

*An Herrn Hocking als
Andenken
von*

*der finnische
Reisekameradin
Paris -
Amsterdam
1924.*

HEINO KASKI

OP. 3. N^o2.

Ballade

Viululle ja
Pianolle

für Violine mit
Pianobegleitung

Smk. 1.75
Rmk. 1.40

50% A. B. WESTERLUND
50% A. B. WESTERLUND

A/B. R.E. WESTERLUND O/Y.
Helsinki — Helsingfors

45. 11. 19.
100% FORLÖST
A/B. R. E. W. O.

A. B. WESTERLUND

Ballade.

Heino Kaski, Op. 3 N^o 2.

Andante.

Violino.

Musical notation for the Violino part, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a dynamic marking of *mf*. The melody consists of eighth and quarter notes with slurs and accents. A dynamic marking of *f* appears later in the staff.

Piano.

Musical notation for the Piano part, starting with a grand staff (treble and bass clefs), key signature of two sharps, and a 3/4 time signature. The first measure has a dynamic marking of *mf*. The accompaniment features chords and moving lines in both hands. A dynamic marking of *f* is present. A vertical line with a wavy pattern indicates a tremolo effect.

Red. * Red. *

Second system of musical notation for the Violino and Piano parts. The Violino staff continues with melodic lines, including a triplet of eighth notes. The Piano staff continues with harmonic support, featuring chords and moving lines. A dynamic marking of *mf* is present in the Piano part.

Third system of musical notation for the Violino and Piano parts. The Violino staff shows dynamics *mf*, *mf*, *p*, and *mf*. The Piano staff shows dynamics *mf*, *mf*, *p*, and *mf*. A vertical line with a wavy pattern indicates a tremolo effect.

First system of musical notation. The right-hand part (R.H.) features a melodic line with a *cresc.* marking. The left-hand part (L.H.) provides harmonic accompaniment with a *cresc. L. H.* marking.

Second system of musical notation. The right-hand part continues with a melodic line, marked with *f*. The left-hand part features a descending melodic line in the bass, also marked with *f*. A *Red.* (Reduction) symbol and an asterisk are present at the end of the system.

Third system of musical notation. The right-hand part is marked *largamento*. The left-hand part is marked *mf* and also *largamento*. The system concludes with a 5/4 time signature.

Fourth system of musical notation. The right-hand part is marked *a tempo* and *rit.*. The left-hand part is marked *a tempo* and *R. H.*. The system includes a trill-like figure in the right hand and a descending line in the left hand, with markings *6* and *8* indicating fingerings or measures.

Cantabile, meno mosso.

mf
Cantabile, meno mosso.

f

rit. **Tempo I.** *ff*

rit. **Tempo I.** *mf* *ff*

rit. *ff*

Ped. * *Ped.* * *Ped.* *

Ped. *

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two sharps (F# and C#). The vocal line features a melodic line with some grace notes. The piano accompaniment includes chords and moving lines in both hands. Dynamics include *mf* and *f*. Time signatures of 2/4 and 3/4 are present.

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano accompaniment features a prominent bass line with chords. Dynamics include *mf* and *f*. The system concludes with a fermata over the vocal line and the instruction "ad lib." (ad libitum).

Third system of musical notation, featuring a "Cadenza" section. The vocal line has a highly decorative, rapid melodic passage. The piano accompaniment includes a section with a 3/4 time signature and a *f* dynamic. The system ends with a fermata and the instruction "Ped." (pedal).

Fourth system of musical notation. The vocal line continues with a melodic line, and the piano accompaniment features a complex texture with chords and moving lines. Dynamics include *mf* and *p*. The system concludes with a fermata and the instruction "Ped." (pedal).

