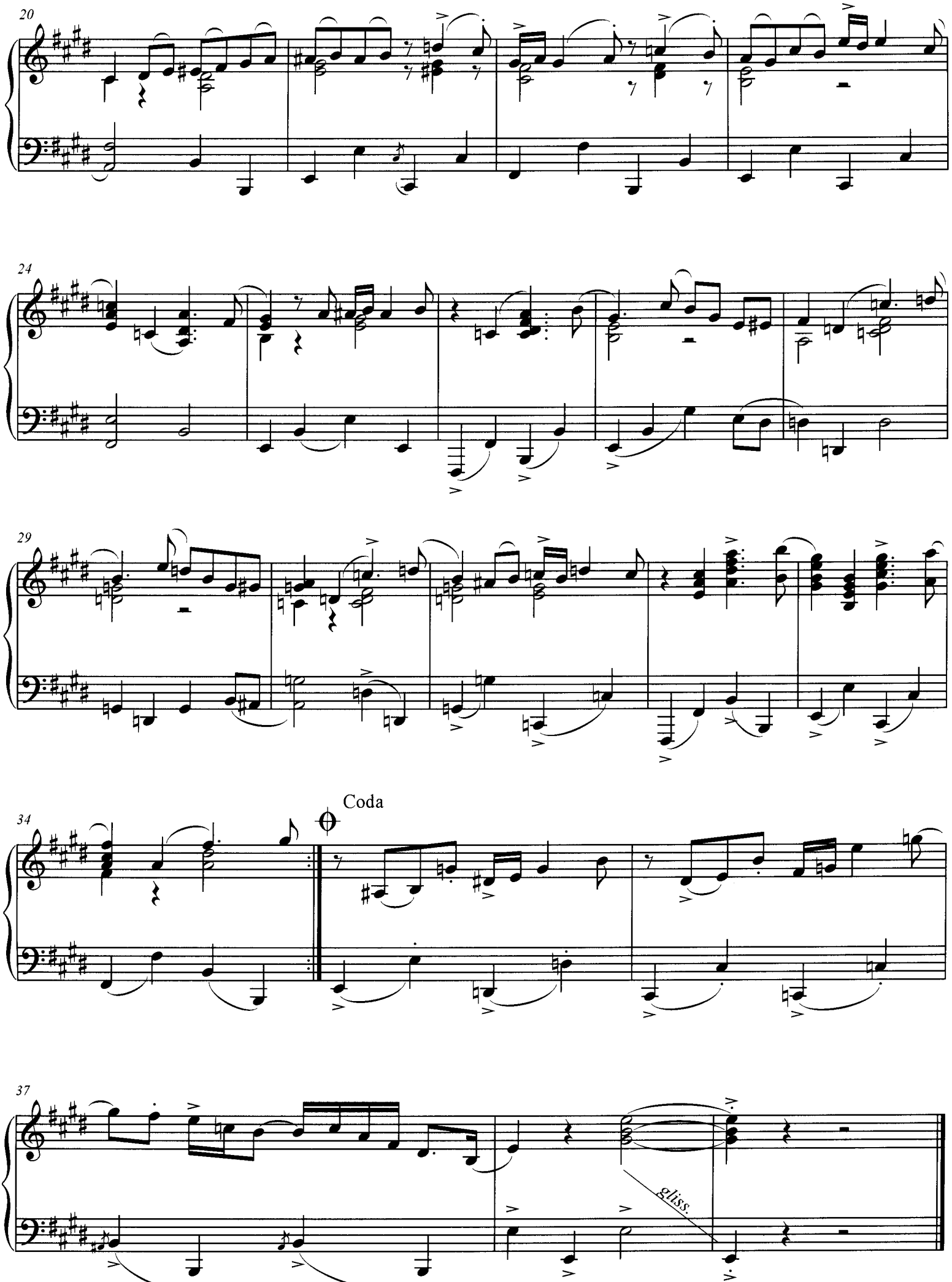
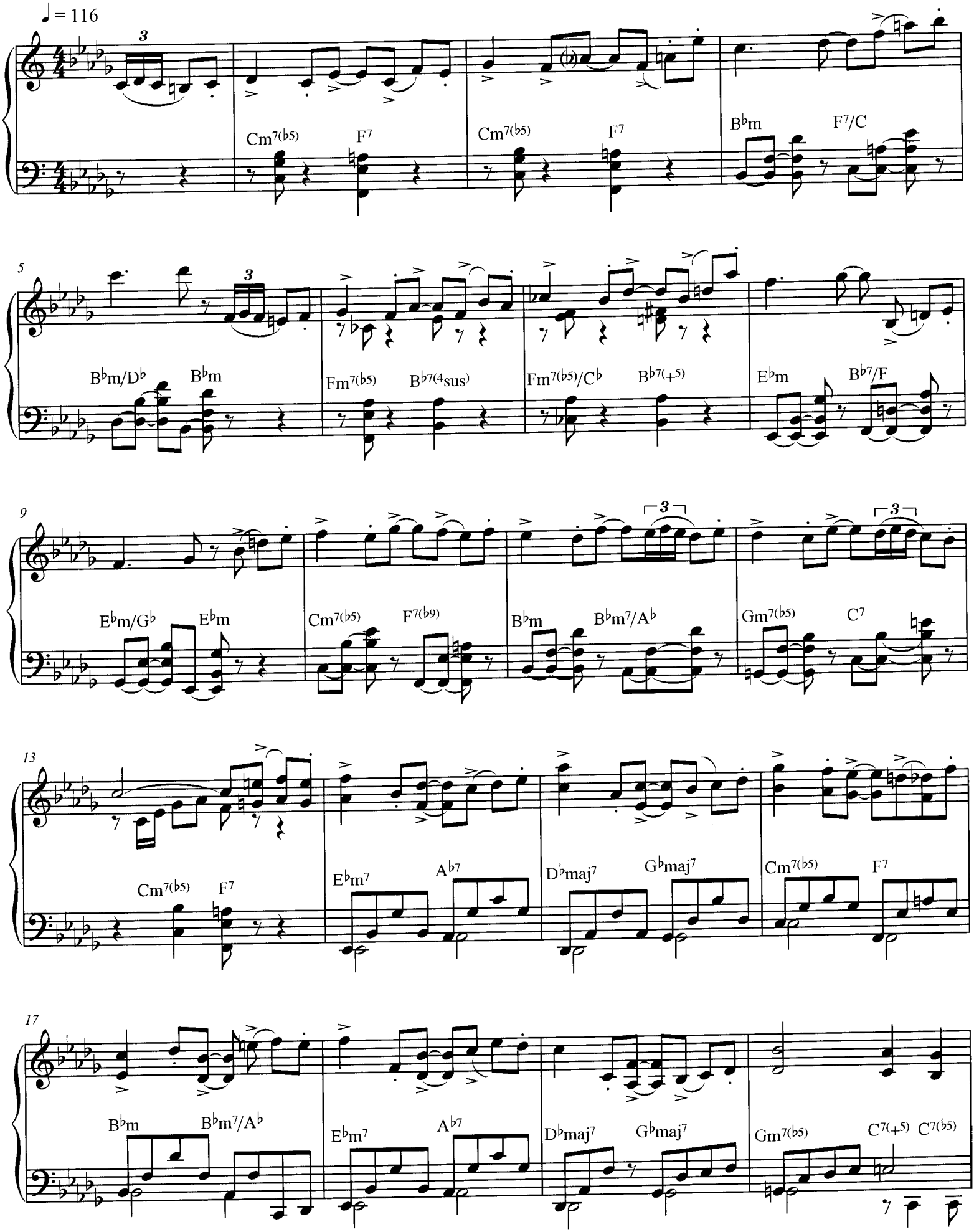

20
24
29
Coda
34
37
gliss.

TANGOMANÍA

Saúl Cosentino



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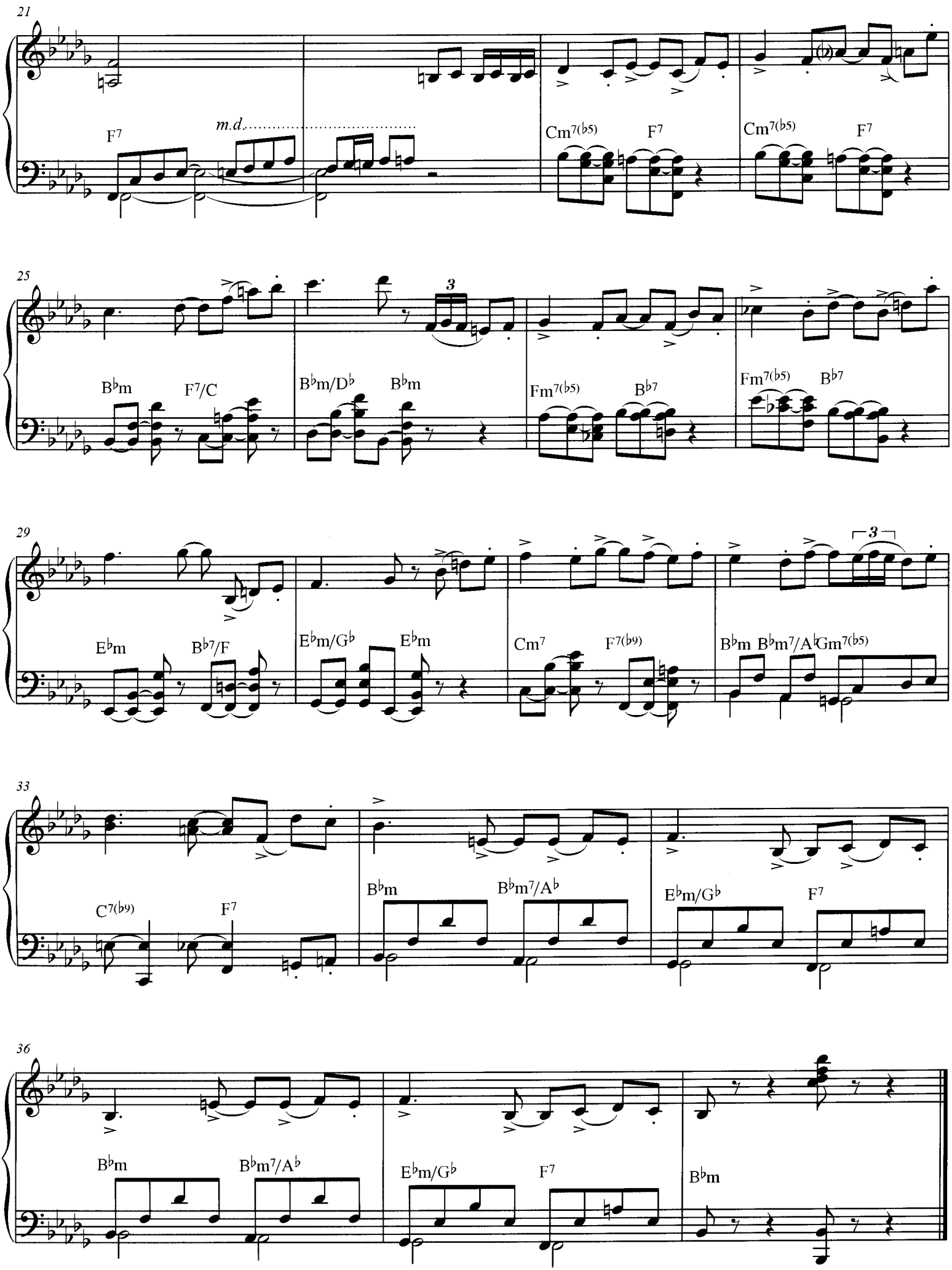
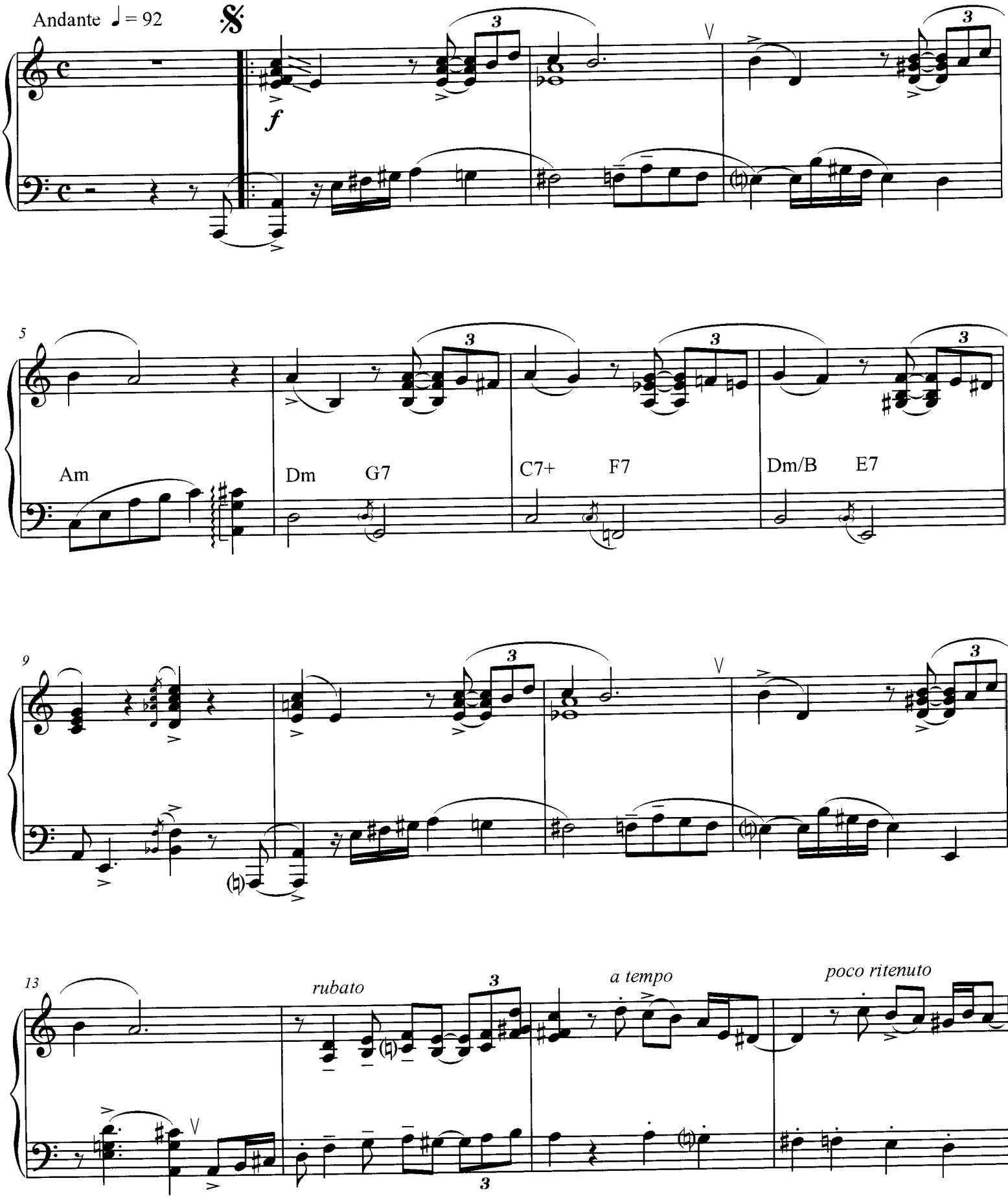

