

**Side Notes:**

- This song evolved out of an improv. on "Piano Man", by Billy Joel. Don't worry, part of the bass-line of the chorus is the only thing I stole. (Billy probably wouldn't care because I'm sure he realizes that this bass-line had already been used in about 10,000 other songs before he ever used it in his.)

**Helpful Hints:**

- Again, fingering makes this song much more enjoyable to play at higher speeds.
- Give it a definite down beat. (I sometimes imagine the feeling of lift and drop that you get when boating on glassy water.)
- Level of difficulty: sixth easiest in the book

# Homecoming

**Intro part: make it sort of introductory**

written by Jon Schmidt  
(from the album *August End*)

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8 va .....

Musical notation for the first system (measures 1-6). The piece is in 3/4 time. The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef. The first measure has a whole rest in the right hand and a half note in the left hand. The second measure has a half note in the right hand and a half note in the left hand. The third measure has a half note in the right hand and a half note in the left hand. The fourth measure has a half note in the right hand and a half note in the left hand. The fifth measure has a half note in the right hand and a half note in the left hand. The sixth measure has a half note in the right hand and a half note in the left hand. The dynamic marking *mf* is placed in the second measure.

**Now up-tempo, with a definite down beat**

$\text{♩} = 160-168$

Musical notation for the second system (measures 7-12). The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef. The seventh measure has a half note in the right hand and a half note in the left hand. The eighth measure has a half note in the right hand and a half note in the left hand. The ninth measure has a half note in the right hand and a half note in the left hand. The tenth measure has a half note in the right hand and a half note in the left hand. The eleventh measure has a half note in the right hand and a half note in the left hand. The twelfth measure has a half note in the right hand and a half note in the left hand. The dynamic marking *rit.* is placed in the eighth measure. There are trills (*tr*) in the ninth and tenth measures. There are accents (*^*) in the eleventh and twelfth measures. There are fingerings (1, 2, 3) in the eleventh and twelfth measures.

13 *accent simile*

Musical notation for the third system (measures 13-18). The right hand starts with a treble clef and a key signature of one flat. The left hand starts with a bass clef. The thirteenth measure has a half note in the right hand and a half note in the left hand. The fourteenth measure has a half note in the right hand and a half note in the left hand. The fifteenth measure has a half note in the right hand and a half note in the left hand. The sixteenth measure has a half note in the right hand and a half note in the left hand. The seventeenth measure has a half note in the right hand and a half note in the left hand. The eighteenth measure has a half note in the right hand and a half note in the left hand. The dynamic marking *accent simile* is placed in the thirteenth measure. There are accents (*^*) in the thirteenth, fourteenth, and fifteenth measures. There are fingerings (1, 2, 3) in the sixteenth and seventeenth measures.

19 8 va ..... small hand: let L.H. help (or just play top two notes) ..... V V

24

29

*l.h. fingering simile*

34

39

*mf*

44

49

54

59

64

Notes in parentheses are optional advanced notes.

69

74

79

84

89

94

*ff*

8 vb

99

*sfz*

If you think this song is getting a little long and/or if you don't dig this key change, you may go to a special ending option after measure 105.

104

*dim.*

*ff*

110

115

*fp*

*cresc.*

119

ff

123

8 va .....  
2 1

ff

p

129

3 4

3 3

8 va .....  
2 1

ff

p

134

2

rit.

optional last chord (for small hand)

Simplified optional ending

140

8 va .....  
2 1

ff

146

3 3 3 3 8 va

3 4 2

151

7 2 2 2

155

*rit.*

optional last chord (for small hand)