A MUSICAL PLAY

THE YEARLING

Based on the Novel by
MARJORIE KINNAN RAWLINGS
Adapted by
HERBERT E. MARTIN and LORE NOTO
Lyrics by
HERBERT E. MARTIN
Music by
MICHAEL LEONARD

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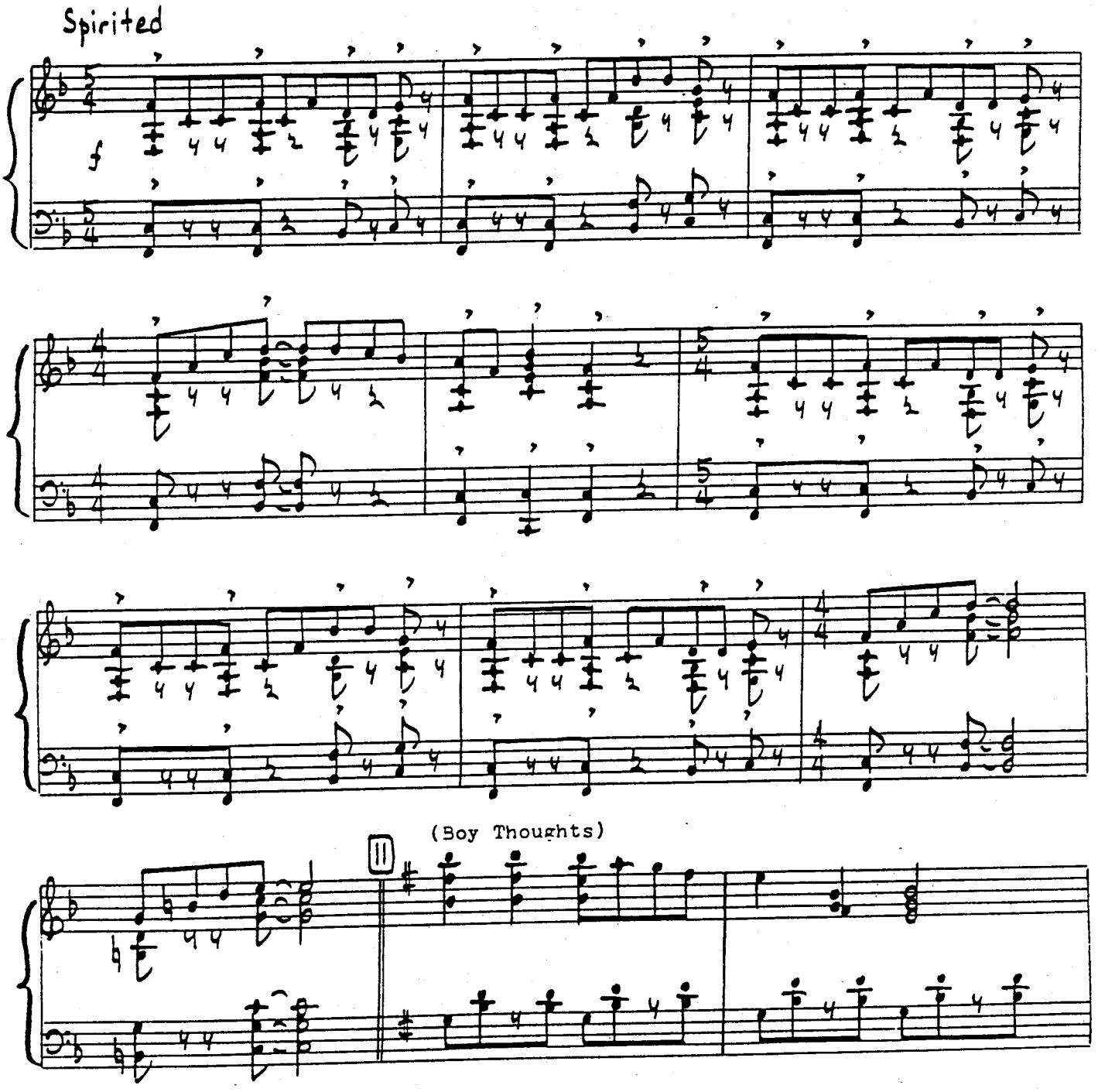
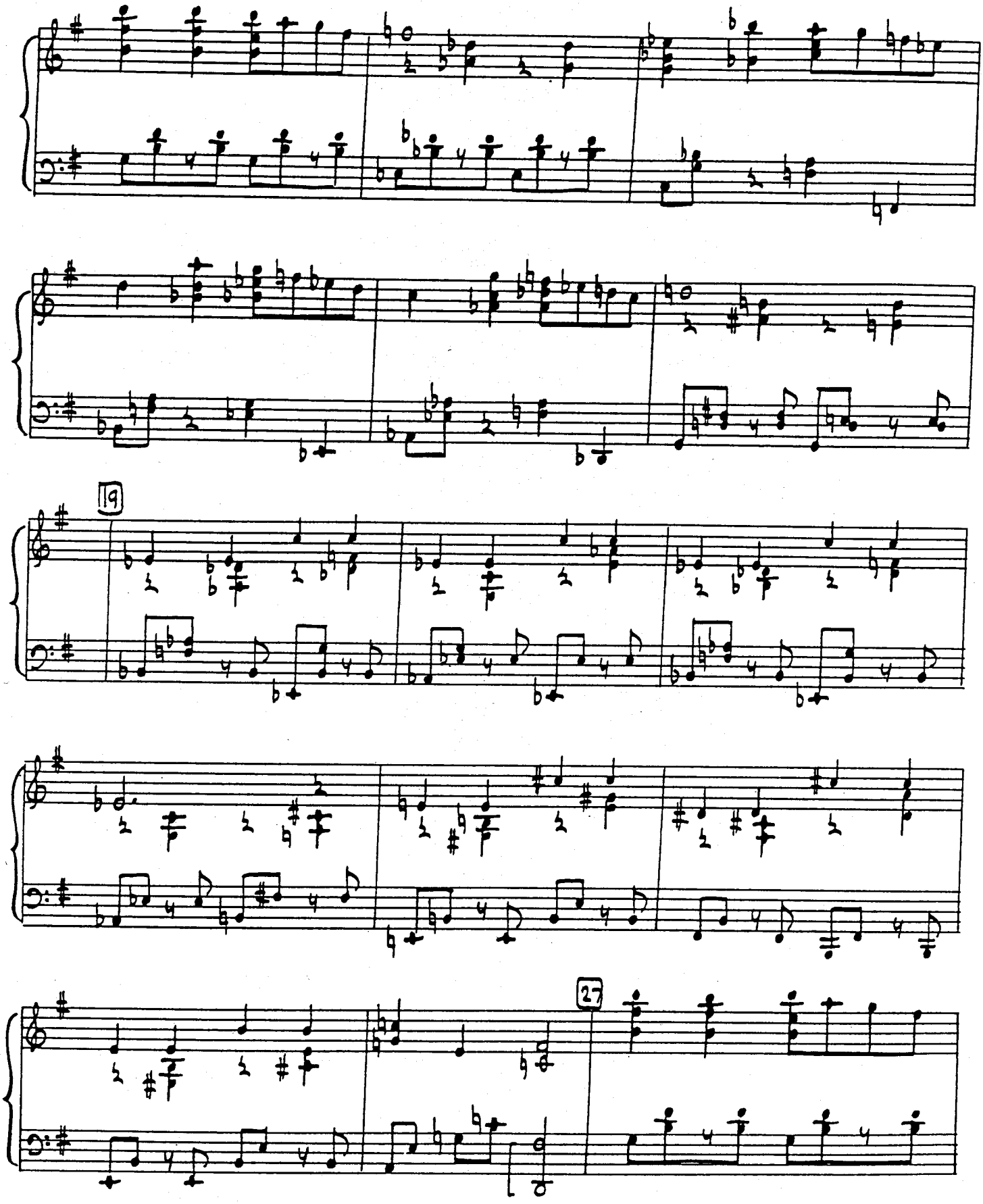
No. 1 OVERTURE

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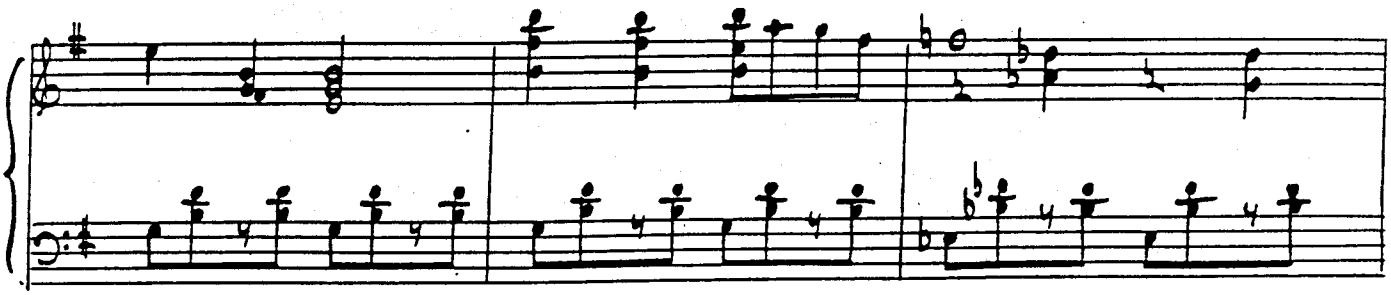
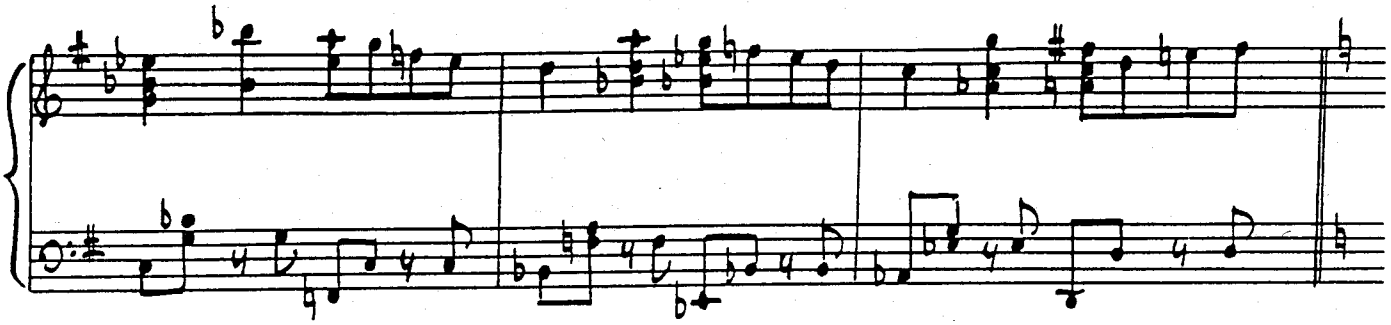
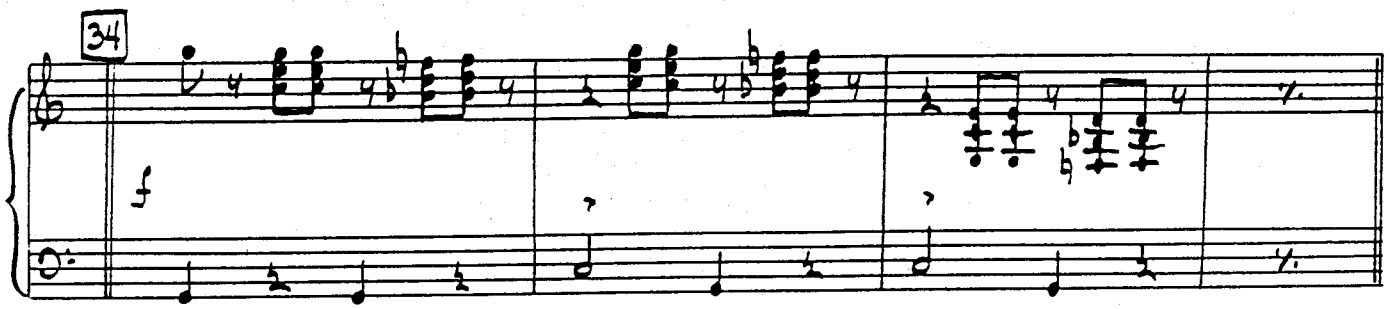
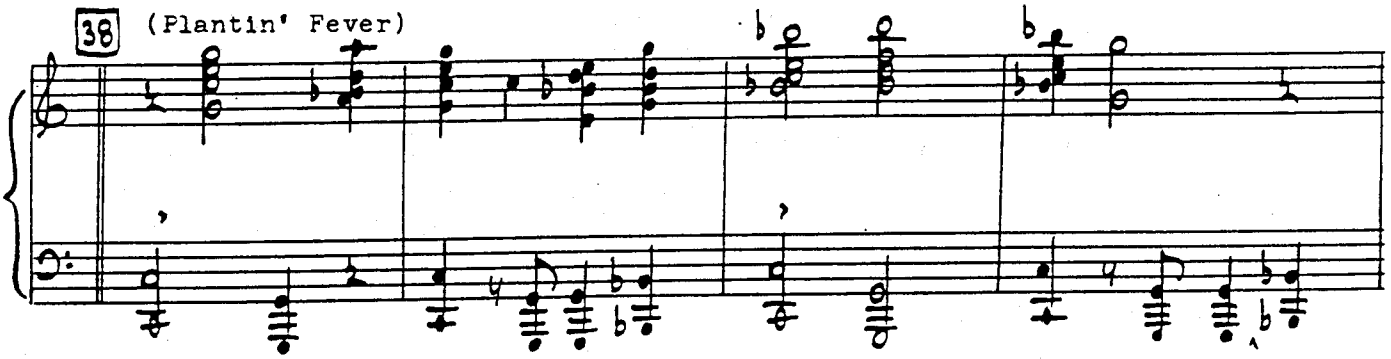
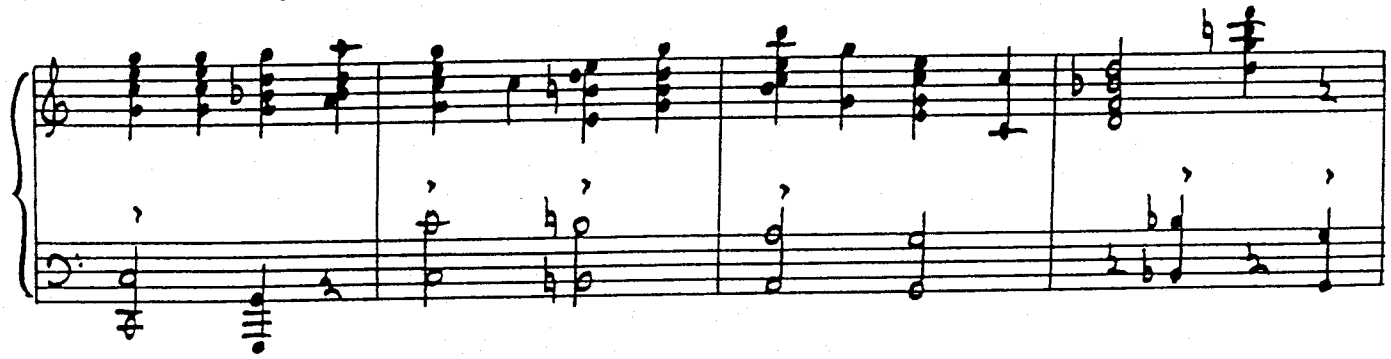
27

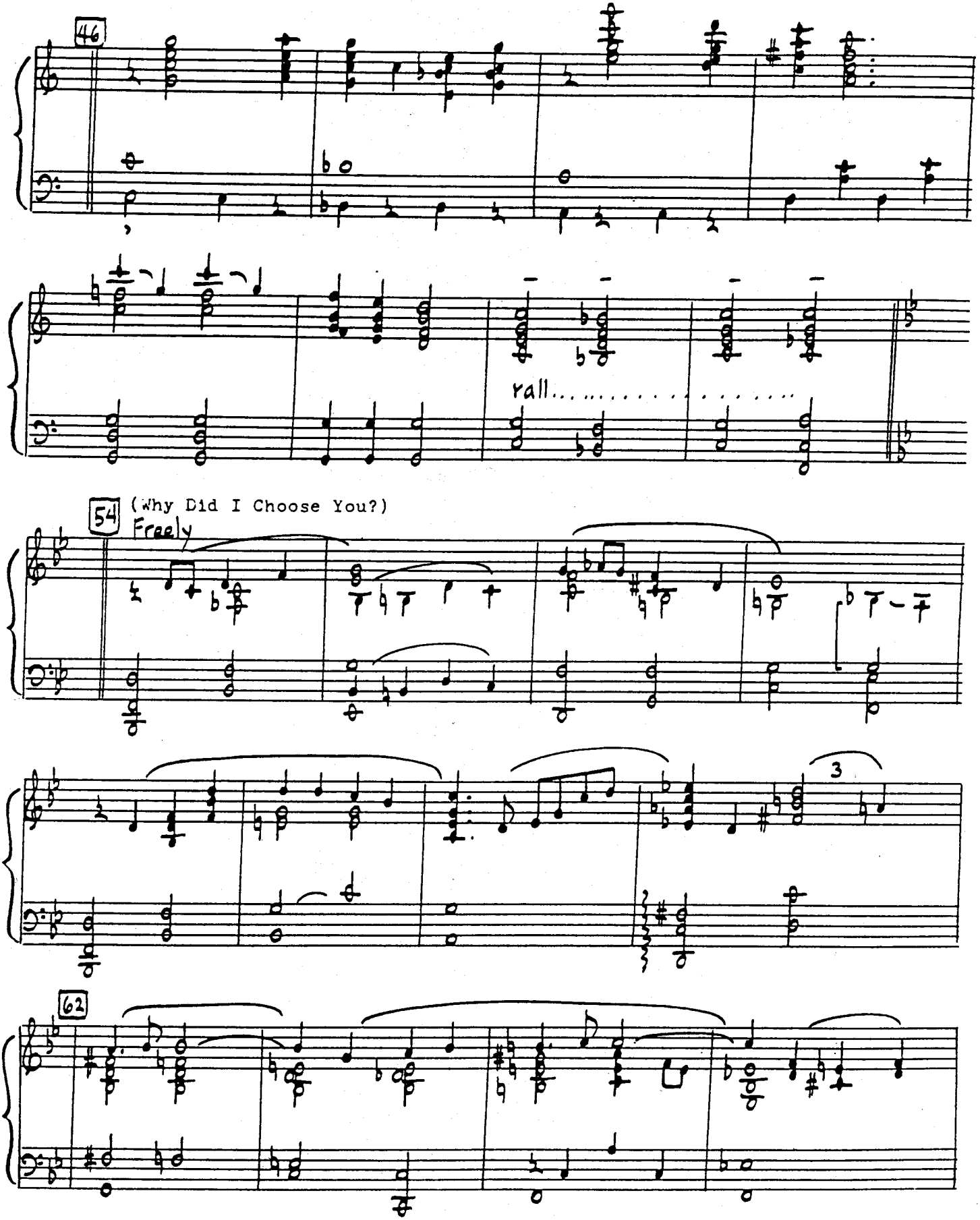


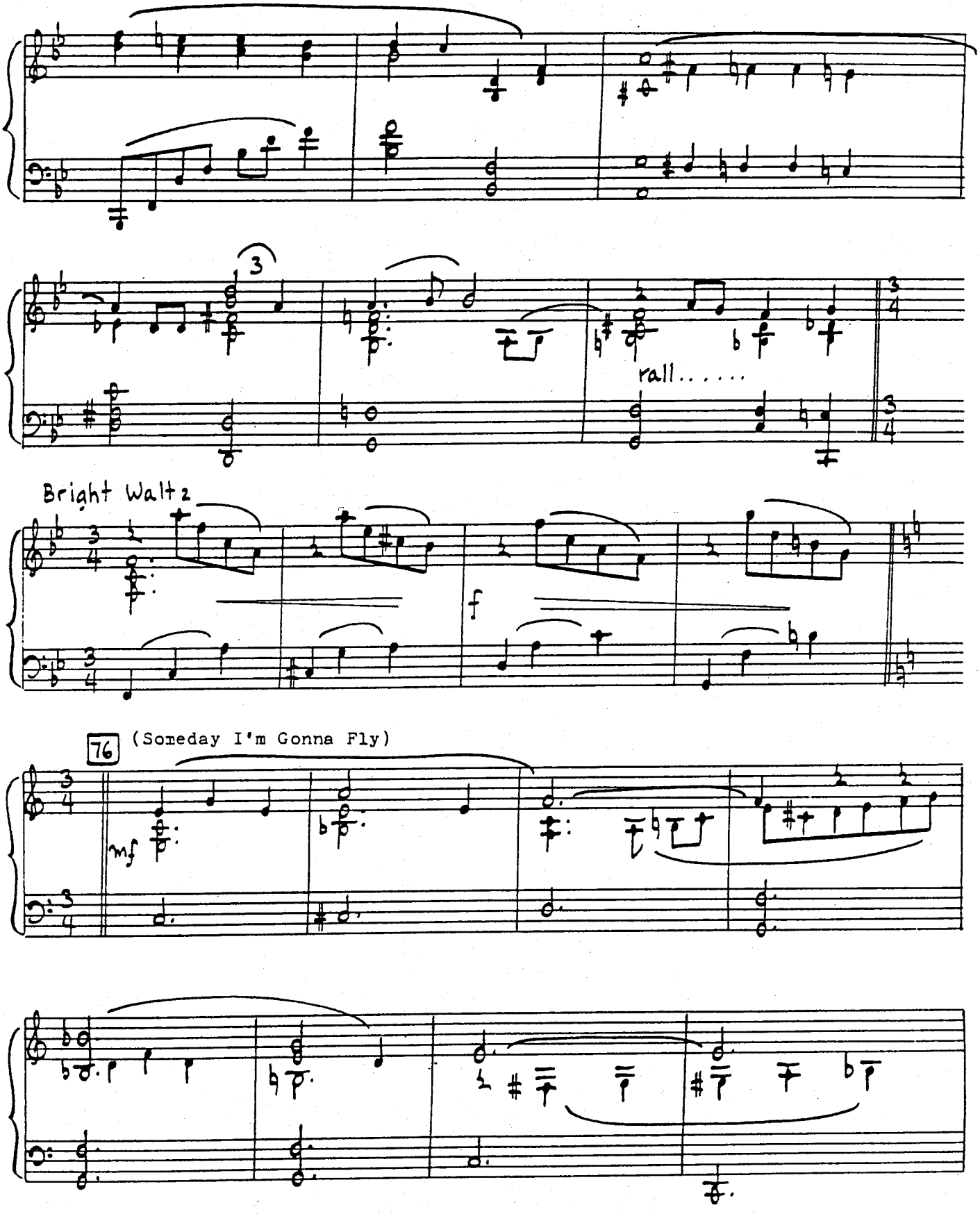


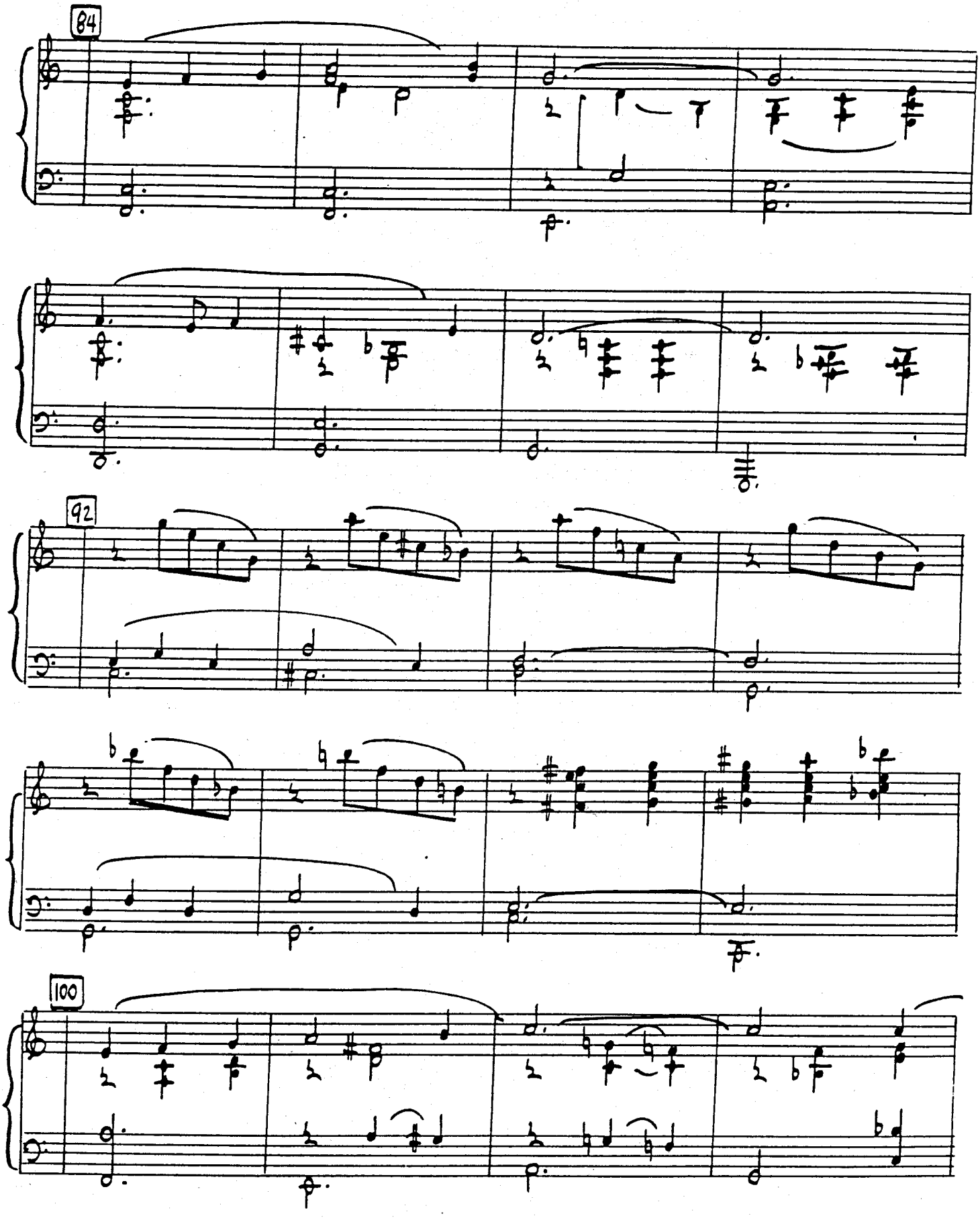

34
f


38
(Plantin' Fever)




46
rall.....
54
(Why Did I Choose You?)
Freely
3
62


3
rall.....
Bright Waltz
f
76
(Someday I'm Gonna Fly)
mf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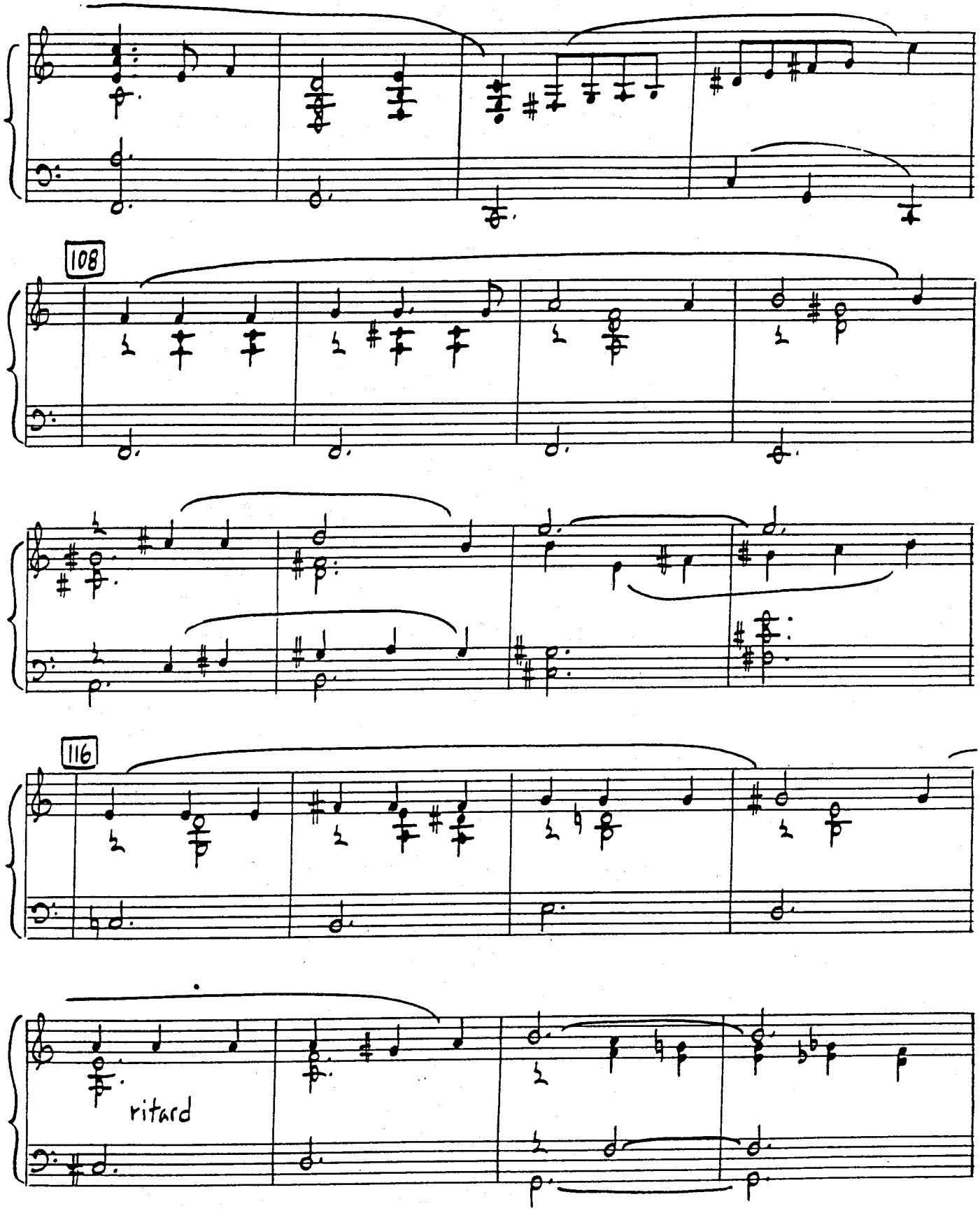
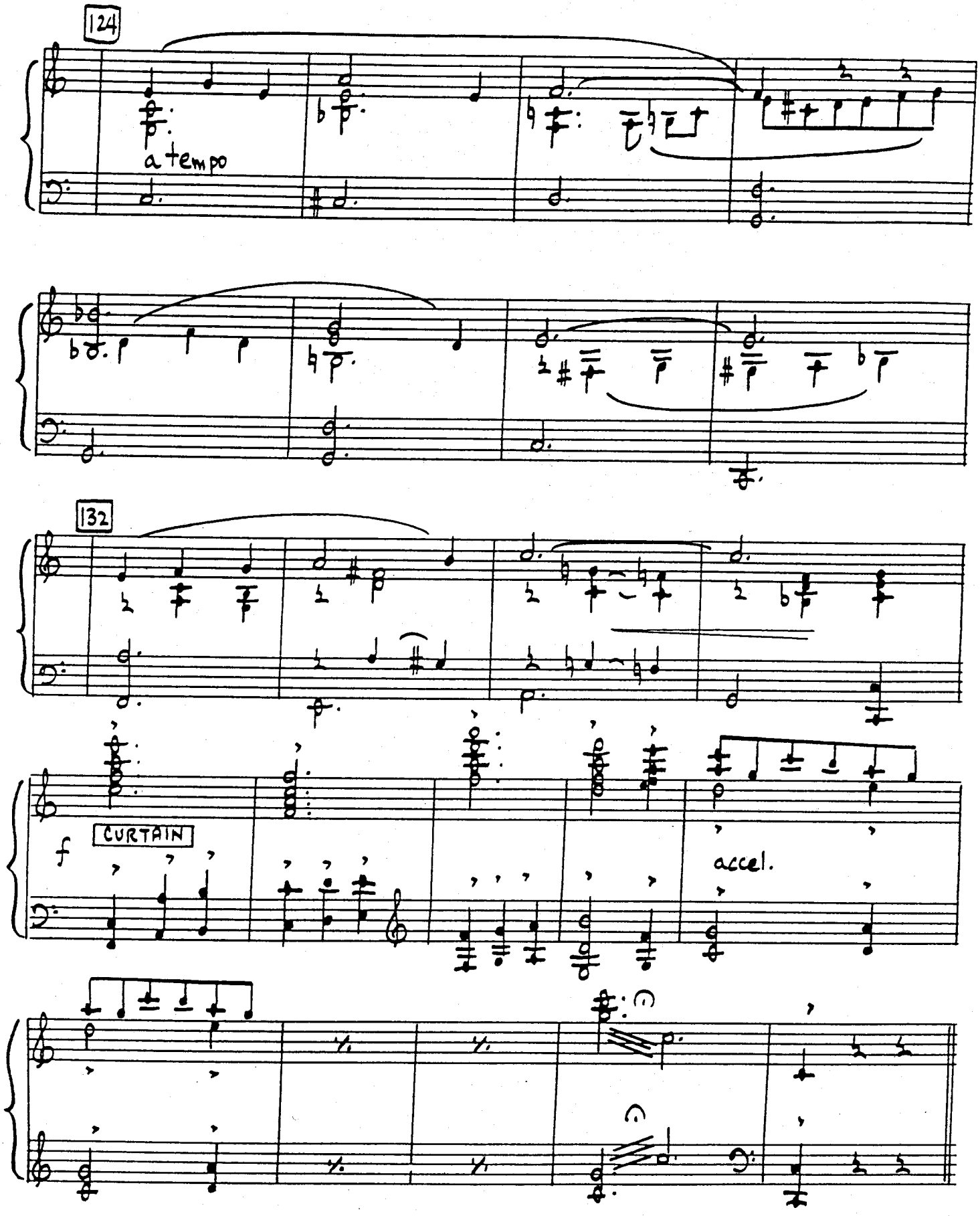
92
100

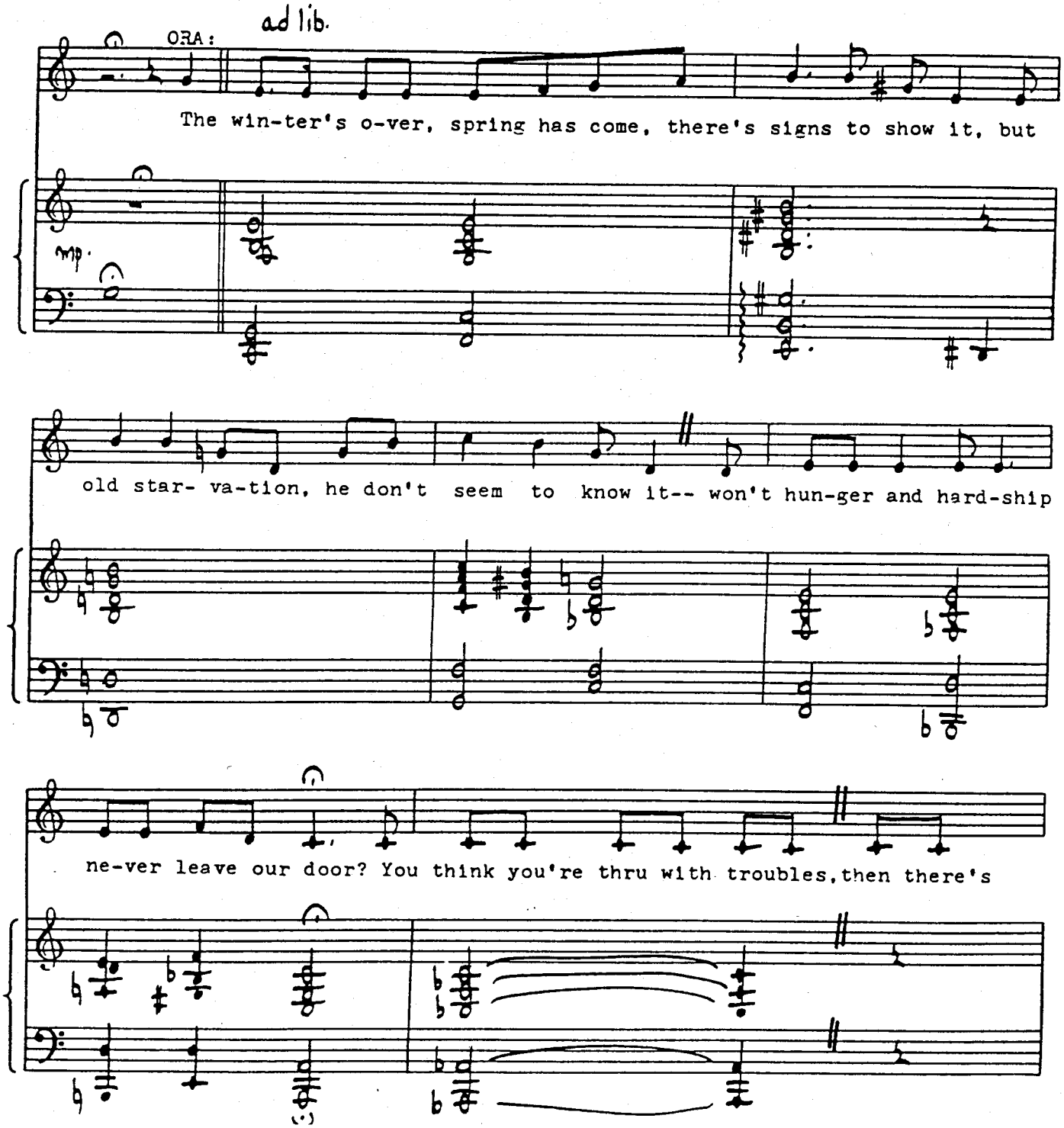

108
116
ritard

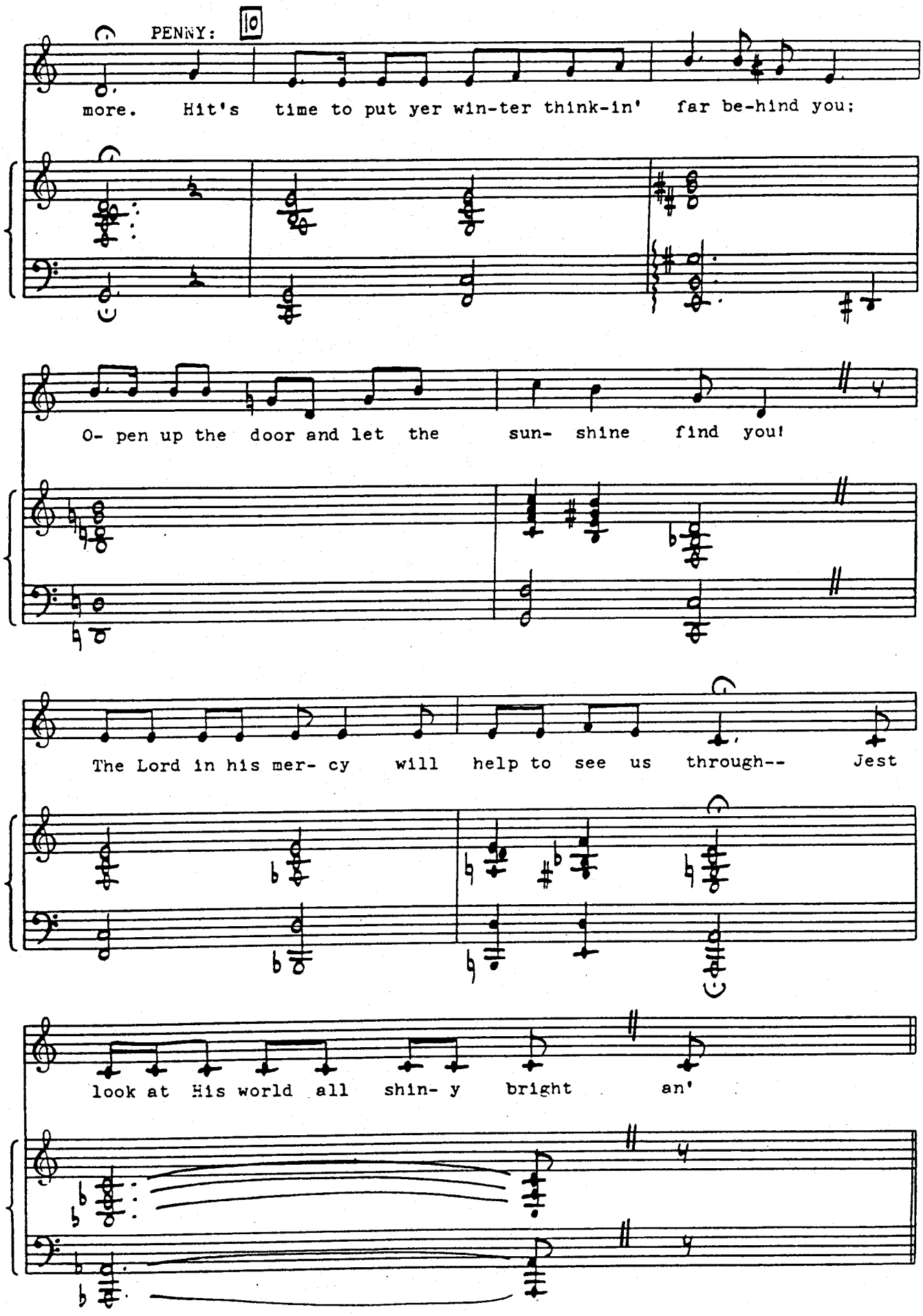

124
a tempo
132
CURTAIN
f
accel.

