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*Maud Lowell*

Arrangement

for

VIOLIN AND PIANO

# MINUET

(From the Set "Kleinere Stuecke")

No. 2. G major

BY

L. VAN BEETHOVEN

PRICE \$1.00

BREITKOPF & HARTEL, Inc.

22-24 Bear Building, West 38th Street  
NEW YORK

# 12. Humoresque

Peter I. Tschaikowski  
Free transcription for Violin and Piano, by  
Arthur Hartmann

Allegretto scherzando

Violin (with mute)

Piano

# MINUET

From the Set of "Kleinere Stücke" for Pianoforte

BEETHOVEN

Arr. by Maud Powell

VIOLIN

PIANO

*mf*

*p*

*p*

*p*

III

4

3

2

19 June '20, G. Schinner, 4.80

*mf*

*pp*

TRIO  
L'istesso tempo

*a la pointe*

*sempre stacc.*

First system of musical notation. The upper staff (treble clef) begins with a *mf* dynamic and features a triplet of eighth notes marked with a '3' and a 'III' above it. The lower staff (bass clef) has a *mf* dynamic. The system concludes with a *pp* dynamic marking.

Second system of musical notation. The upper staff contains a sequence of notes with fingerings 4, 0, 3, 3, and 2. The lower staff continues the accompaniment. Dynamics include *mf* and *pp*.

Third system of musical notation. The upper staff starts with a *mf* dynamic and a 'V' marking above the first measure. The lower staff begins with a *p* dynamic. The system ends with a *pp* dynamic.

Fourth system of musical notation. The upper staff features a *pp* dynamic. The lower staff also includes a *pp* dynamic. The system concludes with a *p* dynamic.

Fifth system of musical notation. The upper staff includes a *pp* dynamic, a *pizz.* marking, and a *poco rit.* instruction. The lower staff includes a *p* dynamic and a *m. g.* marking. The system ends with a *p* dynamic.