

Ich liebe dich

Herrose

Ludwig van Beethoven

Andante

Ich lie - be dich, so wie du mich, am A - bend und am Mor - gen, noch

Andante

p

Detailed description: This system contains the first four measures of the piece. The vocal line is in 2/4 time, starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present at the beginning of the piano part.

5

war kein Tag, wo du und ich nicht theilt - ten uns' re_ Sor - gen. Auch

mf *p*

Detailed description: This system contains measures 5 through 10. The vocal line continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter rest and a quarter note G5. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *mf* and *p*.

11

wa - ren sie für dich und mich ge - theilt leicht zu_ er - tra - gen, du trö - ste - test im

Detailed description: This system contains measures 11 through 15. The vocal line starts with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter note G5, a quarter rest, and a quarter note G5. The piano accompaniment continues with the eighth-note pattern.

16

Kum mer mich. ich_ weint' in dei - ne Kla - gen, in dei - ne Kla - gen. Drum

f *p dolce*

Detailed description: This system contains measures 16 through 20. The vocal line starts with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a quarter note G5, a quarter rest, and a quarter note G5. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *f* and *p dolce*.

21

Got - tes Se - gen ü - ber dir du mei - nes Le - bens Freu - de, Gott schü - tze dich er -

26

halt' dich mir, schütz' und er - halt' uns bei - de, Gott schü - tze dich er - halt' dich

31

mir, schütz' und er - halt' uns - bei - de, er - halt', er - halt' uns

35

bei - de, er - halt' uns bei - de.