TURN PAGE

No. 2 SPRING IS A NEW BEGINNING

Cue: "I know you're in a swivet, but it don't help getting riled that way."




PENNY: 10
more. Hit's time to put yer win-ter think-in' far be-hind you;
O- pen up the door and let the sun- shine find you!
The Lord in his mer- cy will help to see us through-- Jest
look at His world all shin- y bright an'

Moderate 4

19

new.

Spring
Spring

is a new be-
is a new be-

gin-ning!
gin-ning!

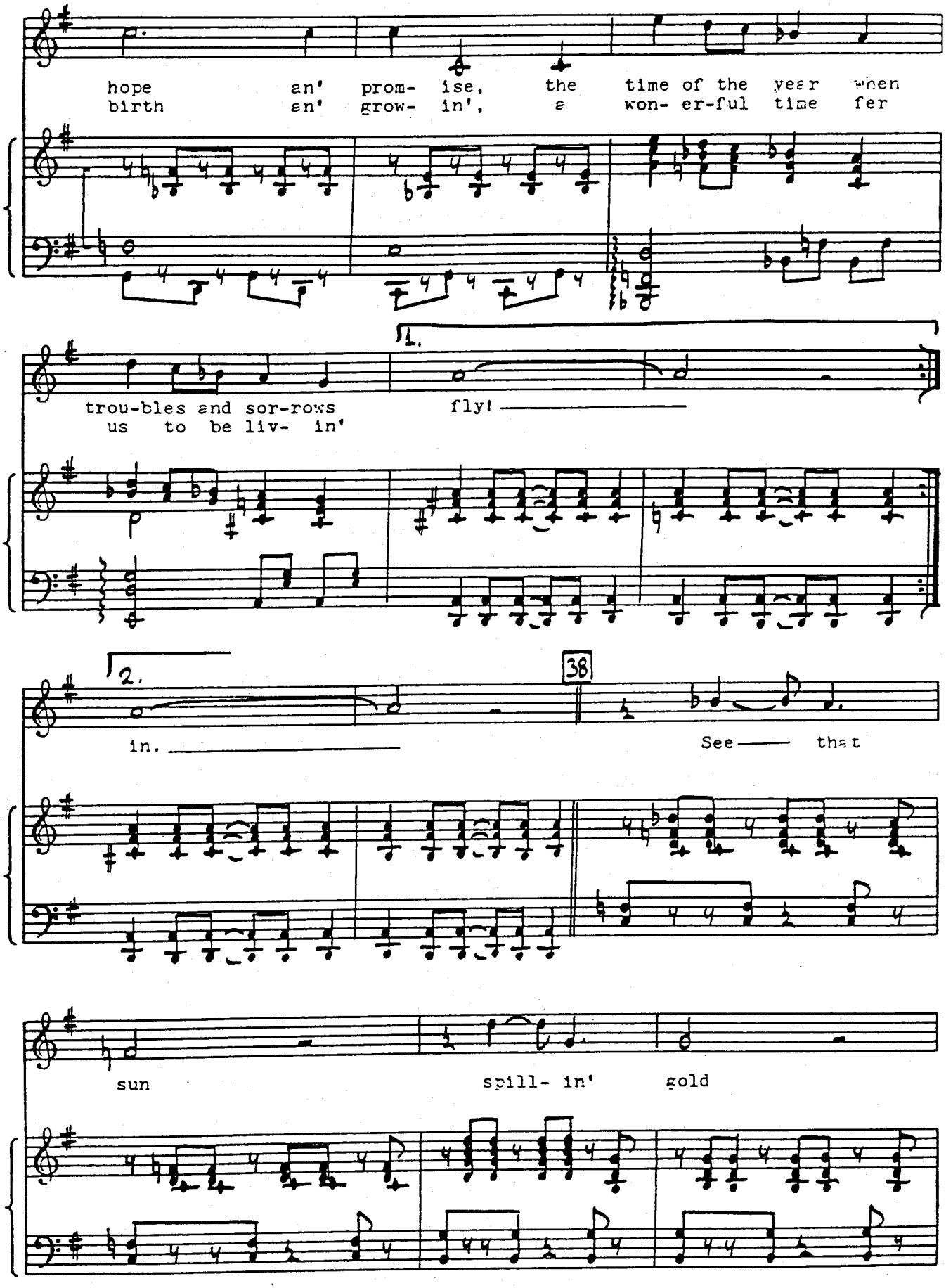
A
A

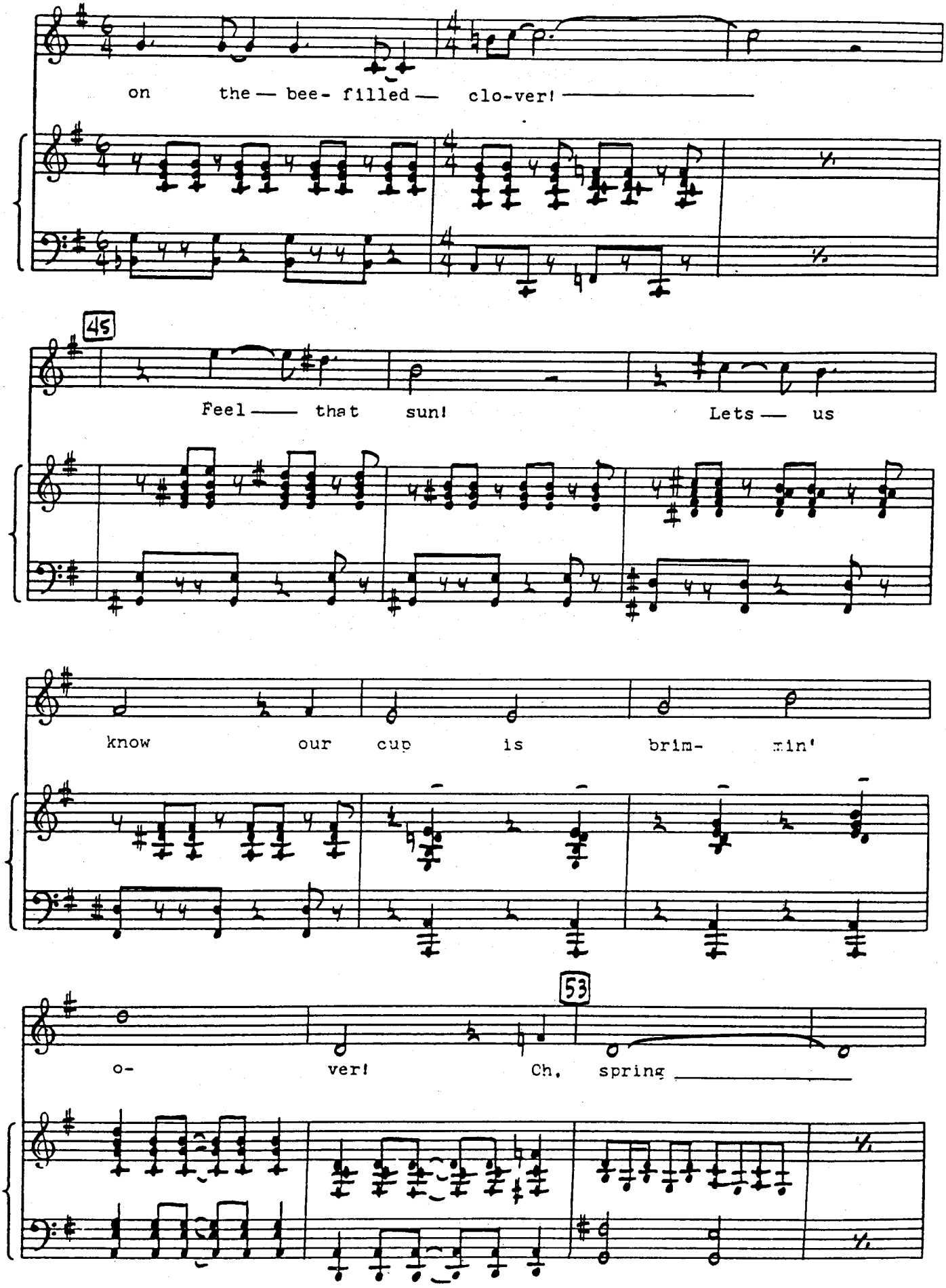
chance fer us both to look life in the eye!
chance fer us both to fight bad luck an' win!

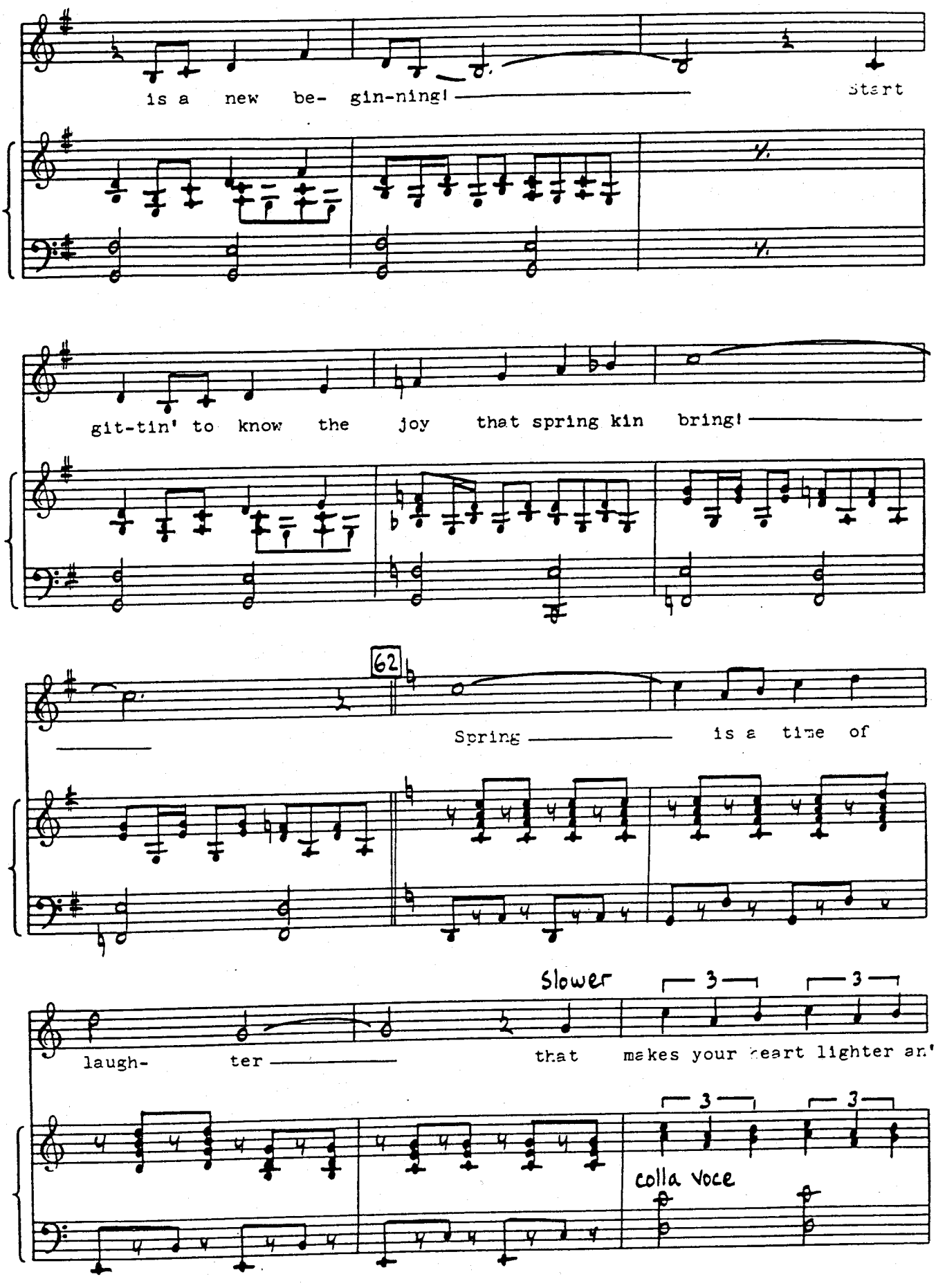
28

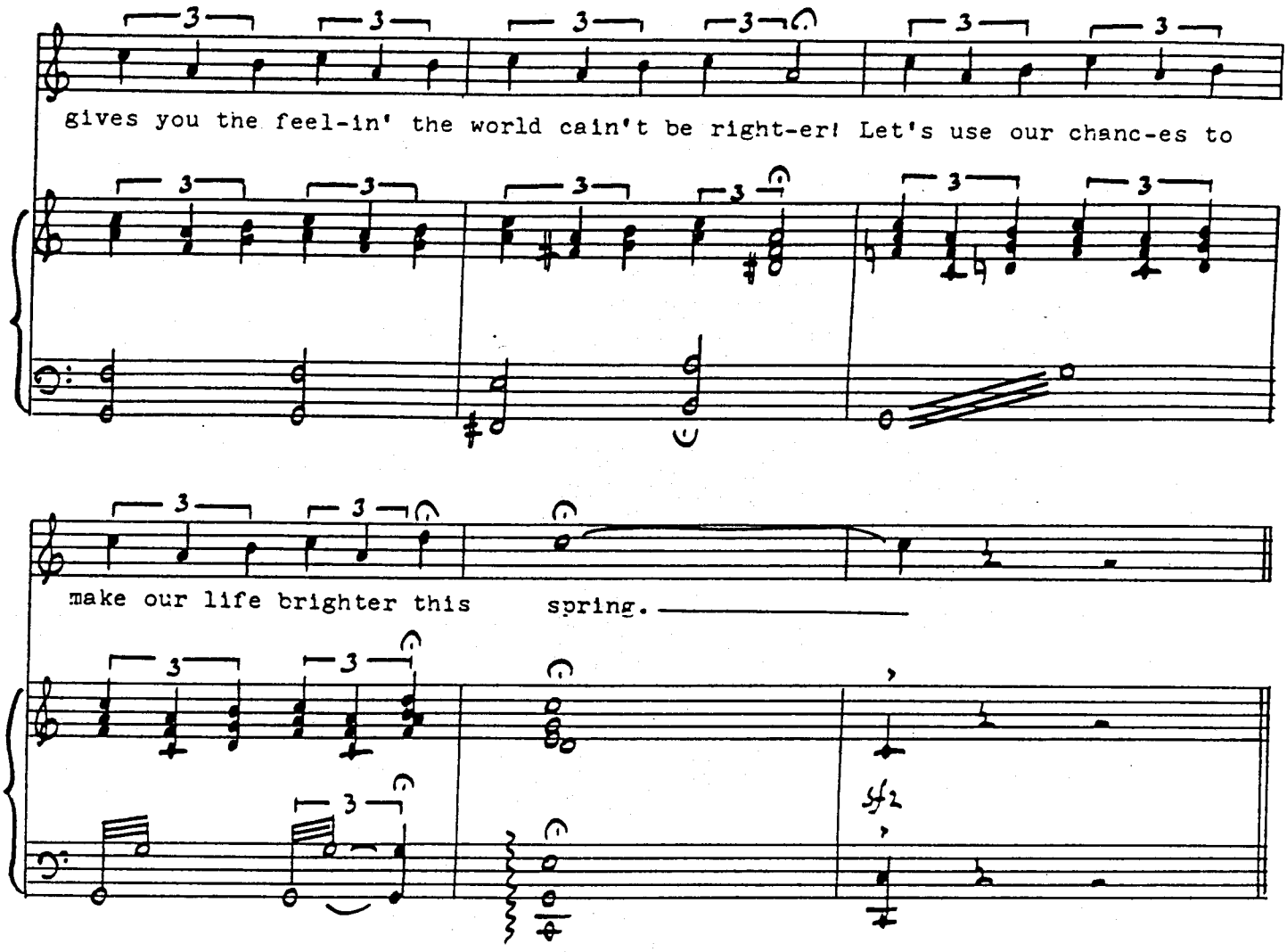
Spring
Spring

is a time of
is a time of


hope an' prom- ise, the time of the year when
birth an' grow- in', a won- er-ful time fer
1.
trou-bles and sor-rows
us to be liv- in'
fly!
2.
in.
38
See that
sun
spill- in' gold

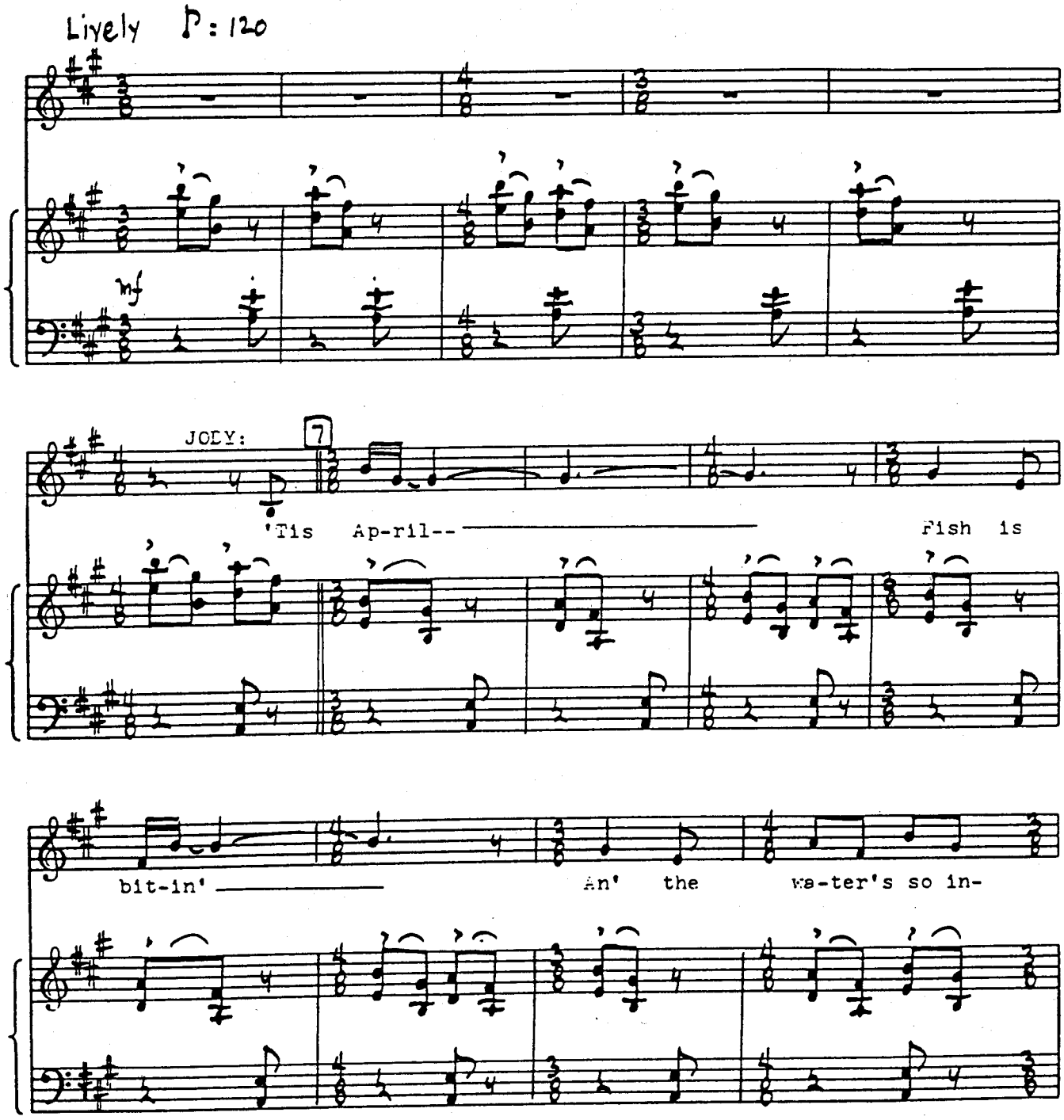

on the — bee- filled — clo-ver! —
45
Feel —— that sun! Lets — us
know our cup is brim- min'
53
o- ver! Ch, spring

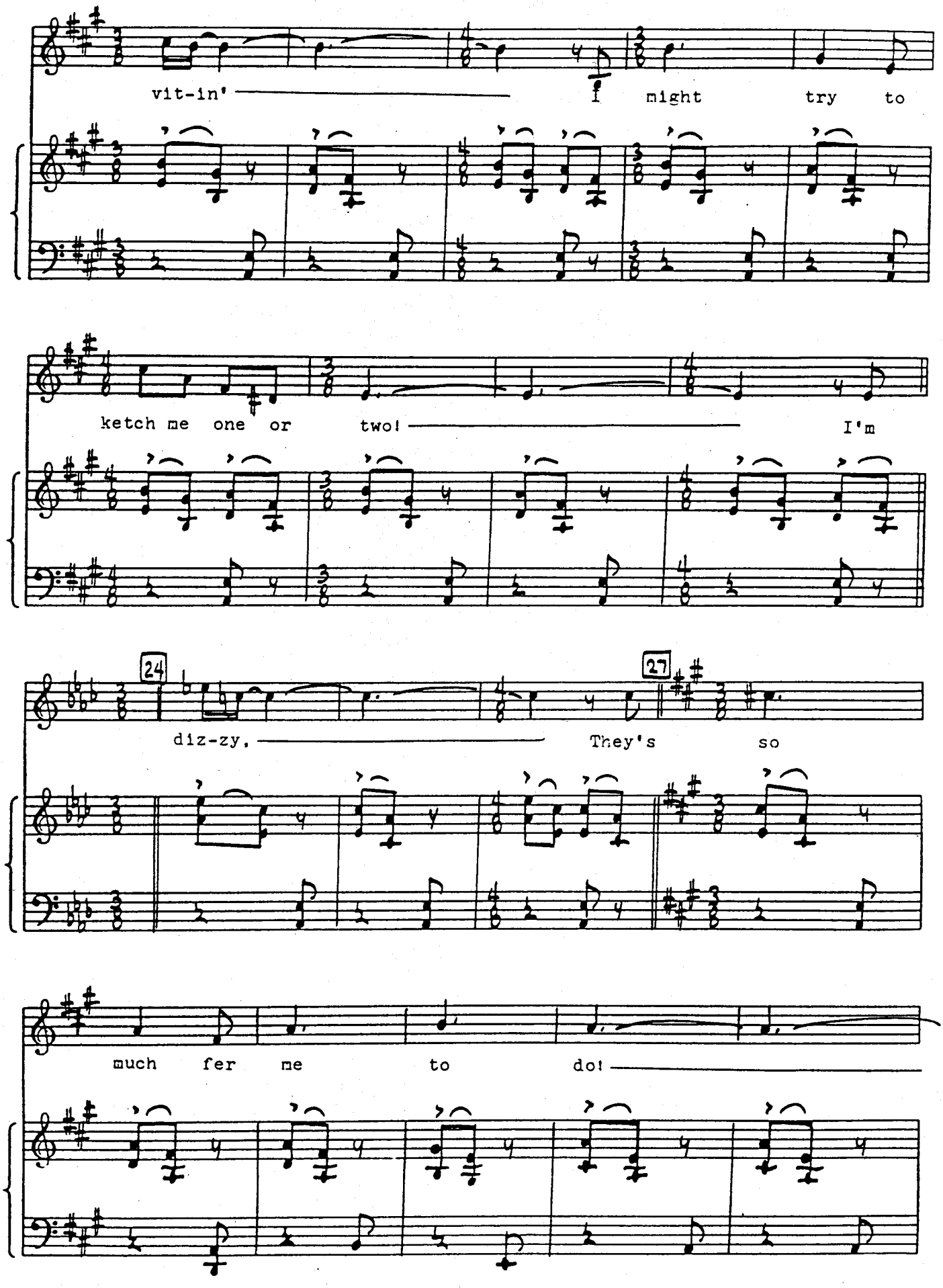

is a new be- gin-ning! ——— Start
git-tin' to know the joy that spring kin bring! ———
62
Spring ——— is a time of
Slower
laugh- ter ——— that makes your heart lighter an'
colla voce

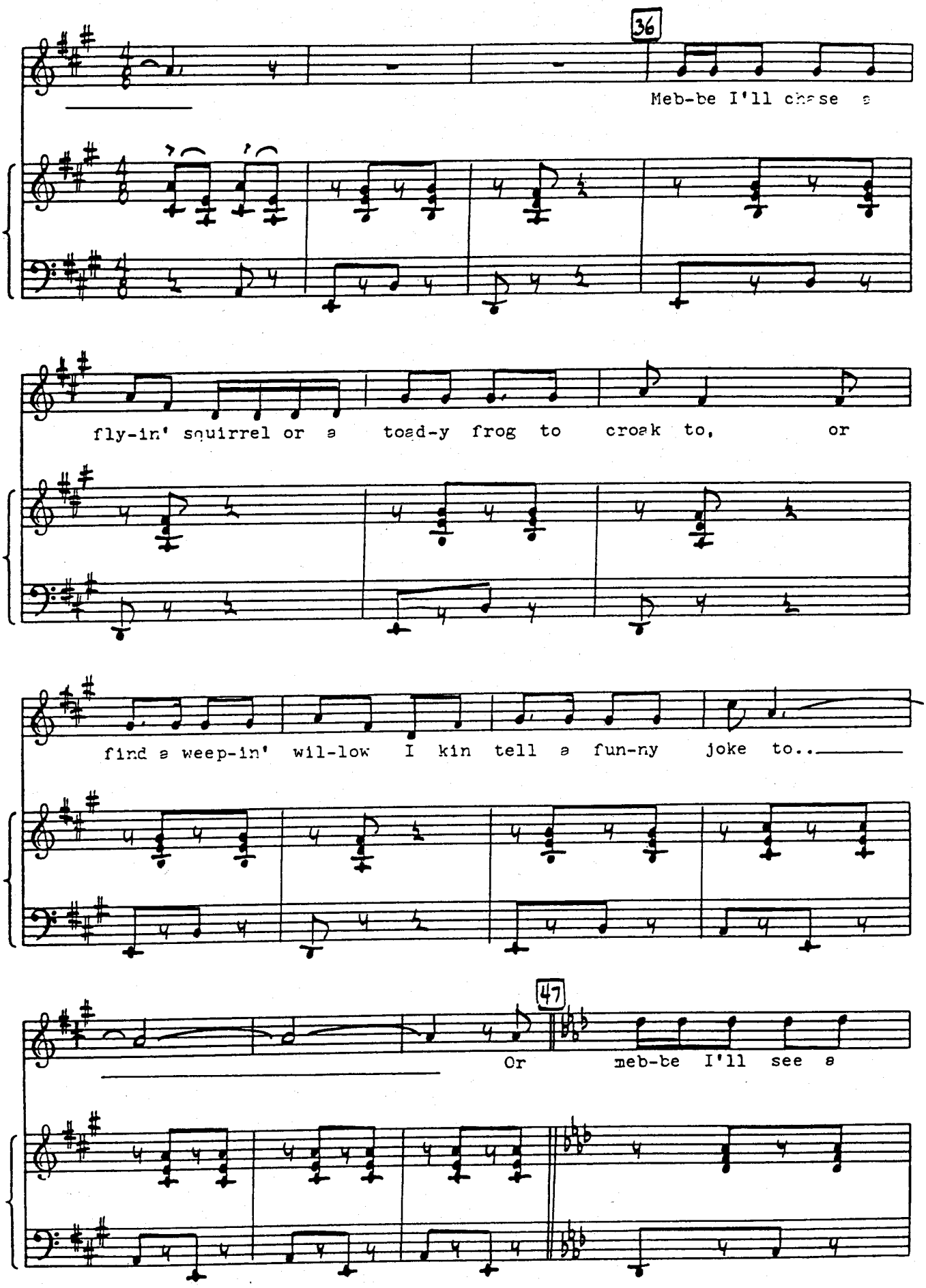

gives you the feel-in' the world cain't be right-er! Let's use our chanc-es to
make our life brighter this spring.

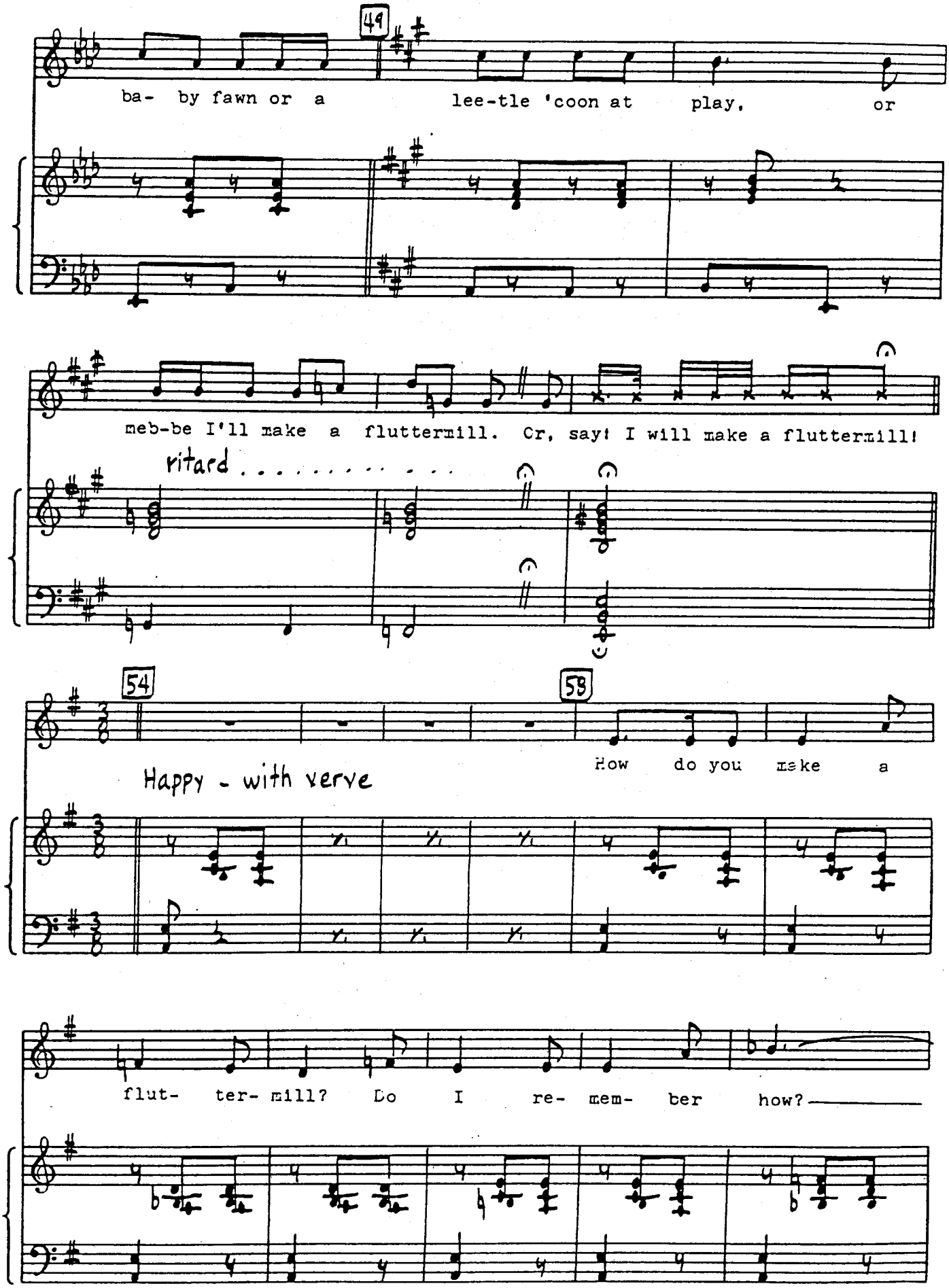
No. 3 THE FLUTTERMILL SONG

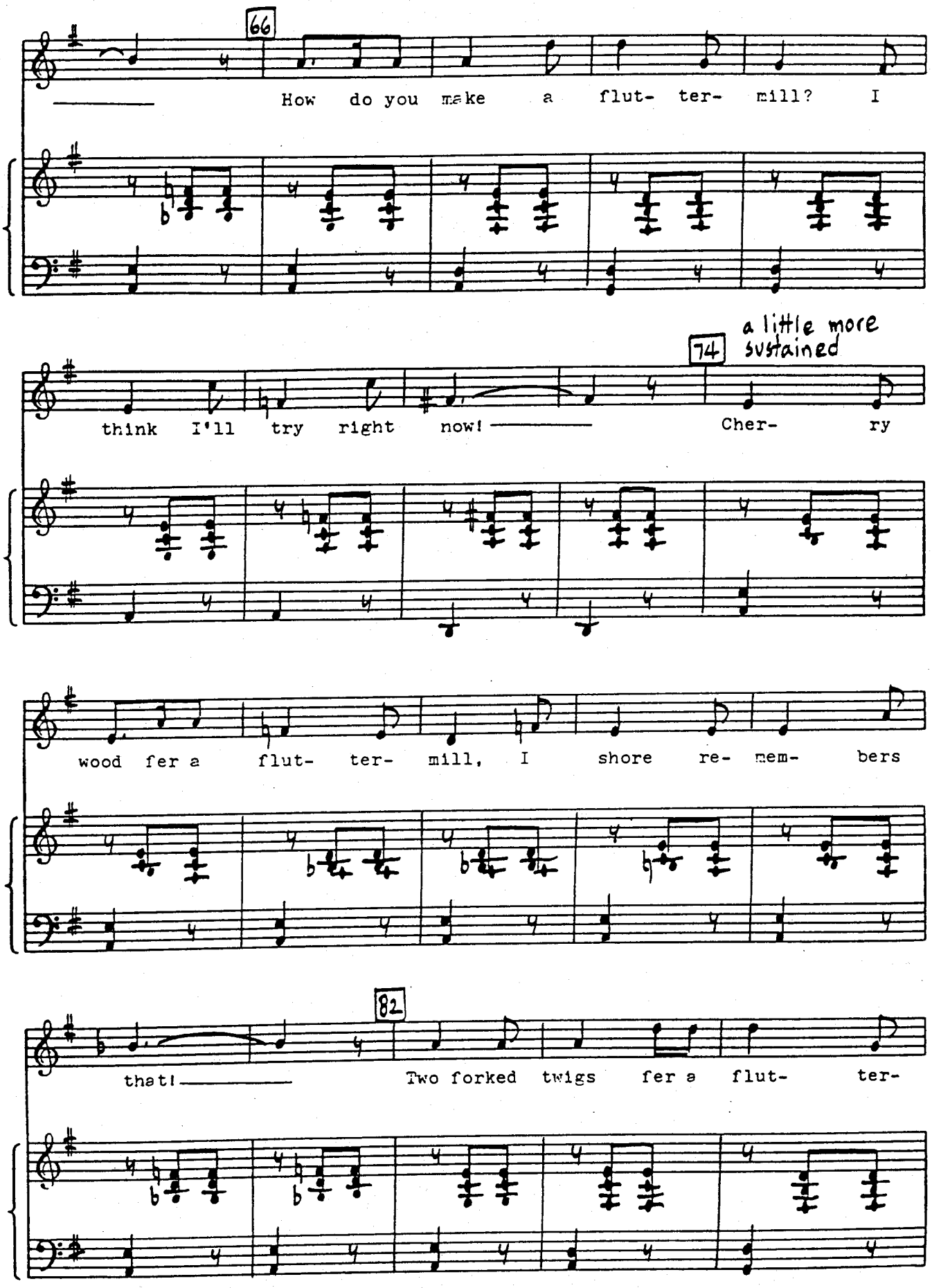
CUE: " 'Tis April! Hey, Mr. Fish! 'Tis April."