21
F7
m.d.
Cm7(b5)
F7
Cm7(b5)
F7
25
3
B♭m
F7/C
B♭m/D♭
B♭m
Fm7(b5)
B♭7
Fm7(b5)
B♭7
29
3
E♭m
B♭7/F
E♭m/G♭
E♭m
Cm7
F7(b9)
B♭m
B♭m7/A♭
Gm7(b5)
33
C7(b9)
F7
B♭m
B♭m7/A♭
E♭m/G♭
F7
36
B♭m
B♭m7/A♭
E♭m/G♭
F7
B♭m

LALO

Raúl Garello



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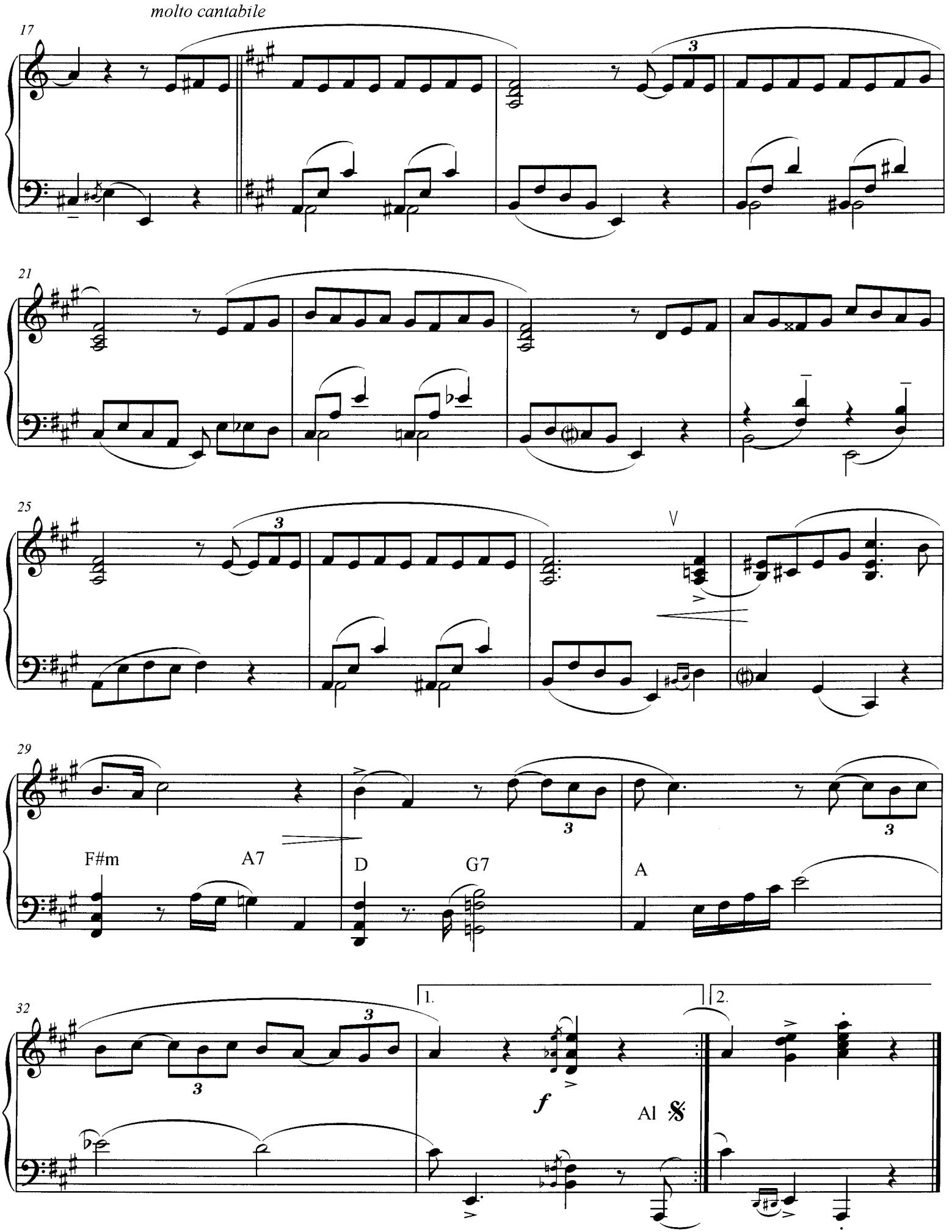
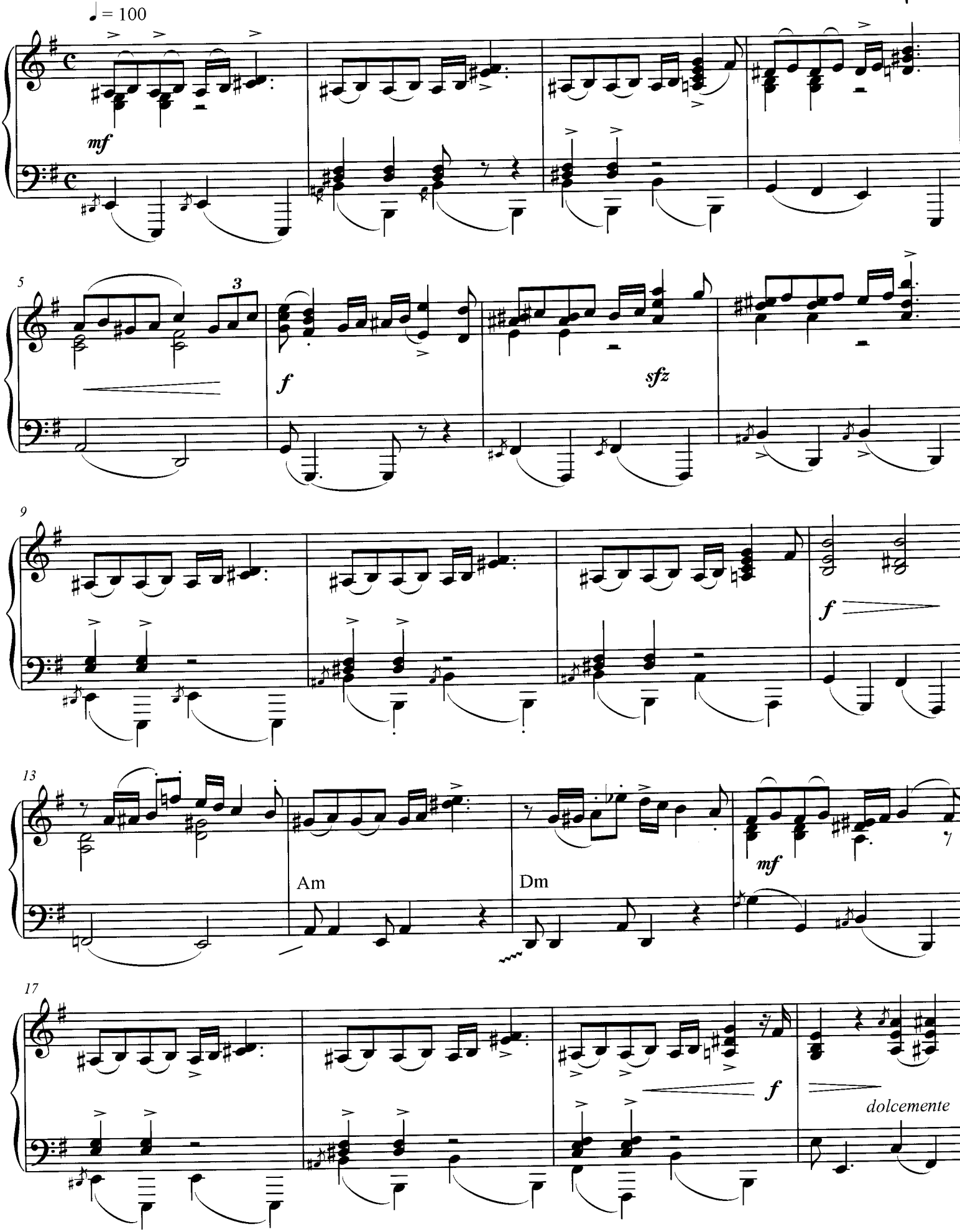

