

Let Us Come and Worship Him, Halleluiah

Mark Dejarne Dublin

shuffle

♩ = 142

1 Soprano / Alto

Tenor / Bass

Accompaniment

ff

4

ff

Let us come and wor ship Him,

Hal le lu iah.

7

Let us come and wor ship Him,

This system contains measures 7, 8, and 9. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and moving lines. The lyrics are: "Let us come and wor ship Him,"

This system shows the piano accompaniment for measures 7, 8, and 9. It includes a treble clef staff with chords and a bass clef staff with a bass line.

10

Hal le lu iah.

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Hal le lu iah."

This system shows the piano accompaniment for measures 10, 11, and 12. It includes a treble clef staff with chords and a bass clef staff with a bass line.

13

Come praise the Lord with thanks gi ving.

Musical notation for measures 13-15, vocal line. The melody consists of quarter notes in measures 13 and 14, followed by a half note in measure 15. The lyrics are: "Come praise the Lord with thanks gi ving." The key signature has one flat (Bb).

Piano accompaniment for measures 13-15. The right hand features chords and eighth-note patterns, while the left hand plays a steady bass line with quarter notes.

16

Come praise the Lord with thanks

Musical notation for measures 16-18, vocal line. The melody starts with a whole rest in measure 16, then continues with quarter notes in measures 17 and 18. The lyrics are: "Come praise the Lord with thanks". The key signature has one flat (Bb).

Piano accompaniment for measures 16-18. The right hand features chords and eighth-note patterns, while the left hand plays a steady bass line with quarter notes.

25

See - ship all His cre
Wor - ship Him - for

29

a ev tion. er, Made Hope, by Joy - of His our

Made -
Hope, -

33

hands. lives All Lord, peo ple re joice, cre
 lives Lord, Keep us - safe, Lord,

37

a tion sing. Glo ry to
 give us strength Praise, and Glo ry the
 us strength Praise, and Glo ry to

41

1.

King.

45

2.

You.

accel.

crescendo

49

little faster

Through our hearts keep the fire burn ing

Musical notation for measures 49-52, including vocal line and piano accompaniment.

53

Warm us by Your love We

Musical notation for measures 53-56, including vocal line and piano accompaniment.

Warm -

Piano accompaniment for measures 53-56.

57

share our faith, our lives, our all

Detailed description: This block contains the vocal line for measures 57 through 60. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: "share our faith, our lives, our all". The melody is simple, with a final note in measure 60 that has a fermata. The accompaniment consists of chords in the right hand and single notes in the left hand.

Detailed description: This block shows the piano accompaniment for measures 57 through 60. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of chords and single notes.

61

for His King dom shall rule.

Detailed description: This block contains the vocal line for measures 61 through 64. The lyrics are: "for His King dom shall rule.". The melody is simple, with a final note in measure 64 that has a fermata. The accompaniment consists of chords in the right hand and single notes in the left hand.

Detailed description: This block shows the piano accompaniment for measures 61 through 64. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of chords and single notes.

65

Musical notation for measures 65-68, top system. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps) and common time (C). Measures 65 and 66 contain whole rests in both staves. Measure 67 contains a whole note C in both staves. Measure 68 contains whole rests in both staves.

Musical notation for measures 65-68, bottom system. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps) and common time (C).
Measure 65: Treble staff has eighth notes D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest. Bass staff has a dotted half note D3.
Measure 66: Treble staff has eighth notes D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest. Bass staff has a dotted half note E3.
Measure 67: Treble staff has a whole note chord of D4, F#4, A4. Bass staff has a whole note chord of D2, F#2, A2.
Measure 68: Treble staff has a whole note chord of D4, F#4, A4. Bass staff has a whole note chord of D2, F#2, A2.
The word "accel." is written below the treble staff in measure 67.

TEMPO I

69

Musical notation for measures 69-72, top system. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps) and common time (C). Measures 69, 70, 71, and 72 contain whole rests in both staves.