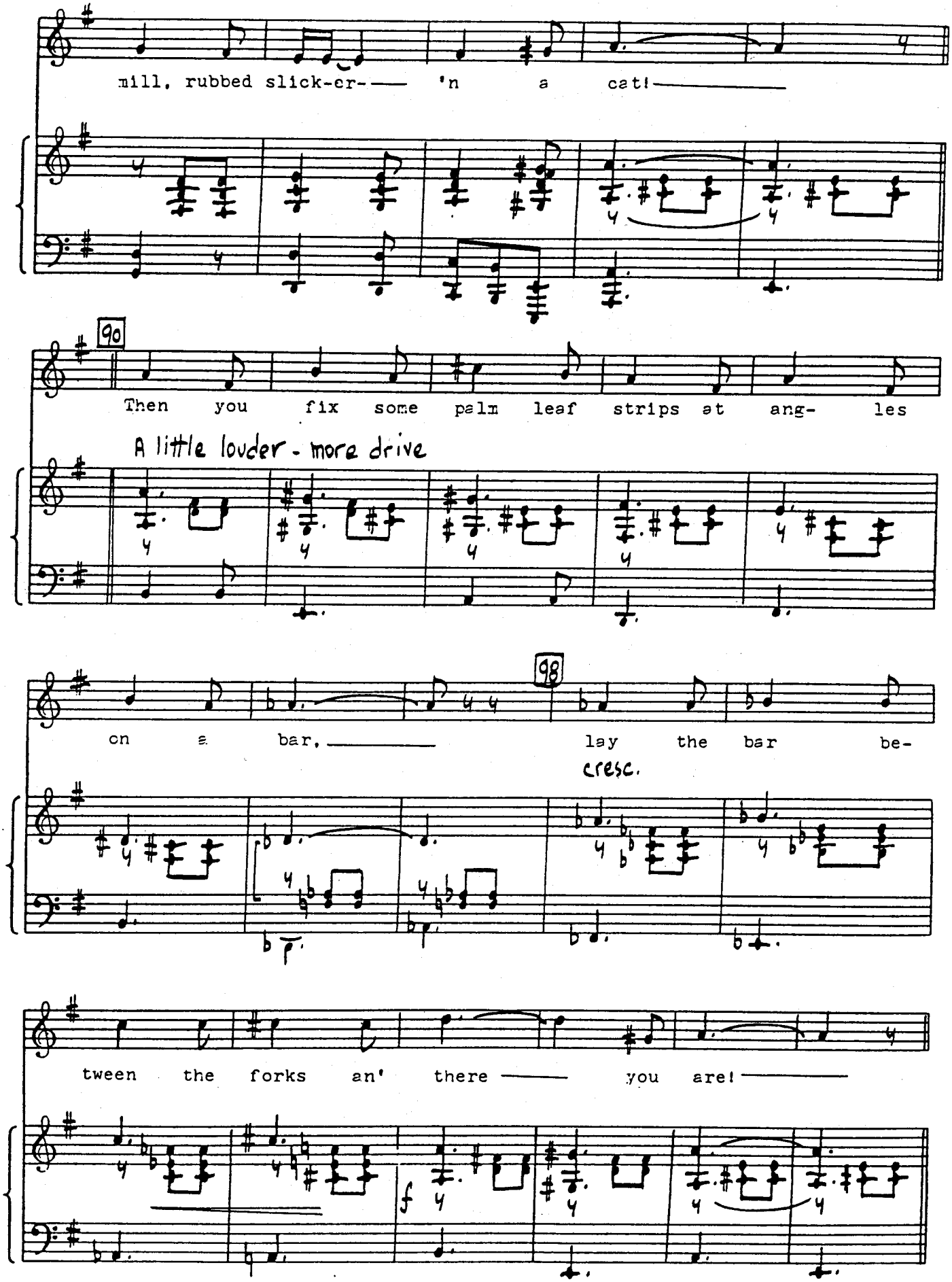


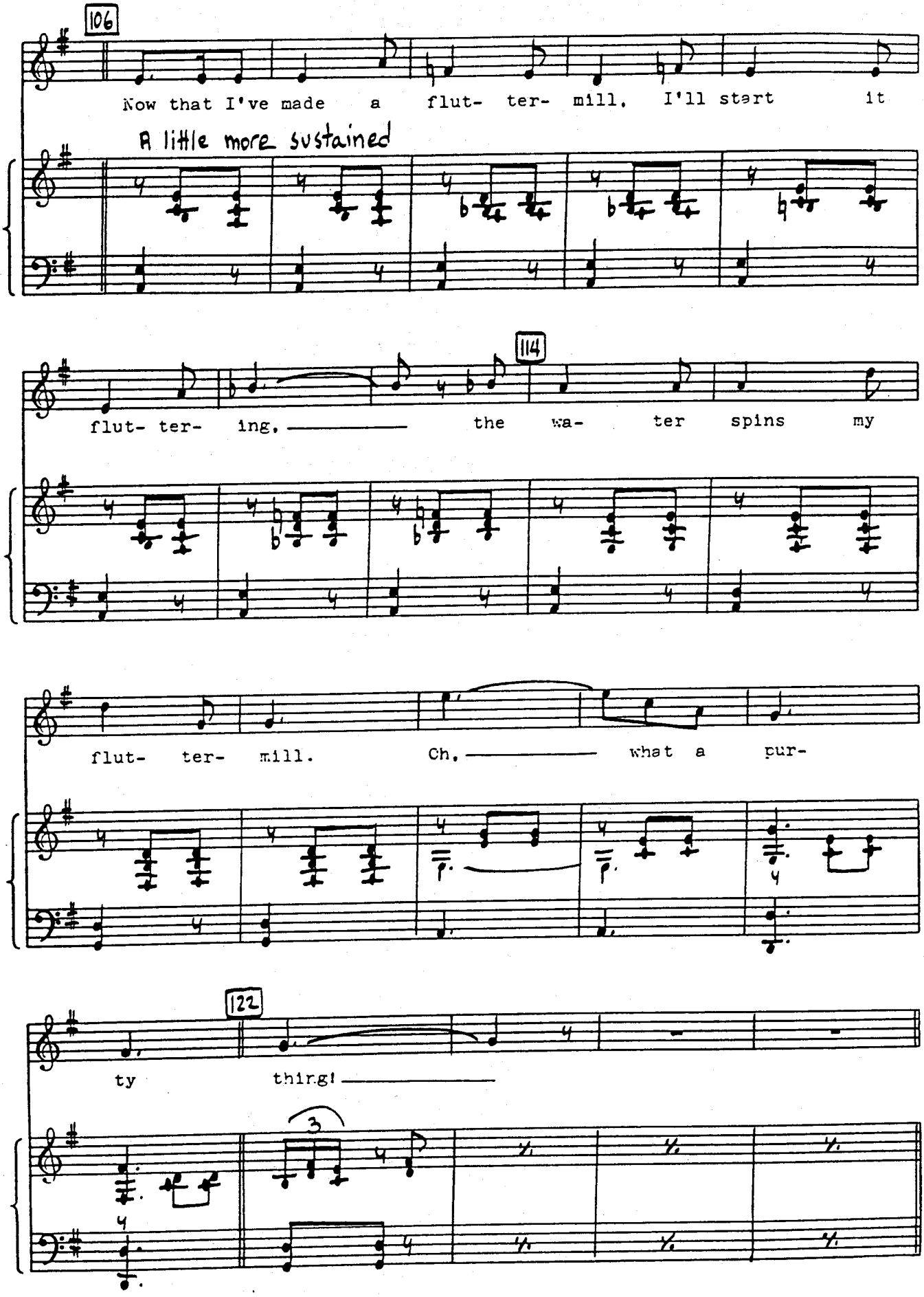

vit-in' — I might try to
ketch me one or two! — I'm
24
diz-zy, — They's so
27
much fer me to do! —

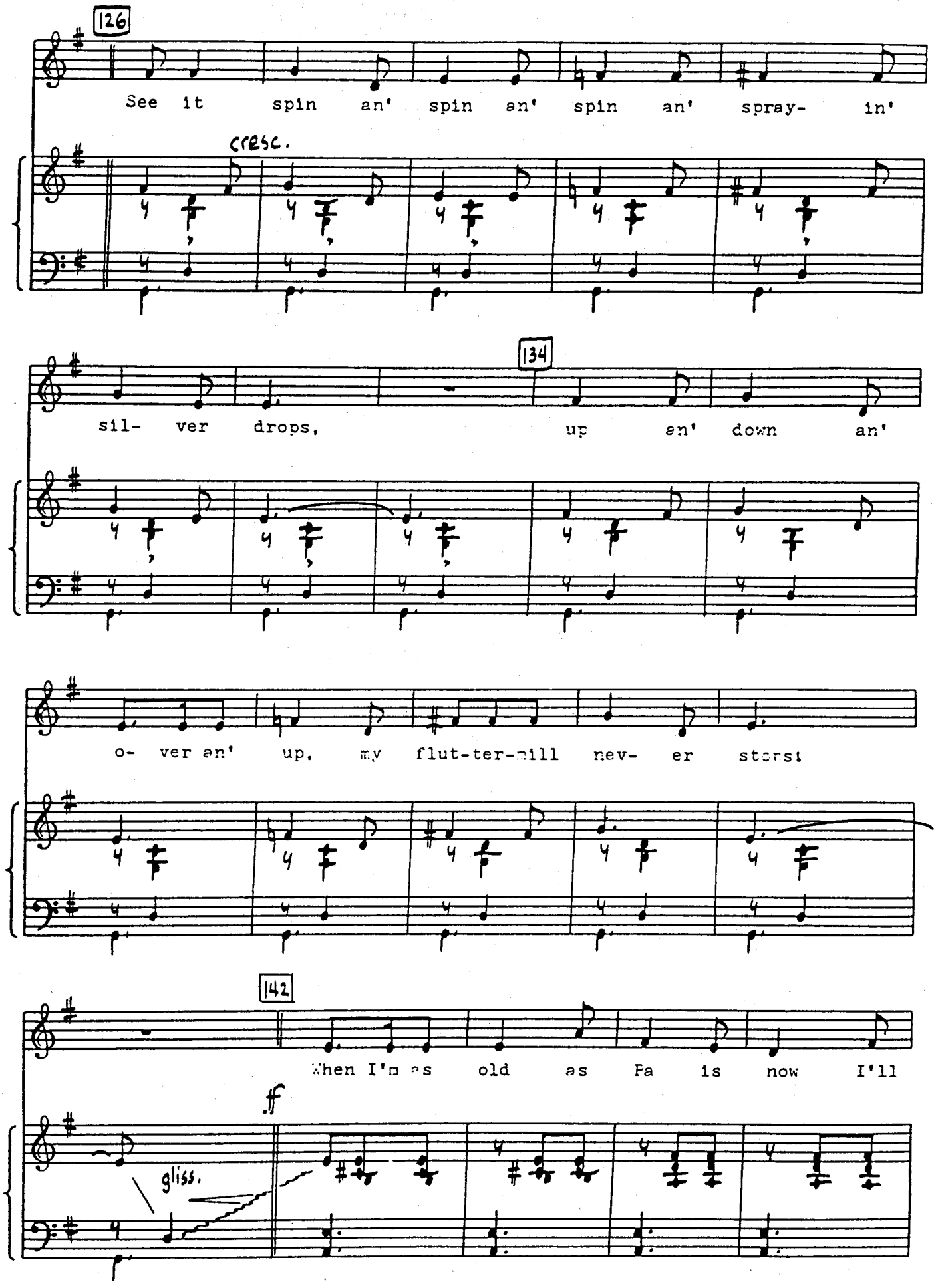

36
Meb-be I'll chase a
fly-in' squirrel or a toad-y frog to croak to, or
find a weep-in' wil-low I kin tell a fun-ny joke to..
47
Or meb-be I'll see a

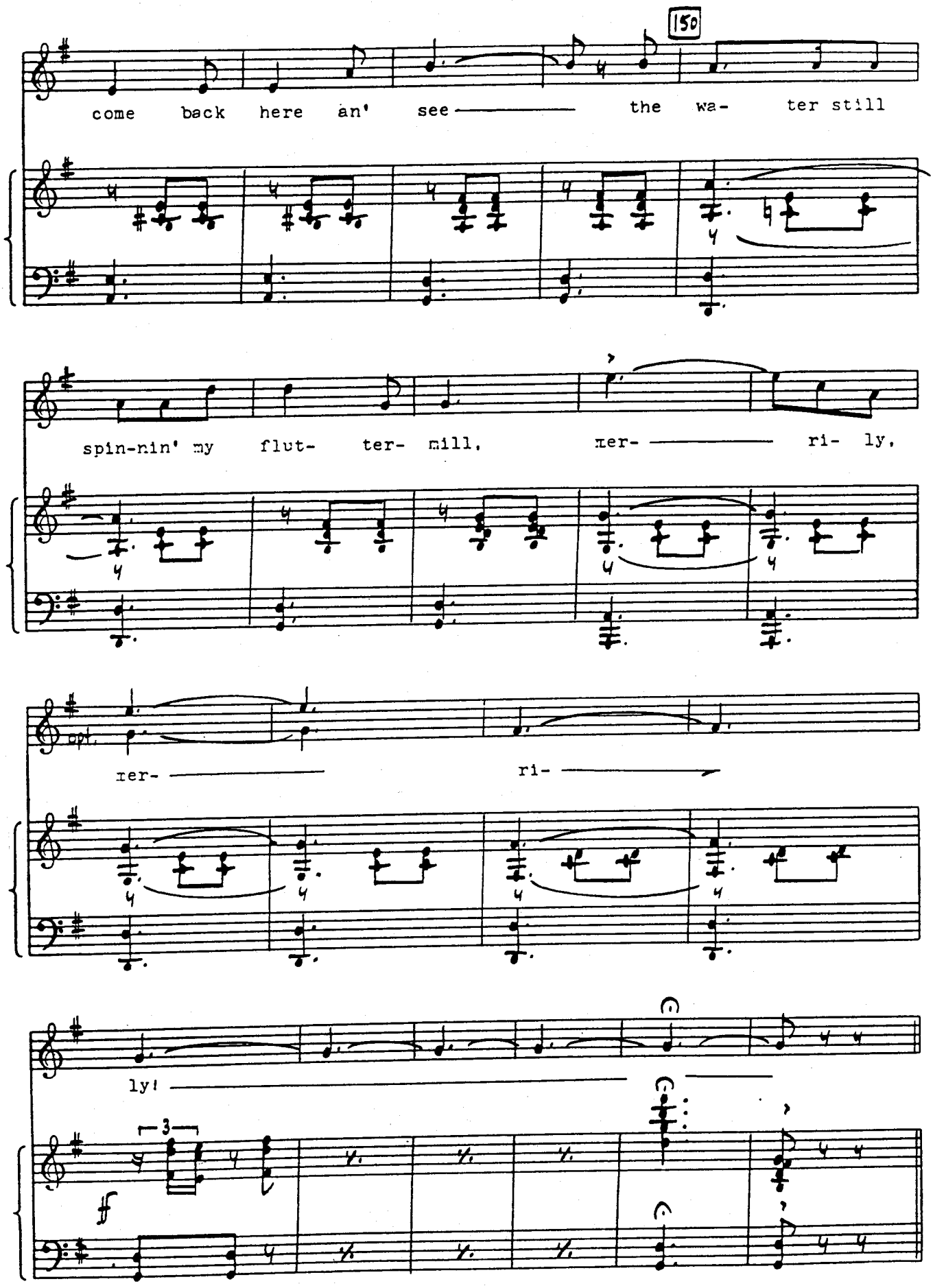

49
ba- by fawn or a lee-tle 'coon at play, or
meb-be I'll make a fluttermill. Or, say! I will make a fluttermill!
ritard
54
53
How do you make a
Happy - with verve
flut- ter- mill? Do I re- mem- ber how?


66
How do you make a flut- ter- mill? I
think I'll try right now!
74
a little more sustained
Cher- ry
wood fer a flut- ter- mill, I shore re- mem- bers
82
that!
Two forked twigs fer a flut- ter-


mill, rubbed slick-er- 'n a cat!
90
Then you fix some palm leaf strips at ang- les
A little louder - more drive
98
on a bar, lay the bar be-
cresc.
tween the forks an' there you are!
f

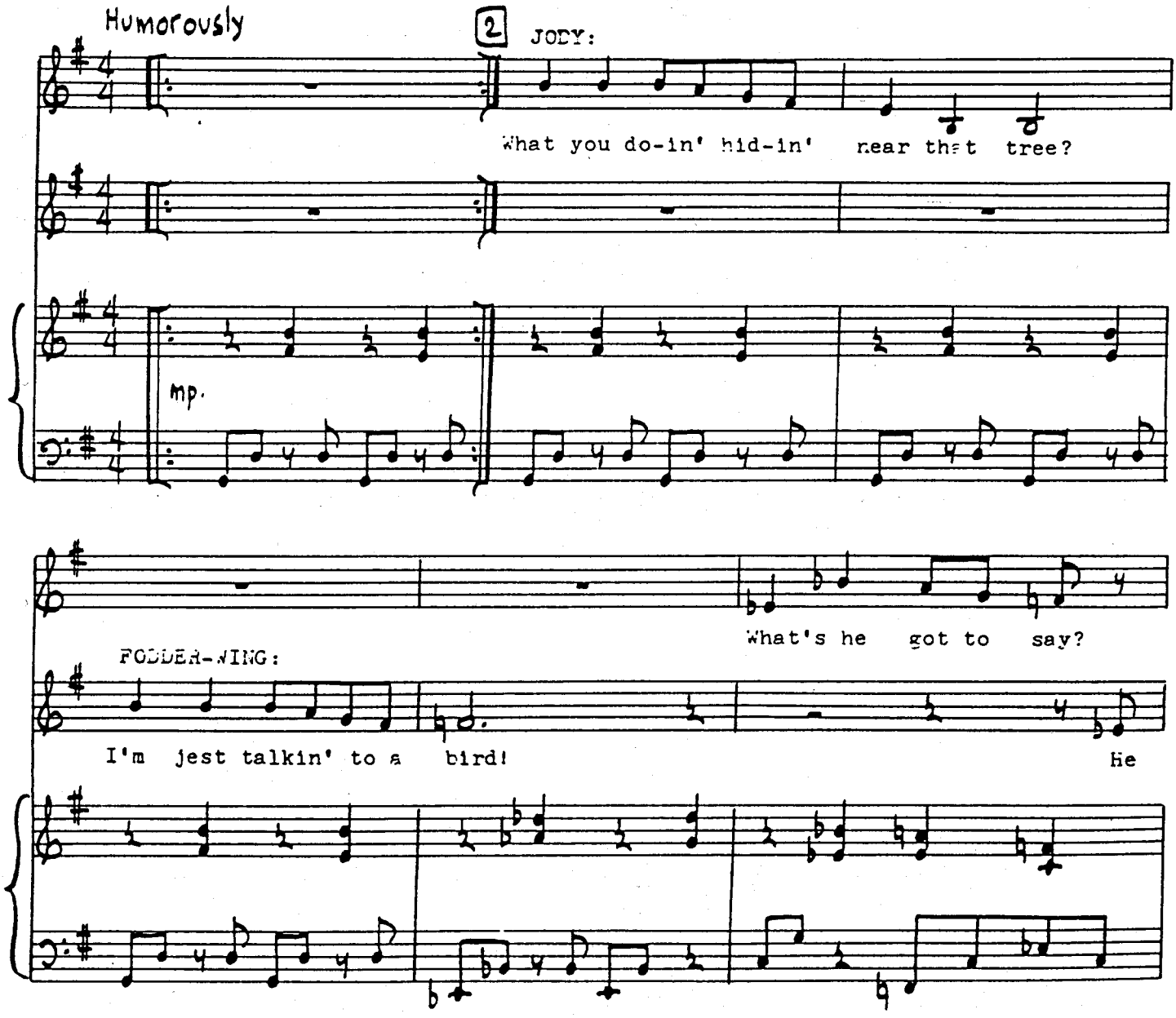

106
Now that I've made a flut- ter- mill, I'll start it
A little more sustained
114
flut- ter- ing, the wa- ter spins my
flut- ter- mill. Ch, what a pur-
122
ty thing!
3

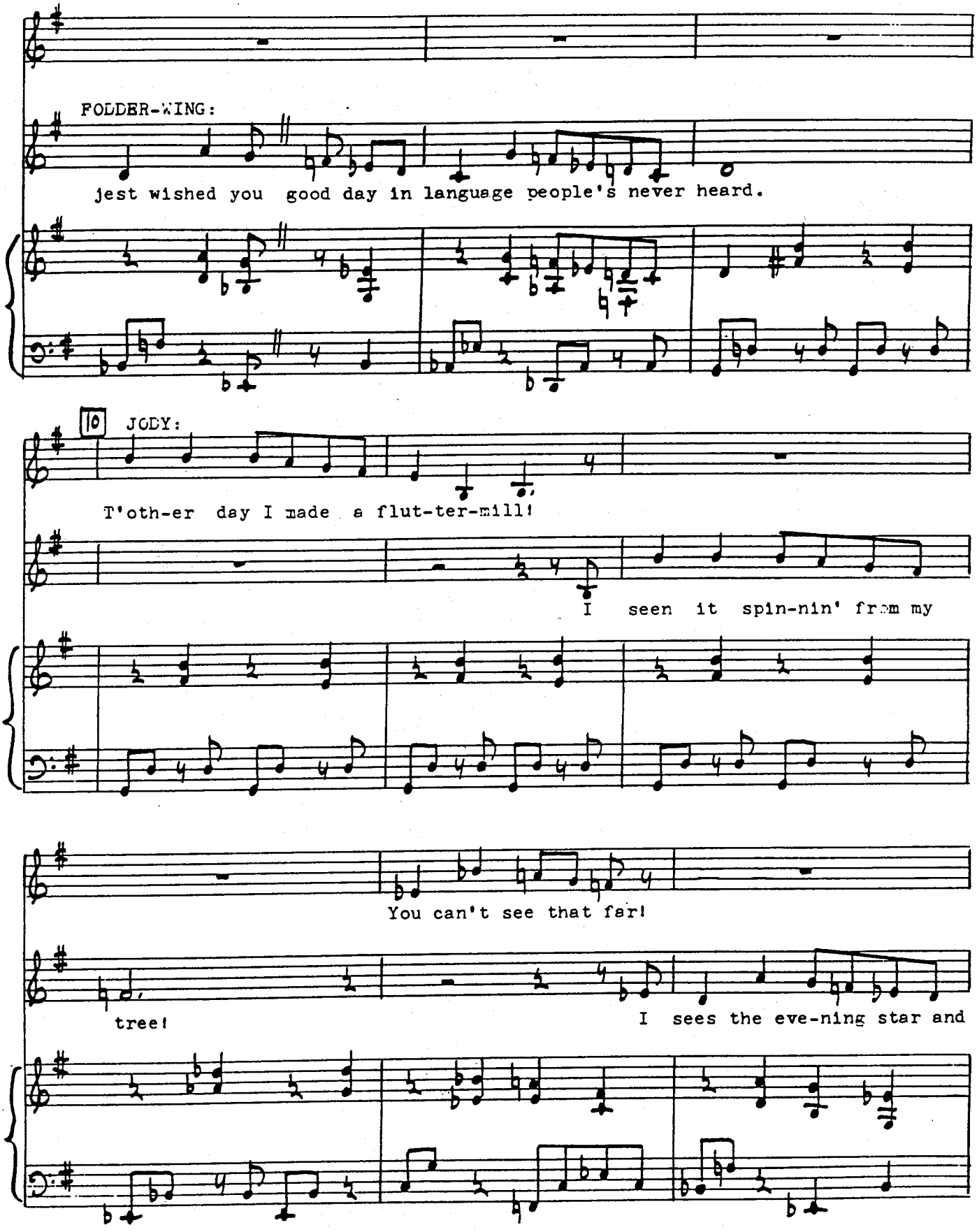

126
See it spin an' spin an' spin an' spray- in'
cresc.
134
sil- ver drops, up an' down an'
o- ver an' up, my flut-ter-mill nev- er stops!
142
When I'm as old as Pa is now I'll
ff
gliss.

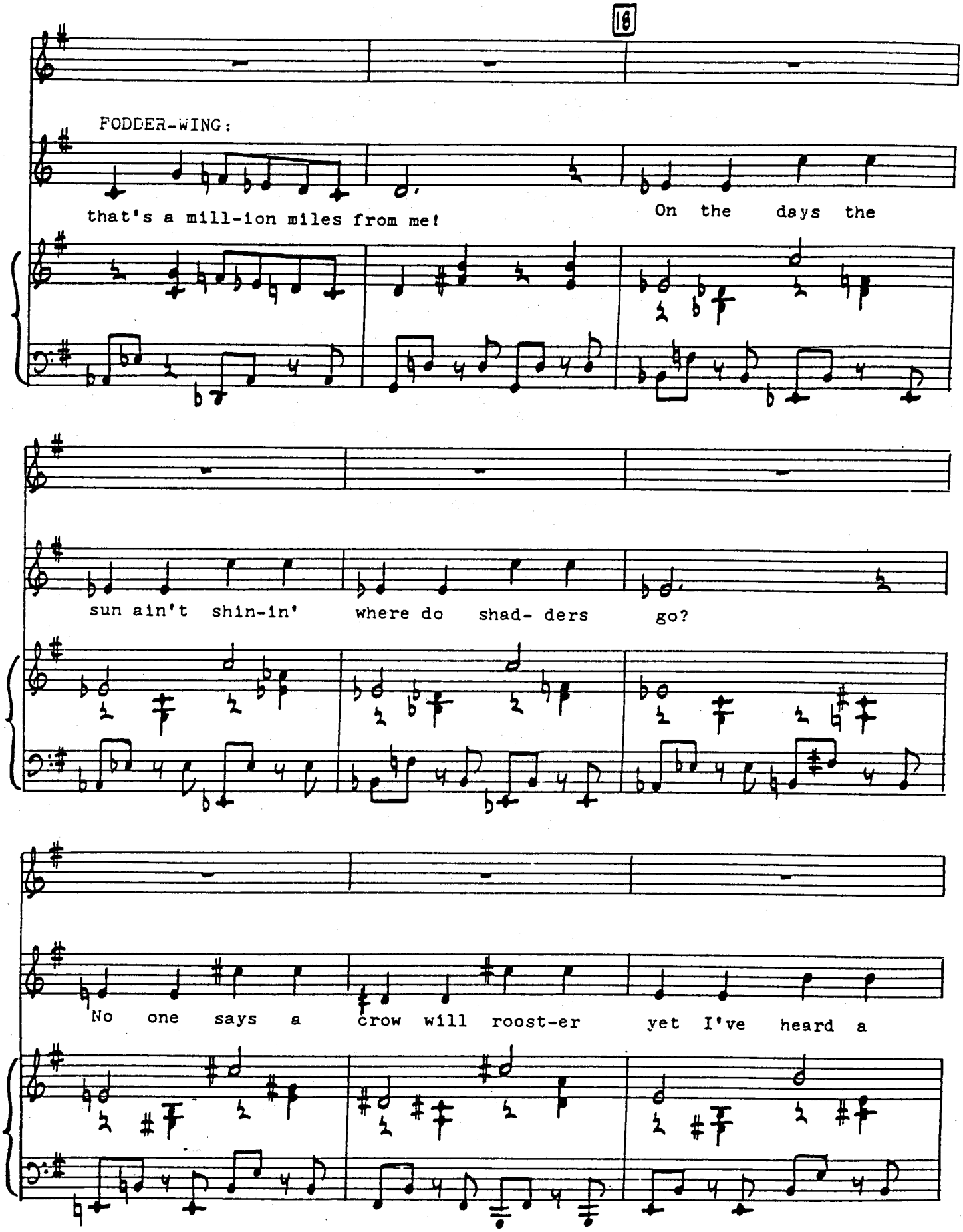

150
come back here an' see the wa- ter still
spin-nin' my flut- ter- mill, rer- ri- ly,
opt.
rer- ri-
ly!
3
ff

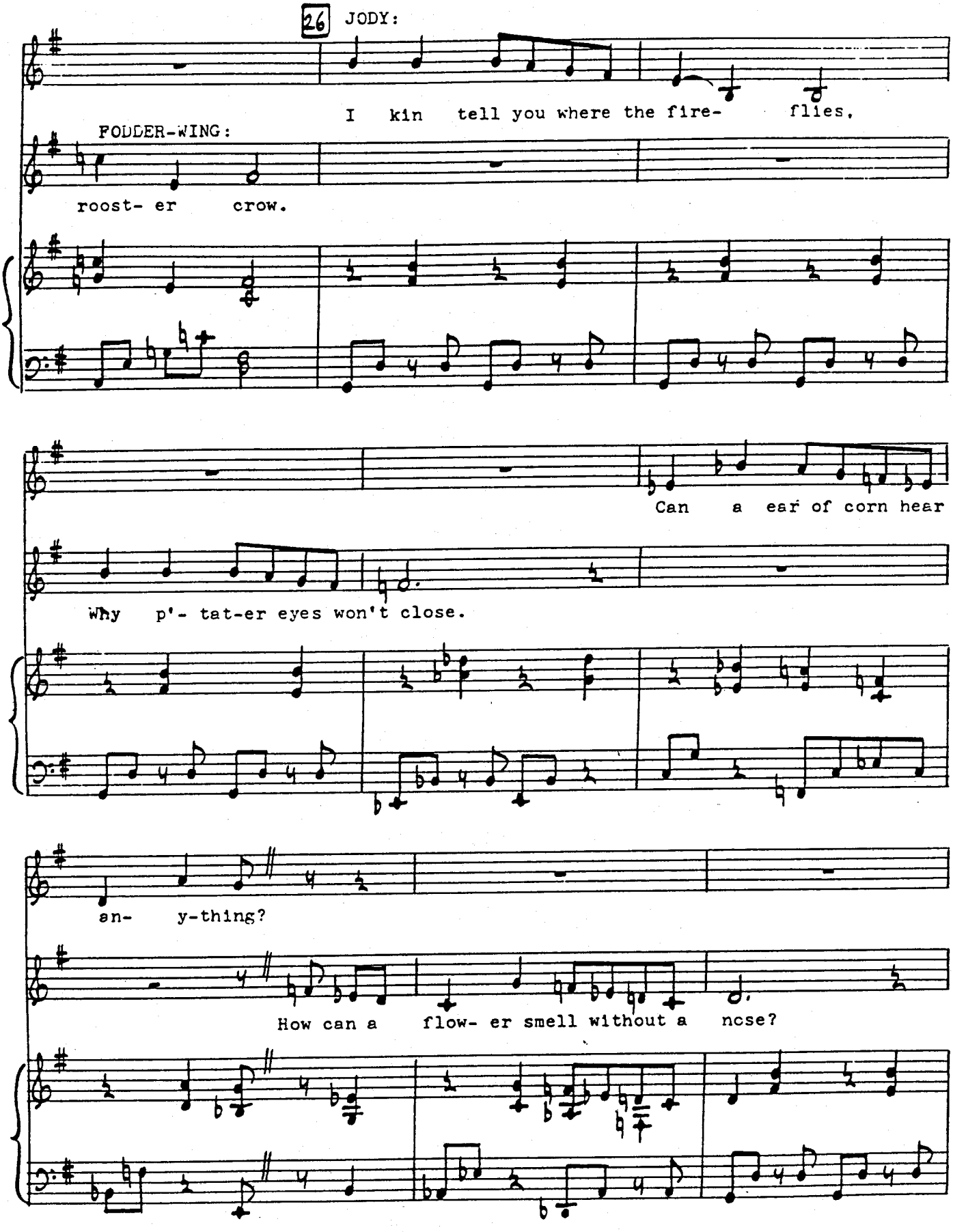
No. 4 BOY THOUGHTS

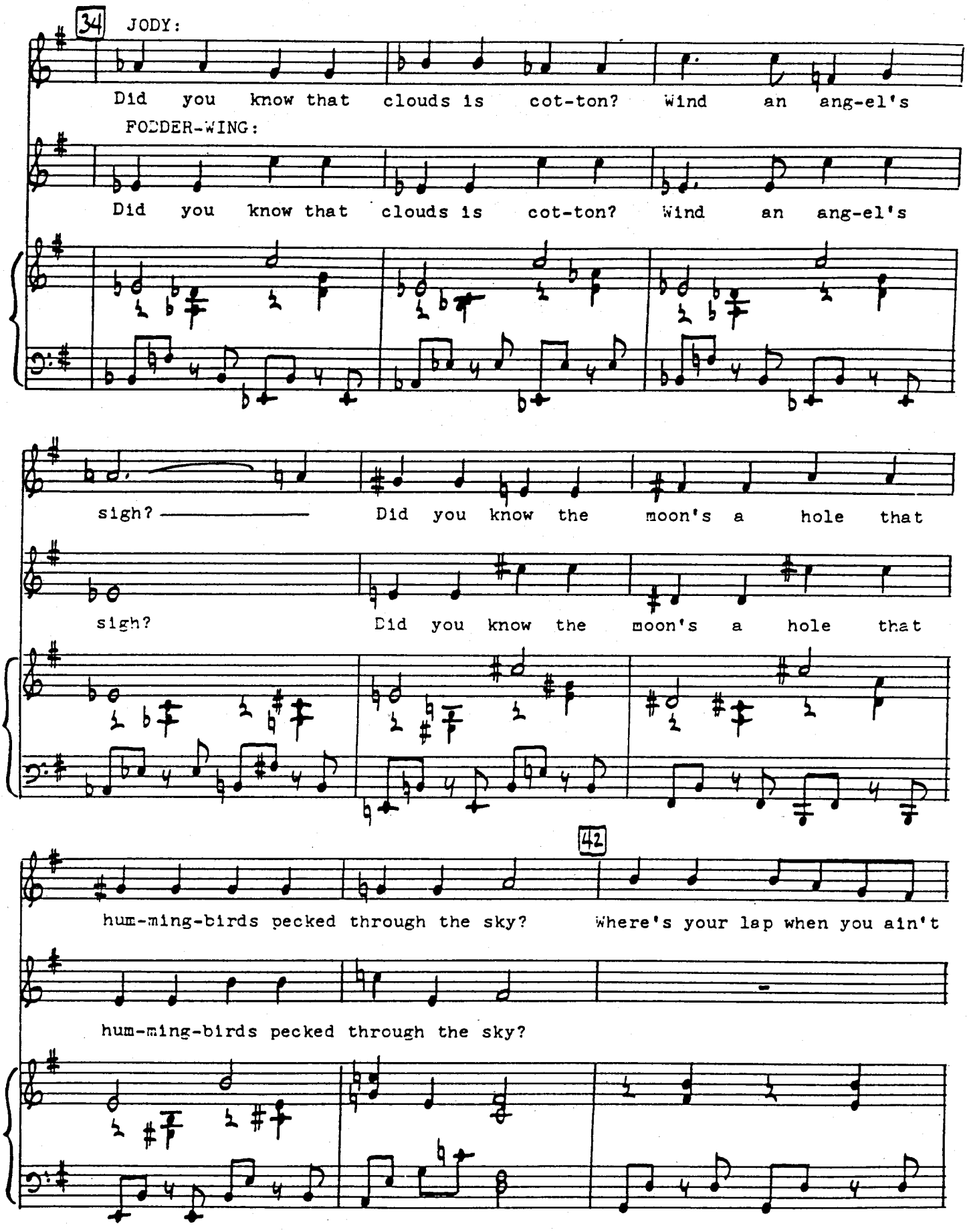
CUE: (FODDER WING) "Hey!" (JODY) "Hey!"