molto cantabile
17
21
25
V
29
F#m
A7
D
G7
A
32
1.
2.
f
Al

MI HERMANO MIGUEL

Osvaldo Requena



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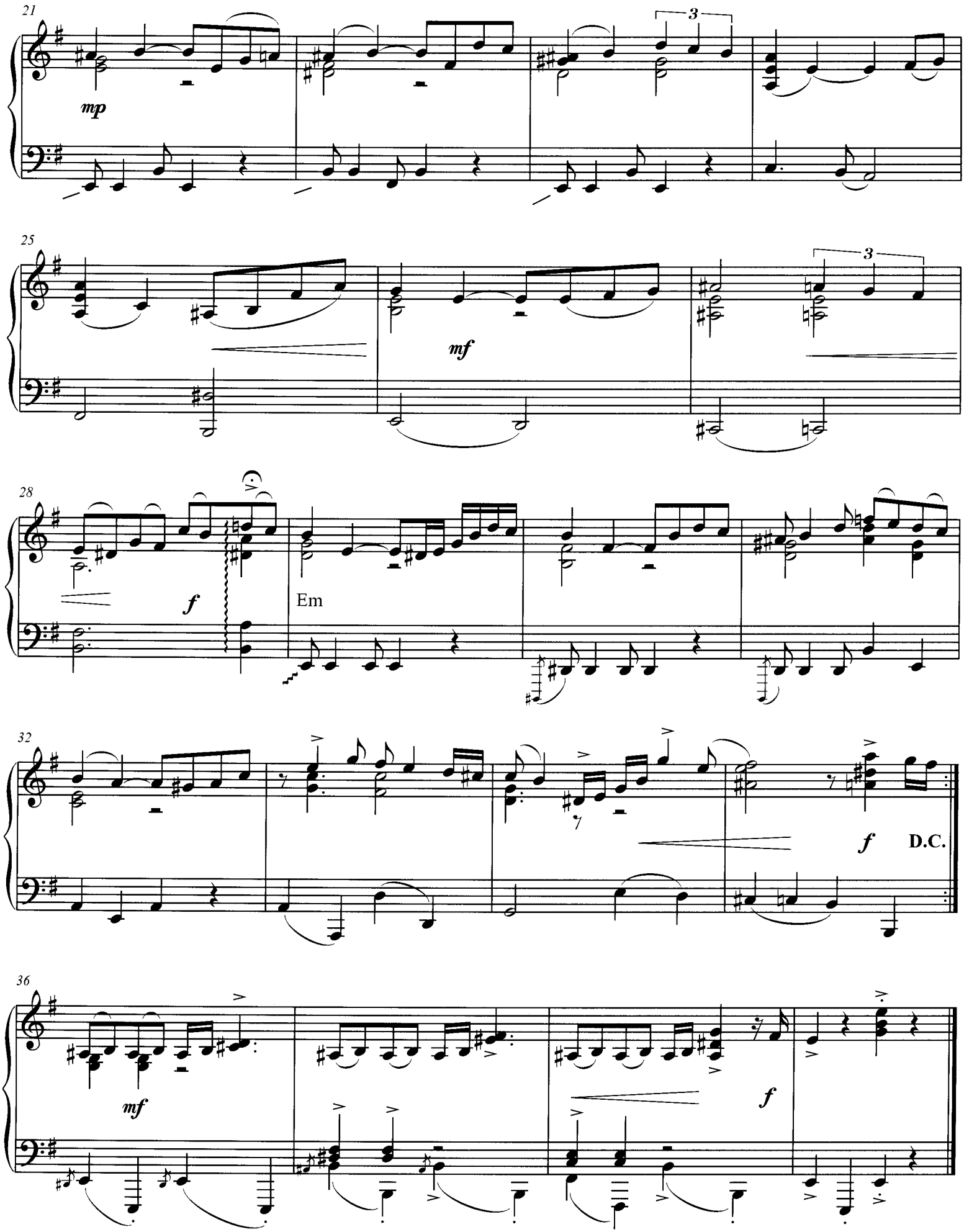
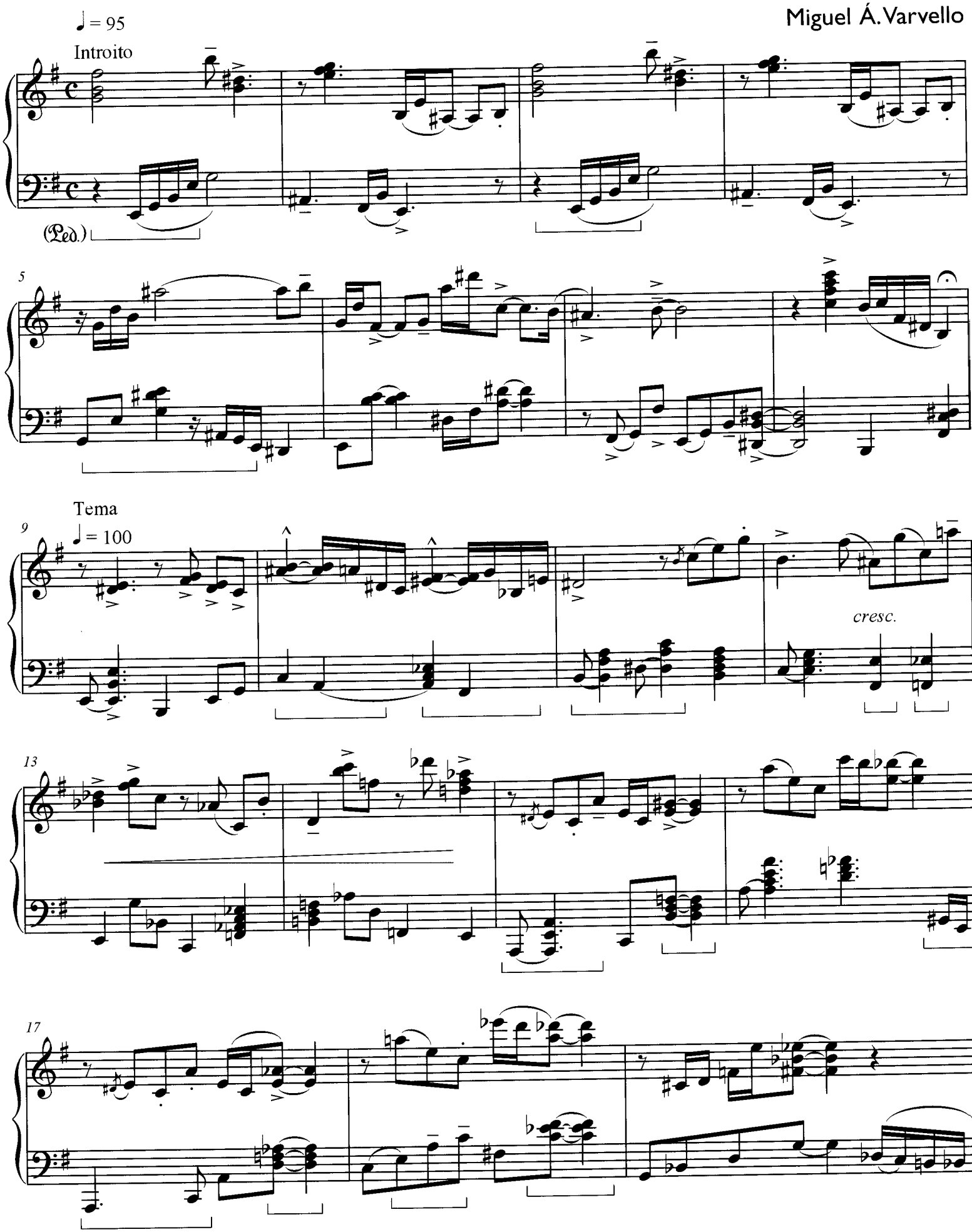

