

For His Might Is Everlasting

Mark Dejarne Dublin

Reverently ♩ = 74

1 *mf* ladies

Soprano / Alto

Tenor / Bass

Accompaniment

mf

God cre a tor of the

4 *choir*

u ni verse, Lord, re dee mer of the world. But His

u ni verse, Lord, re dee mer of the world. But His

7 *crescendo*

peo ple re ject Him and made Him paid the cost of our sins, of our

Detailed description: This system contains the first six measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A *crescendo* marking is placed above the vocal line.

crescendo

Detailed description: This system contains measures 7 through 9. It features piano accompaniment in both the upper and lower staves. The right hand plays chords, while the left hand plays a moving bass line. A *crescendo* marking is placed above the upper staff.

10 *dim.*

sins. God the Mas ter and De li ve rer, the

Detailed description: This system contains measures 10 through 12. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line starts with a half note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment continues with a steady eighth-note bass line and chords. A *dim.* (diminuendo) marking is placed above the vocal line.

dim.

Detailed description: This system contains measures 13 through 15. It features piano accompaniment in both the upper and lower staves. The right hand plays chords, while the left hand plays a moving bass line. A *dim.* (diminuendo) marking is placed above the upper staff.

13

Ever last ing Fa ther. For His love for us is an

Measures 13-15: Vocal line in treble clef with lyrics. Piano accompaniment in bass clef. Dynamics include *mf* and *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Measures 13-15: Piano accompaniment. The right hand has a melodic line with eighth notes and some grace notes. The left hand provides a rhythmic accompaniment with eighth notes and some chords. Dynamics range from *mf* to *f*.

16

end less blaze of fire, ab so lute ly - true For His For His

Measures 16-18: Vocal line in treble clef with lyrics. Piano accompaniment in bass clef. Dynamics include *crescendo* and *f*. The piano part features a melodic line in the right hand and a bass line in the left hand. A *crescendo* marking is present above the vocal line, and a *f* marking is present above the piano line.

Measures 16-18: Piano accompaniment. The right hand has a melodic line with eighth notes and some grace notes. The left hand provides a rhythmic accompaniment with eighth notes and some chords. Dynamics range from *crescendo* to *f*.

19

mf

might is e ver las - ting For His grace and love is di
 might, - - - e ver las ting. Grace - - -

22

mf

vine. is di vine. By our faith we be lieve, by God's grace we are sus tained. Up

25

dim.

mp

hold Your peo ple, re deem our land oh Lord,

dim.

mp

28

p

oh Lord - Je

p

31

ho vah- Ji reh our pro vi der, we give thanks for all the

34

cresc. *mf*

bles s ings For you gave this gifts, pro

cresc. *mf*

36

crescendo

vi sions for - us, thank you Lord, thank you Lord. For His For His

crescendo

f

mf

39

might is e ver las - ting For His grace and love is di
might, - - - e ver las ting. Grace - - -

f

mf

42

vine. By our faith we be lieve, by God's grace we are sus tained. Up
- is di vine.

45

hold Your peo ple, re deem our land oh Lord, For His
1.

48 2. *faster*

Lord. For His might is e ver
 For His might, - - -

accel.

51 *dim.*

las - ting For His grace and love is di vine. By our
 - e ver las ting. Grace - - - is di vine.

dim.

54

faith we be lieve, by God's grace we are sus tained. Up hold Your peo ple, re

57

crescendo *ff* *freely*

deem our land For His might is e ver

crescendo *ff*

60 *dim.*

las - ting. For His grace and love is di vine. By our

dim.

63

faith we be lieve, by God's grace we are sus tained. Up hold Your peo ple, re

66

deem our land oh Lord, (Oh Lord -

mp

This system contains measures 66 through 69. The vocal line begins with the lyrics 'deem our land' in measure 66, followed by 'oh Lord,' in measure 67, '(Oh Lord' in measure 68, and a dash '-' in measure 69. The piano accompaniment features chords in the right hand and a melodic line in the left hand. A dynamic marking of *mp* is placed above the vocal line in measure 67.

dim. *mp*

This system shows the piano accompaniment for measures 66 through 69. The right hand plays chords, and the left hand plays a melodic line. Dynamic markings include *dim.* in measure 67 and *mp* in measure 68.

70

-) Oh Lord.

This system contains measures 70 through 73. The vocal line starts with a dash '-' in measure 70, followed by 'Oh Lord.' in measure 71, and continues with a long note in measure 72. The piano accompaniment continues with chords and a melodic line. A double bar line is at the end of measure 73.

rit.

This system shows the piano accompaniment for measures 70 through 73. The right hand plays chords, and the left hand plays a melodic line. A dynamic marking of *rit.* is placed below the piano part in measure 72. A double bar line is at the end of measure 73.