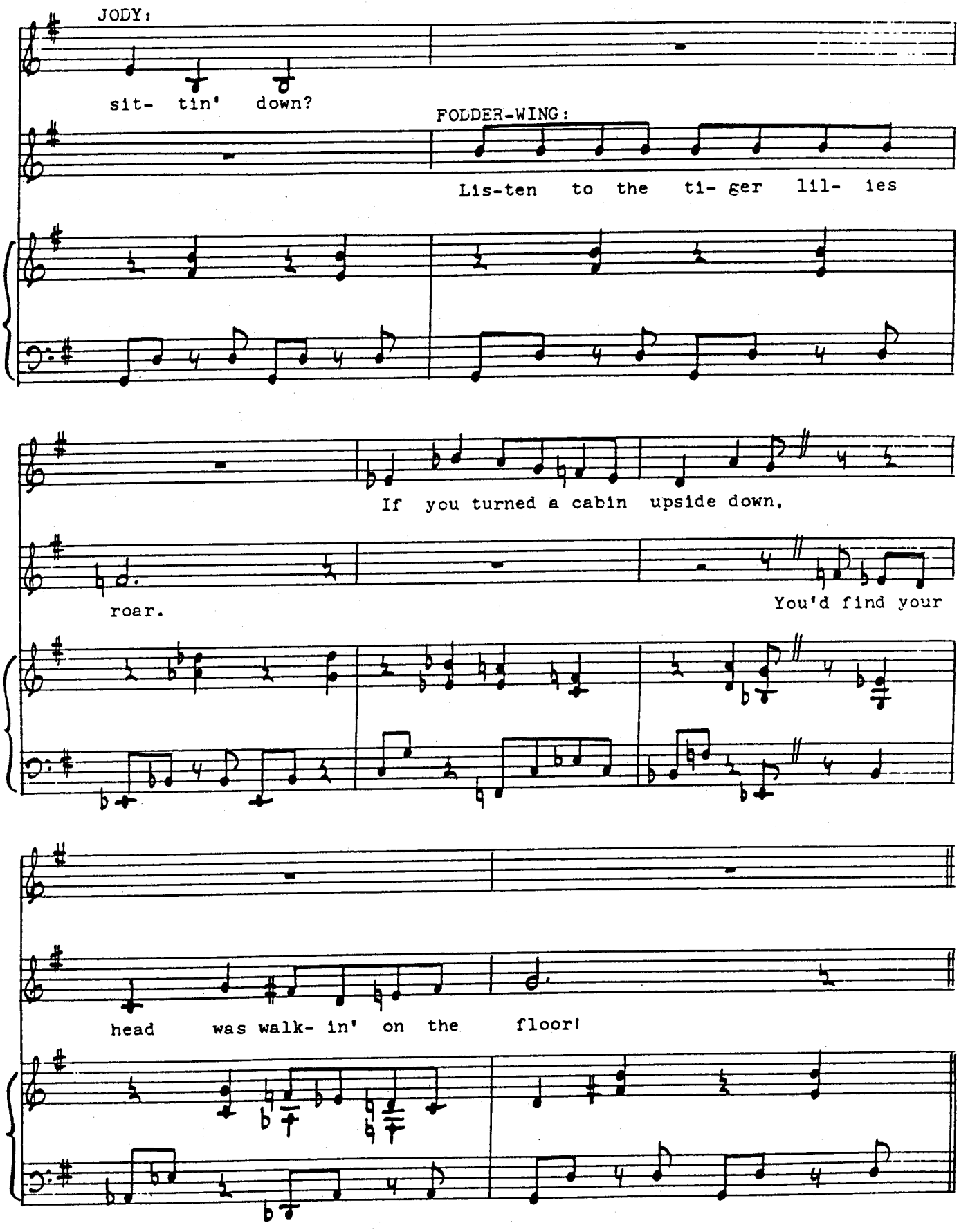


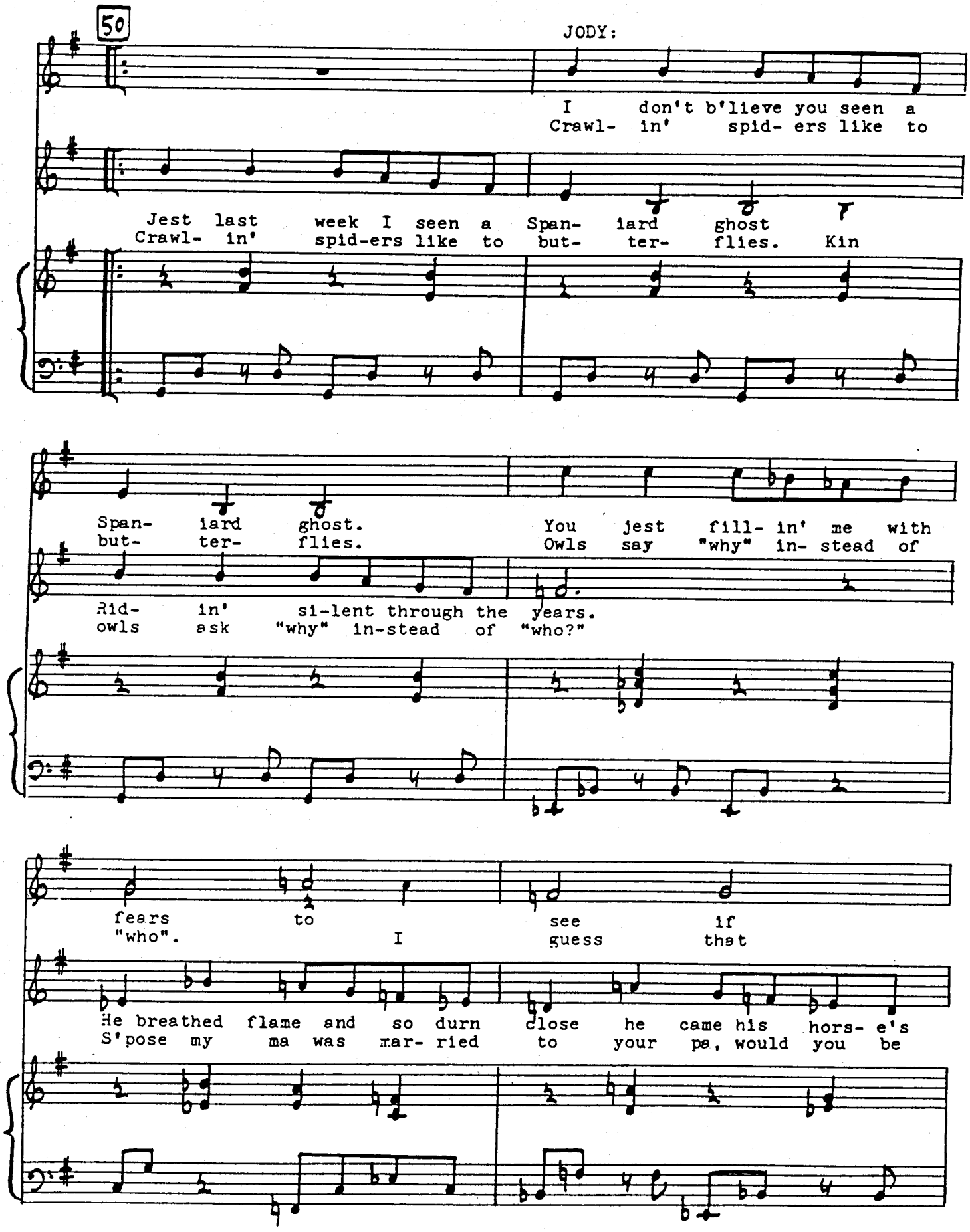

FODDER-WING:
jest wished you good day in language people's never heard.
10
JODY:
T'oth-er day I made a flut-ter-mill!
I seen it spin-nin' from my
You can't see that far!
tree!
I sees the eve-ning star and

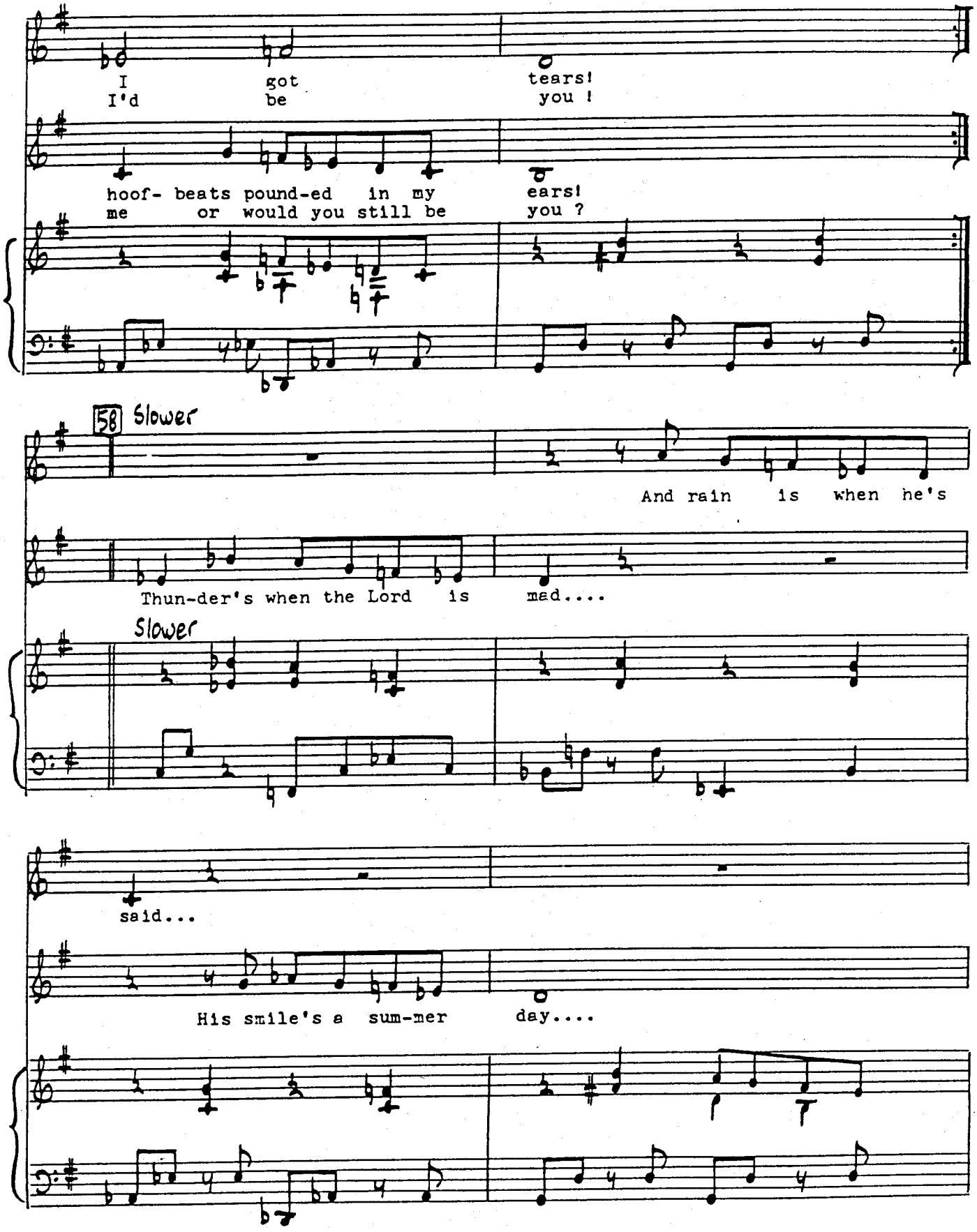

18
FODDER-WING:
that's a mill-ion miles from me!
On the days the
sun ain't shin-in'
where do shad- ders go?
No one says a crow will roost-er
yet I've heard a

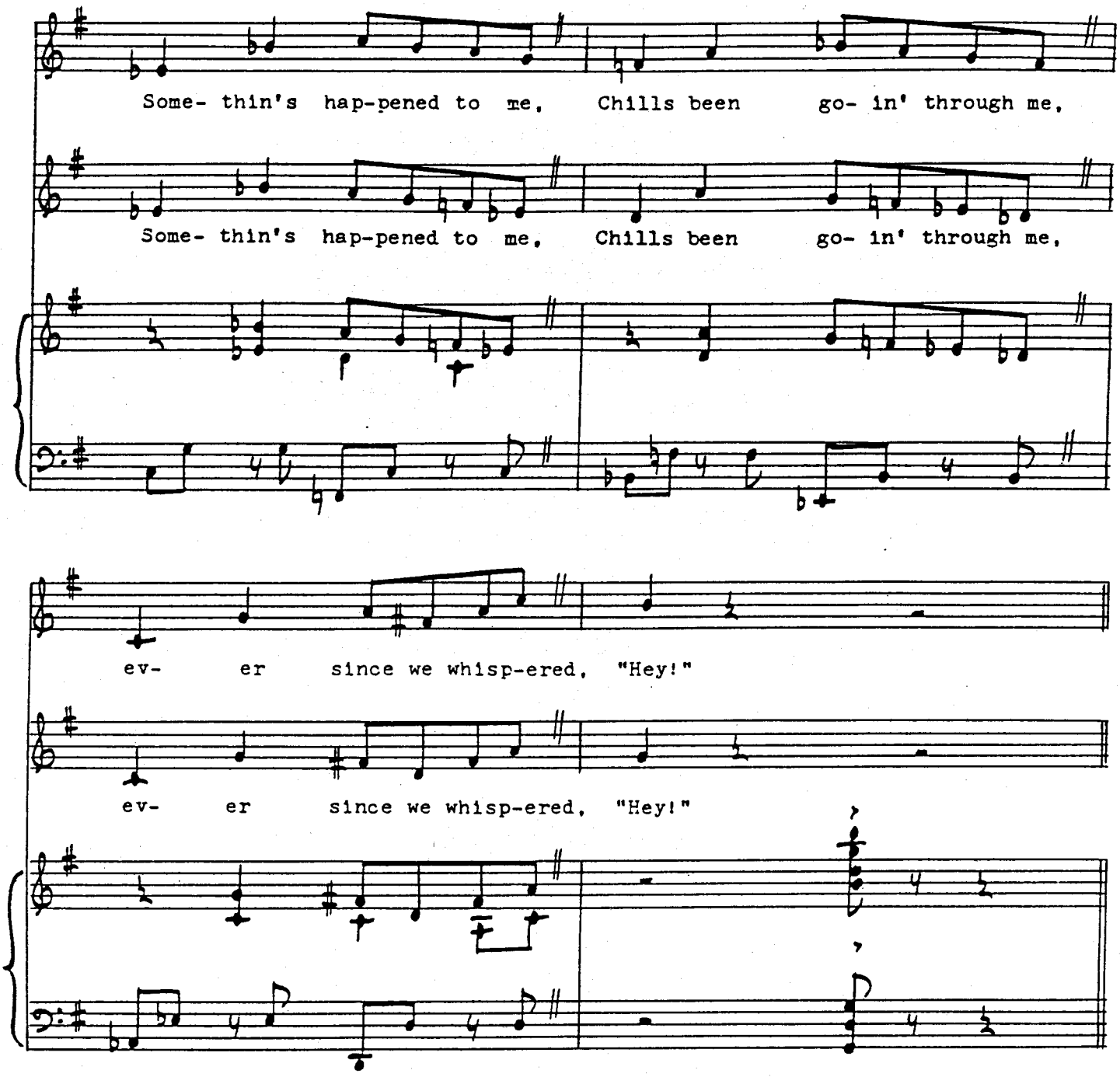

26
JODY:
I kin tell you where the fire- flies,
FODDER-WING:
roost- er crow.
Can a ear of corn hear
Why p'- tat-er eyes won't close.
an- y-thing?
How can a flow- er smell without a nose?


34
JODY:
Did you know that clouds is cot-ton? Wind an ang-el's
FODDER-WING:
Did you know that clouds is cot-ton? Wind an ang-el's
sigh? Did you know the moon's a hole that
sigh? Did you know the moon's a hole that
42
hum-ming-birds pecked through the sky? Where's your lap when you ain't
hum-ming-birds pecked through the sky?


JODY:
sit- tin' down?
FODDER-WING:
Lis-ten to the ti- ger lil- ies
If you turned a cabin upside down,
roar.
You'd find your
head was walk- in' on the floor!

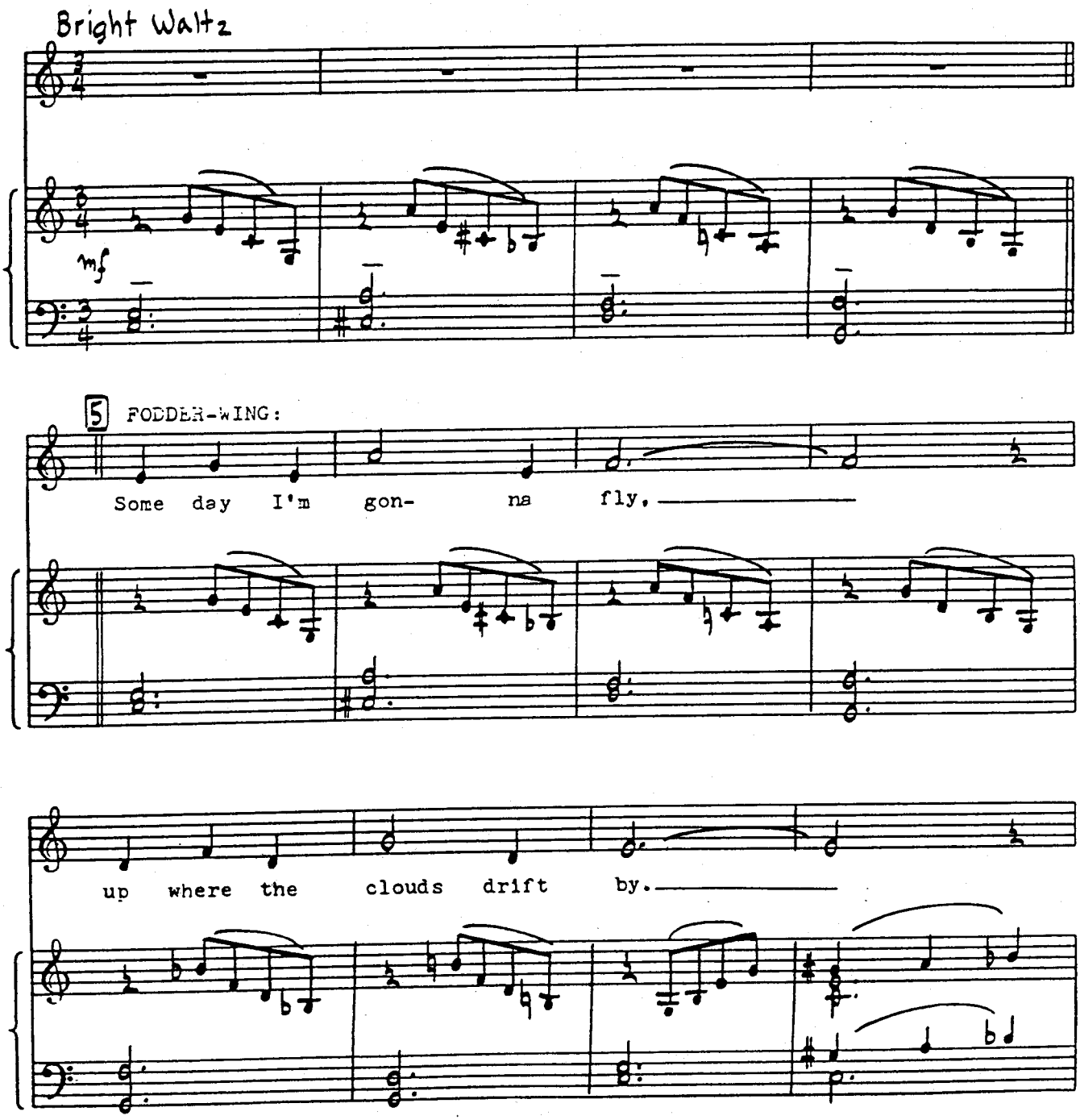

50
JODY:
I don't b'lieve you seen a
Crawl- in' spid- ers like to
Jest last week I seen a Span- iard ghost
Crawl- in' spid-ers like to but- ter- flies. Kin
Span- iard ghost.
but- ter- flies.
You jest fill- in' me with
Owls say "why" in- stead of
Rid- in' si-lent through the years.
owls ask "why" in-stead of "who?"
fears to see if
"who". I guess that
He breathed flame and so durn close he came his hors- e's
S'pose my ma was mar- ried to your pa, would you be

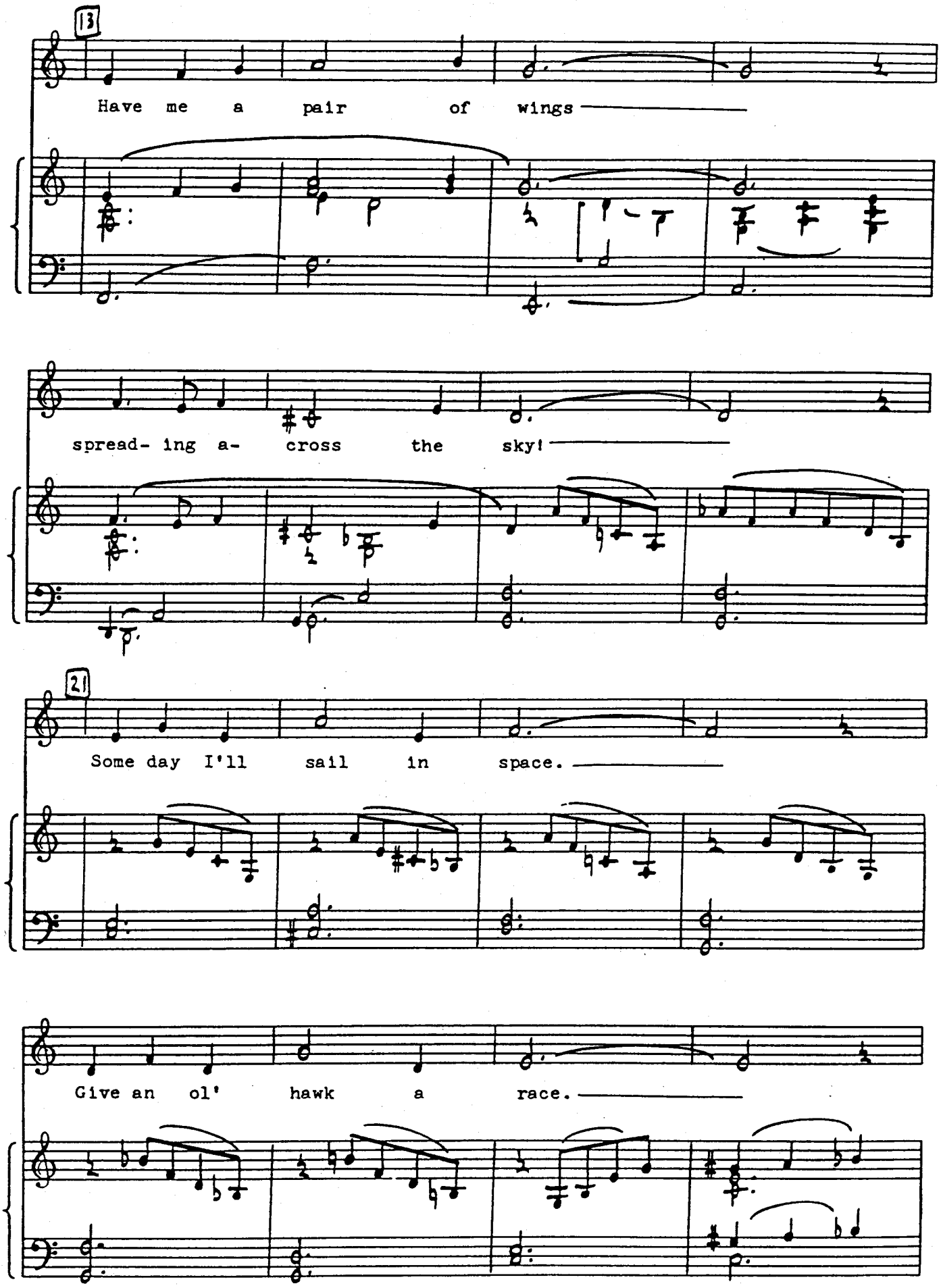

I got tears!
I'd be you !
hoof- beats pound-ed in my ears!
me or would you still be you ?
58 Slower
And rain is when he's
Thun-der's when the Lord is mad....
Slower
said...
His smile's a sum-mer day....

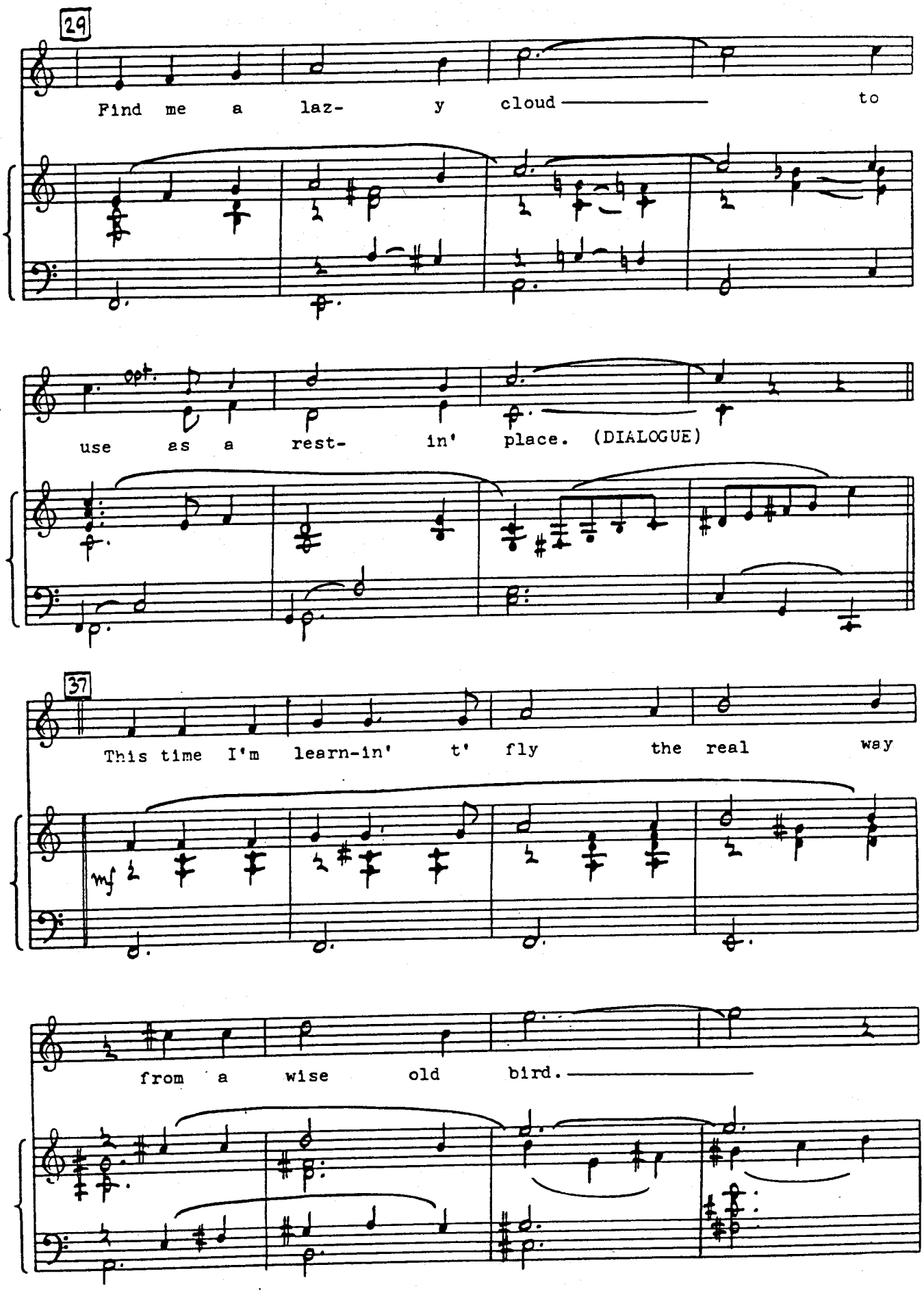

Some- thin's hap-pened to me, Chills been go- in' through me,
Some- thin's hap-pened to me, Chills been go- in' through me,
ev- er since we whisp-ered, "Hey!"
ev- er since we whisp-ered, "Hey!"

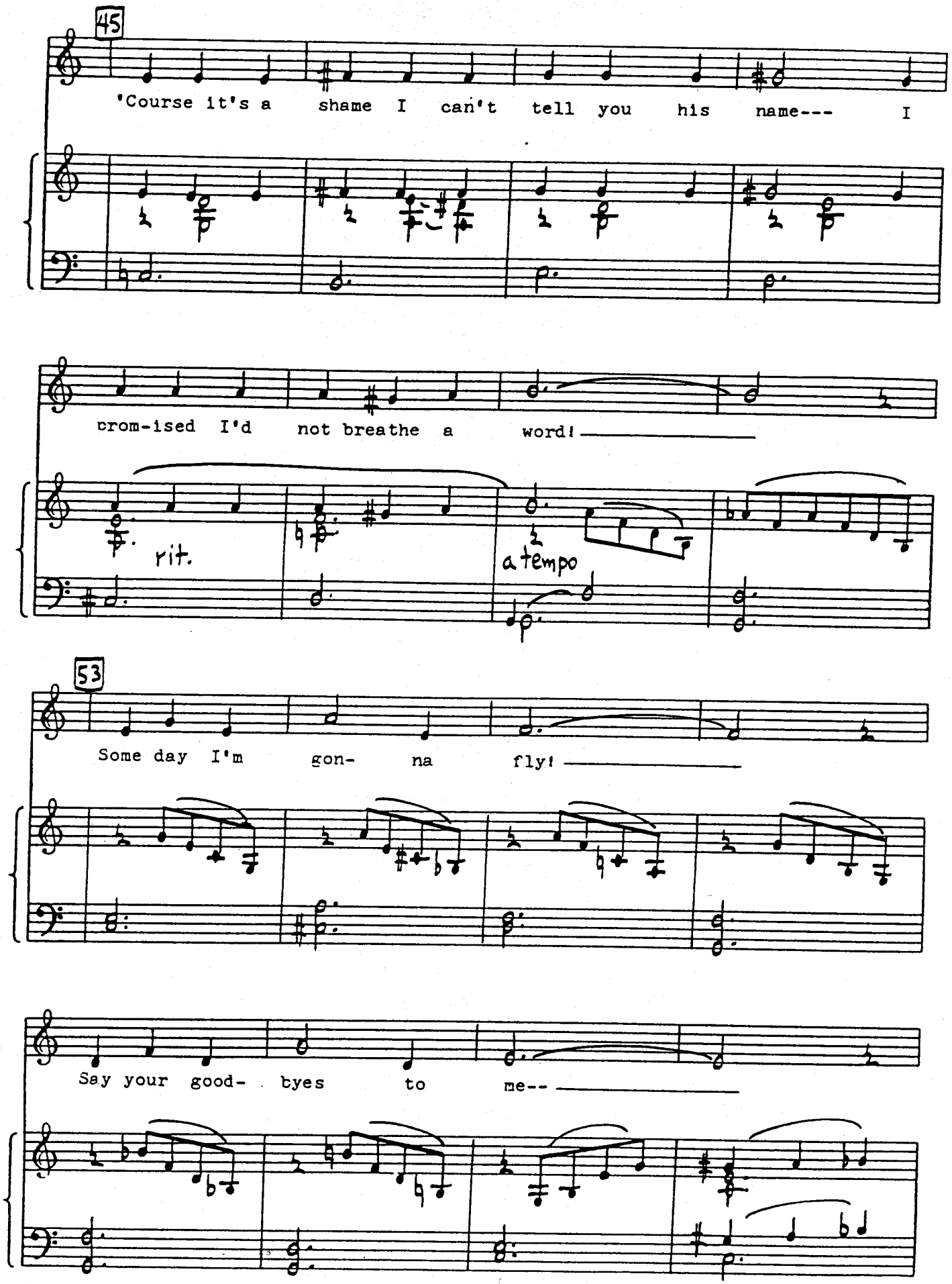
No. 5 SOME DAY I'M GONNA FLY

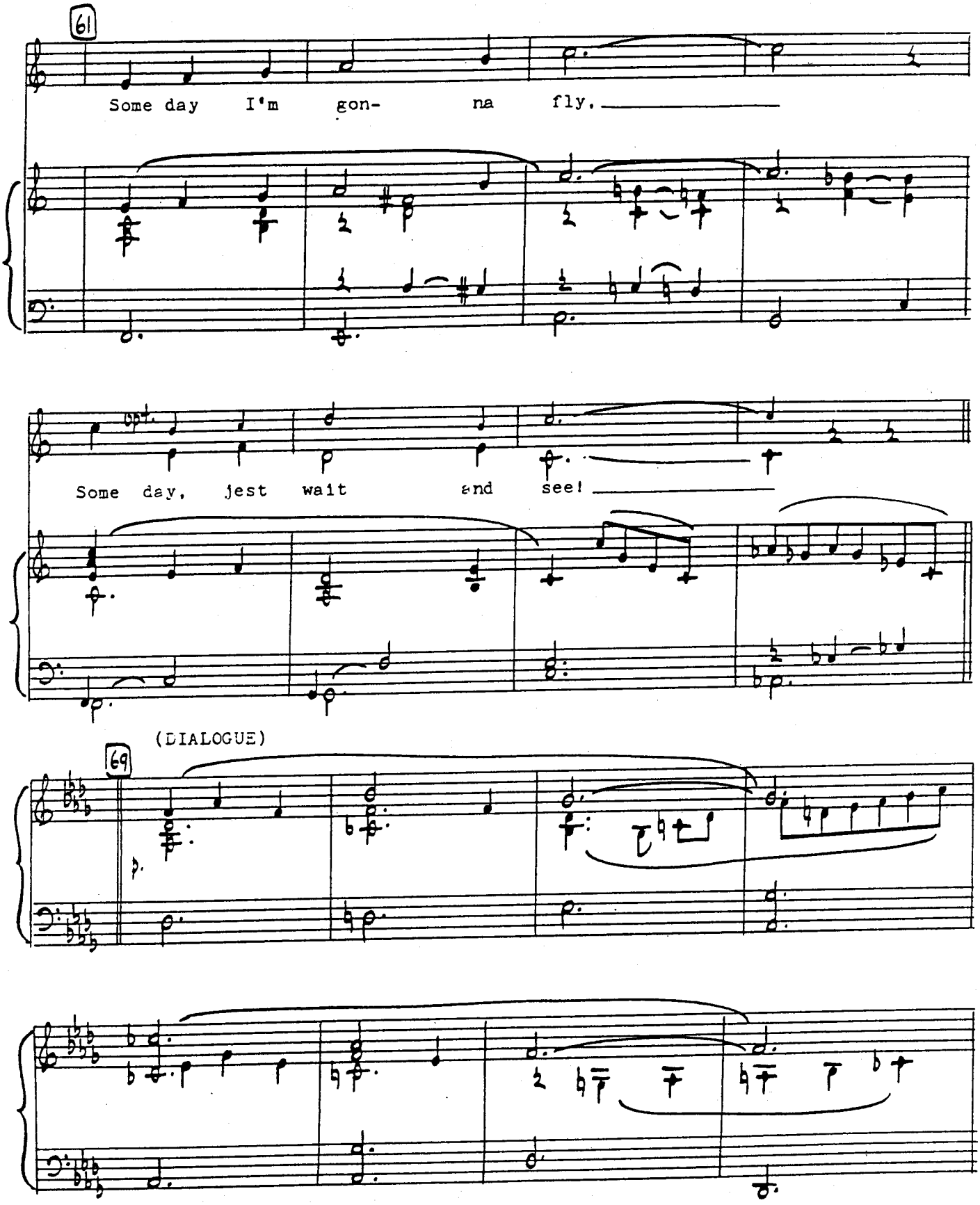
CUE: "Well, I reckon I kin tell you a part of it."

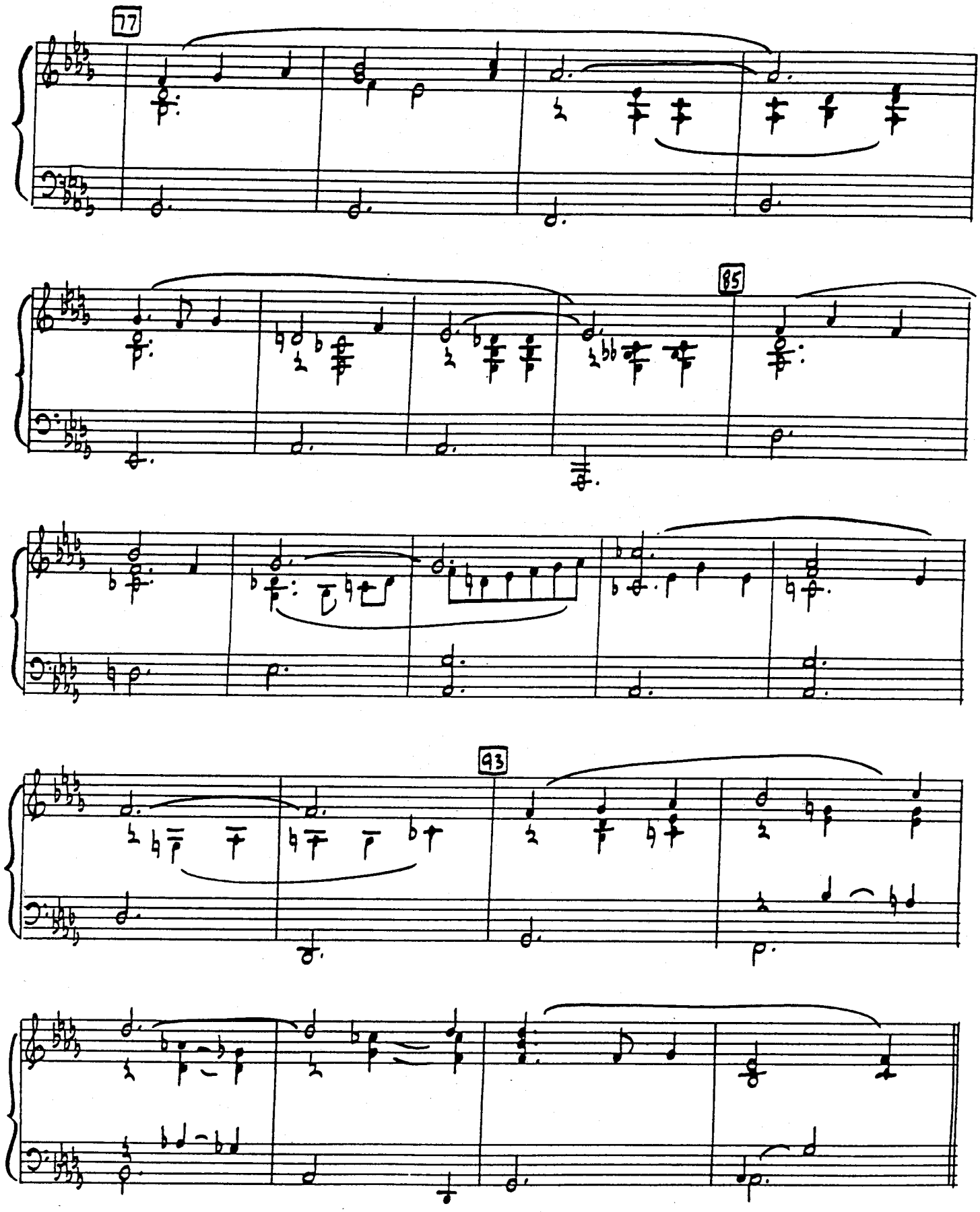


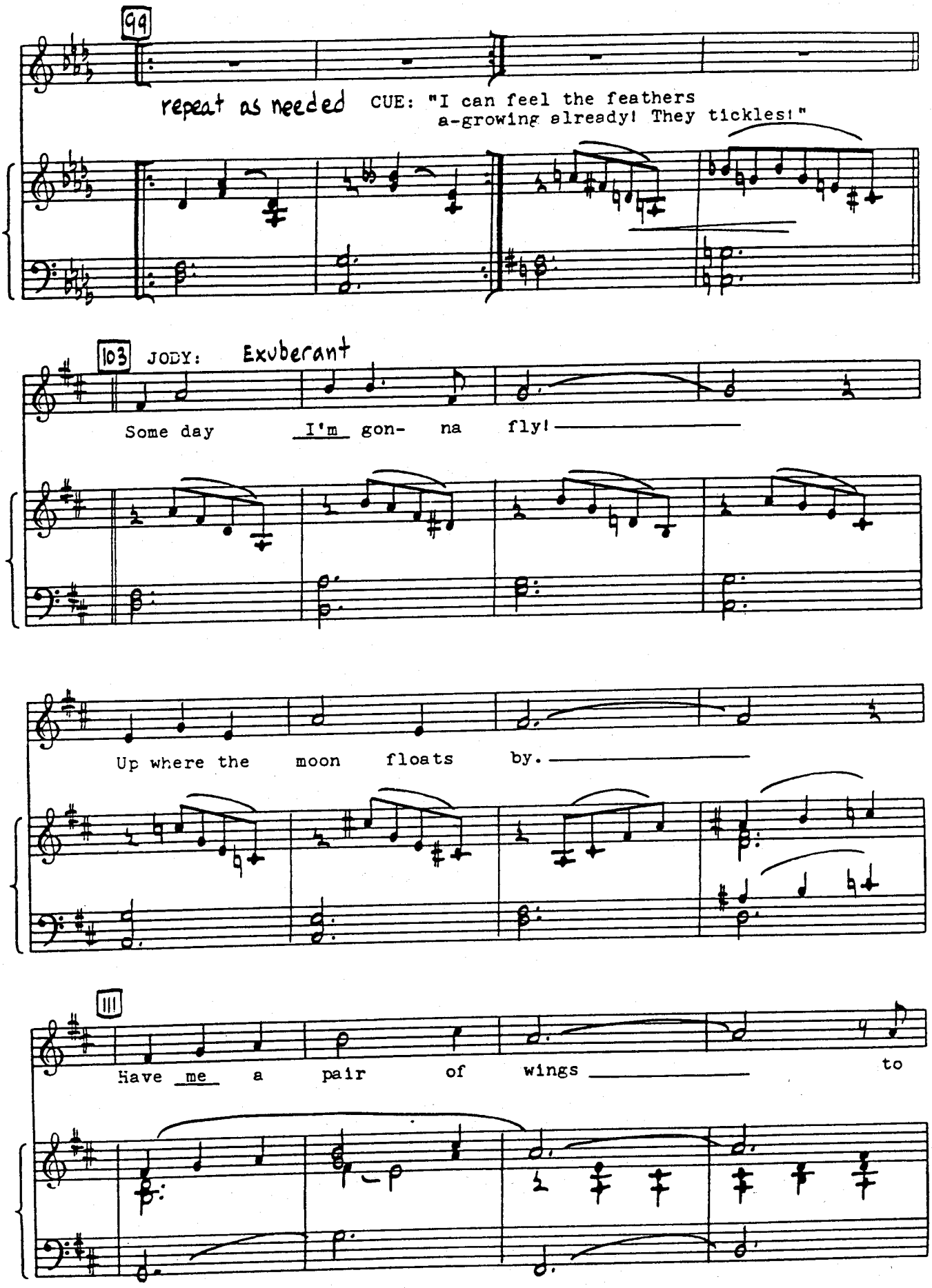

13
Have me a pair of wings
spread- ing a- cross the sky!
21
Some day I'll sail in space.
Give an ol' hawk a race.

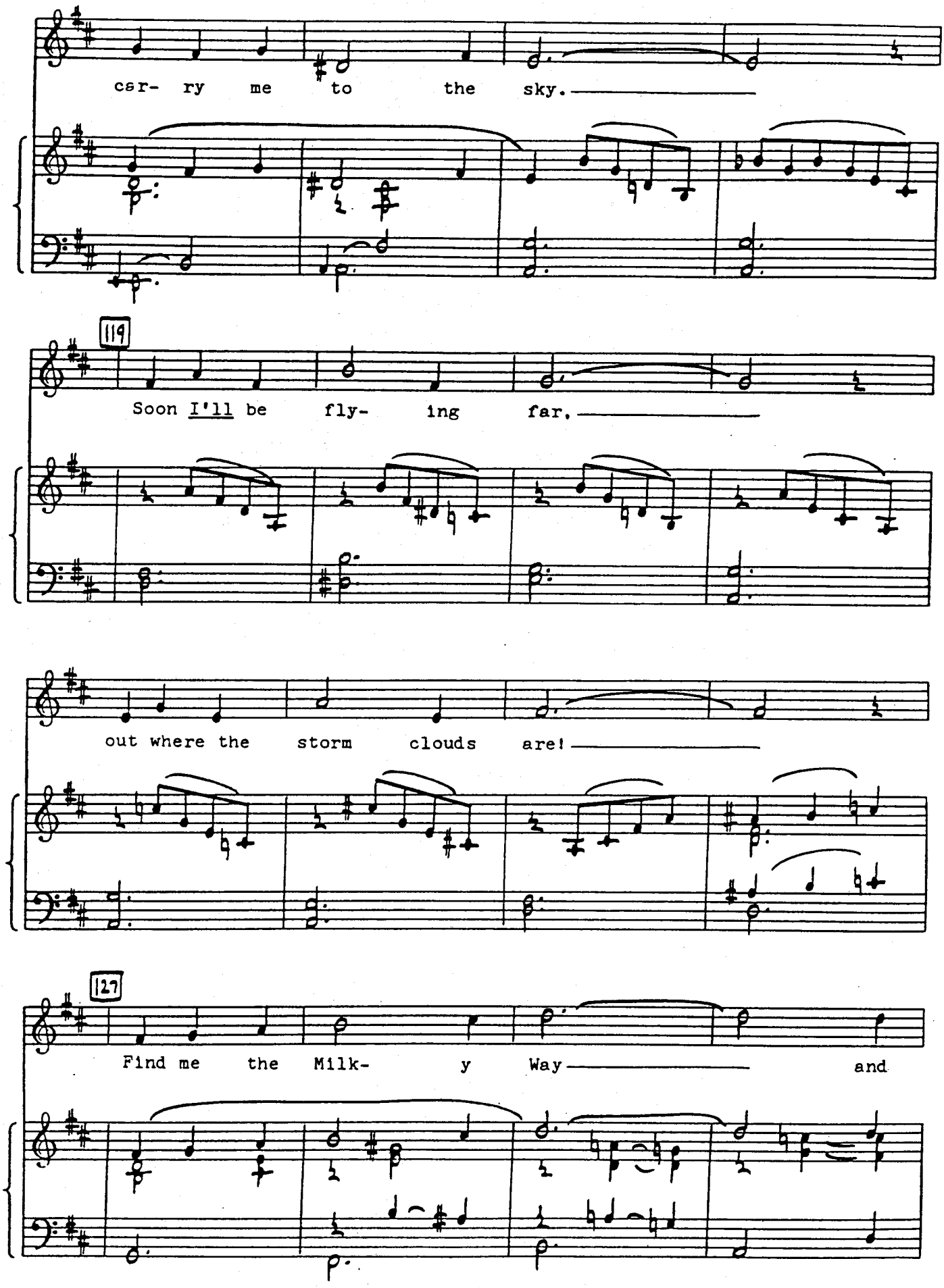

29
Find me a laz- y cloud to
use as a rest- in' place. (DIALOGUE)
37
This time I'm learn-in' t' fly the real way
mf
from a wise old bird.