A.-B. **R. E. WESTERLUND** O.-Y:n

FÖRLAG:

KUSTANNUKSELLA:

N:o	SÅNGER: LAULUJA:	Fmk	N:o	PIANO SOLO: PIANOLLE:	Fmk
	Hannikainen, Ilmari, Op. 3			Hannikainen, Ilmari, Op. 11b.	
23	N:o 1. Iltatunnelma — Abendstimmung	1:25	69	Tunnelmia — Impressions	
	(L. Onerva) (övers. J. Öhqvist)		70	N:o 1. Iltarauha — Calme du soir	—:75
24	N:o 2. Kehtolaulu — Wiegenlied	1:50	71	N:o 2. Yölaulu — Nocturne	1:—
	(H. Lilius) (övers. J. Öhqvist)		72	N:o 3. Keskustelu — Conversation	1:50
25	N:o 3. Mäenlasku — Schlittenfahren	1:50	73	N:o 4. Kysmys — Une question	—:50
	(P. Hannikainen) (övers. J. Öhqvist)		74	N:o 5. Ensi lumi — La première neige	1:50
54	Hannikainen, Ilmari, Op. 11a. Kaksi laulua.		38	N:o 6. Souvenir	—:75
55	N:o 1. Venessä — Båtfärd (Yrjö Weijola)	1:50	85	Hannu, Niewen, Hyljätty	1:25
	N:o 2. Kehtolaulu sydämelleni — Vaggvisa till mitt hjärta (Yrjö Weijola)	1:25		Hurstin, Sulo, Op. 2 N:o 1. Valse élégiaque	2:—
	Kilpinen, Yrjö,		29	Iversén, Axel, Op. 1	
56	Anna Maata Maariainen — Låt, Marie son, o Jesus	1:25		Heft I N:o 1. Mélodie — N:o 2. Miniature	1:50
	Madetoja, Leevi,		30	Heft II N:o 3. Au soir — N:o 4. Feuille d'album	1:50
10	Op. 2. N:o 1. Lähdettyäs — Seit du von mir gingst	1:25	84	Iversen, Axel, Festmarsch	2:—
	(Koskenniemi) (J. J. Meyer)		86	Langhoff, Konstantin, Impromptu	2:—
19	Op. 16. N:o 2. Kristallikukkia	1:50	87	Langhoff, Konstantin, Sarabande	2:—
	(Larin Kyösti)			Linko, Ernst, Op. 1. Suite	3:50
18	Op. 16. N:o 3. Vaggsång — Kehtolaulu	1:25	88	N:o 1. Praeludium	1:50
	(L. Pohjanpää) (övers. Nino Runeberg)		89	N:o 2. Menuetto	1:50
	Madetoja, Leevi, Kaksi laulua.		90	N:o 3. Intermezzo	1:—
58	N:o 1. Jää hyvästi — Farväl	1:—	91	N:o 4. Aria	1:—
59	N:o 2. Vieno siipi — Fjärilsvingen	1:—	92	N:o 5. Rigaudon	1:50
94	Madetoja, Leevi, Op. 25 N:o 1		21	Madetoja, Leevi, Op. 17. N:o 3. Tanssi	1:25
	Taaskaukaa laulavat lauluun	1:50	57	Madetoja, Leevi, Kehtolaulu — Berceuse	1:—
	Melartin, Erkki, Op. 78		75	Melartin, Erkki, Op. 33 N:o 2. Etyde	2:—
26	N:o 1. Från lägerbålet i öknen — Erämaan leiriltä		43	Melartin, Erkki, Op. 83. Feuilles d'Album	
	(Verner v. Heidenstam) (övers. J. Snellman)		44	N:o 1. Chanson matinale	—:75
27	N:o 2. Ro — Rauha	1:50	45	N:o 2. Intermezzo	—:75
	(Wilhelm Eklund) (övers. J. Snellman)		46	N:o 3. Bagatelle	—:75
28	N:o 3. Från andra sidan Styx — Styx virralte	1:25	47	N:o 4. Esquisse	—:75
	(K. A. Tavaststjerna) (övers. J. Snellman)	1:50	48	N:o 5. Menuet	1:—
	Merikanto, Oskar, Op. 78		49	N:o 6. Elegie	1:—
15	N:o 1. Sjung, min lilla dagen lång (övers.) —			N:o 7. Berceuse	—:75