21
mp
3
25
mf
3
28
f
Em
32
f
D.C.
36
mf
f

MUTACIONES DE UN CARÁCTER

Miguel Á. Varvello



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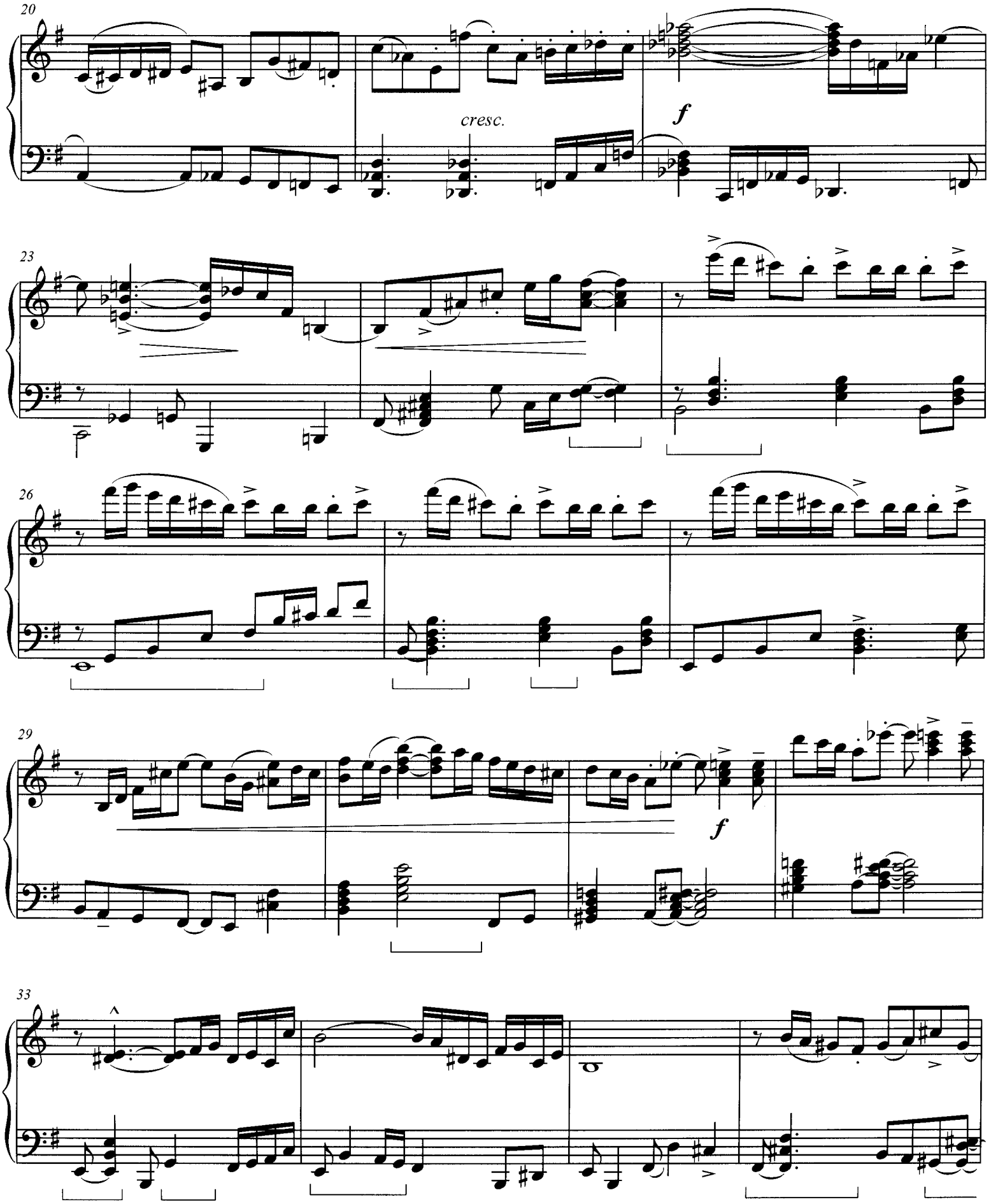
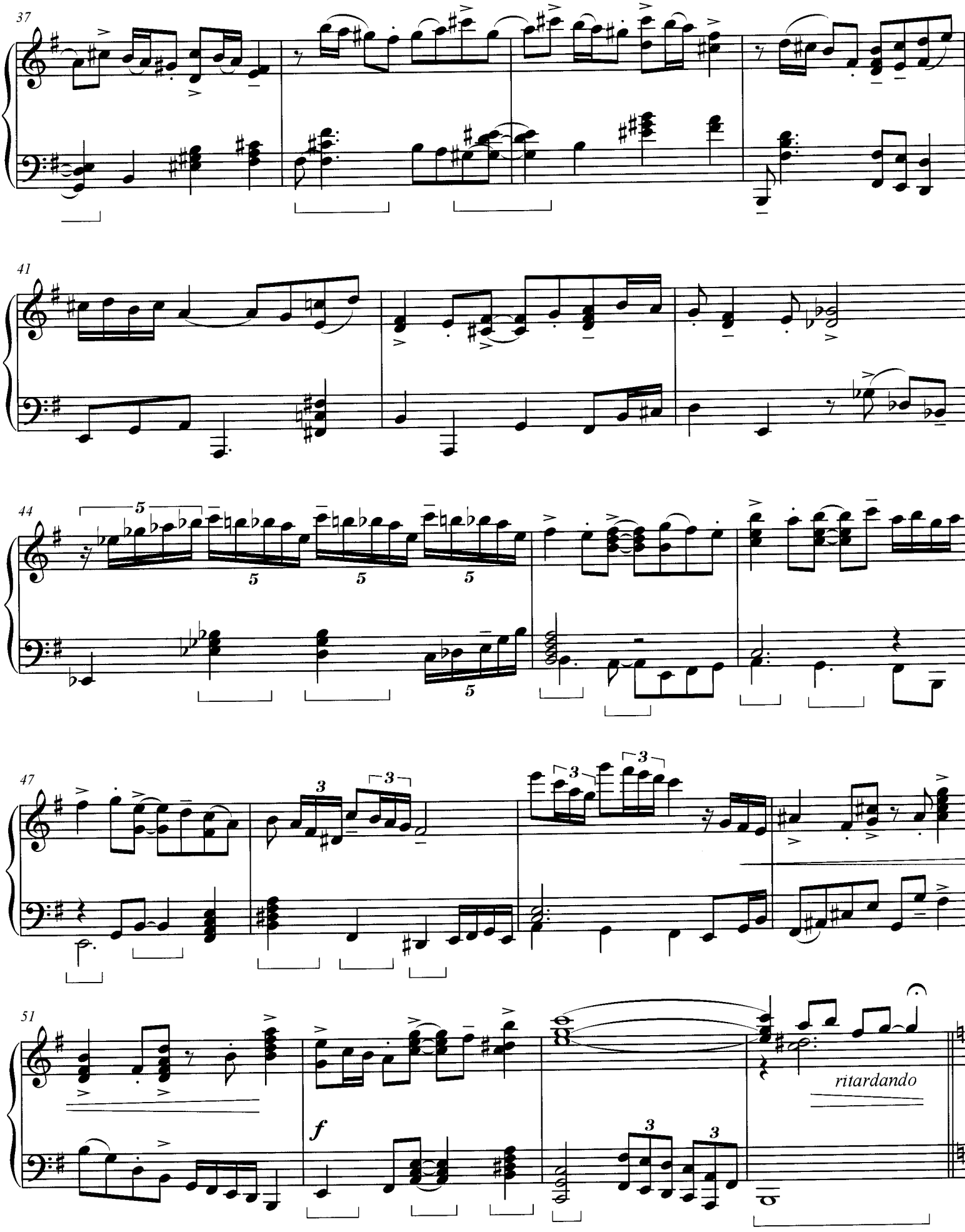
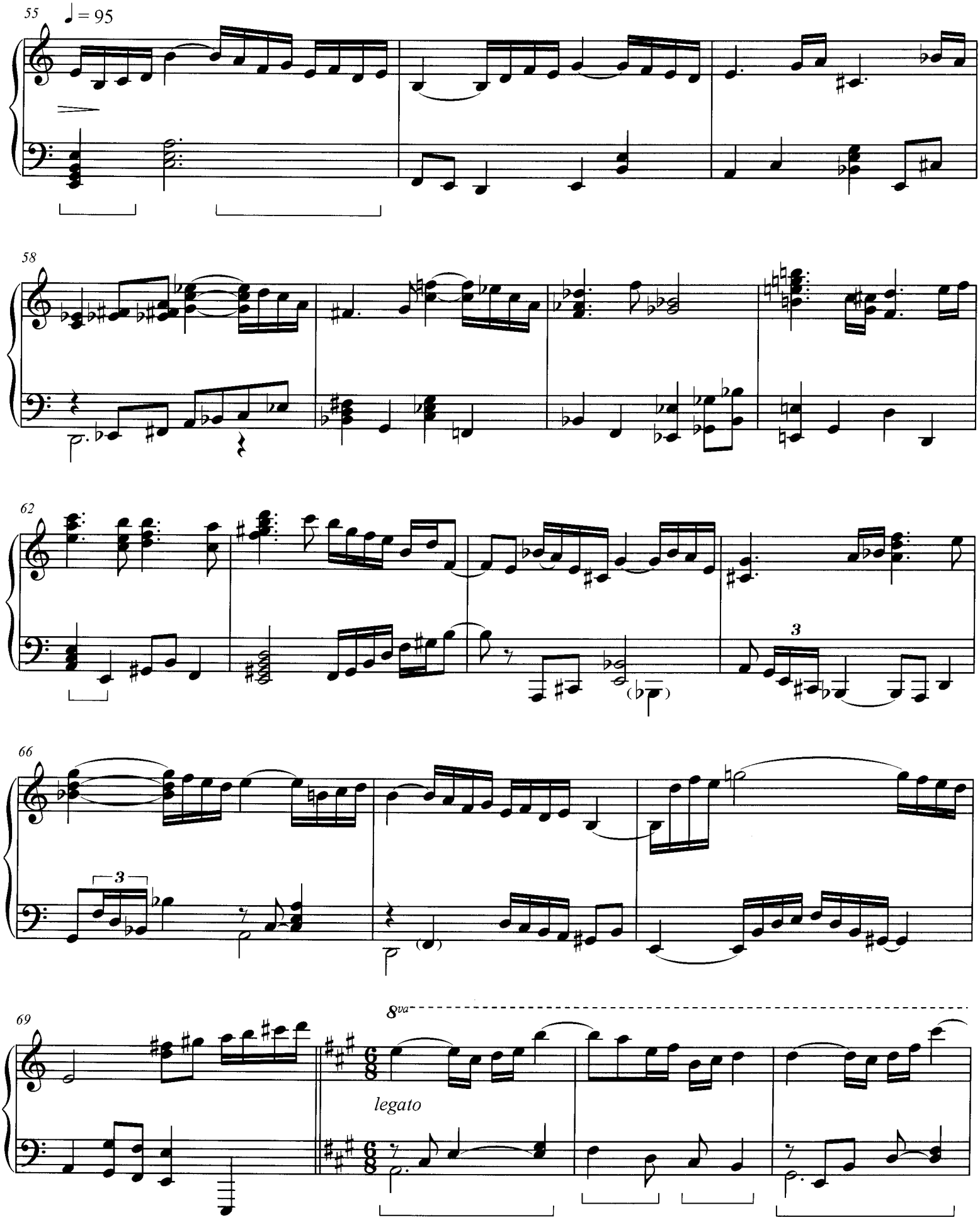
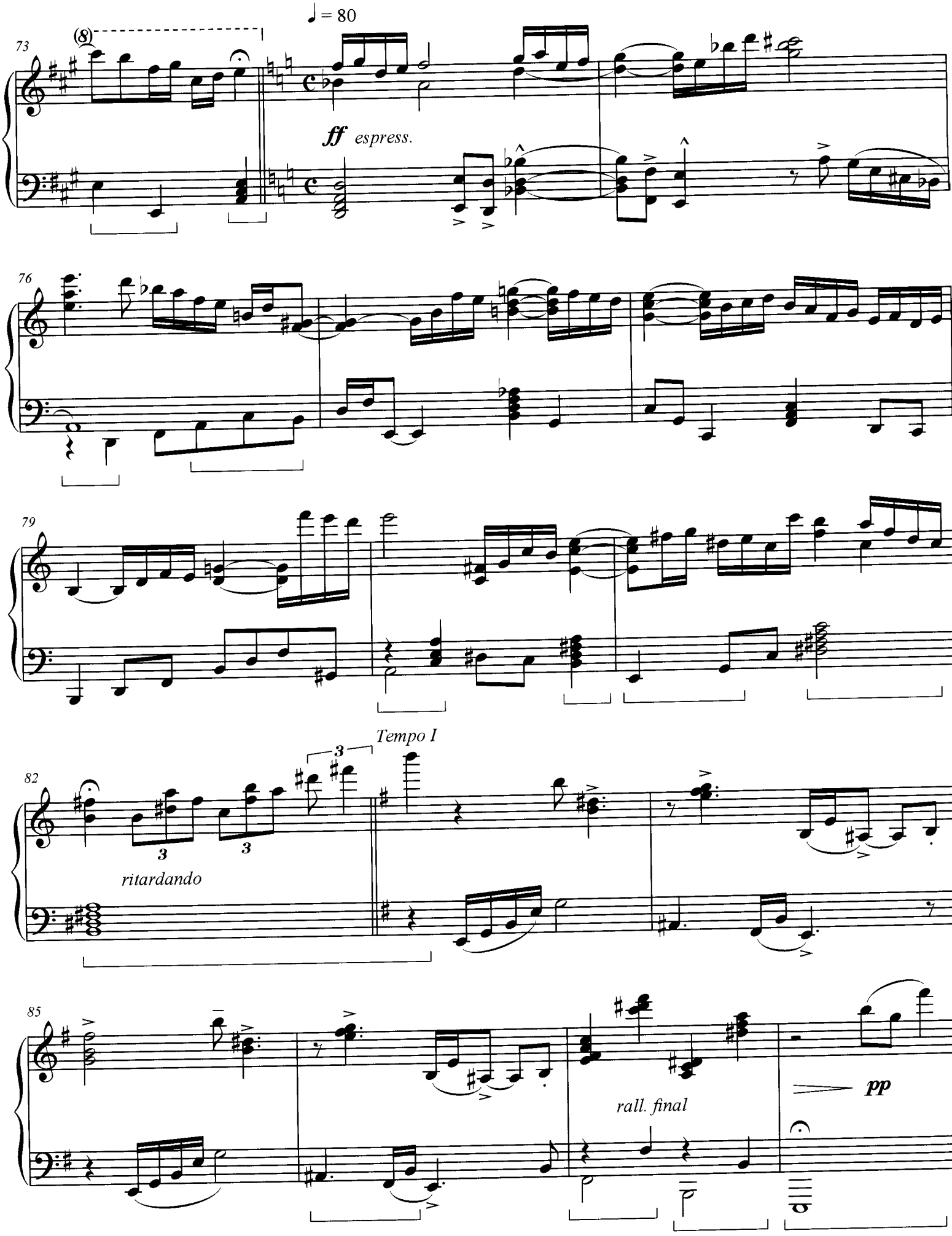