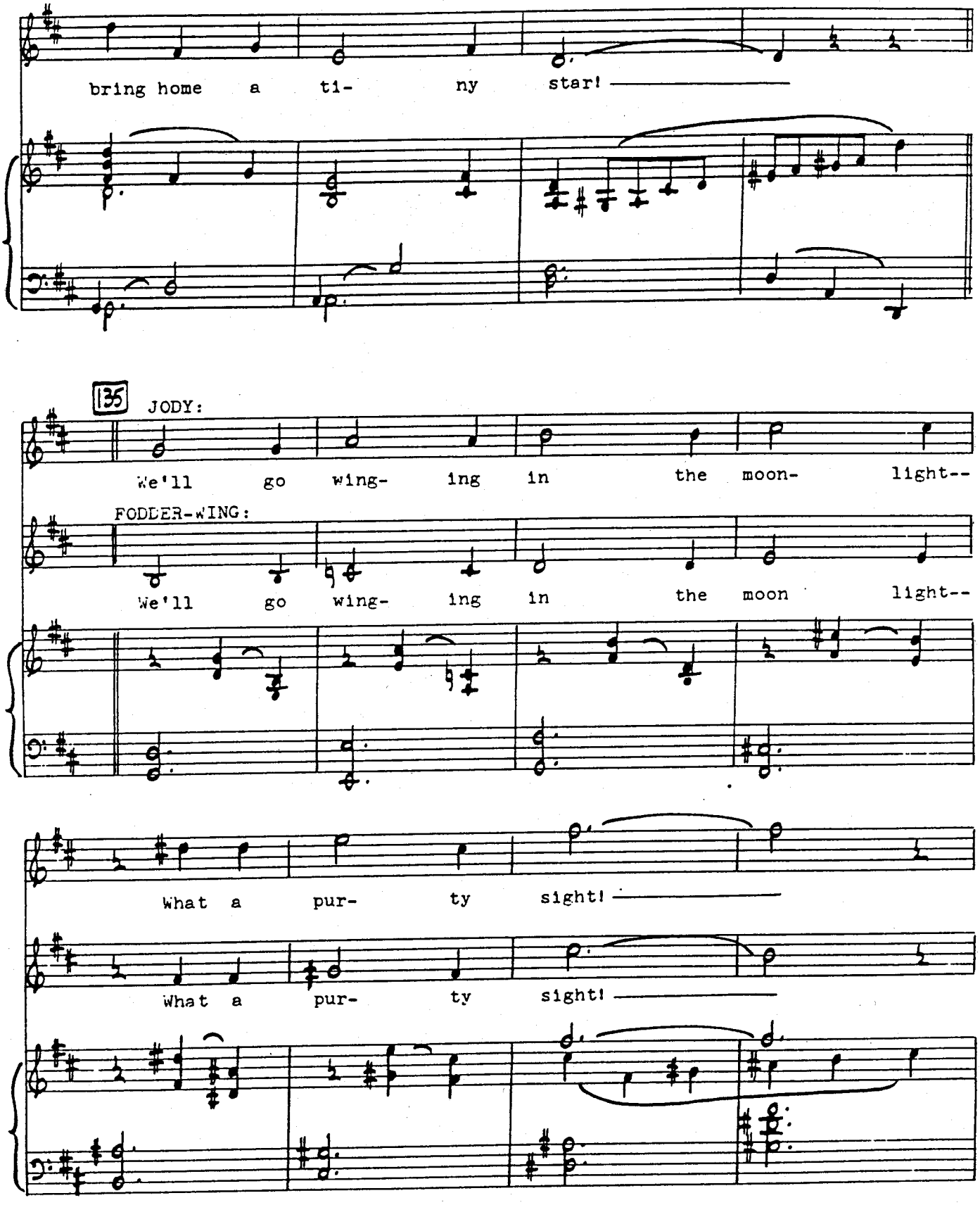

45
'Course it's a shame I can't tell you his name--- I
prom-ised I'd not breathe a word!
rit.
a tempo
53
Some day I'm gon- na fly!
Say your good- byes to me--

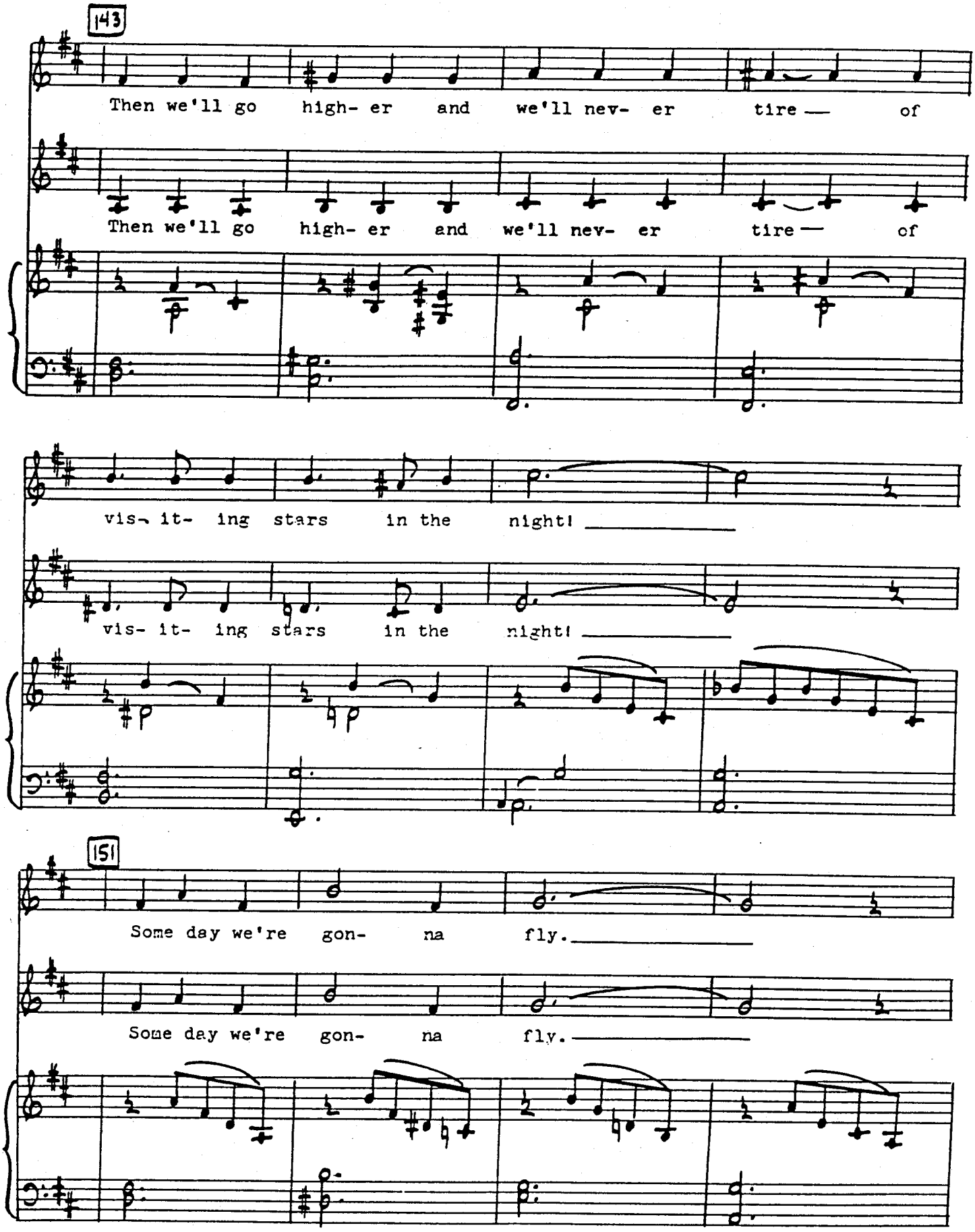

61
Some day I'm gon- na fly.
Some day, jest wait and see!
(DIALOGUE)
69

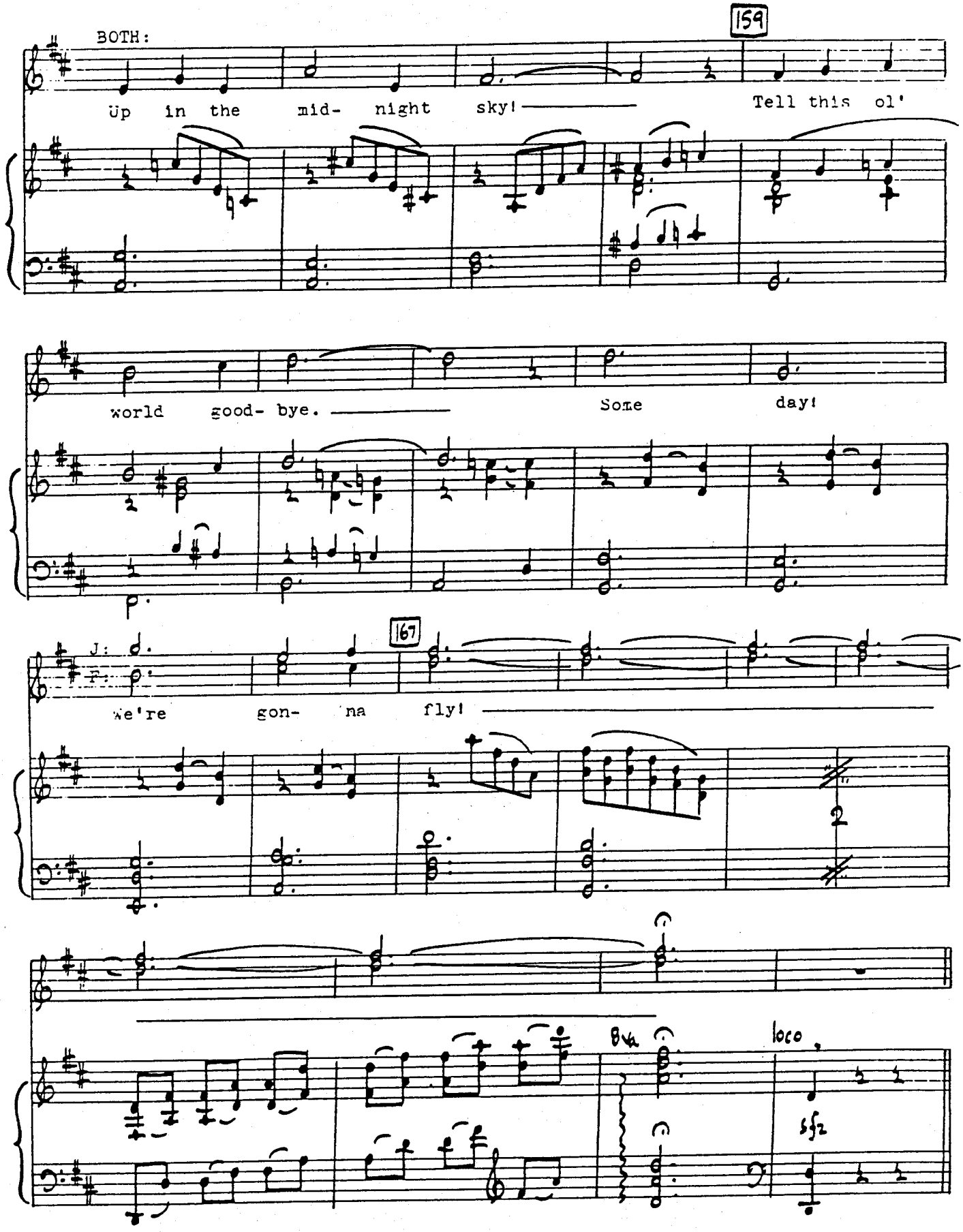

77
85
93


99
repeat as needed
CUE: "I can feel the feathers a-growing already! They tickles!"
103
JODY:
Exuberant
Some day I'm gon- na fly!
Up where the moon floats by.
111
Have me a pair of wings to


car- ry me to the sky.
119
Soon I'll be fly- ing far,
out where the storm clouds are!
127
Find me the Milk- y Way and

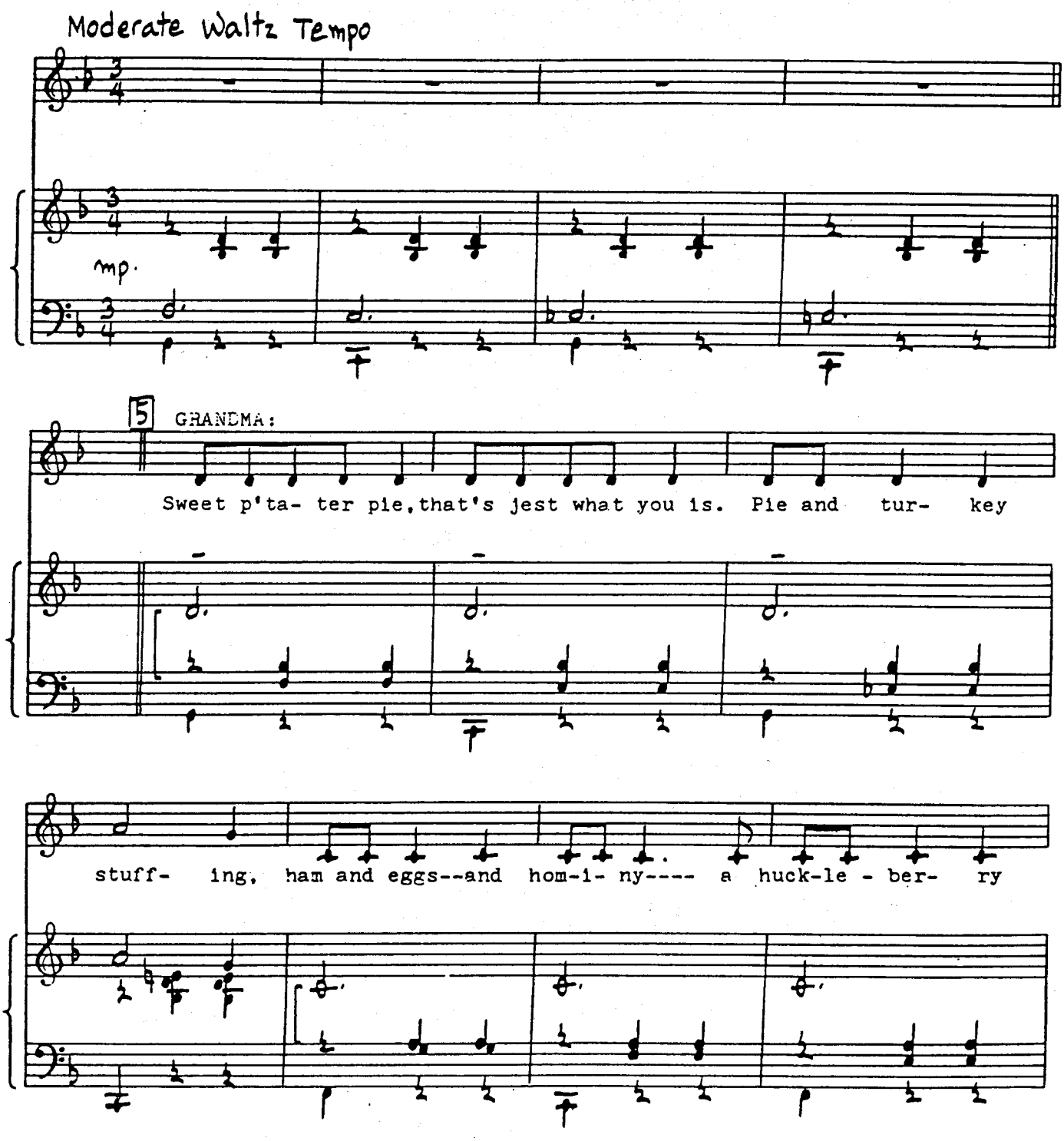

bring home a ti- ny star!
135
JODY:
We'll go wing- ing in the moon- light--
FODDER-WING:
We'll go wing- ing in the moon light--
What a pur- ty sight!
What a pur- ty sight!

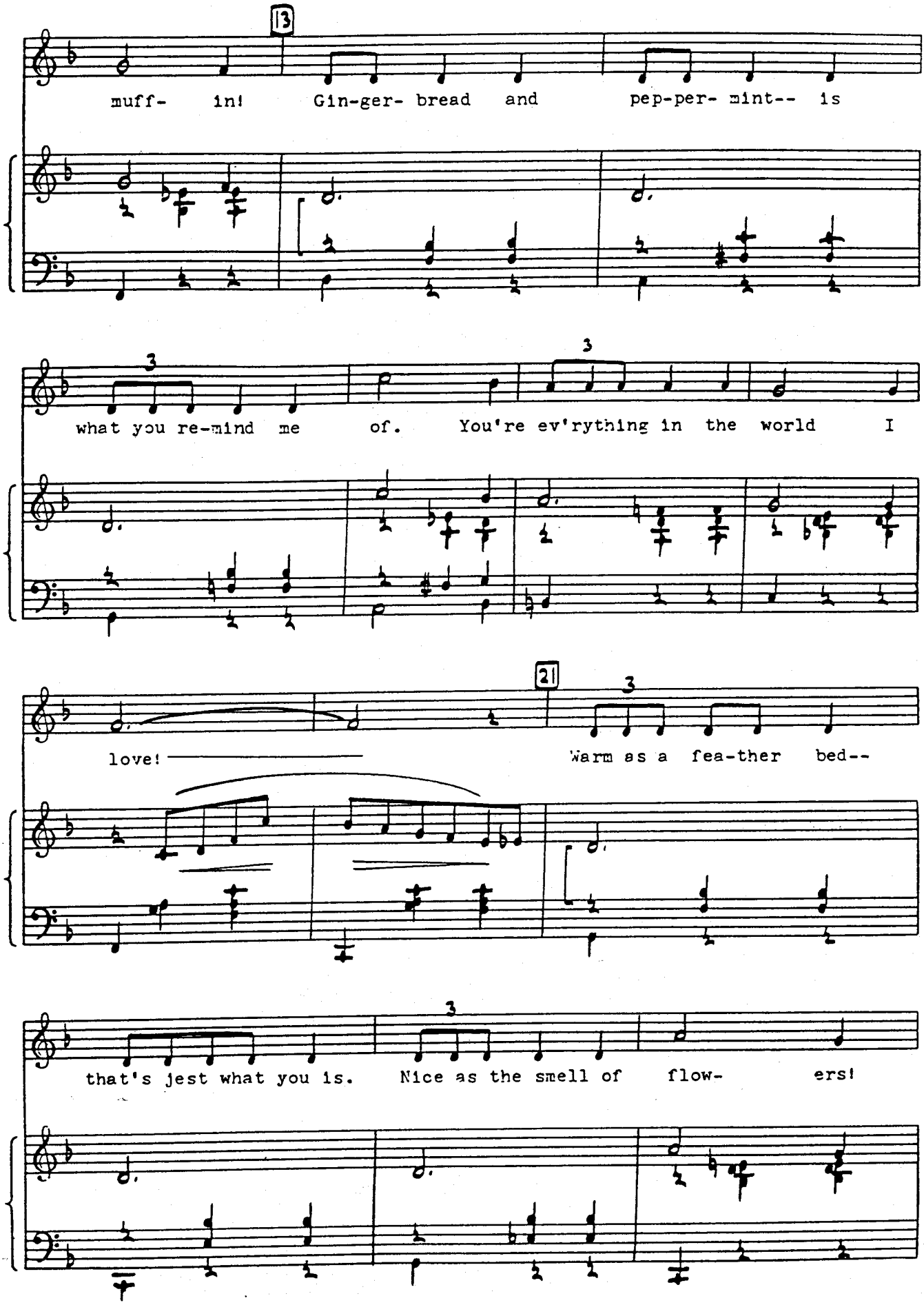

143
Then we'll go high- er and we'll nev- er tire — of
Then we'll go high- er and we'll nev- er tire — of
vis- it- ing stars in the night!
vis- it- ing stars in the night!
151
Some day we're gon- na fly.
Some day we're gon- na fly.

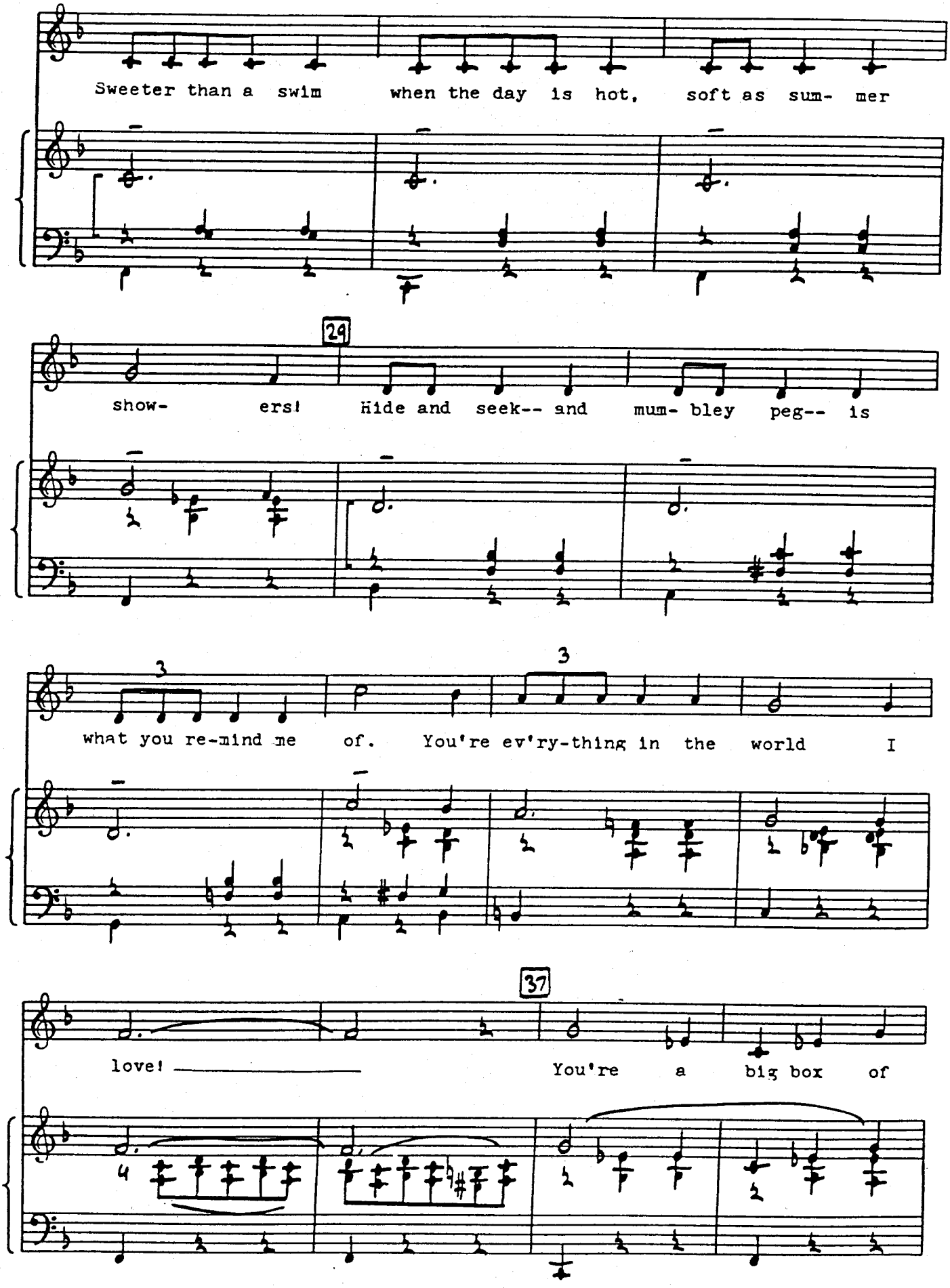

BOTH:
159
Up in the mid- night sky! Tell this ol'
world good- bye. Some day!
167
J:
P:
We're gon- na fly!
8va
loco
sfz

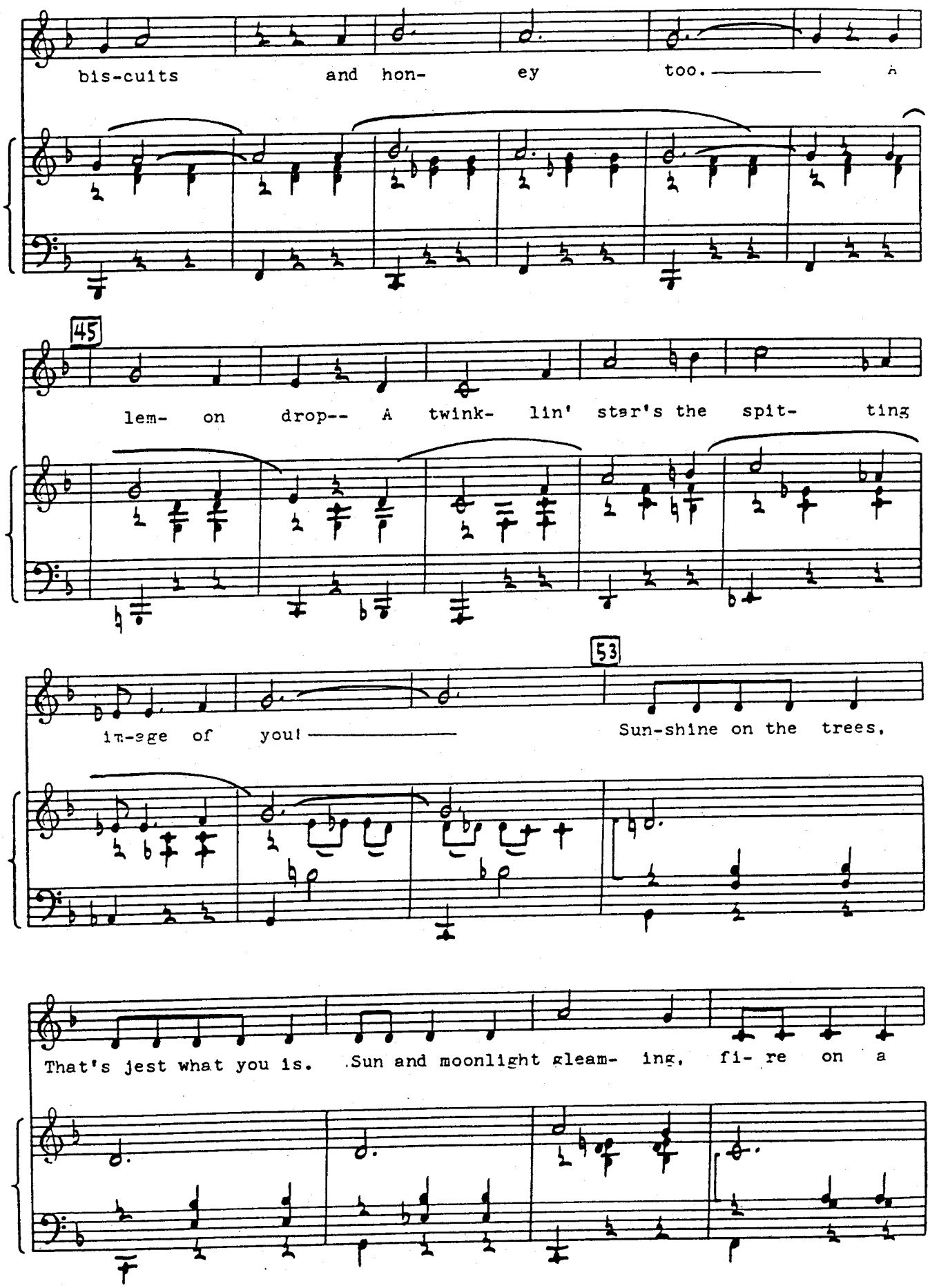
No. 6 YOU'RE EVERYTHING IN THE WORLD I LOVE

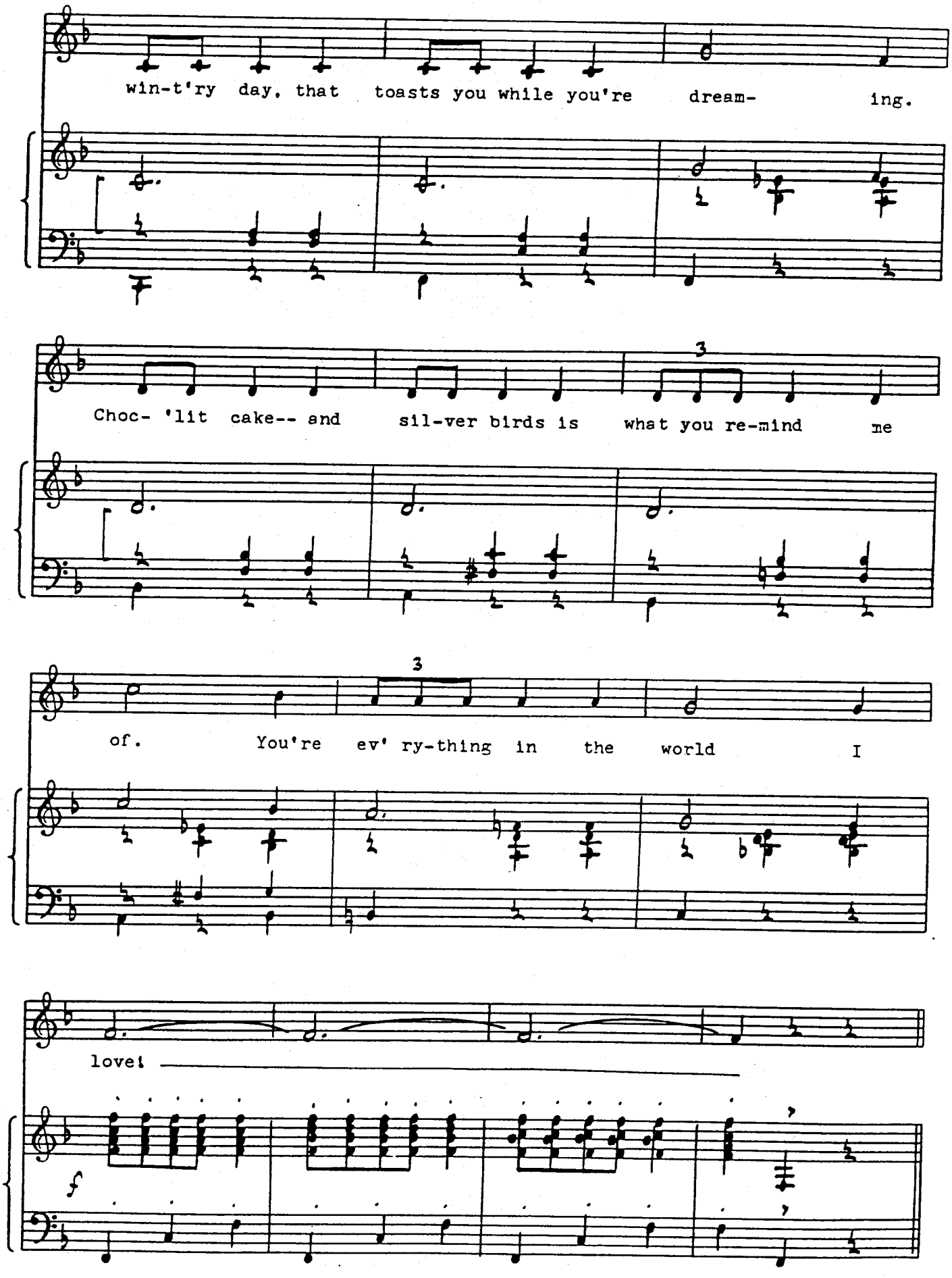
PENNY: "Ain't it a treat.....and then agree with it."
JODY : "I mean."




13
muff- in! Gin-ger- bread and pep-per- mint-- is
3
3
what you re-mind me of. You're ev'rything in the world I
21
3
love!
Warm as a fea-ther bed--
3
that's jest what you is. Nice as the smell of flow- ers!


