

NAPOLEON

ACT I Sc. 14
20. Sweet Victory Divine

Napoleon & Chorus

Music & Lyrics by
Timothy Williams & Andrew Sabiston

Tempo rubato

NAPOLEON

I see the world spin a-way be - neath me As if I'm

pp

B/F# F/B B/F# F/B

5

p

borne up high in - to the air Raised be - yond the reach of fai - lure — At

B F/C Abm/Eb Bb

9

p

last, I am de - li - vered there Un - to my — god - dess —

Dbm/Fb Eb Abm/Cb Bb

NAPOLEON Act I Sc.14

13

rall.

Moderato ♩ = 80

Un - to my pro-tec - tor's care _____ There is a voice That

Chords: Ebm 6/Bb, Bb, D/A

17

I a-lone can hear A si-ren's love song E - ther - e-al and clear Though there is dan-ger Her

Chords: C, G/B, C, D, G, D/F#

21

beau - ty leads me on She bids me clo - ser And fear - less-ly I'm drawn

Chords: C/E, G/D, C, G/B, C, Bsus4

24

I'm in her po-wer She's claimed my soul O - ver my des - ti - ny

Chords: Em, Am/C, G/D, Am/C, G/D, Am/C

27

She has con - trol A -

G/D

A_m

30

Poco più mosso ♩ = 84

ap. mid the flames of war I have seen her face The smoke of bat - tle

mf

G

D/F#

C/E

G/D

C

G/B

33

ap. is her em-brace The more I want her — The stron - ger she be-comes

C

D_{sus4}

D

G

D/F#

C/E

G/D

36

ap. By my own hand Her will is done

C

G/B

A_m/F#

B

NAPOLEON Act I Sc.14

38

Musical score for measure 38. It features a vocal line in treble clef with lyrics "When le - gions", a piano accompaniment in treble clef, and a bass line in bass clef with chords G/D and Eb/Bb. The key signature has one sharp (F#) and the time signature is 4/4.

39

Musical score for measure 39. It features a vocal line in treble clef with lyrics "clash When can - nons", a piano accompaniment in treble clef, and a bass line in bass clef with chords G/D and Eb/Bb. The key signature has one sharp (F#) and the time signature is 4/4.

40

Musical score for measure 40. It features a vocal line in treble clef with lyrics "roar When Hell un -", a piano accompaniment in treble clef, and a bass line in bass clef with chords G/D and Eb/Bb. The key signature has one sharp (F#) and the time signature is 4/4.

NAPOLEON Act I Sc.14

41

leash - es - Its dead - ly

G/D Eb/Bb

42

storm She

G/D Eb/Bb

43

comes at last to

C Edim/G

NAPOLEON Act I Sc.14

45 *cresc.* *ff* a tempo

me Sweet Vic-to-ry di-vine Tell me you are mine

F#sus4 F# V V B F#/A# E/G# B/F#

48 None is more wil-ling To ful-fill your grand de-sign Your burn-ing touch Com-

E B/D# E B F#/A#

51 mands my heart If you de-man-ded it I'd tear the world a-part

E/G# B/F# E B/D# C#m D#sus4 D#

NAPOLEON Act I Sc.14

54

I know that I Can't leave your fire Now that I've kissed The ve-ry

p

(oo)

p

p

G#m C#m/E B/F# C#m/E B/D# C#m/E

57

flames of true de-si-re— Draw me clo-ser Hold me for all

cresc.

(ah)

cresc.

cresc.

B/F# C#m/E B/F# C#dim/G G#m

60

rall. riten.

P.

time Sweet Vic - to - ry Be

2. t.

1. s.

C#m B/F# Baug/F# E/F# F#m F#7

63

Più mosso rall. rall. molto

P.

rune!

et sal - va me! et sal - va me! et sal - va me!

2. t.

1. s.

B B B B

ffz

ACT ONE CURTAIN