20
cresc.
f
23
26
29
f
33


37
41
44
47
51
ritardando
f

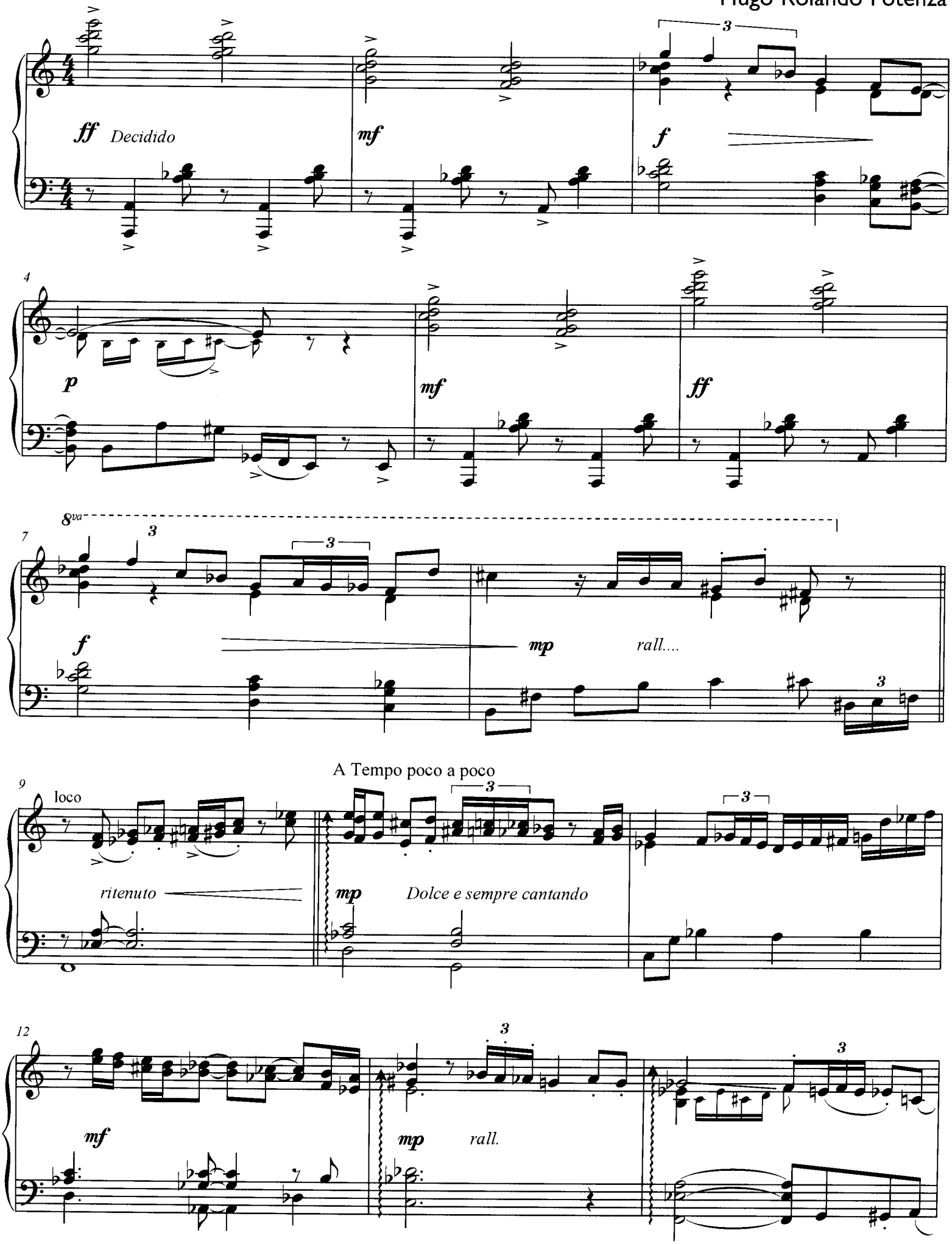

55
♩ = 95
58
62
3
66
3
69
8va
legato


♩ = 80
73
(8)
ff espress.
76
79
Tempo I
82
3
3
3
ritardando
85
rall. final
pp

TEMPLO DEL AYER

♩ = 120

Hugo Rolando Potenza



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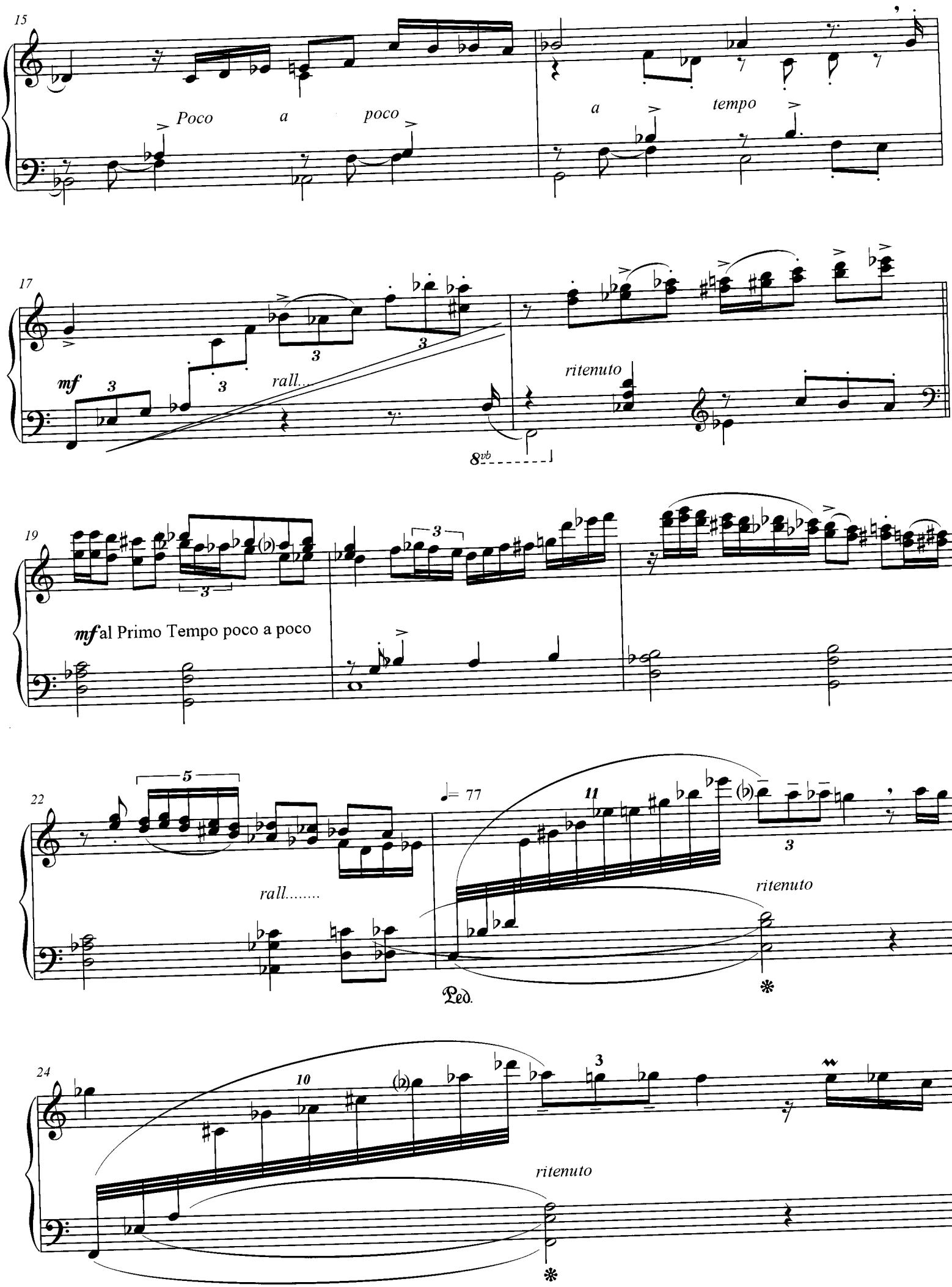
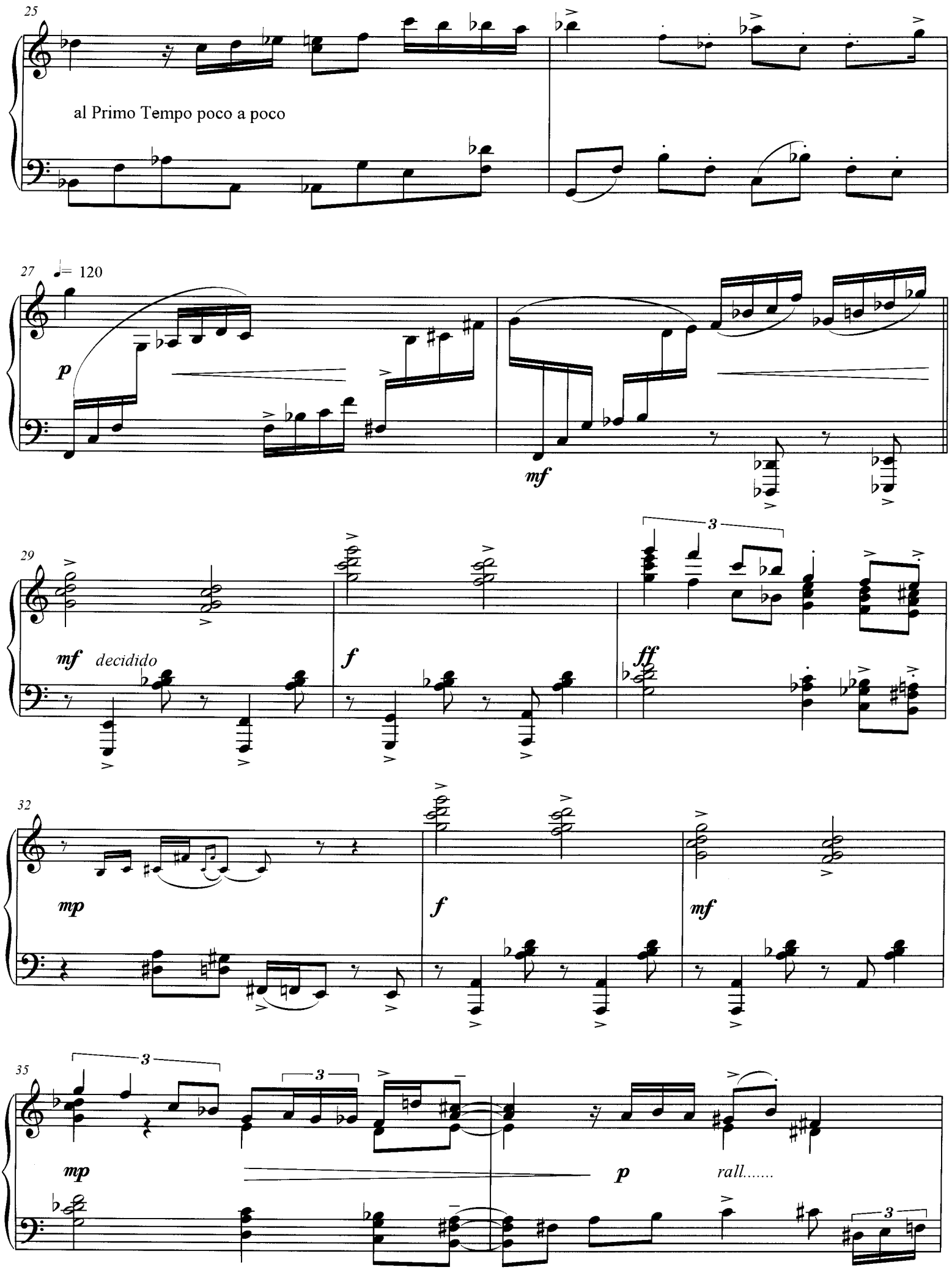
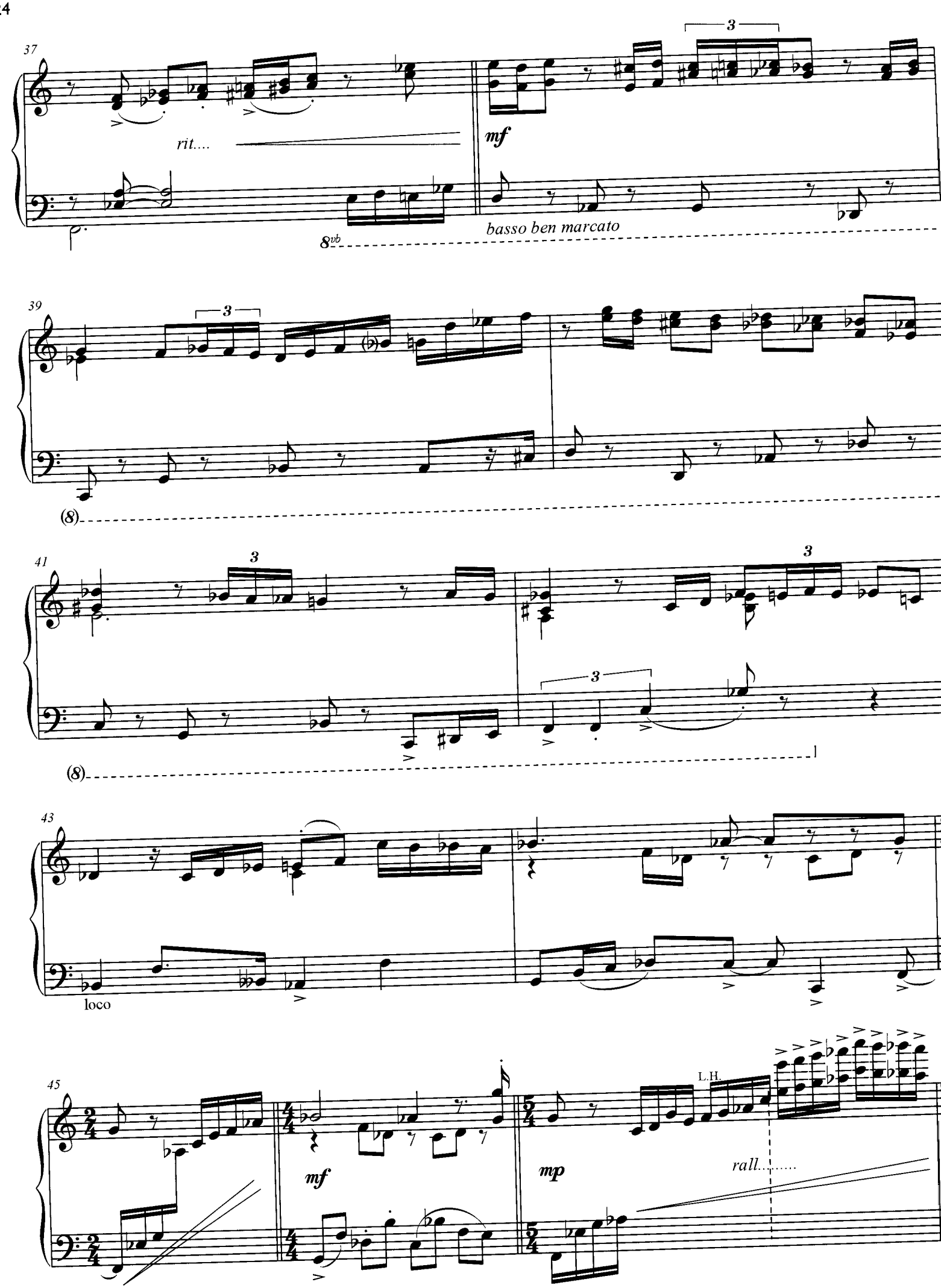
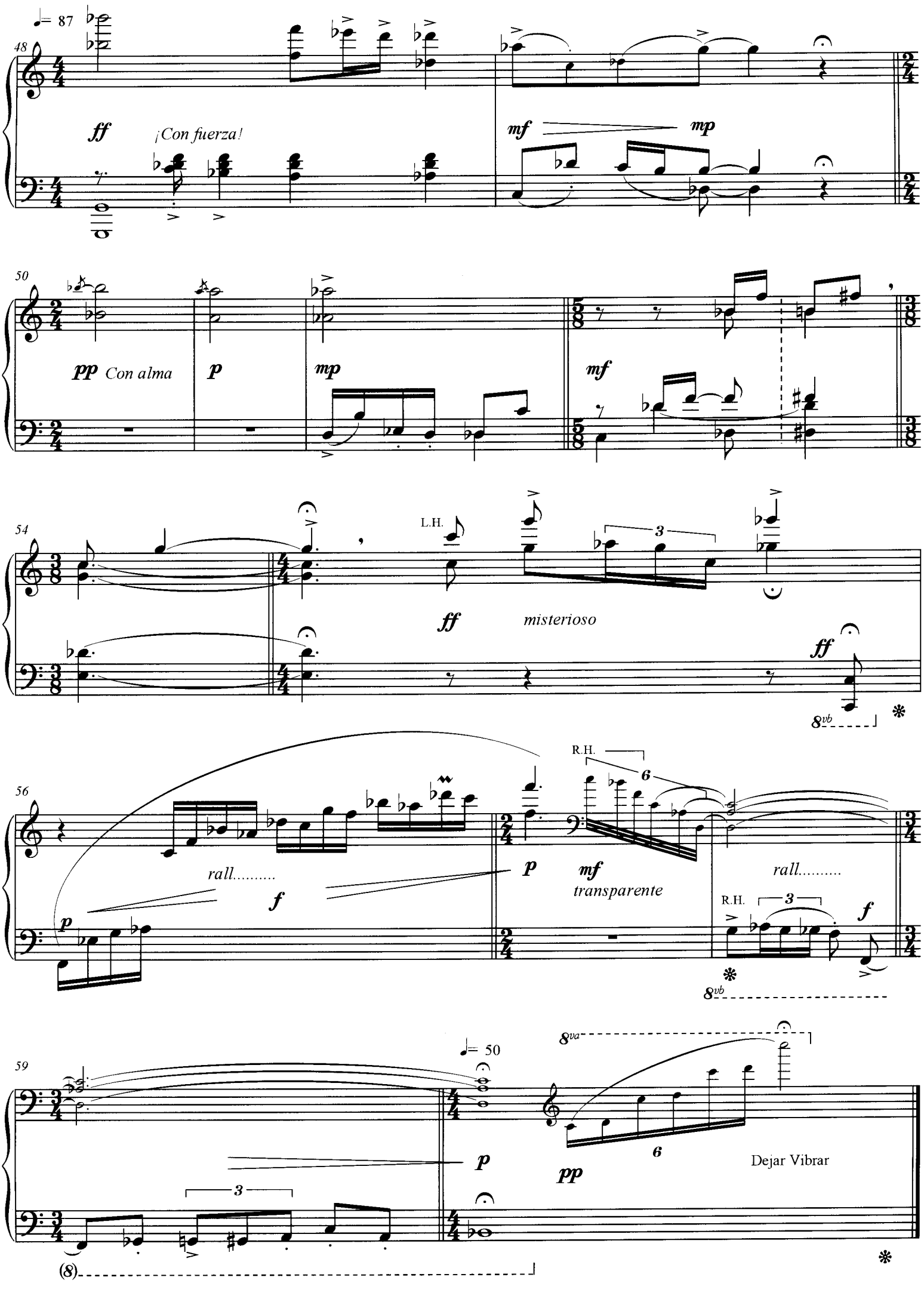