Sweeter than a swim when the day is hot, soft as sum- mer
29
show- ers! Hide and seek-- and mum- bley peg-- is
3
3
what you re-mind me of. You're ev'ry-thing in the world I
37
love! ——— You're a big box of
4

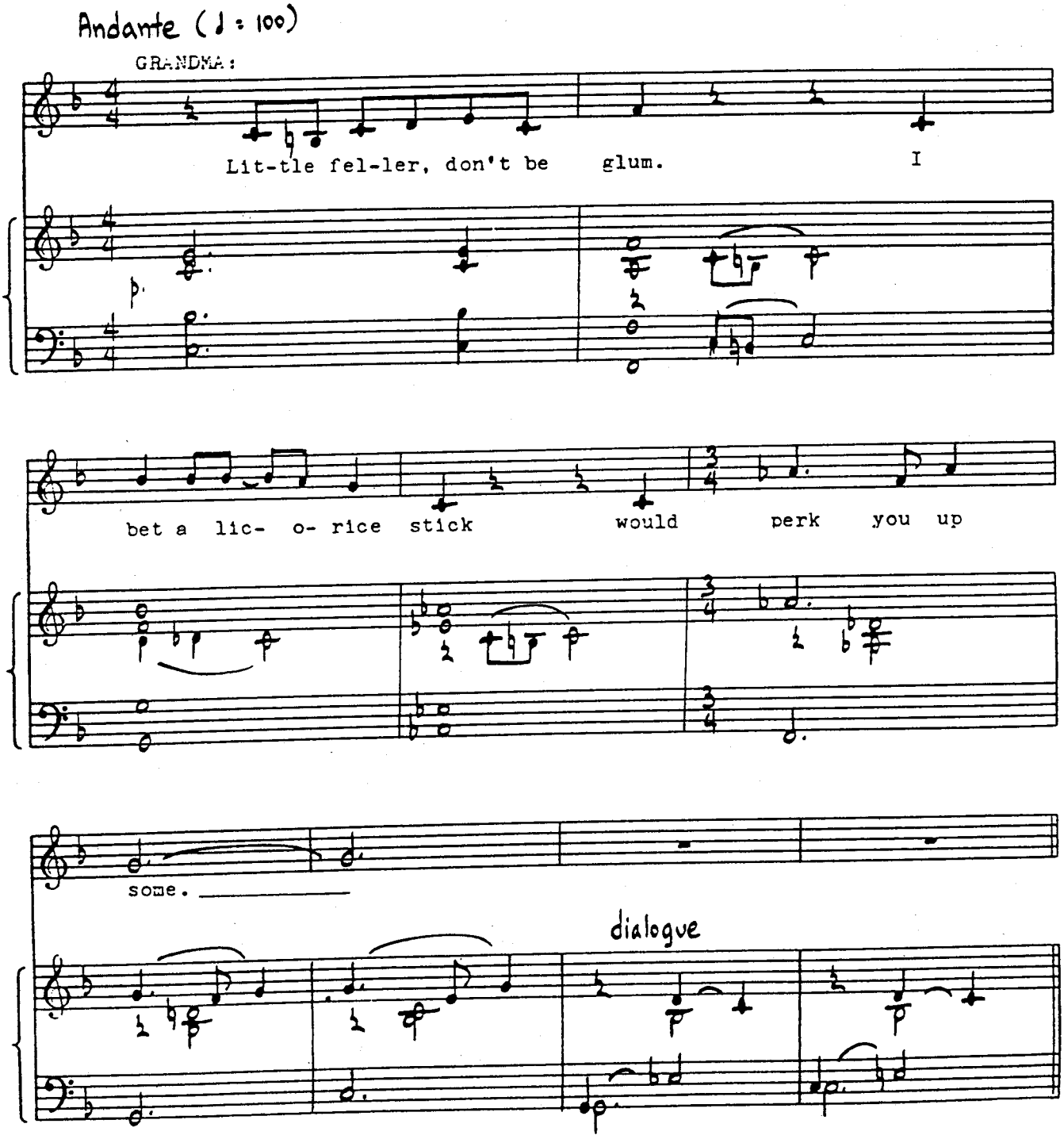

bis-cuits and hon- ey too.
45
lem- on drop-- A twink- lin' star's the spit- ting
im-age of you!
53
Sun-shine on the trees,
That's jest what you is. Sun and moonlight gleam- ing, fi- re on a

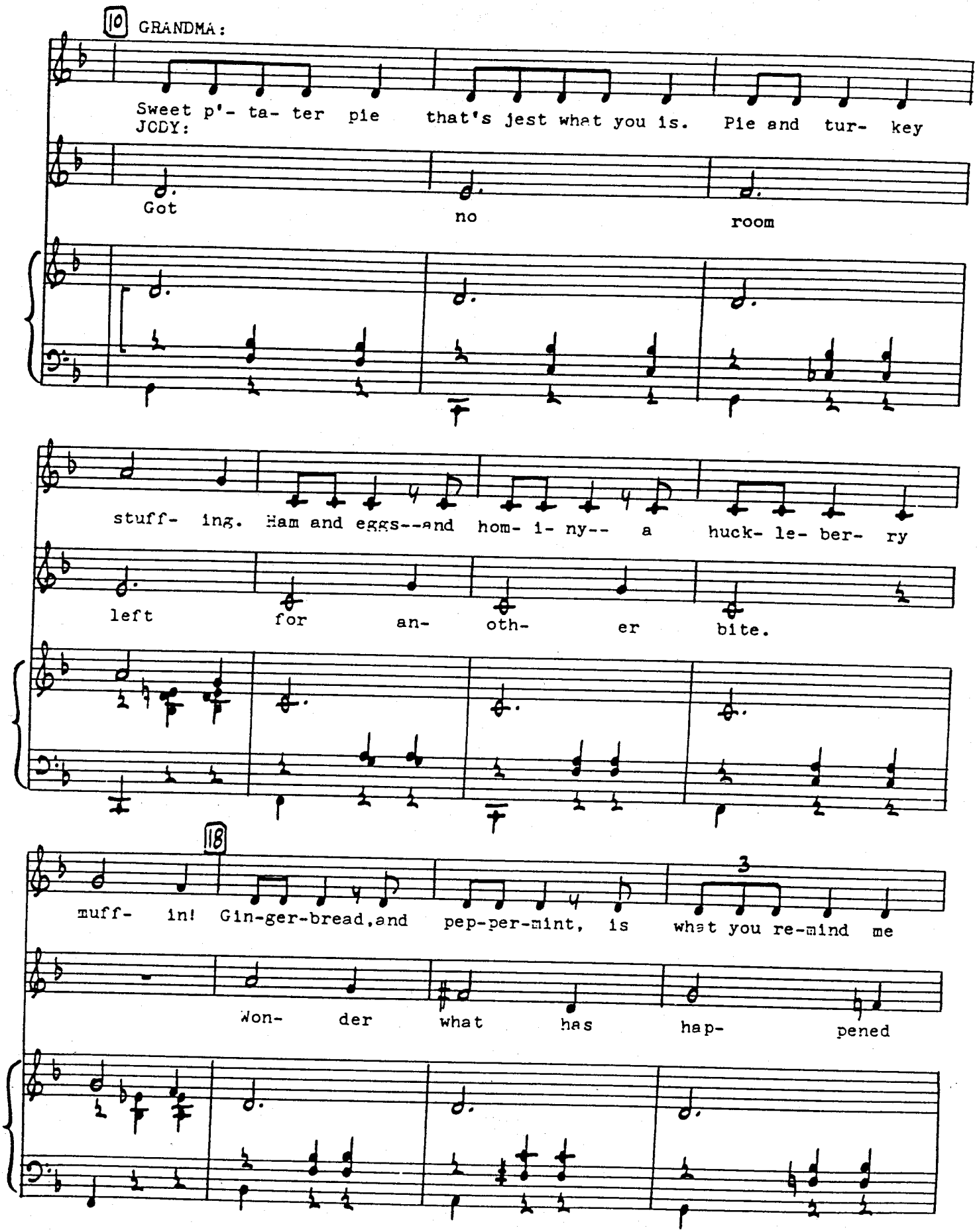

win-t'ry day, that toasts you while you're dream- ing.
Choc- 'lit cake-- and sil-ver birds is what you re-mind me
3
of. You're ev' ry-thing in the world I
3
love!
f

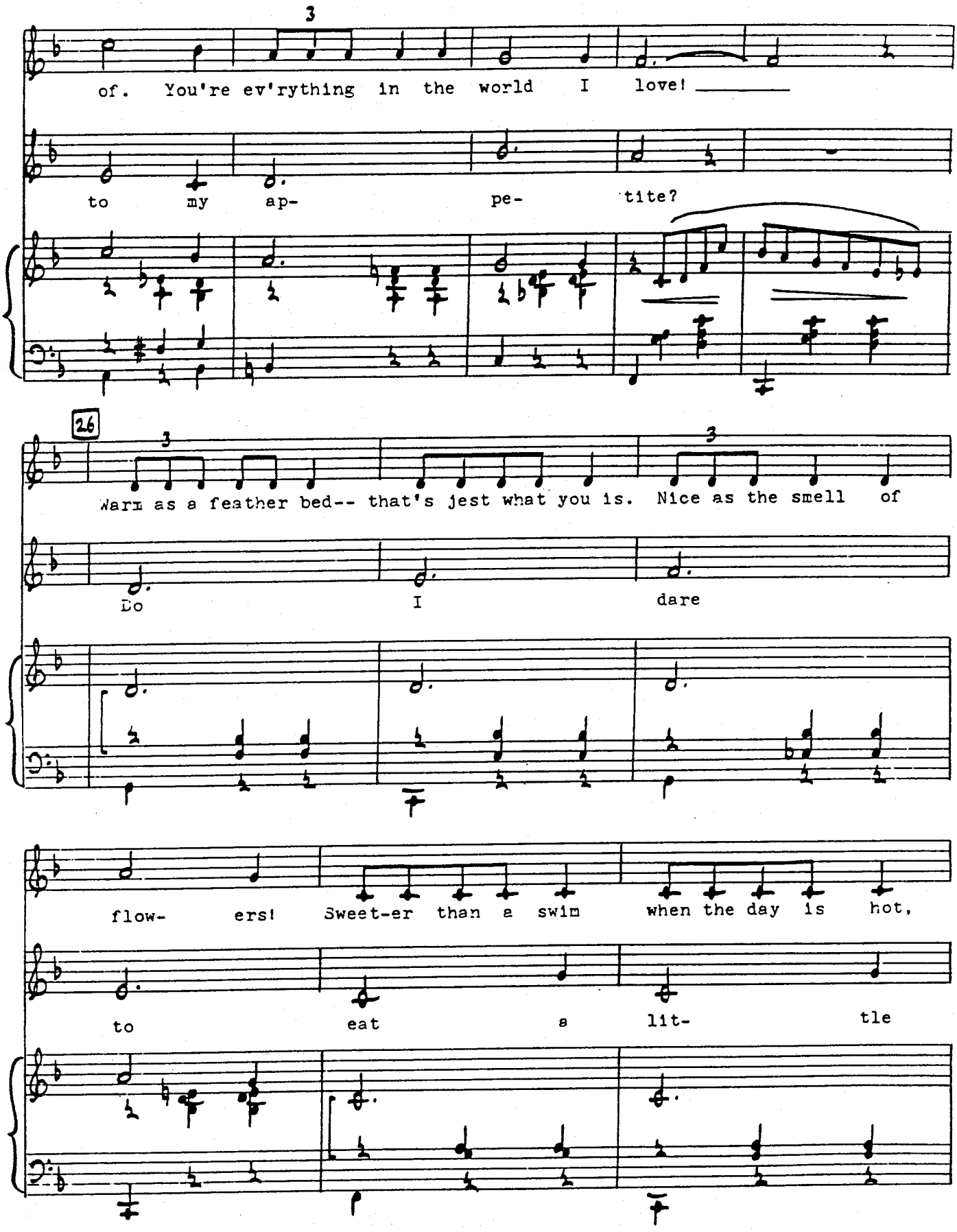
NO. 7 YOU'RE EVERYTHING IN THE WORLD I LOVE

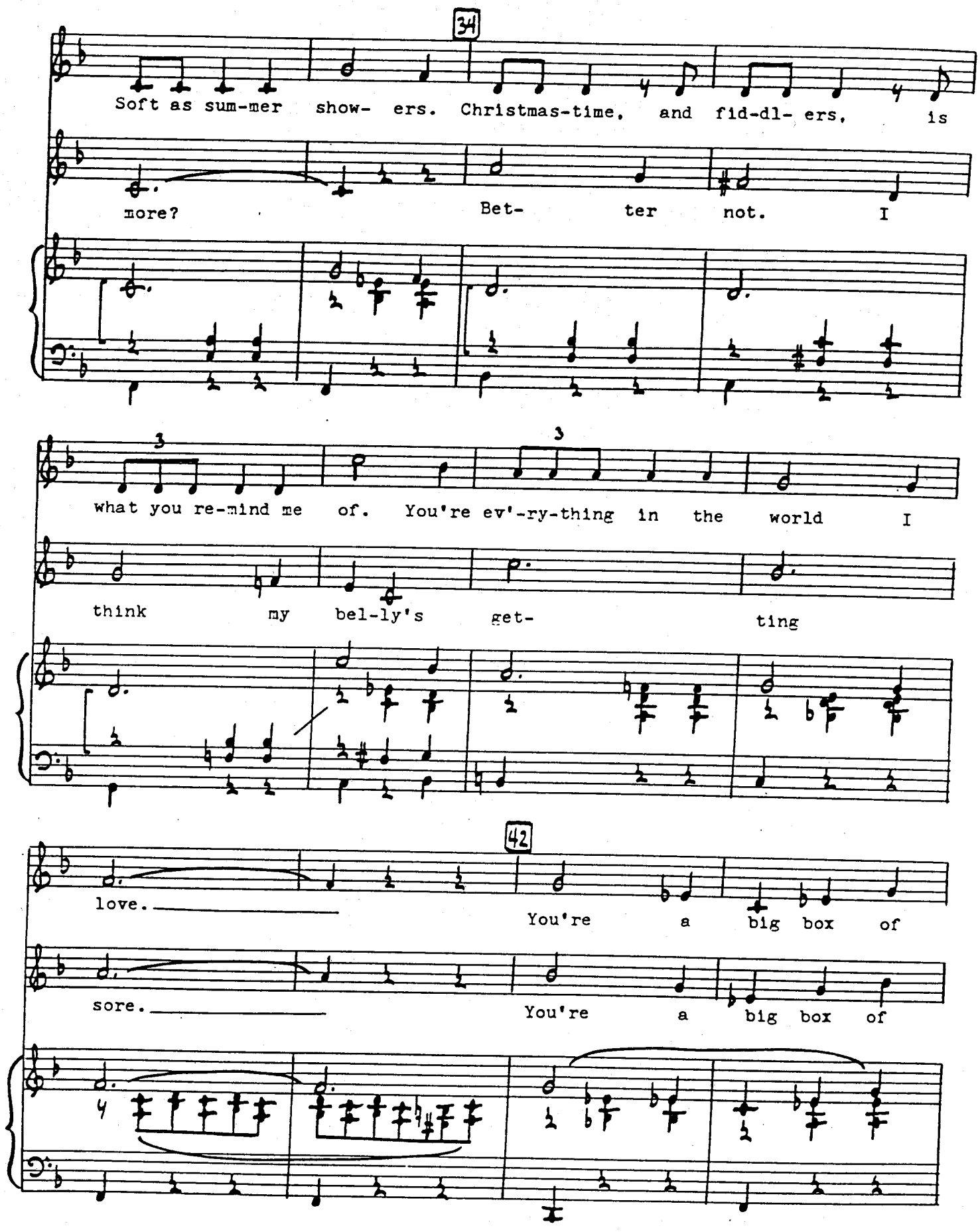
REPRISE

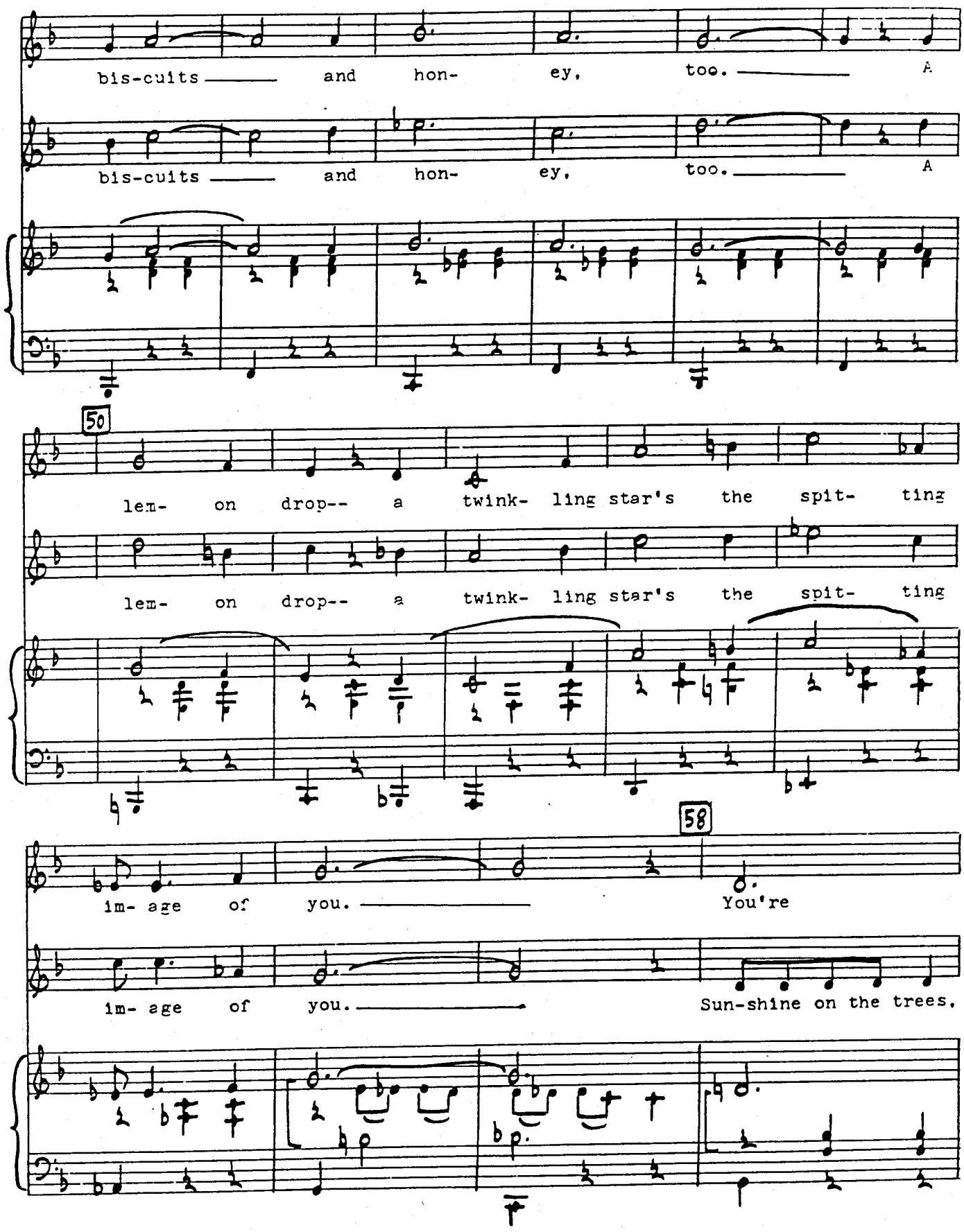
CUE: "Aw, pa.....So soon?"

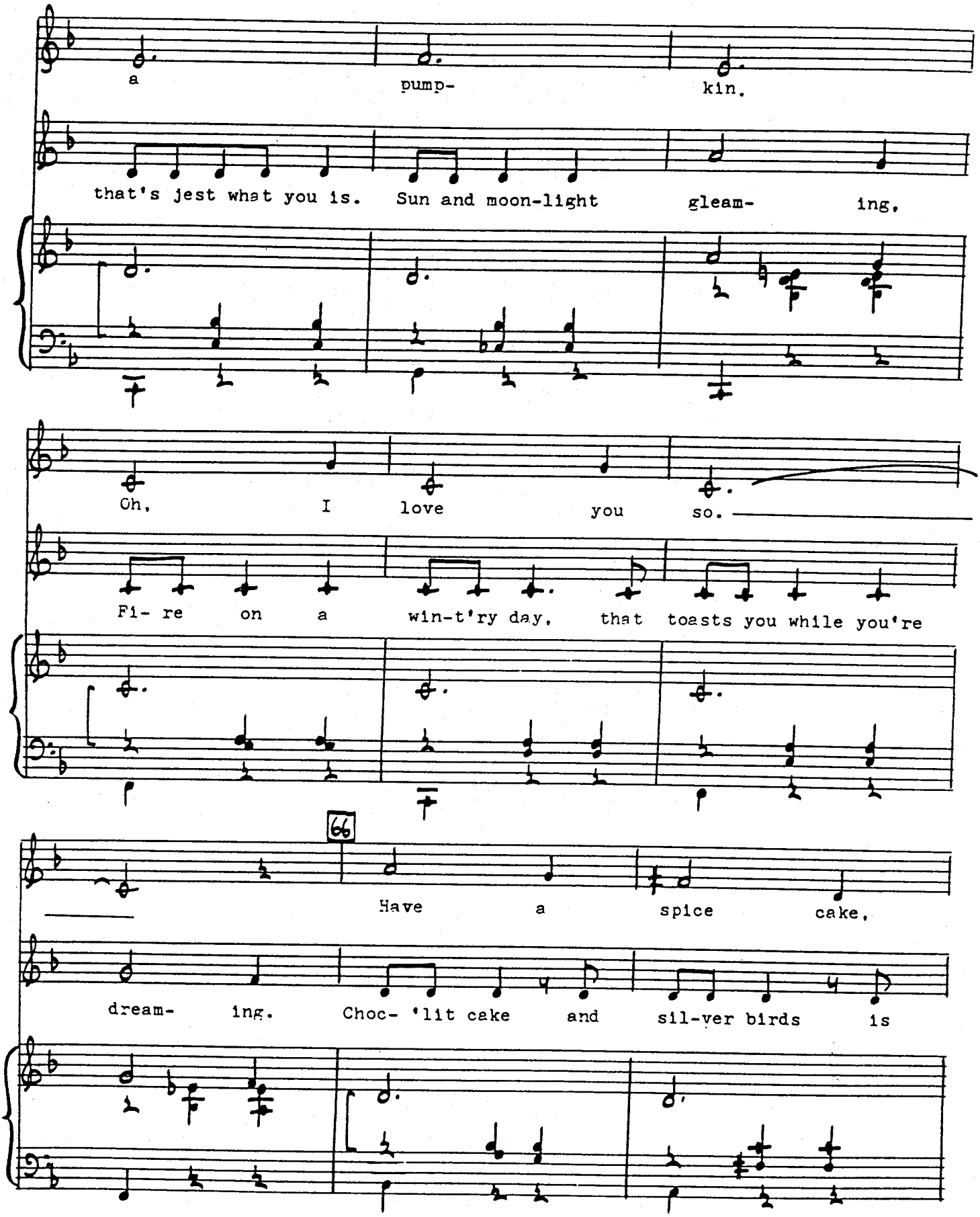


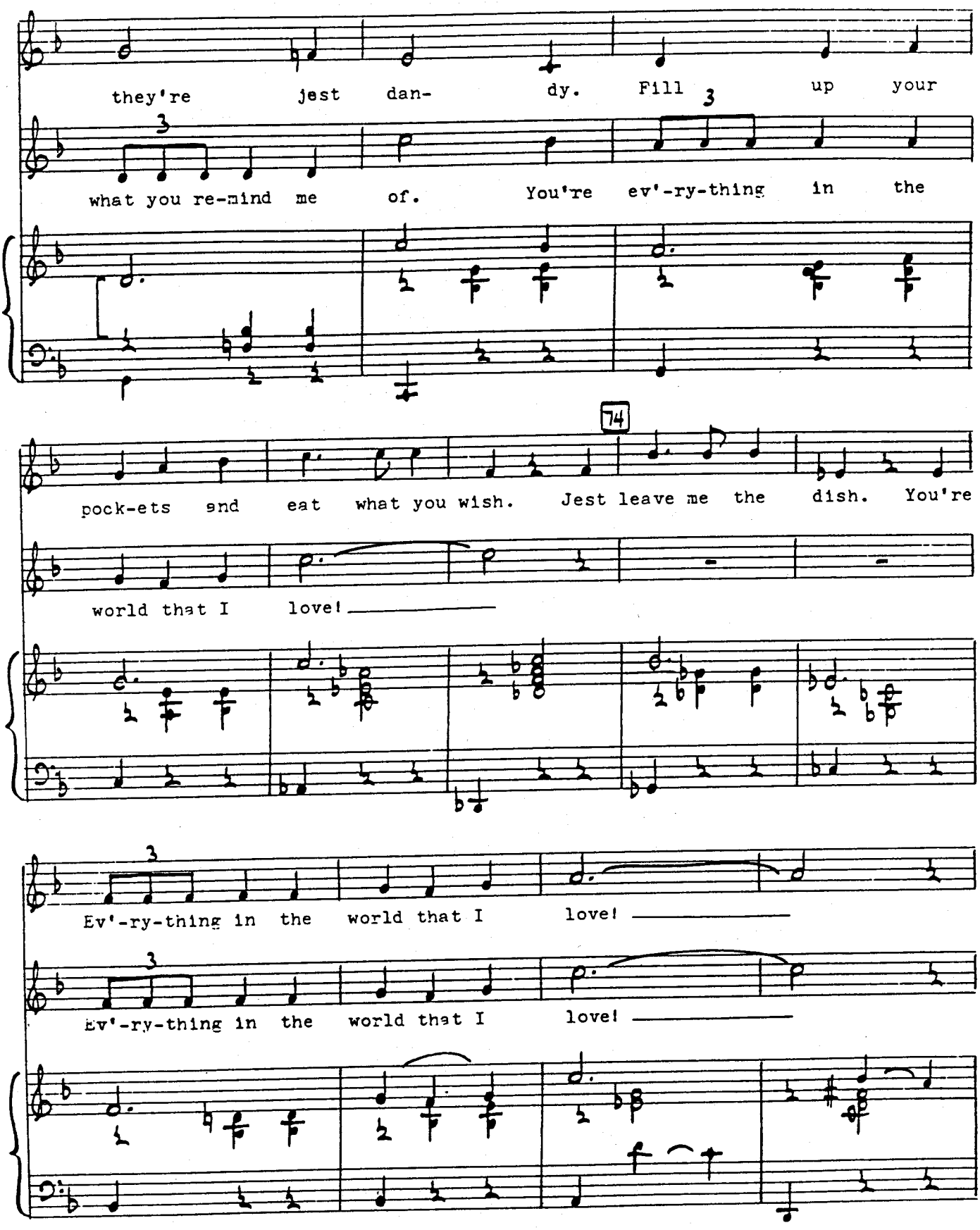

10
GRANDMA:
Sweet p'- ta- ter pie that's jest what you is. Pie and tur- key
JODY:
Got no room
stuff- ing. Ham and eggs--and hom- i- ny-- a huck- le- ber- ry
left for an- oth- er bite.
18
muff- in! Gin-ger-bread, and pep-per-mint, is what you re-mind me
3
Won- der what has hap- pened

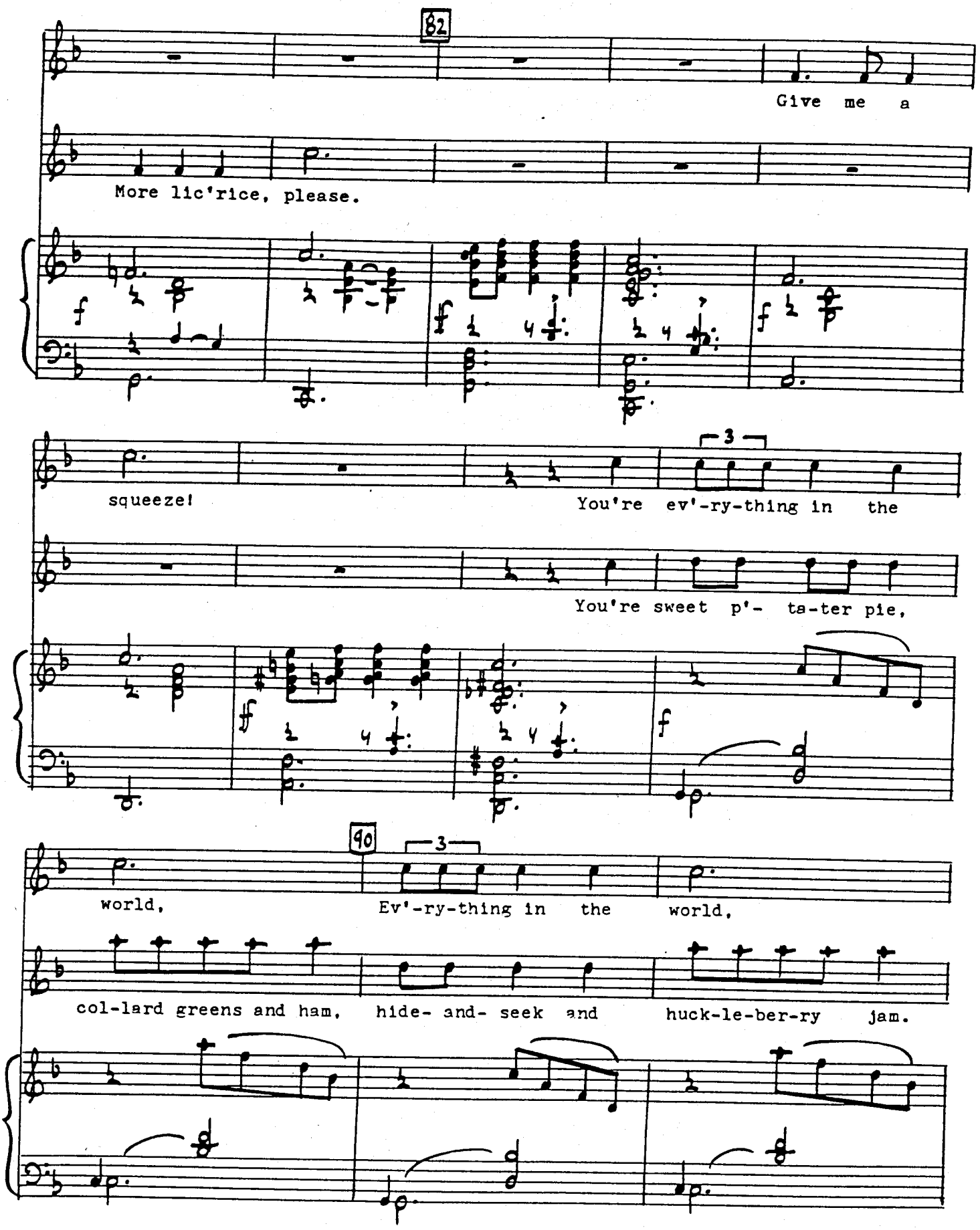

3
of. You're ev'rything in the world I love!
to my ap- pe- tite?
26
3
3
Warm as a feather bed-- that's jest what you is. Nice as the smell of
Do I dare
flow- ers! Sweet-er than a swim when the day is hot,
to eat a lit- tle

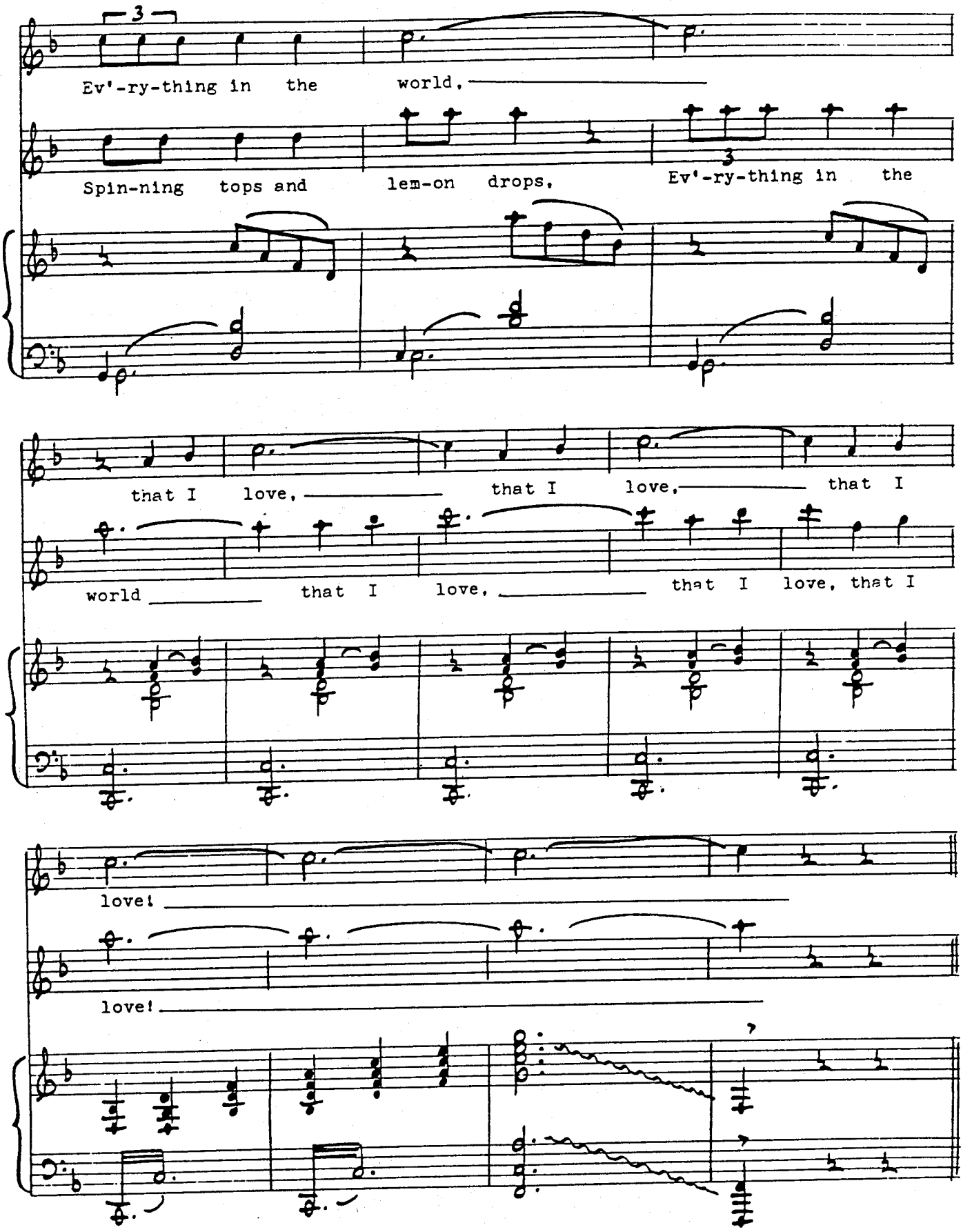

34
Soft as sum-mer show- ers. Christmas-time, and fid-dl- ers, is
more? Bet- ter not. I
what you re-mind me of. You're ev'-ry-thing in the world I
think my bel-ly's get- ting
42
love. You're a big box of
sore. You're a big box of


bis-cuits and hon- ey, too. A
bis-cuits and hon- ey, too. A
50
lem- on drop-- a twink- ling star's the spit- ting
lem- on drop-- a twink- ling star's the spit- ting
58
im- age of you. You're
im- age of you. Sun-shine on the trees.


a pump- kin.
that's jest what you is. Sun and moon-light gleam- ing,
Oh, I love you so.
Fi- re on a win-t'ry day, that toasts you while you're
66
Have a spice cake,
dream- ing. Choc- 'lit cake and sil-ver birds is

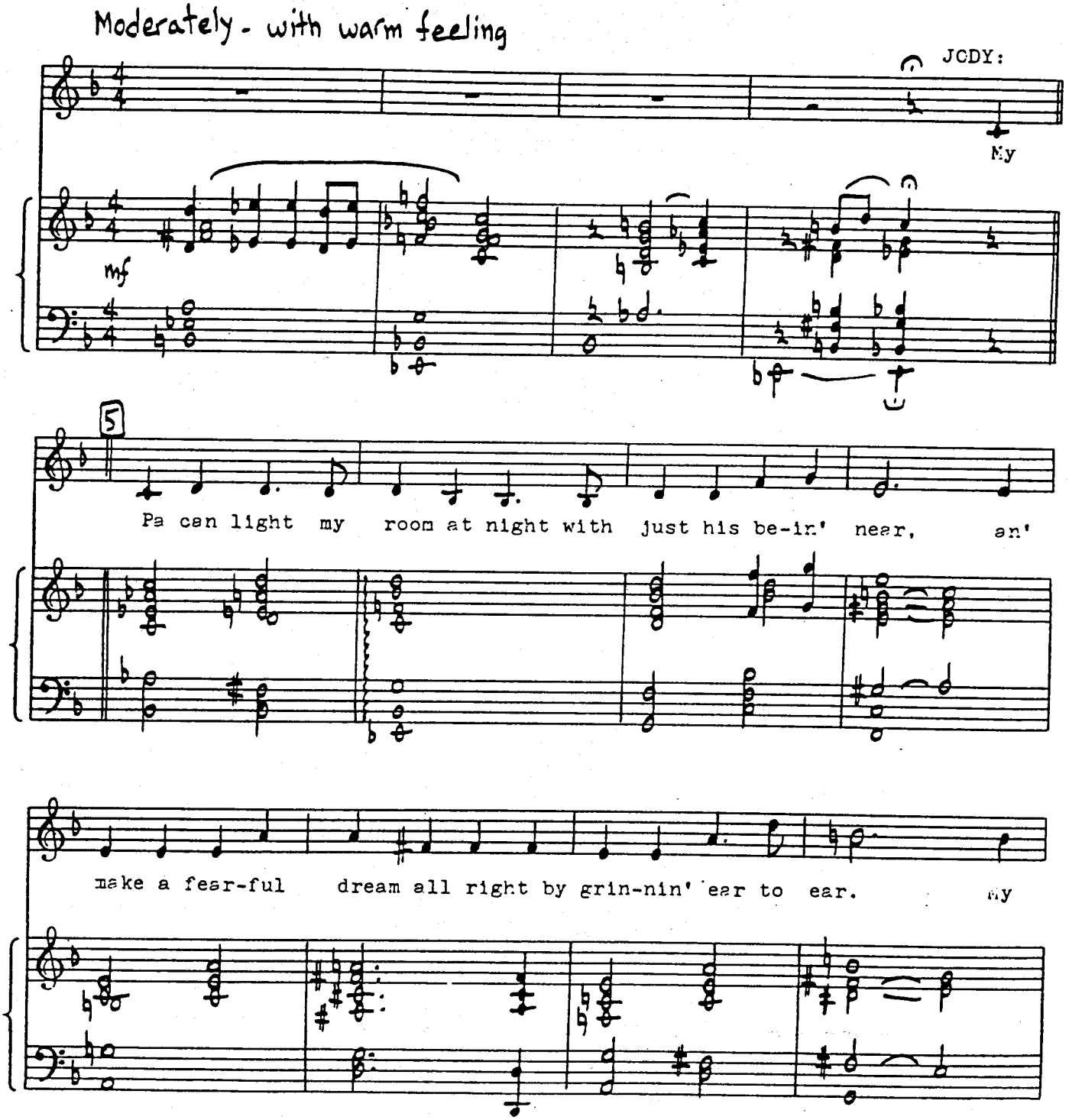

they're jest dan- dy. Fill up your
what you re-mind me of. You're ev'-ry-thing in the
74
pock-ets and eat what you wish. Jest leave me the dish. You're
world that I love!
Ev'-ry-thing in the world that I love!
Ev'-ry-thing in the world that I love!

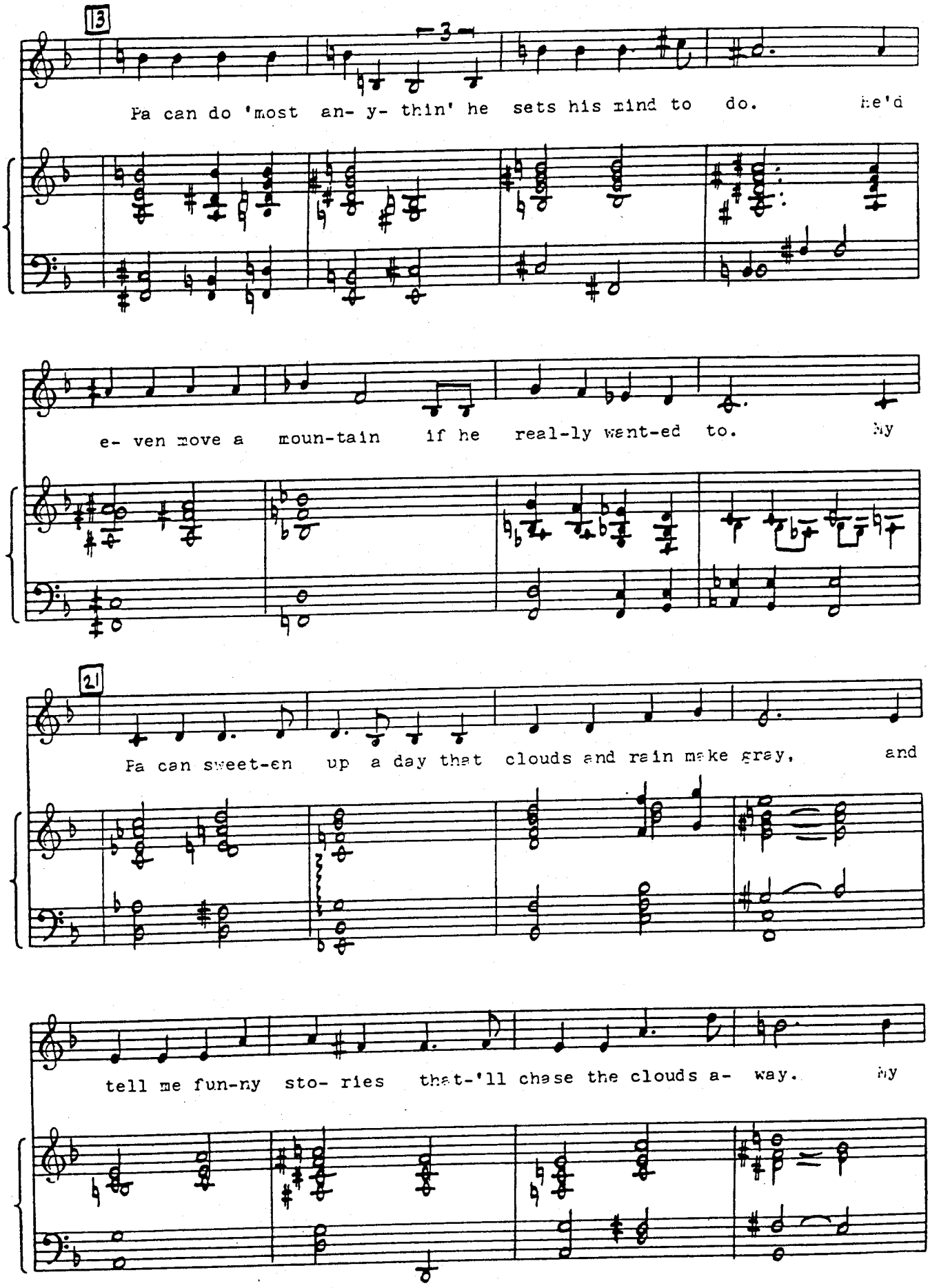

82
Give me a
More lic'rice, please.
squeeze!
3
You're ev'-ry-thing in the
You're sweet p'- ta-ter pie,
90
3
world,
Ev'-ry-thing in the world,
col-lard greens and ham, hide- and- seek and huck-le-ber-ry jam.

