

He Rose!

Unison voices, keyboard, and optional descant

African-American Spiritual
Joyfully ♩=116

African-American Spiritual
arranged by Ronald A. Nelson

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a whole rest for the first measure, followed by a quarter rest, and then a series of whole notes: Bb, Bb, Bb, Bb, Bb, Bb. The middle and bottom staves are for keyboard accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both have a key signature of one flat and a 2/4 time signature. The keyboard part starts with a quarter rest, followed by a series of eighth and sixteenth notes in both hands, creating a rhythmic accompaniment.

The second system of music consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a whole rest for the first measure, followed by a quarter rest, and then a series of notes: Bb, Bb, Bb, Bb, Bb, Bb. The lyrics "He rose, he rose, he rose— from the dead! He" are written below the notes. The middle and bottom staves are for keyboard accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both have a key signature of one flat and a 2/4 time signature. The keyboard part continues with a rhythmic accompaniment of eighth and sixteenth notes.

The third system of music consists of three staves. The top staff is a vocal line with a treble clef, a key signature of one flat, and a 2/4 time signature. It begins with a quarter rest, followed by a series of notes: Bb, Bb, Bb, Bb, Bb, Bb. The lyrics "rose, he rose, he rose— from the dead! He rose, he rose, he" are written below the notes. The middle and bottom staves are for keyboard accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef. Both have a key signature of one flat and a 2/4 time signature. The keyboard part continues with a rhythmic accompaniment of eighth and sixteenth notes.

19

rose— from the dead,— and the Lord will take my spi - rit home. An

25

an - gel came from hea - ven and rolled the stone a - way, An an - gel came from

30

hea - ven and rolled the stone a - way. An an - gel came from hea - ven and

35

rolled the stone a - way,— and the Lord will take my spi - rit

Optional Descant

40

He rose, he rose from the dead! He rose, home. He rose, he rose, he rose from the dead! He rose, he

46

he rose from the dead! He rose, he rose, he rose from the dead! He rose, he rose, he

51

rose from the dead, and the Lord will take my spirit home.
(or) Al - le - lu - ia!

rose from the dead, and the Lord will take my spirit home.
(or) Al - le - lu - ia, Al - le - lu - ia!