15
Poco a poco
a tempo
17
mf
rall...
ritenuto
8vb
19
mf al Primo Tempo poco a poco
22
rall.....
♩= 77
ritenuto
Ped.
24
ritenuto

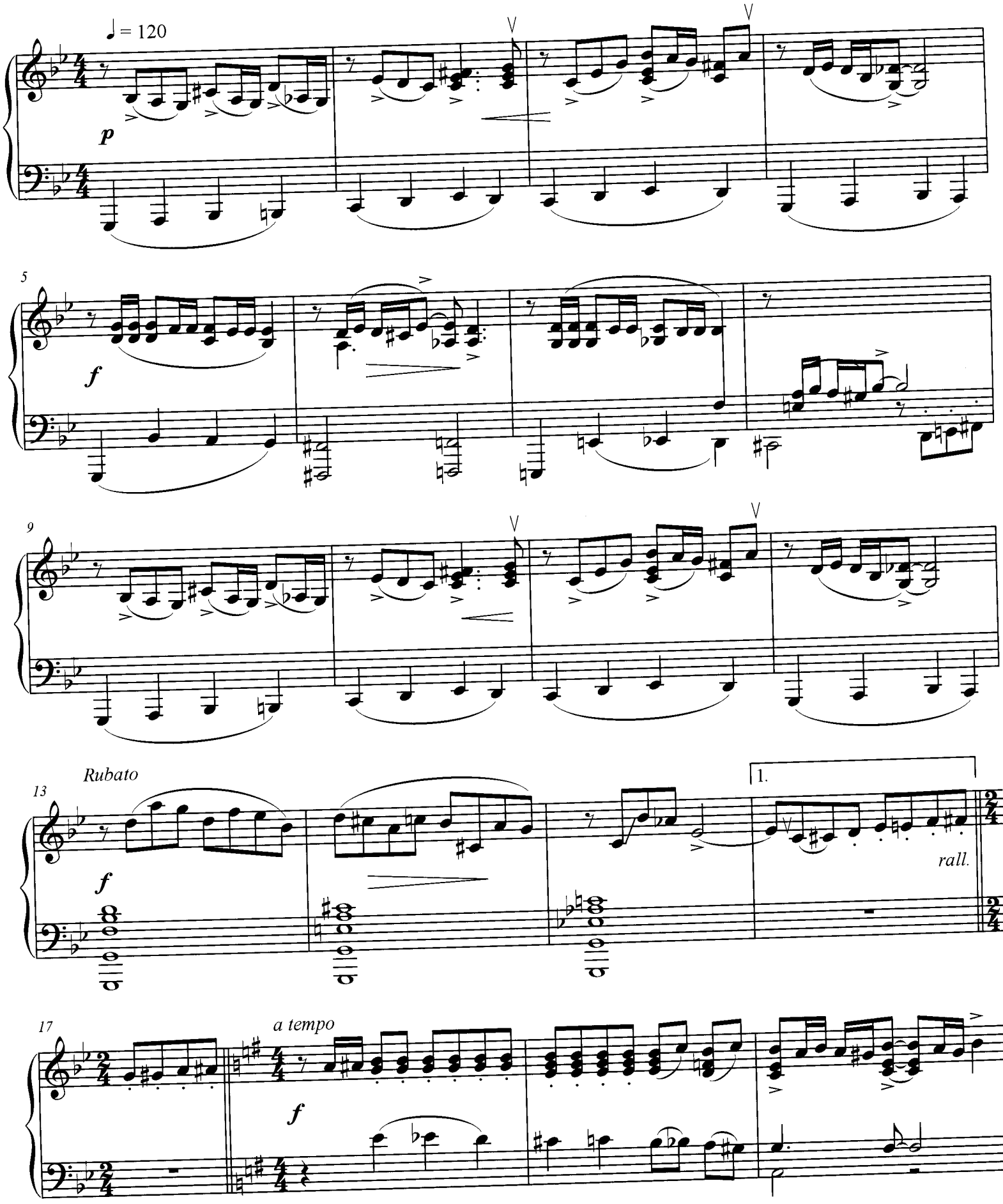

25
al Primo Tempo poco a poco
27
♩= 120
p
mf
29
mf
decidido
f
ff
3
32
mp
f
mf
35
3
3
mp
p
rall.....
3


37
rit....
mf
basso ben marcato
8vb
39
(8)
41
(8)
43
loco
45
mf
mp
L.H.
rall.....


♩= 87
48
ff
¡Con fuerza!
mf
mp
50
pp Con alma
p
mp
mf
54
L.H.
3
ff
misterioso
ff
8vb
56
R.H.
6
rall.....
f
p
mf
transparente
rall.....
R.H.
3
f
p
8vb
59
♩= 50
8va
p
pp
6
Dejar Vibrar
3
(8)