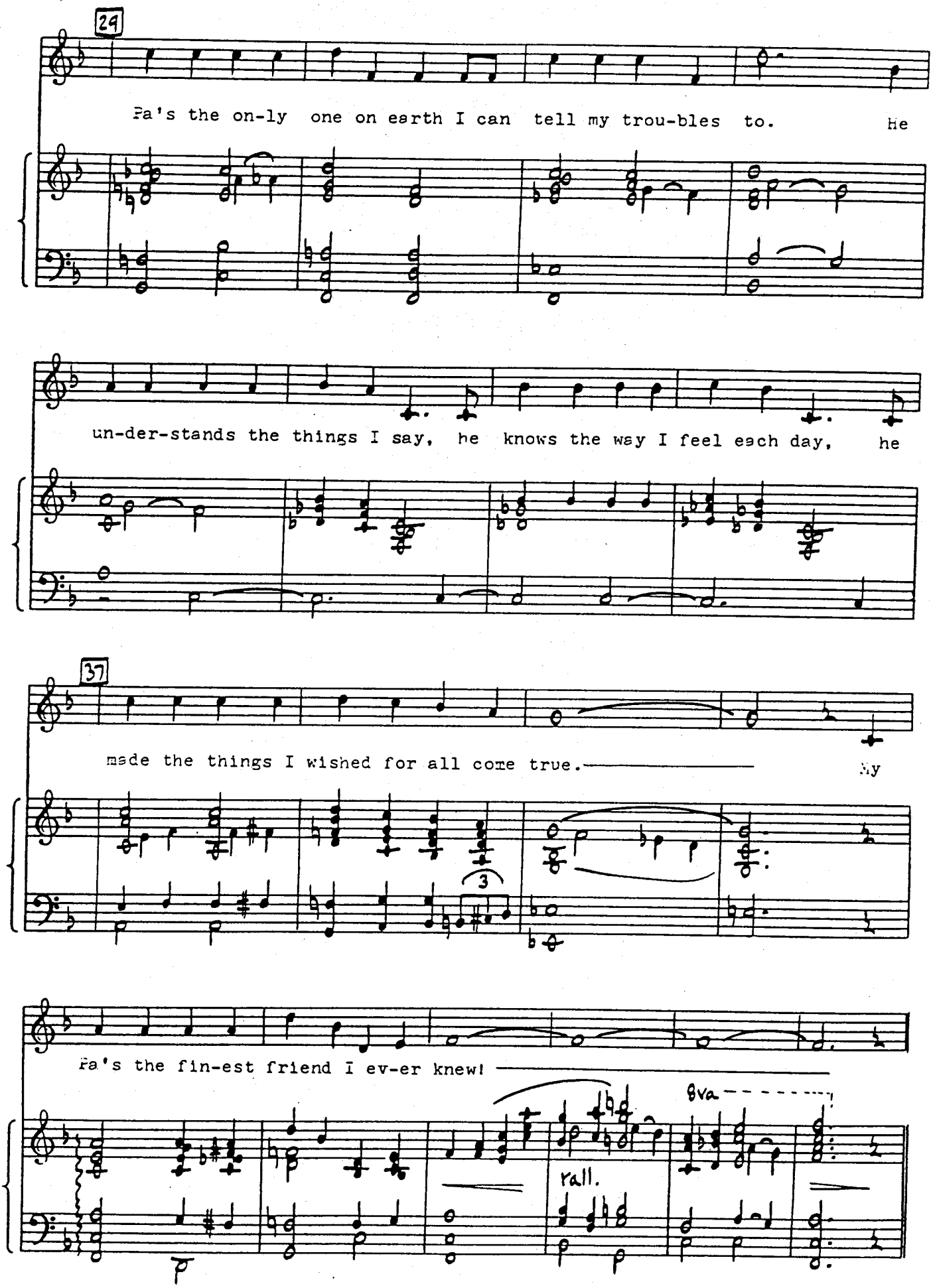

Ev'-ry-thing in the world,
Spin-ning tops and lem-on drops,
Ev'-ry-thing in the
that I love,
that I love,
that I
world
that I love,
that I love, that I
love!
love!

No. 8 MY PA

CUE: "Pa cain't die. He just cain't.
Don't let him! Please!

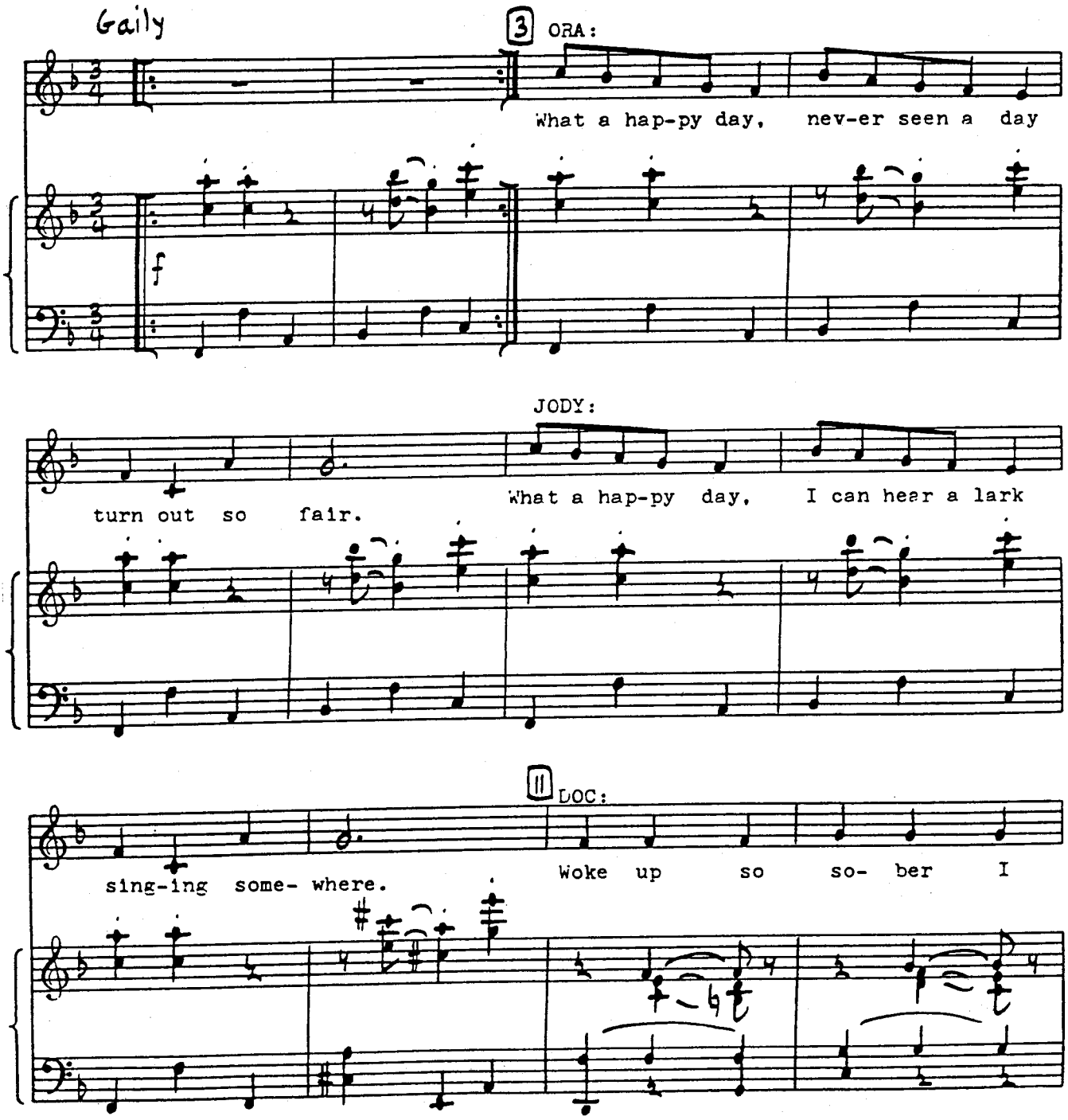


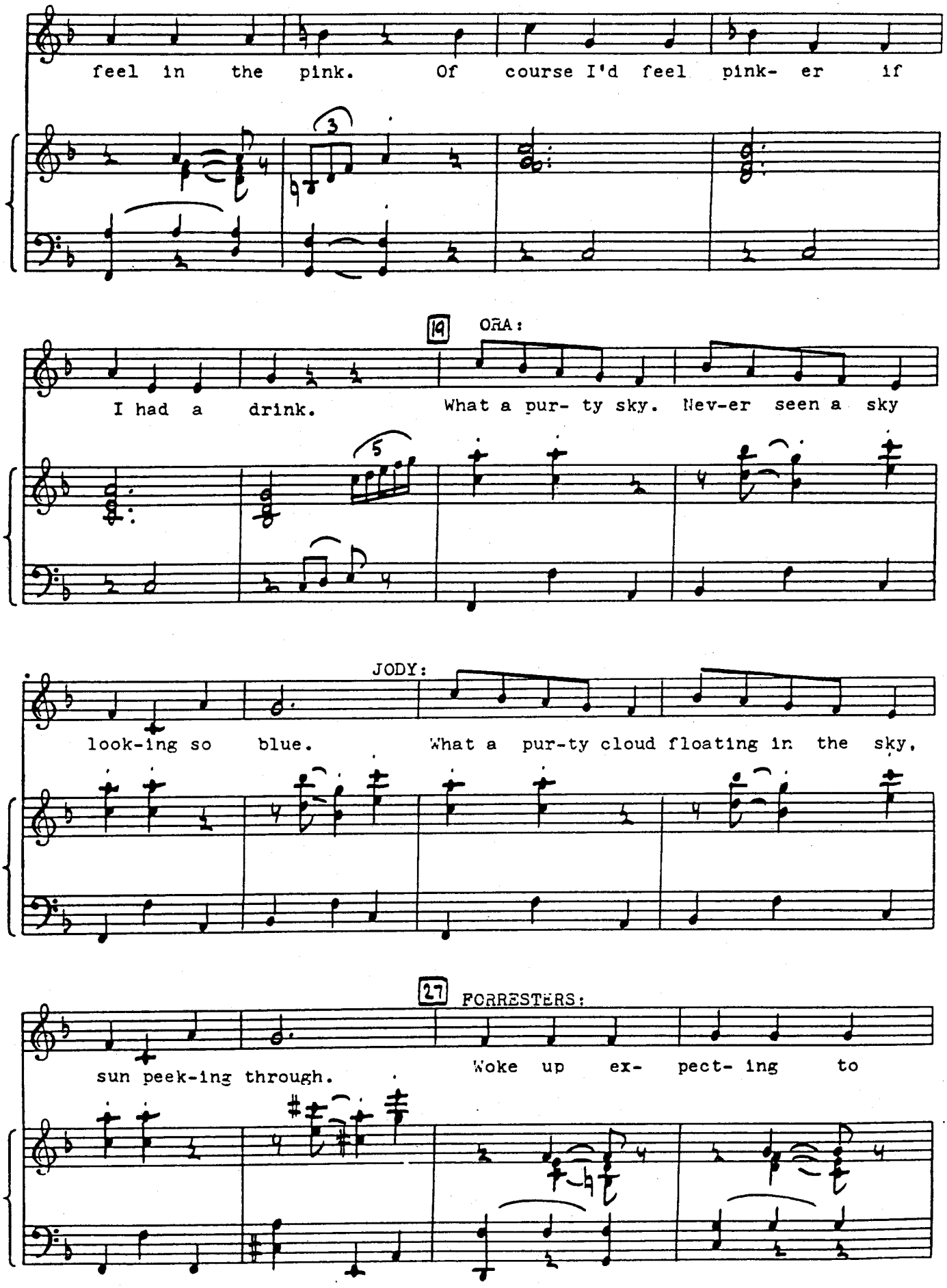

13
Pa can do 'most an- y- thin' he sets his mind to do. he'd
e- ven move a moun-tain if he real-ly want-ed to. My
21
Pa can sweet-en up a day that clouds and rain make gray, and
tell me fun-ny sto- ries that-'ll chase the clouds a- way. My

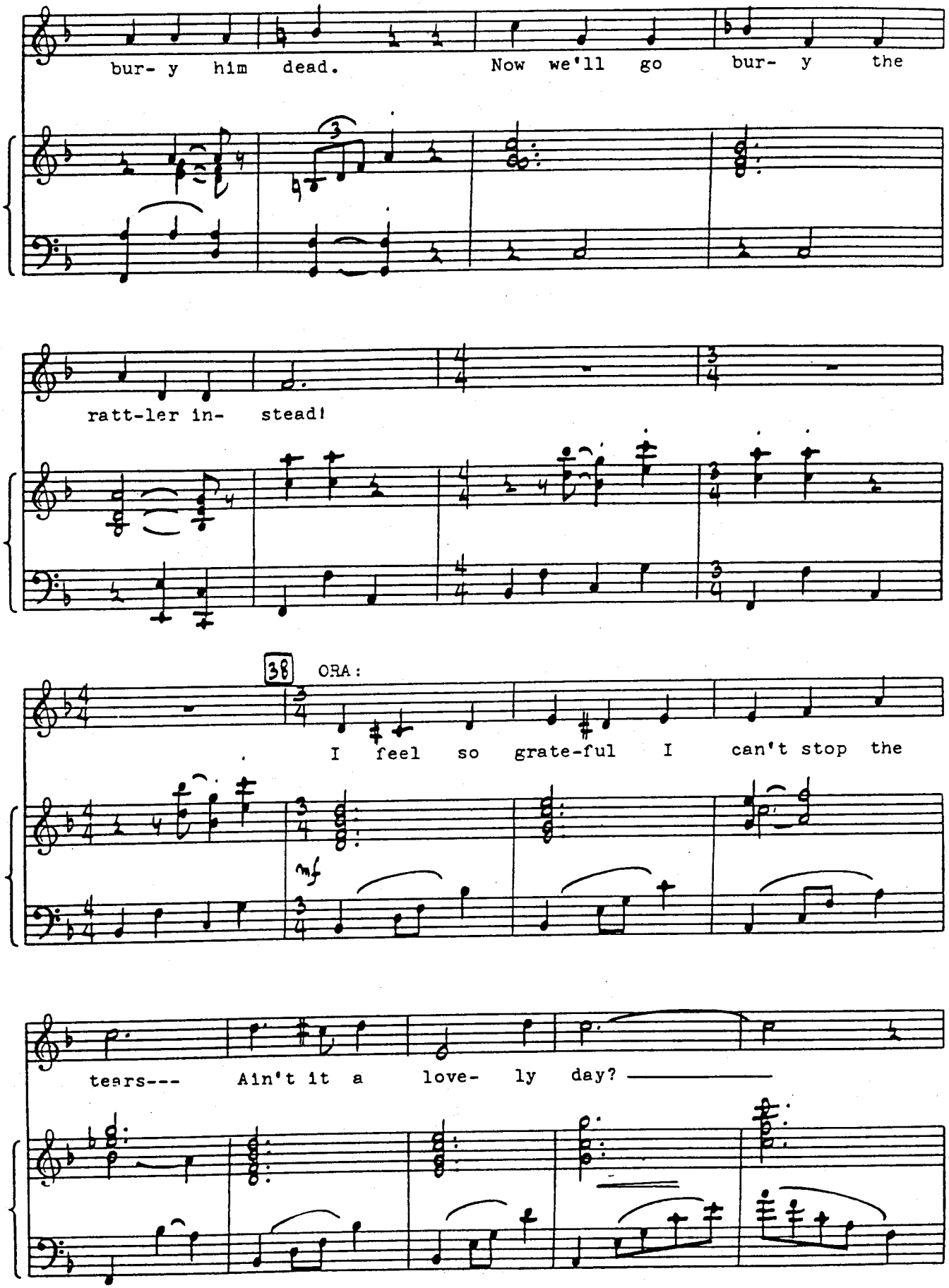

29
Pa's the on-ly one on earth I can tell my trou-bles to. He
un-der-stands the things I say, he knows the way I feel each day, he
37
made the things I wished for all come true. My
3
Pa's the fin-est friend I ev-er knew!
8va
rall.

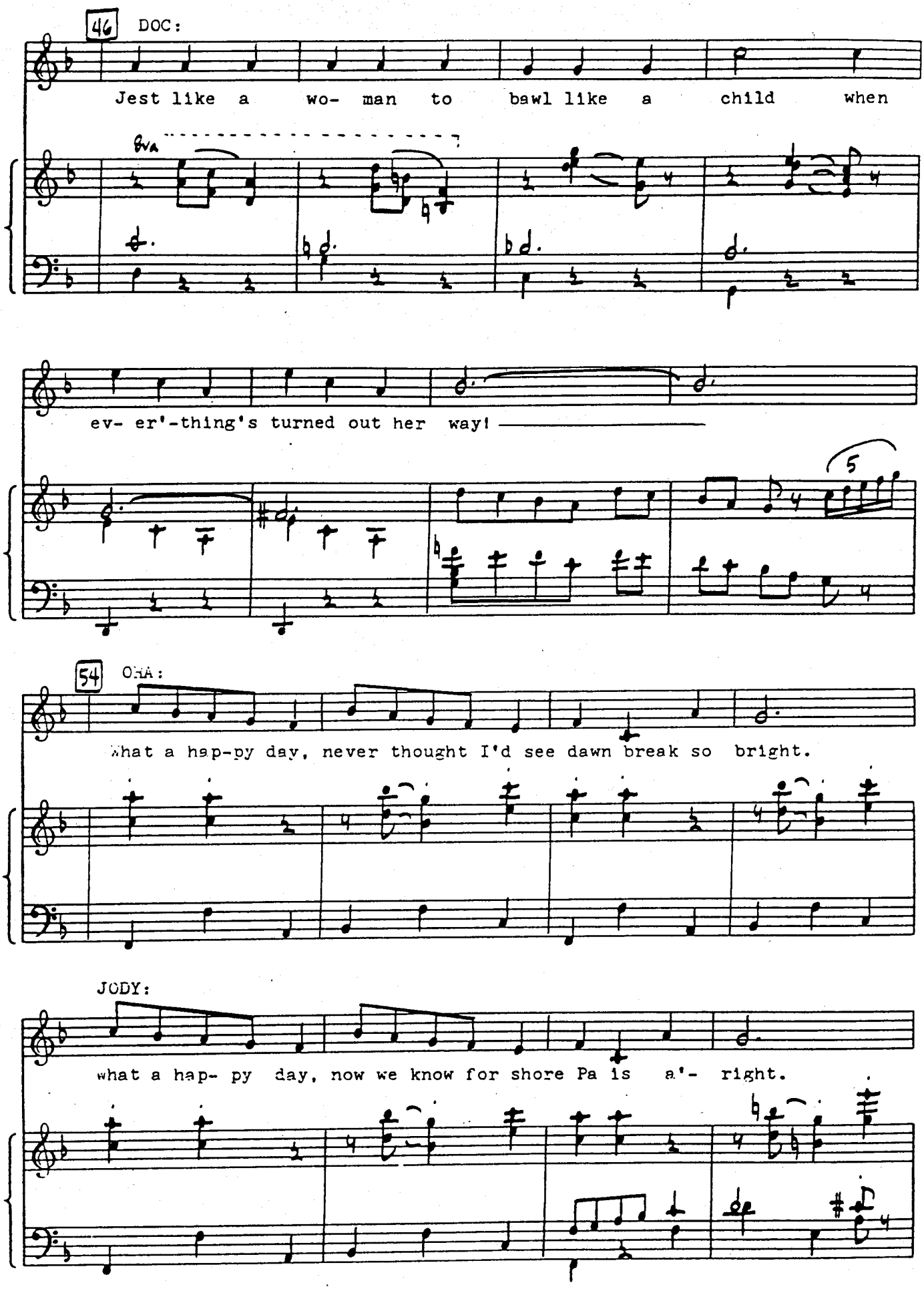
No. 9 WHAT A HAPPY DAY

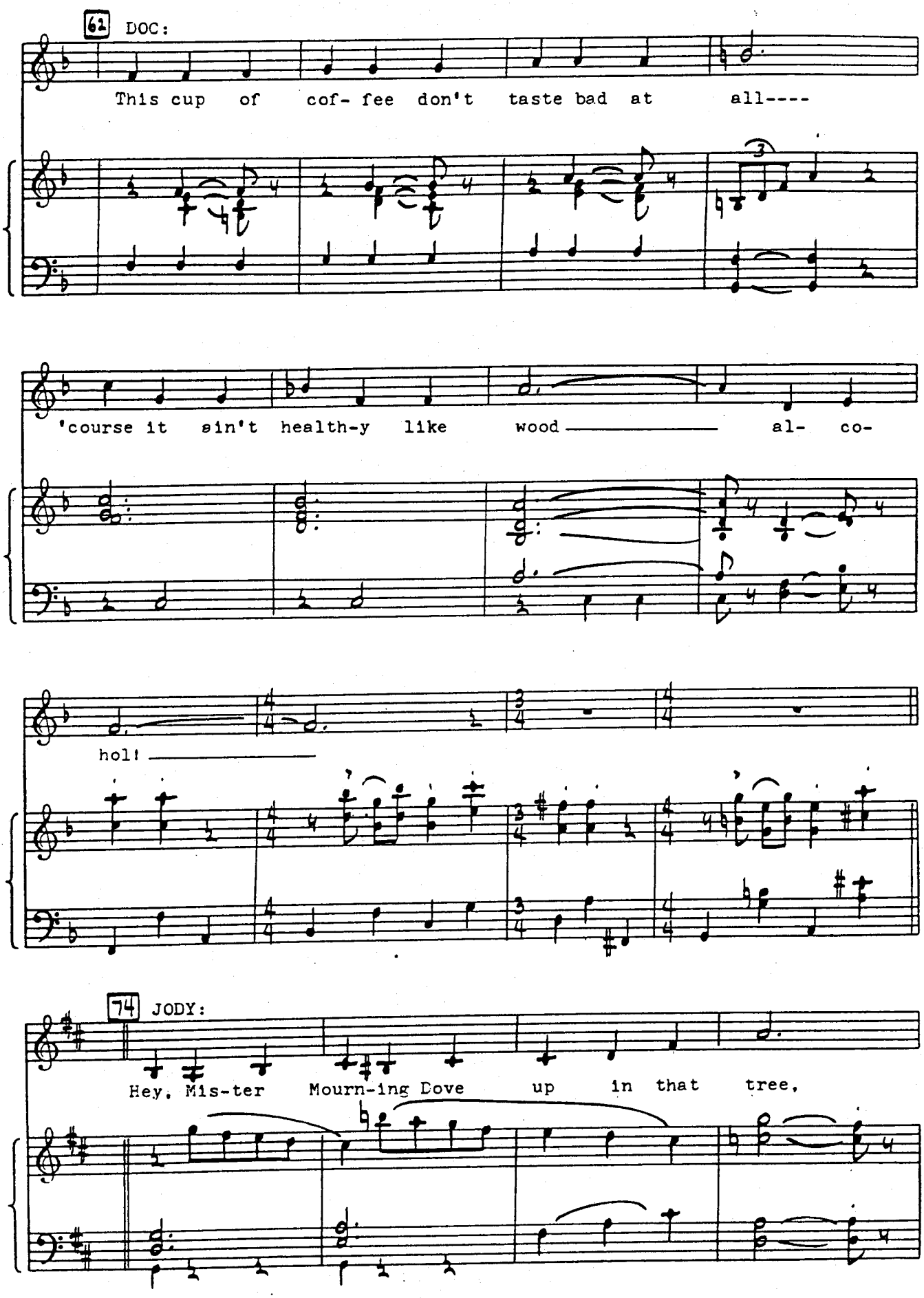
CUE: "C'mon, you-all, get some coffee in you."

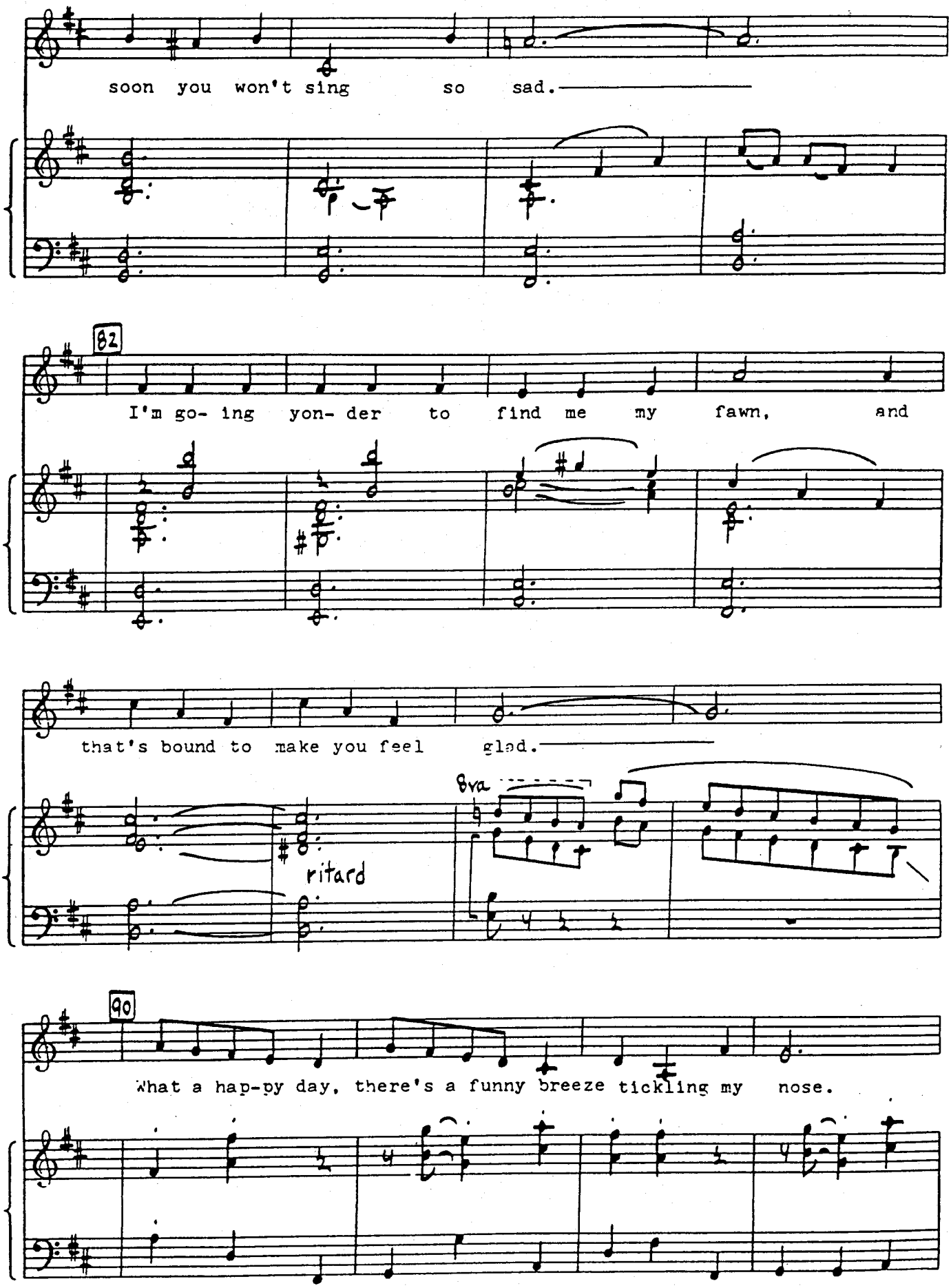


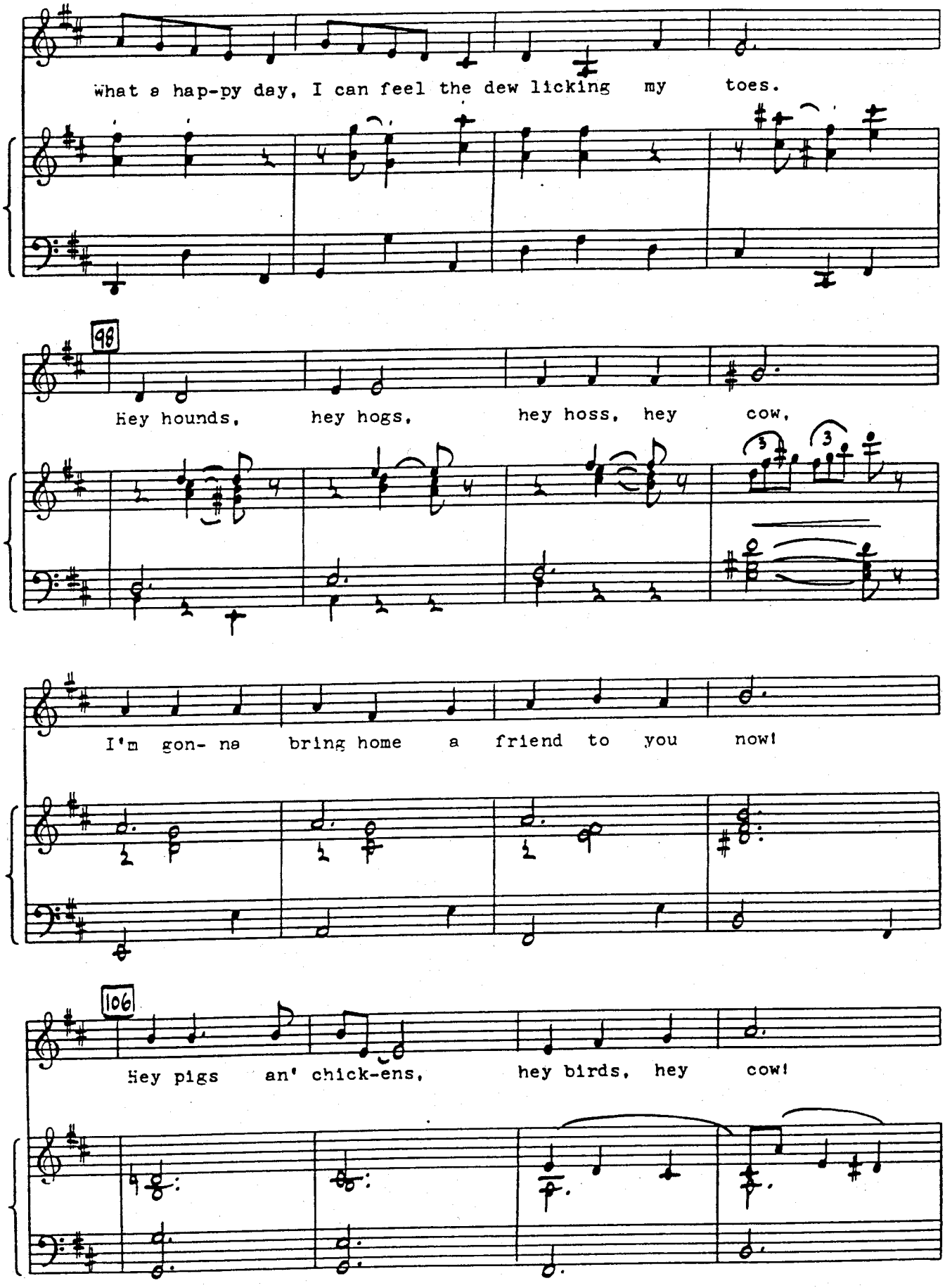

feel in the pink. Of course I'd feel pink- er if
19 ORA:
I had a drink. What a pur- ty sky. Nev-er seen a sky
JODY:
look-ing so blue. What a pur-ty cloud floating in the sky,
27 FORRESTERS:
sun peek-ing through. Woke up ex- pect- ing to

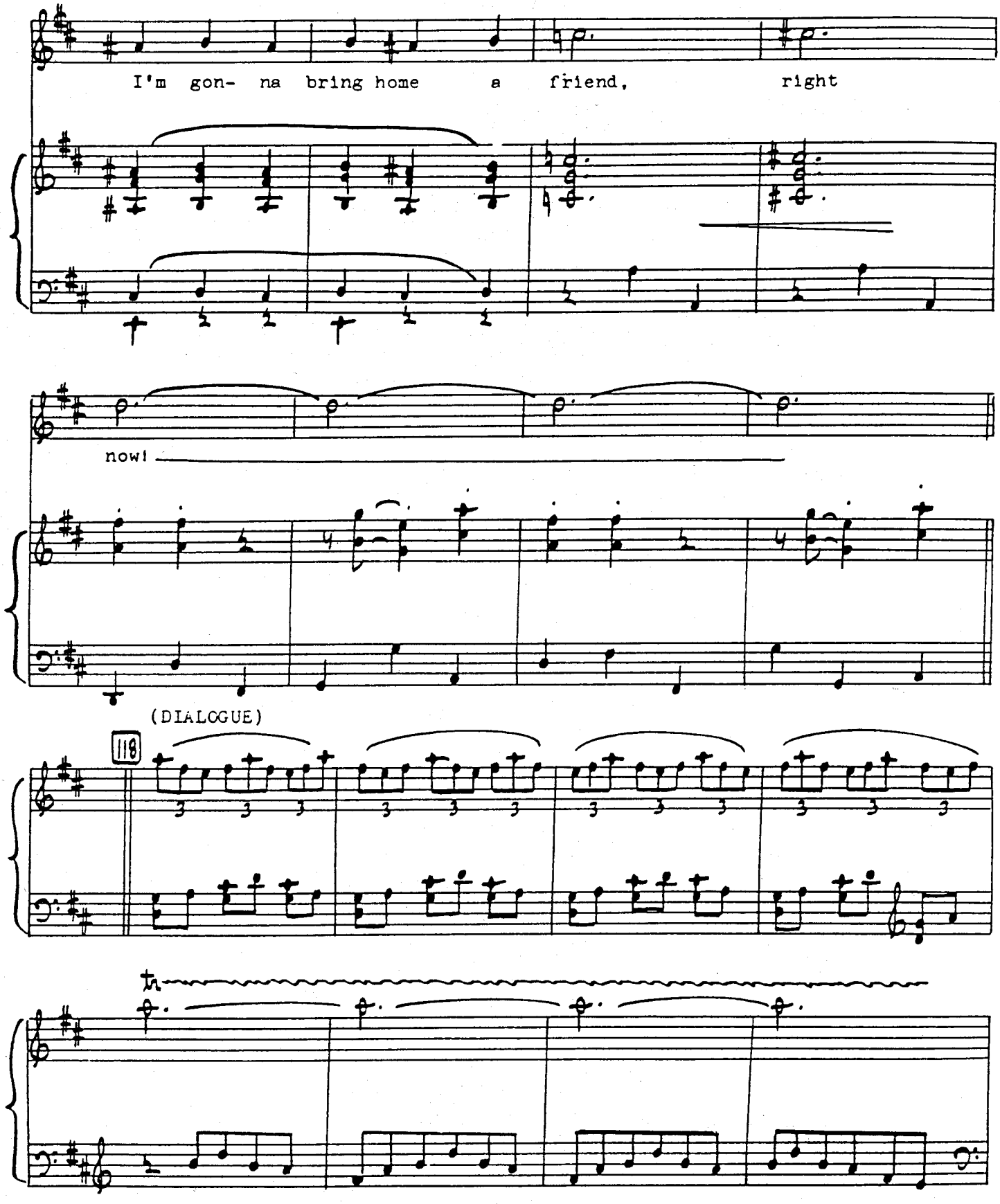

bur- y him dead. Now we'll go bur- y the
ratt-ler in- stead!
38
ORA:
I feel so grate-ful I can't stop the
mf
tears--- Ain't it a love- ly day?

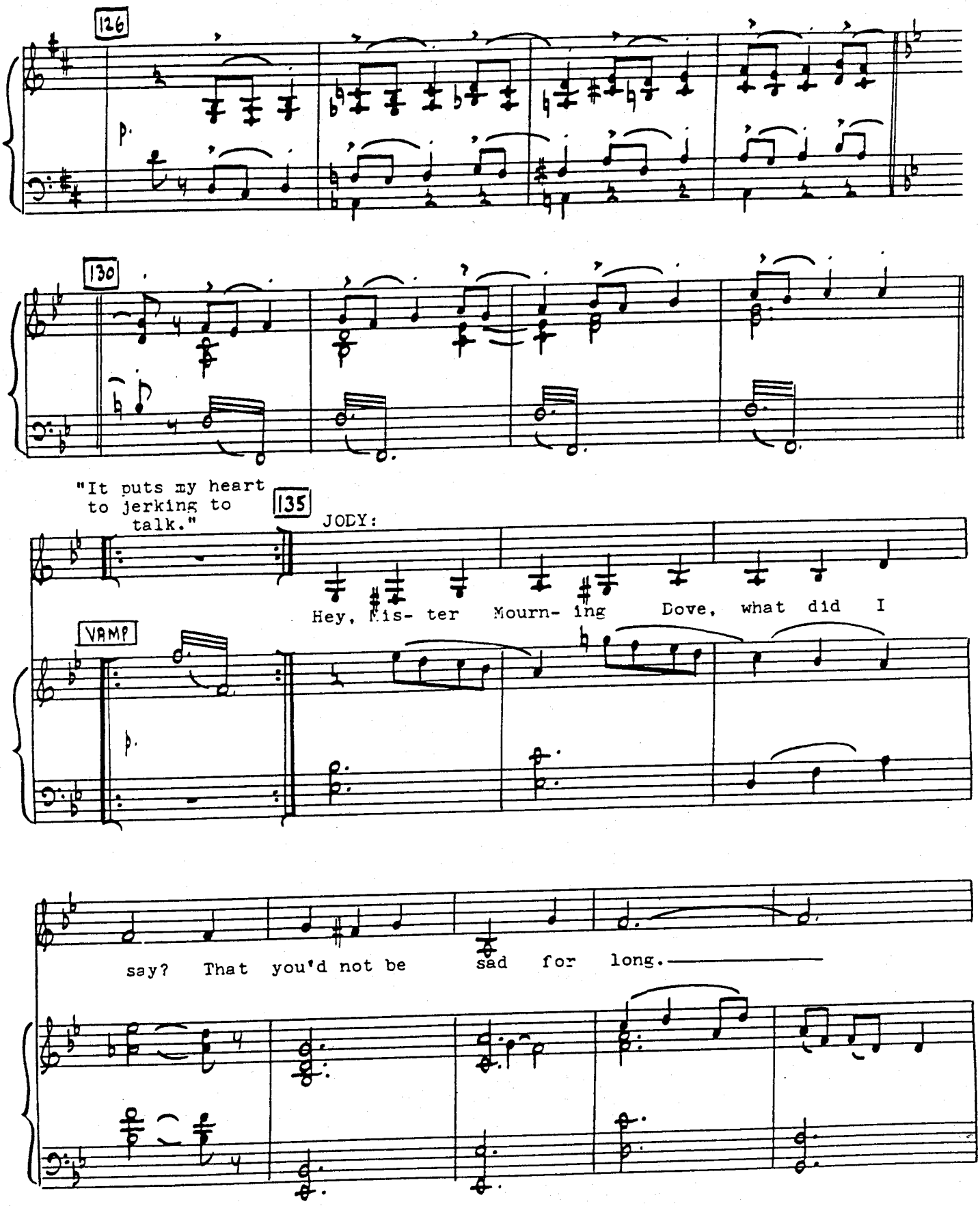

46
DOC:
Jest like a wo- man to bawl like a child when
8va
ev- er'-thing's turned out her way!
5
54
ORA:
What a hap-py day, never thought I'd see dawn break so bright.
JODY:
what a hap- py day, now we know for shore Pa is a'- right.