Musical notation for measures 69-72, bottom system. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (two sharps) and common time (C).
Measure 69: Treble staff has a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass staff has a dotted half note D3.
Measure 70: Treble staff has a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass staff has a dotted half note E3.
Measure 71: Treble staff has a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass staff has a dotted half note F#3.
Measure 72: Treble staff has a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5. Bass staff has a dotted half note G3.

72

fff Let us come and wor ship Him, Hal le lu iah.

75

Let us come and wor ship Him,

78

Hal le lu iah.

Musical notation for measures 78-80. The vocal line (treble clef) has lyrics "Hal le lu iah." The piano accompaniment (treble and bass clefs) features chords and eighth notes.

Piano accompaniment for measures 78-80, showing chordal textures in both treble and bass clefs.

81

Come praise the Lord with thanks gi ving.

Musical notation for measures 81-83. The vocal line (treble clef) has lyrics "Come praise the Lord with thanks gi ving." The piano accompaniment (treble and bass clefs) features chords and eighth notes.

Piano accompaniment for measures 81-83, showing chordal textures in both treble and bass clefs.

84

Come praise the Lord with thanks

Detailed description: This system contains measures 84, 85, and 86. The vocal line (treble clef) begins with a whole rest in measure 84, then sings "Come praise the Lord with thanks" across measures 85 and 86. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the right hand.

Detailed description: This system shows the piano accompaniment for measures 84-86. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

87

gi ving. Let us come and wor ship Him,

Detailed description: This system contains measures 87, 88, and 89. The vocal line (treble clef) starts with "gi ving." in measure 87, followed by "Let us come and wor ship Him," across measures 88 and 89. The piano accompaniment (treble and bass clefs) continues with the same rhythmic pattern as the previous system.

Detailed description: This system shows the piano accompaniment for measures 87-89. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

90

Hal le lu iah.

Let us come and wor ship Him, Hal le lu ia.

This system contains three measures of music. The vocal line (top) has a treble clef and a key signature of two sharps (F# and C#). The lyrics are "Hal le lu iah." in the first measure, followed by a two-measure rest, and "Let us come and wor ship Him, Hal le lu ia." in the second and third measures. The piano accompaniment (bottom) has a bass clef and the same key signature. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

93

Come praise the Lord with thanks gi ving.

Come praise the

This system contains three measures of music. The vocal line (top) has a treble clef and a key signature of two sharps. The lyrics are "Come praise the Lord with thanks gi ving." in the first measure, followed by a two-measure rest, and "Come praise the" in the second and third measures. The piano accompaniment (bottom) has a bass clef and the same key signature. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

96

Let us come and wor ship Him, Let us
 Lord with thanks gi ving.

99

come and wor ship Him, Hal le lu iah.
 Come praise the Lord with thanks gi ving.

102

Let us

gi ving.

2.

Detailed description: This block shows the vocal line for measures 102, 103, and 104. The key signature is two sharps (F# and C#). Measure 102 starts with a whole note G4. Measure 103 has a whole note G4. Measure 104 has a whole note G4. A first ending bracket covers measures 103 and 104, with a '2.' marking above measure 104. The lyrics 'Let us' are under measure 102, and 'gi ving.' are under measures 103 and 104.

Detailed description: This block shows the piano accompaniment for measures 102, 103, and 104. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The accompaniment consists of chords with eighth and sixteenth note patterns.

105

Hal le lu iah!

Detailed description: This block shows the vocal line for measures 105, 106, and 107. The key signature is two sharps. Measure 105 has a whole rest. Measure 106 has a half note G4. Measure 107 has a whole note G4. The lyrics 'Hal le lu iah!' are under measures 106 and 107.

Detailed description: This block shows the piano accompaniment for measures 105, 106, and 107. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The accompaniment consists of chords with eighth and sixteenth note patterns.

108

Hal le lu iah!

111

Hal le lu iah! (Come, wor ship Him

113

Hal le lu iah.) Hal le lu iah!

116

fff Hal le lu iah!