RETRATO DE ALFREDO GOBBI

Astor Piazzolla



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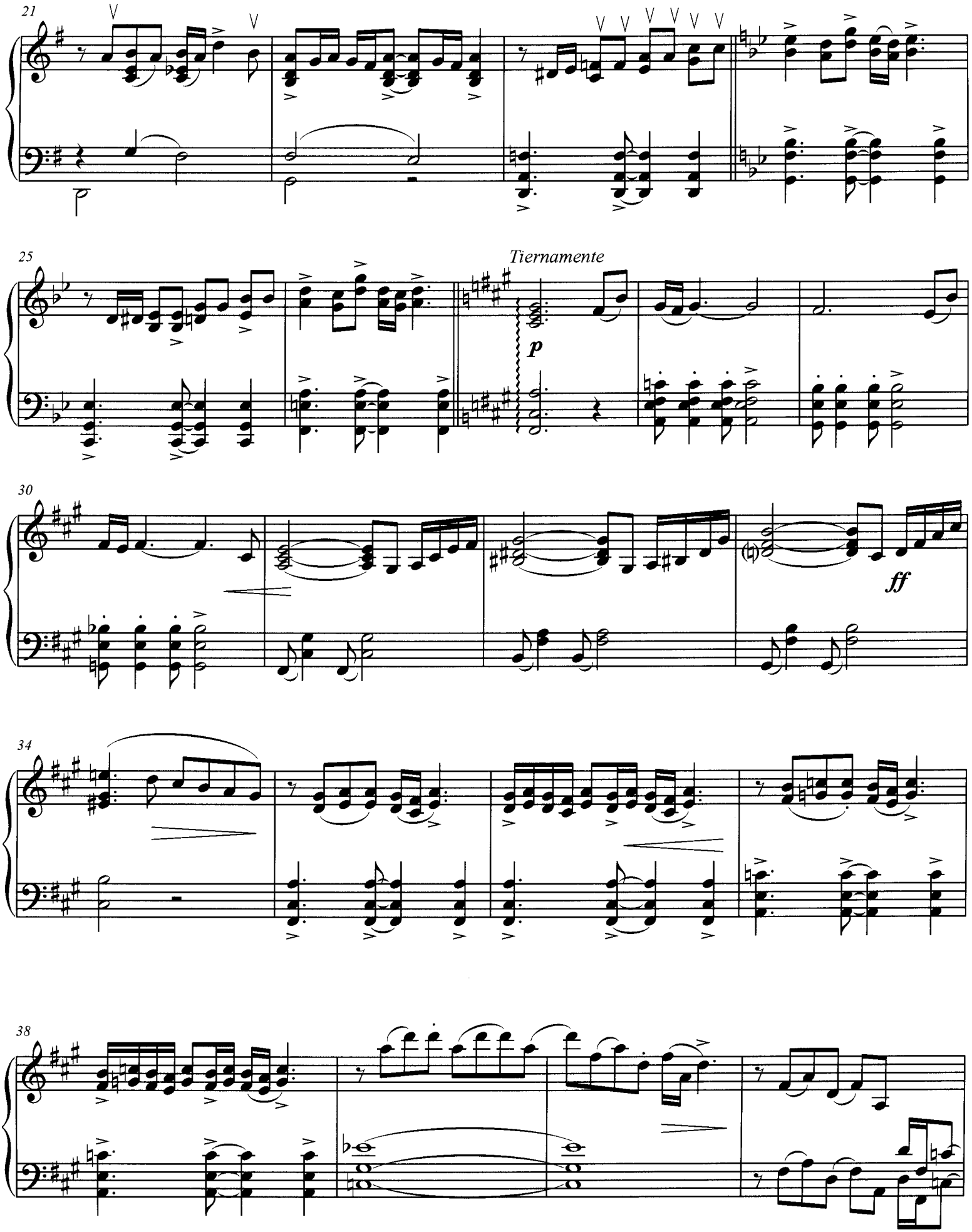
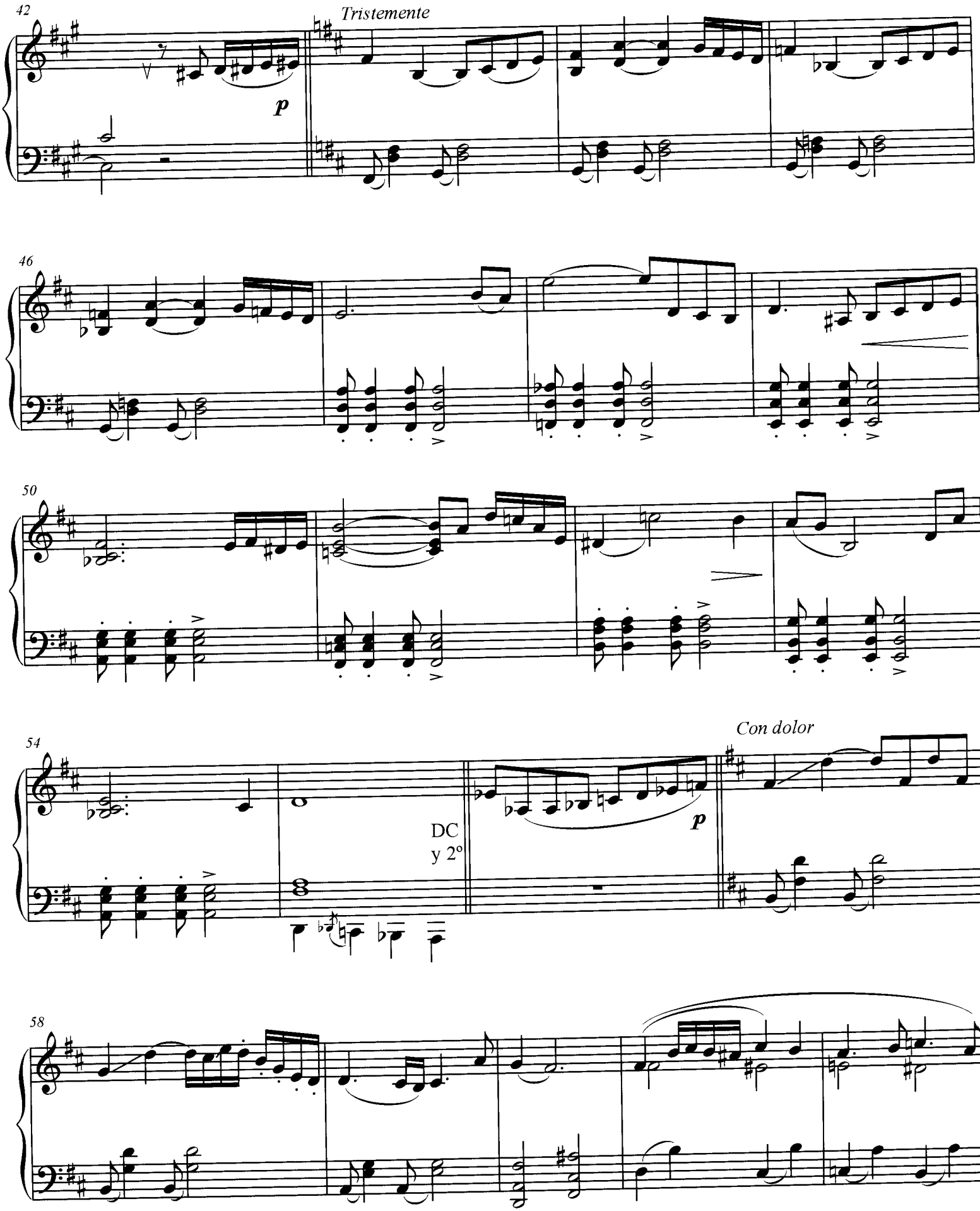
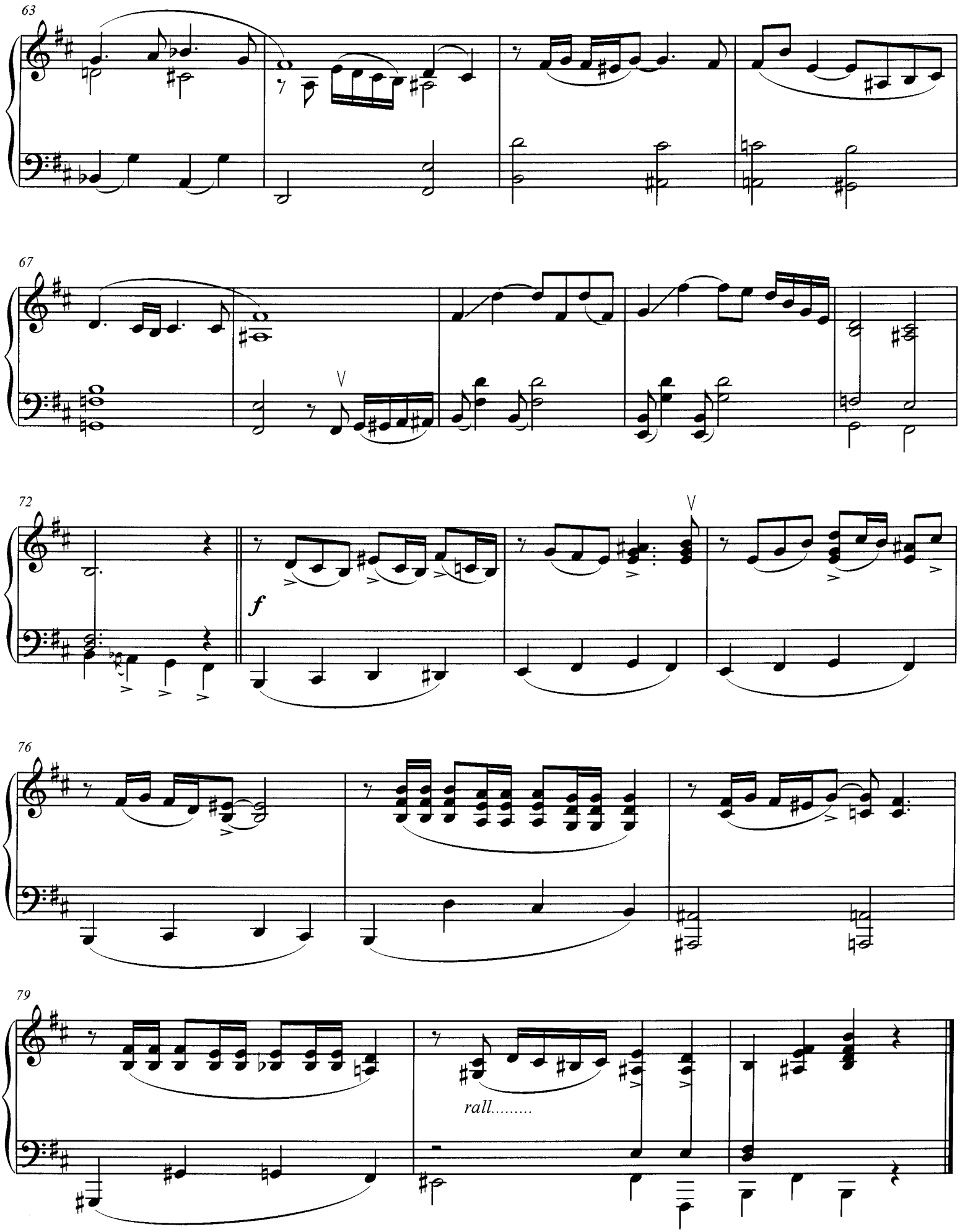
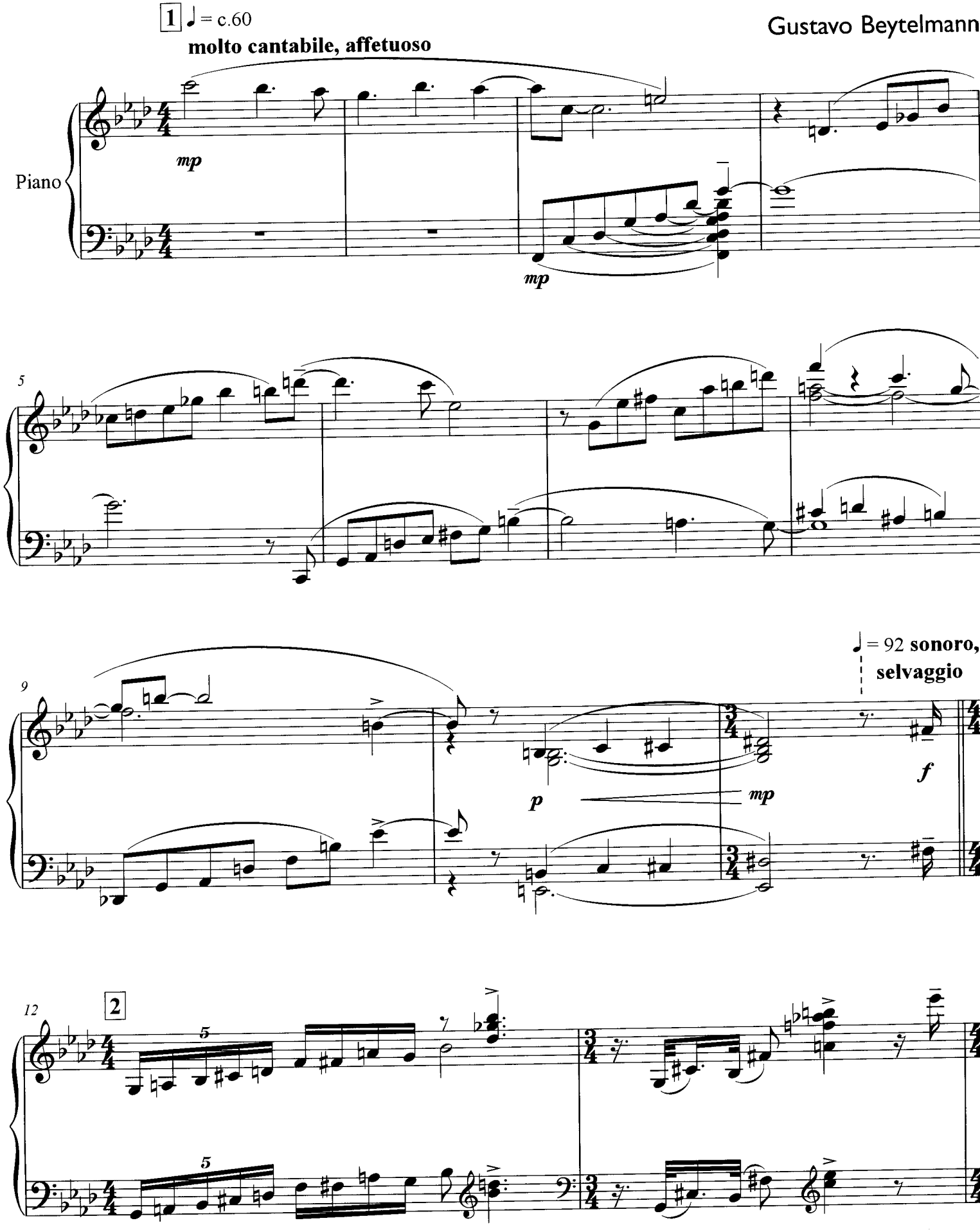

21
25
Tiernamente
p
30
ff
34
38


42
Tristemente
p
46
50
54
Con dolor
DC
y 2º
p
58


63
67
72
f
76
79
rall.....