	Laula, laula lapsonen (J. Suur Juhola)	1:—		Melartin, Erkki, Op. 92. Pennteckningar	
16	N:o 2. Jag drömde en gång (E. V. Knape) — Mä	1:25	76	— Kynäpiirruksia	
	haaveksin näin (övers.)	1:50	77	N:o 1. Hälsning — Tervehdys	1:—
17	N:o 3. Sorgens makt (J. Tegengrén) — Surun	1:50	78	N:o 2. Scherzino	1:50
	voima (övers.)	1:50	79	N:o 3. Vemod — Surumieli	1:25
	Merikanto, Oskar, Op. 82		80	N:o 4. Vaggvisa för ett sjukt barn — Kehtolaulu	1:25
39	N:o 1. Yö (Huugo Jalkanen)	1:50		sairaalle lapselle	1:25
40	N:o 2. Aamulaulu (Huugo Jalkanen)	1:50	81	N:o 5. Chanson triste	1:25
41	N:o 3. En barnsaga vid brasan (Karl Asplund)	1:50	82	N:o 6. Canzoncina	1:50
42	N:o 4. Enten-Eller (Hjalmar Procopé)	1:—		N:o 7. Humoresk	1:50
	Merikanto, Oskar, Ur: Operan Elinan surma:		1	Merikanto, Oskar, Ur: Operan Elinan surma:	
3	N:o 3. Klaus Kurki: Ma tiedän, onni kulkee ohitseni	1:50	2	Potpourri N:o 1	2:50
4	N:o 4. » Aatos heijaa sydäntä	1:50		Potpourri N:o 2	2:50
5	N:o 5. Kirsti Fleming: Sa pyhä rakkaus	1:50	11	Merowitsch, Alfred, Op. 8	
6	N:o 6. » Oi, elon synkän synkkäyötä	1:50	12	N:o 1. Frühling	1:25
7	N:o 7. » Yksi ainut hetki	2:—	13	N:o 2. Barcarolle	1:50
8	N:o 8. Uolevi » Oi odotusta sairaan sydämen	1:25		N:o 3. Humoresque	1:25
	(N:o 9. » Minä laulan lauluistani)	1:50	50	Raitio, Vaino, Op. 4. Kesä-Idyllejä	
	(N:o 10. » Oi Elinainen ihana)	1:50	51	N:o 1. Barcarole	1:25
60	Merikanto, Oskar, Vägorna vagger min hvita		52	N:o 2. Pastorale	—:75
	båt — Aaltoset tuutivat venhoain	2:50		N:o 3. Idylle	1:25
37	Polón, Edit, Tre Sångar — Kolme laulua	2:—	61	Sibelius, J., Op. 34. Bagatelles	
20	Saarenpää, Toivo, Op. 2 N:o 1. Ruusu	1:—	62	N:o 1. Valse	1:90
			63	N:o 2. Air de danse	1:90
	VIOLIN och PIANO:		64	N:o 3. Mazurka	1:90
	VIULULLE ja PIANOLLE:		65	N:o 4. Couplet	1:90
22	Kaski, Heino, Op. 3 N:o 2. Ballade	1:75	66	N:o 5. Boutade	1:90
68	Sibelius, Jean, Mazurka, Op. 81 N:o 1	2:50		N:o 6. Rêverie	1:90
83	Törnvall, Gunnar, Op. 1. Berceuse	2:—	31	Sibelius, Jean, Op. 40. Pensées lyriques	
			32	N:o 1. Vaisette	1:50
	VIOLIN och PIANO eller TRIO:		33	N:o 2. Chant sans paroles	1:50
	VIULULLE ja PIANOLLE tai TRIO:		34	N:o 3. Humoresque	2:—
53	Pergament, Moses, Chanson triste	2:—	35	N:o 4. Minuetto	2:—
			36	N:o 5. Berceuse	1:50
			67	N:o 6. Pensée mélodique	1:90
			93	N:o 7. Rondoletto	1:90
			14	N:o 10. Polonaise	1:90
				Steinberg, S., Op. 88 Valse sentimentale	1:50

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*För violoncell u. Piano: Järnefelt: Wiegenlied (sehr schön!)
 Melartin: Cantilene " "*