

# THEME FROM SCHINDLER'S LIST

(From The Universal Motion Picture "SCHINDLER'S LIST")

Composed by  
JOHN WILLIAMS

Expressively

*mp* *rit.*

*a tempo* *dim.*

*cresc.*

*dim.* *rall.* *a tempo, moving along*

First system of a musical score in G minor, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *rit.* (ritardando) marking is present in the third measure.

Second system of the musical score. It begins with a *mf* (mezzo-forte) dynamic and *a tempo* instruction. The right hand has a more active melodic line with some slurs. The system concludes with a *passionately* performance instruction.

Third system of the musical score. The right hand continues with a melodic line, and the left hand has a simple accompaniment. A *cresc.* (crescendo) marking is placed over the right hand in the second measure.

Fourth system of the musical score. The right hand features a melodic line with some slurs. The system ends with *dim.* (diminuendo) and *rall.* (ritardando) markings.

Fifth and final system of the musical score. It starts with a *p* (piano) dynamic. The right hand has a melodic line that ends with a fermata. The system concludes with a *dim.* (diminuendo) marking and a double bar line.