FRAGMENTO DE TIEMPO

Gustavo Beytelmann



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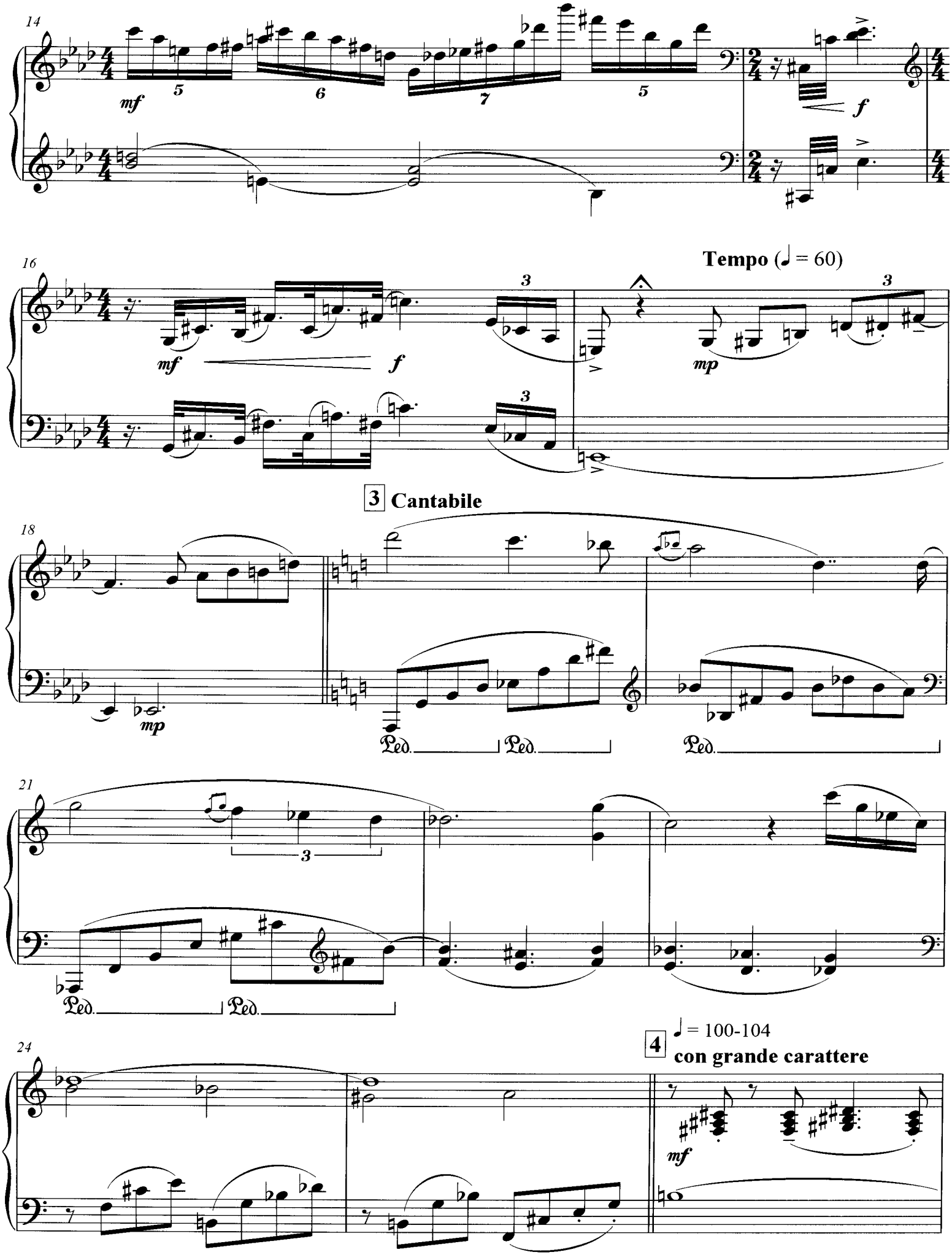
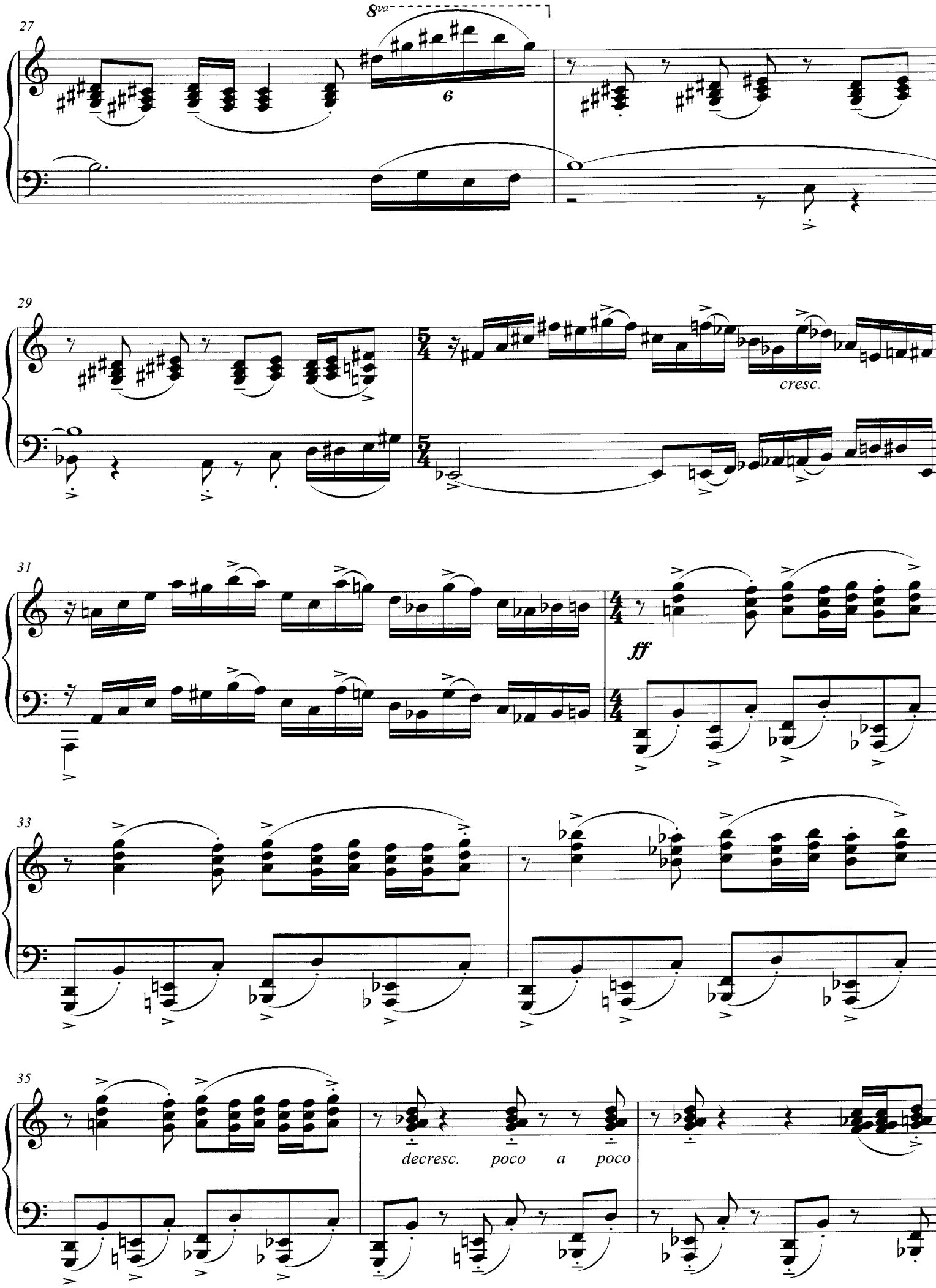
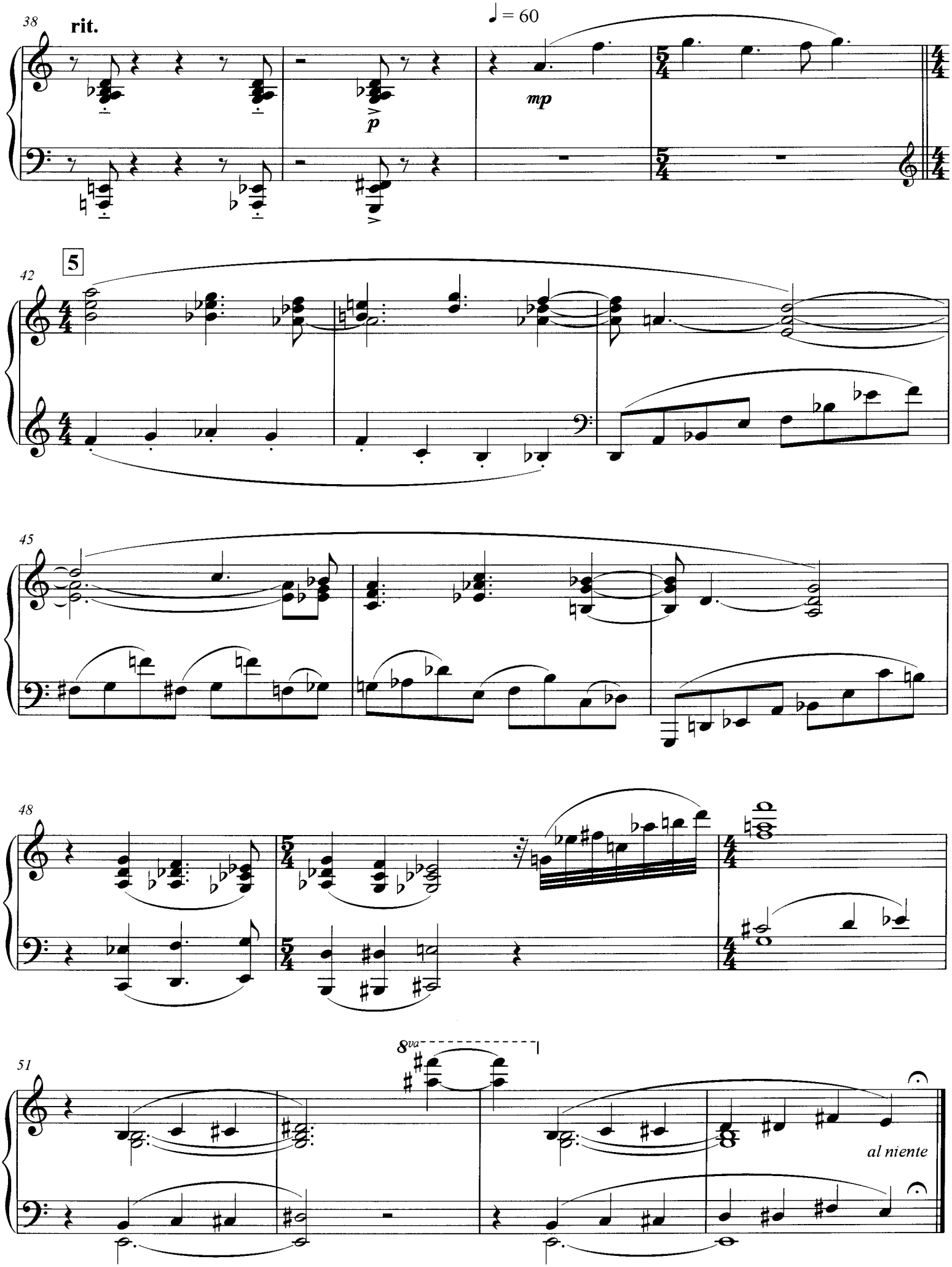

14
mf
f
16
Tempo (♩ = 60)
mf
f
mp
3 Cantabile
18
mp
Ped.
21
Ped.
24
4 ♩ = 100-104
con grande carattere
mf


27
8va
6
29
cresc.
31
ff
33
35
decresc. poco a poco


38
rit.
♩ = 60
p
mp
42
5
45
48
51
8va
al niente