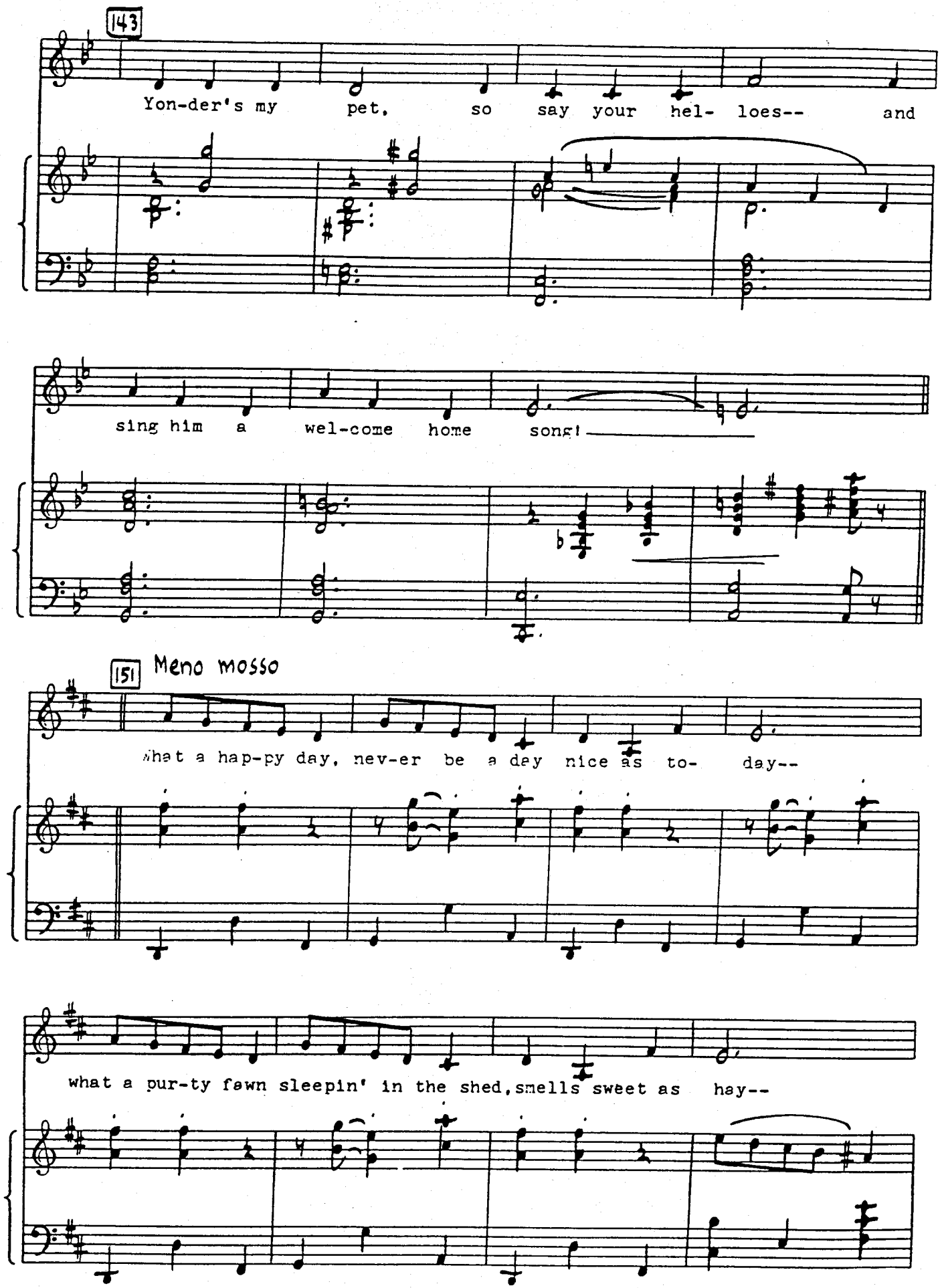

62 DOC:
This cup of cof- fee don't taste bad at all----
'course it ain't health-y like wood al- co-
hol!
74 JODY:
Hey, Mis-ter Mourn-ing Dove up in that tree,

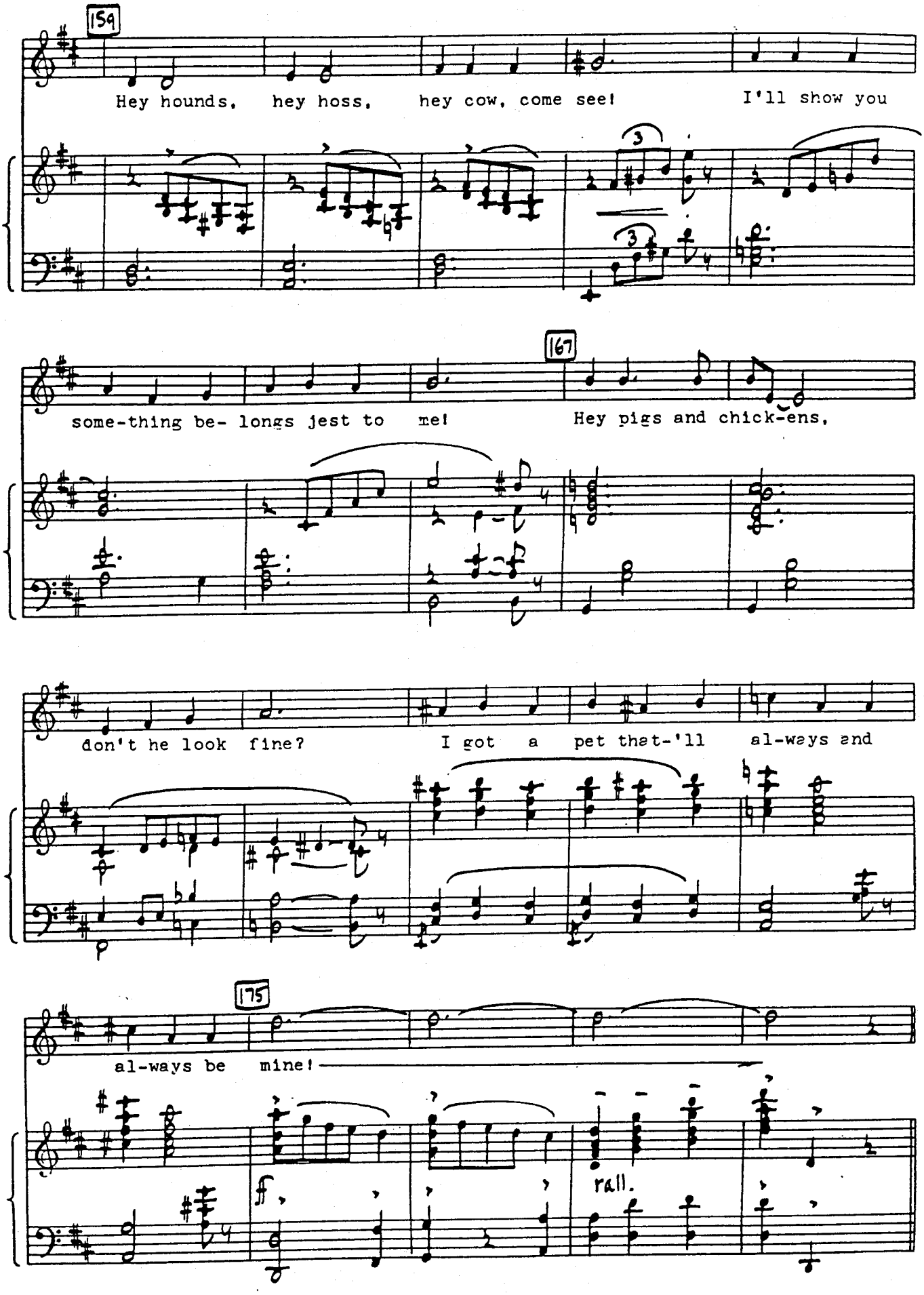

soon you won't sing so sad.
82
I'm go- ing yon- der to find me my fawn, and
that's bound to make you feel glad.
8va
ritard
90
What a hap-py day, there's a funny breeze tickling my nose.


what a hap-py day, I can feel the dew licking my toes.
98
Hey hounds, hey hogs, hey hoss, hey cow,
I'm gon- na bring home a friend to you now!
106
Hey pigs an' chick-ens, hey birds, hey cow!


I'm gon- na bring home a friend, right
now!
(DIALOGUE)
118

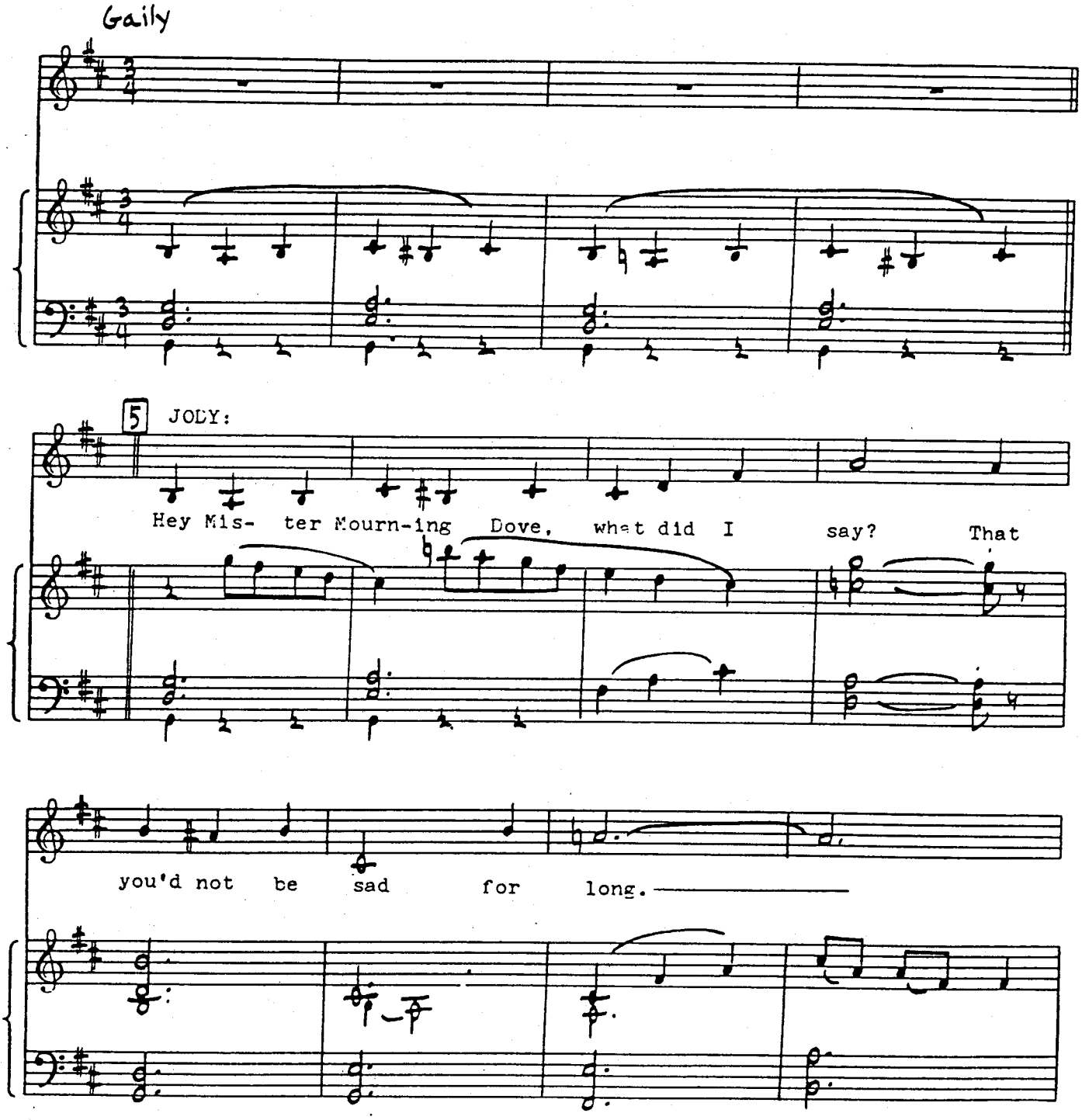

126
130
"It puts my heart to jerking to talk."
135
JODY:
Hey, Mis- ter Mourn- ing Dove, what did I
VAMP
say? That you'd not be sad for long.

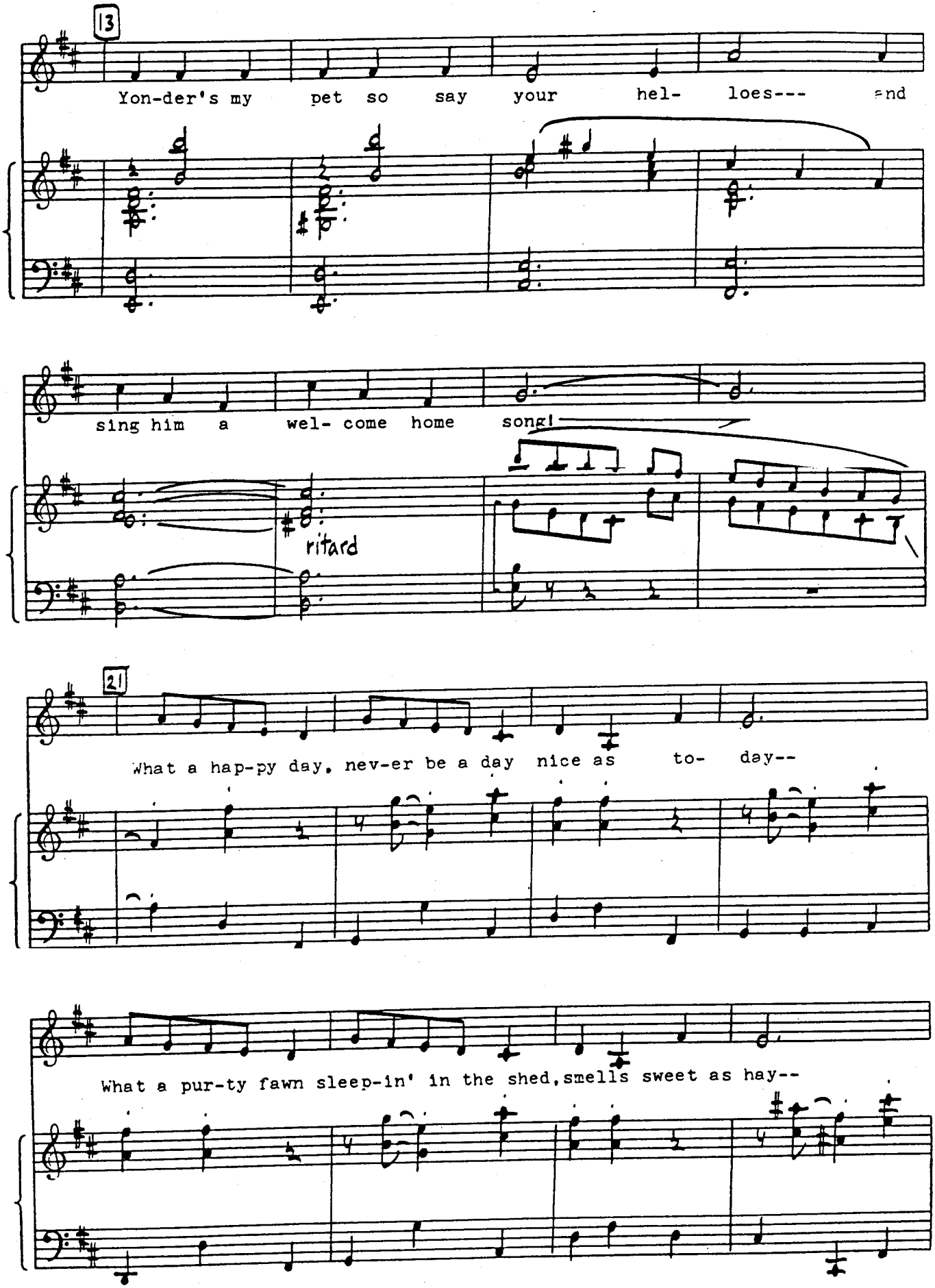

143
Yon-der's my pet, so say your hel- loes-- and
sing him a wel-come home song!
151
Meno mosso
What a hap-py day, nev-er be a day nice as to- day--
what a pur-ty fawn sleepin' in the shed, smells sweet as hay--

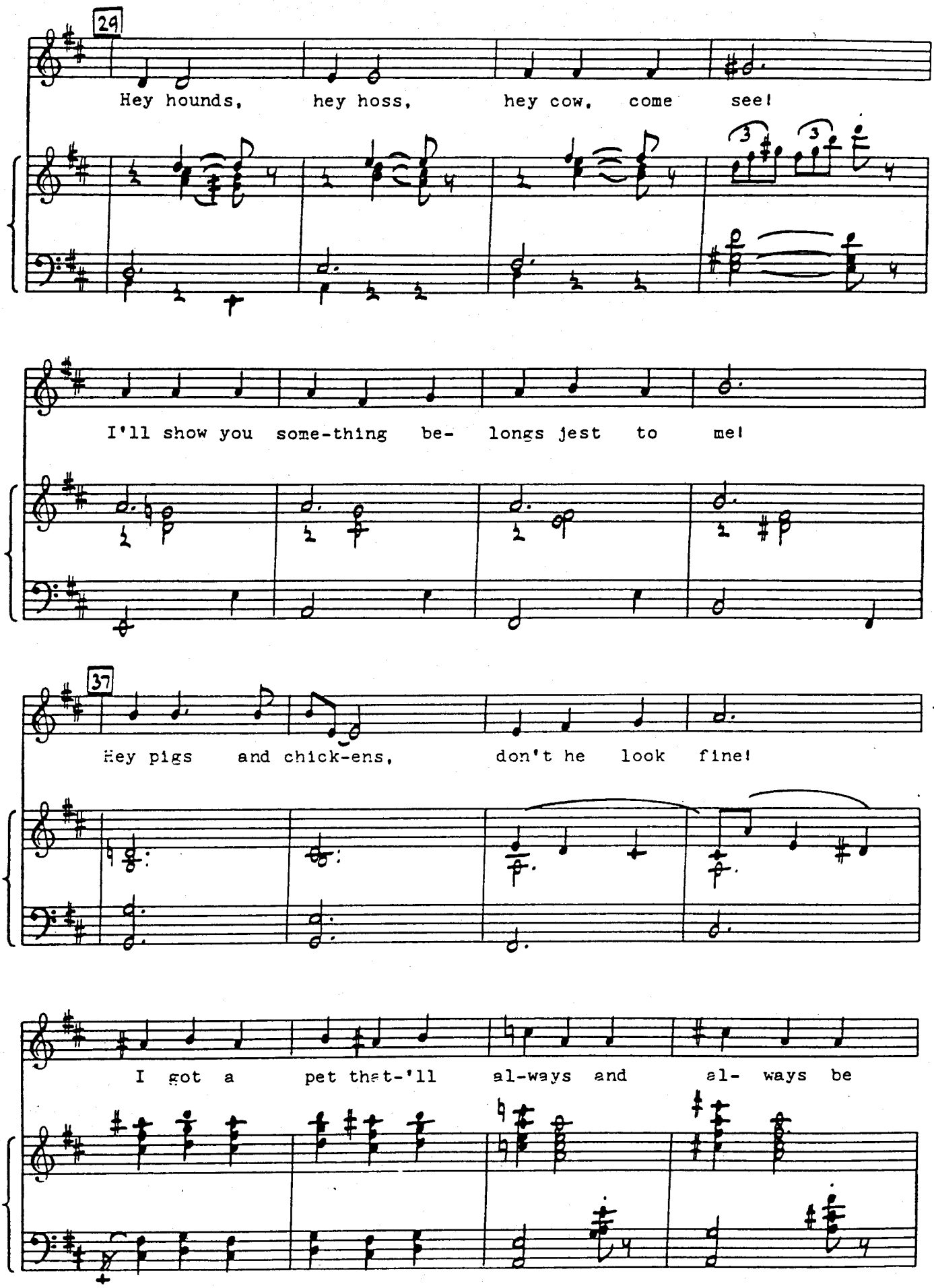

159
Hey hounds, hey hoss, hey cow, come see! I'll show you
3
3
167
some-thing be- longs jest to me! Hey pigs and chick-ens,
don't he look fine? I got a pet that-'ll al-ways and
175
al-ways be mine!
ff
rall.

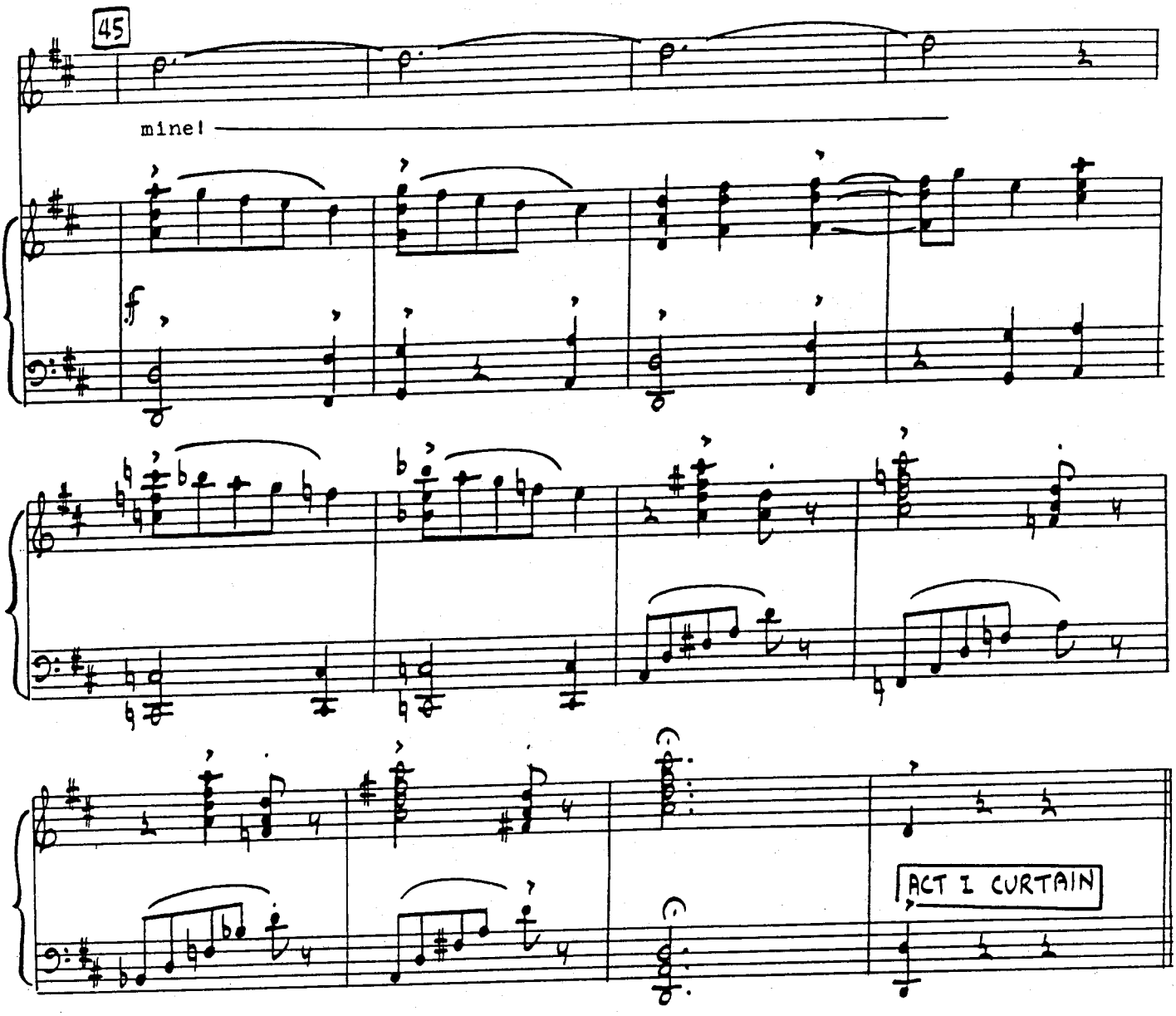
No. 10 WHAT A HAPPY DAY
REPRISE

CUE: "It puts my heart to jerking to talk."

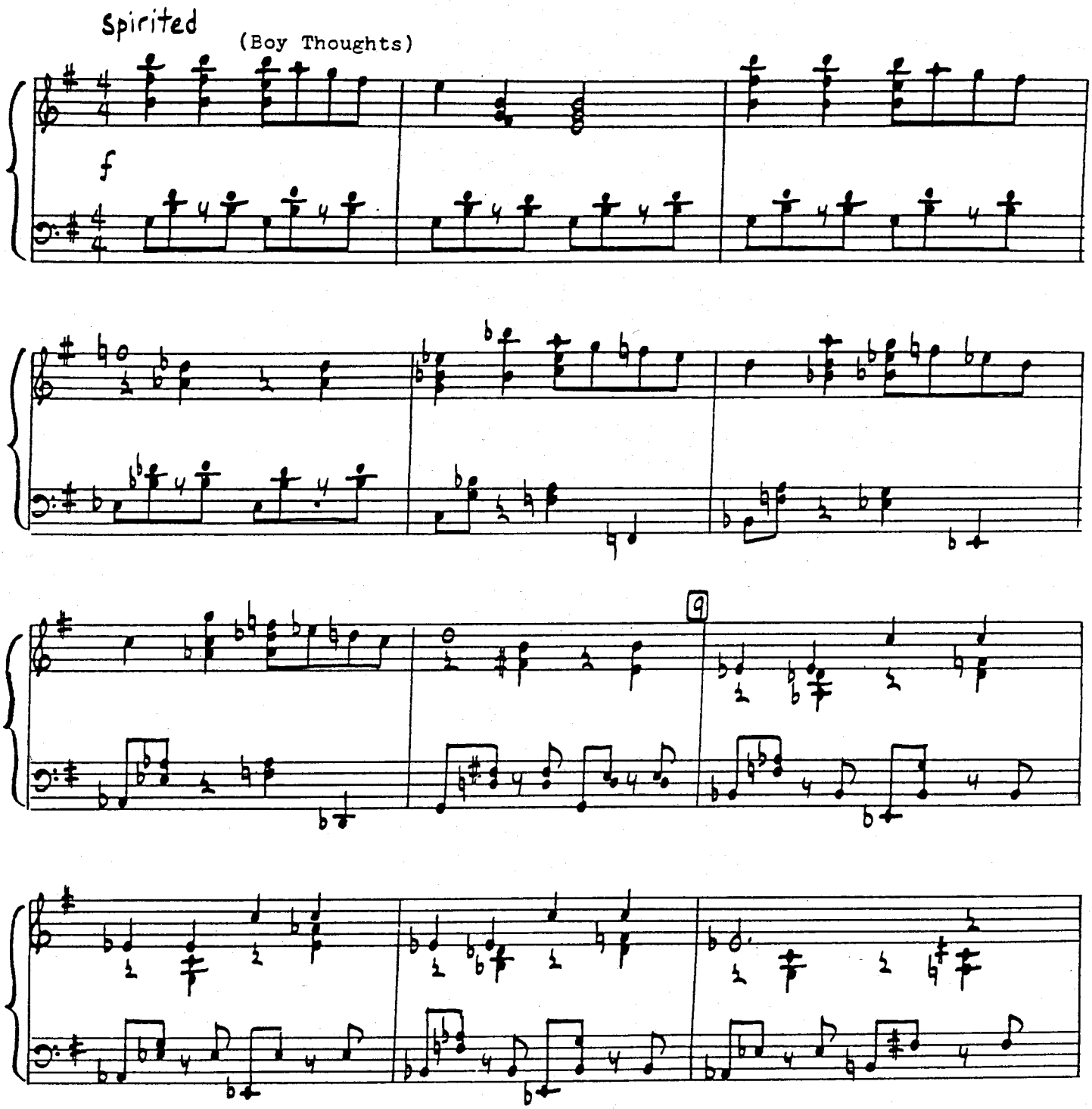


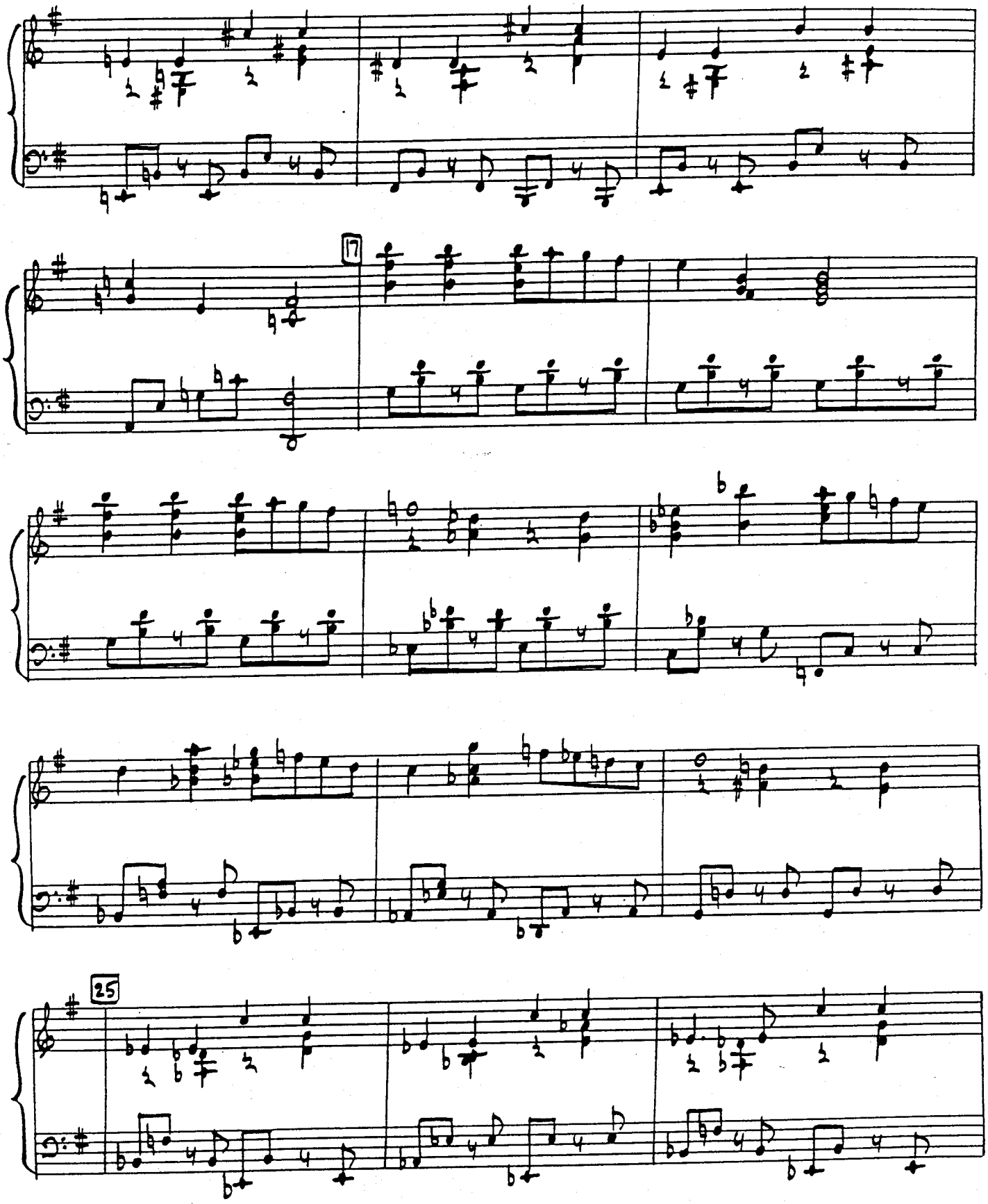

13
Yon-der's my pet so say your hel- loes--- end
sing him a wel- come home song!
ritard
21
What a hap-py day, nev-er be a day nice as to- day--
What a pur-ty fawn sleep-in' in the shed, smells sweet as hay--

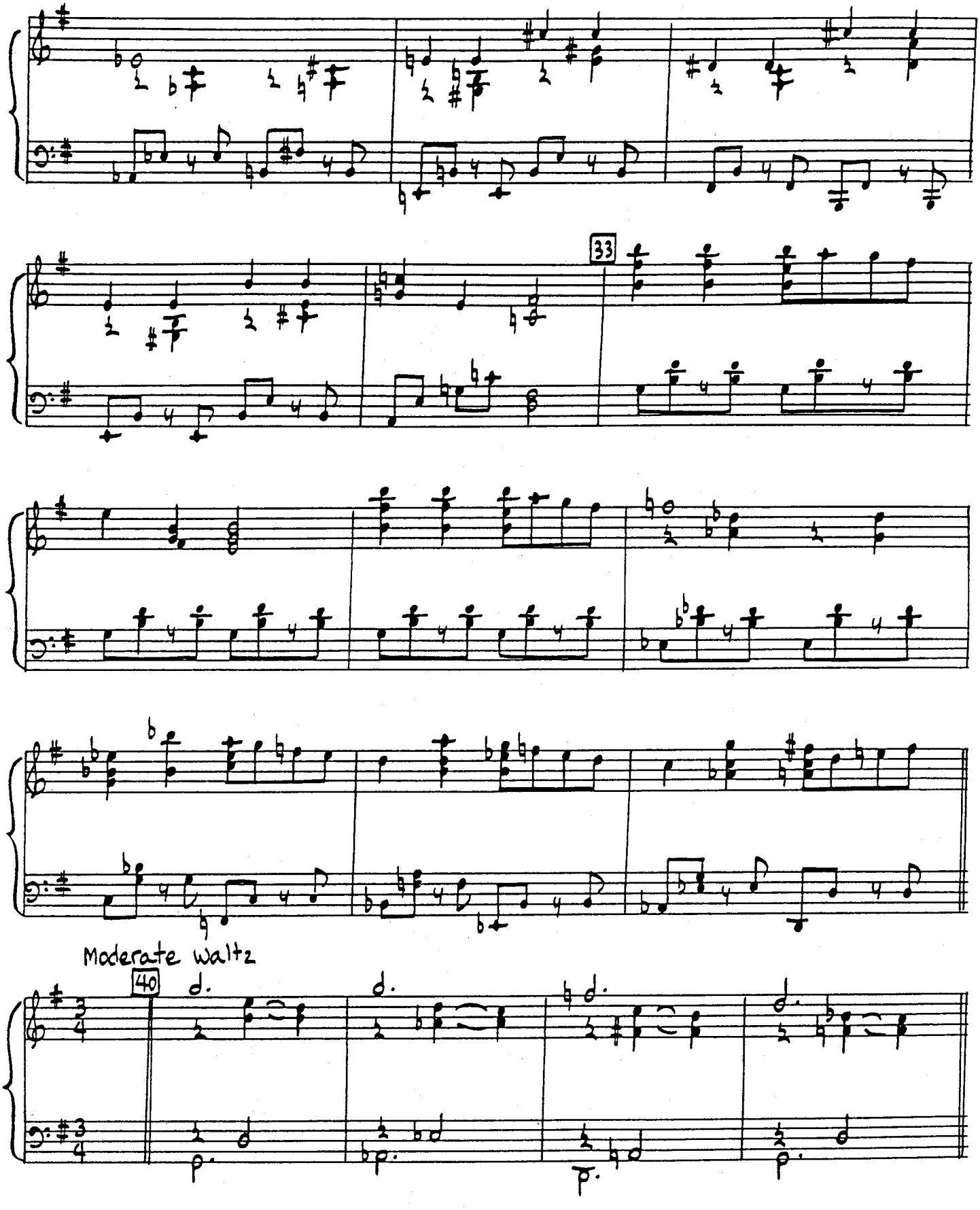

29
Hey hounds, hey hoss, hey cow, come see!
I'll show you some-thing be- longs jest to me!
37
Hey pigs and chick-ens, don't he look fine!
I got a pet that-'ll al-ways and al- ways be

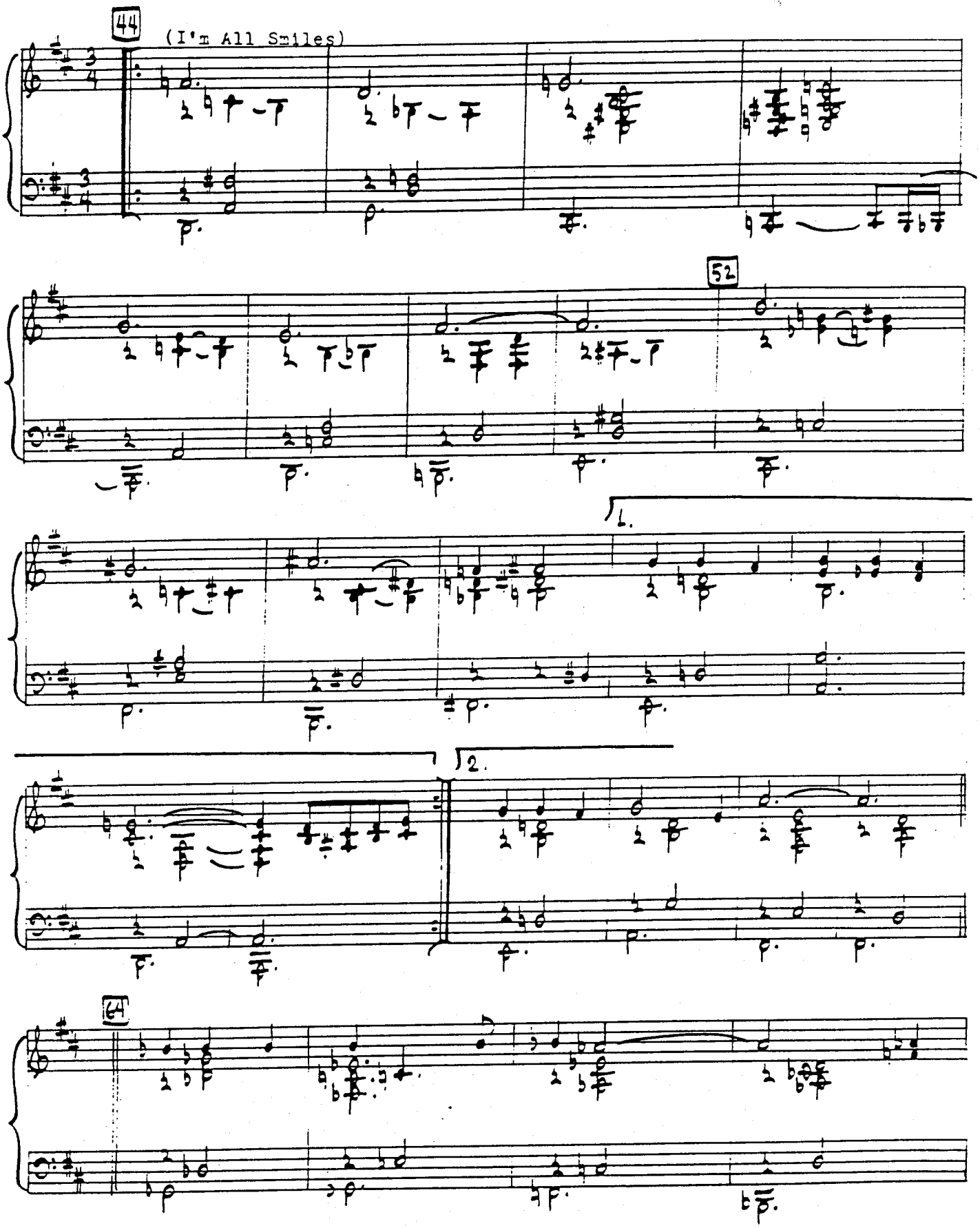

45
mine!
ACT I CURTAIN

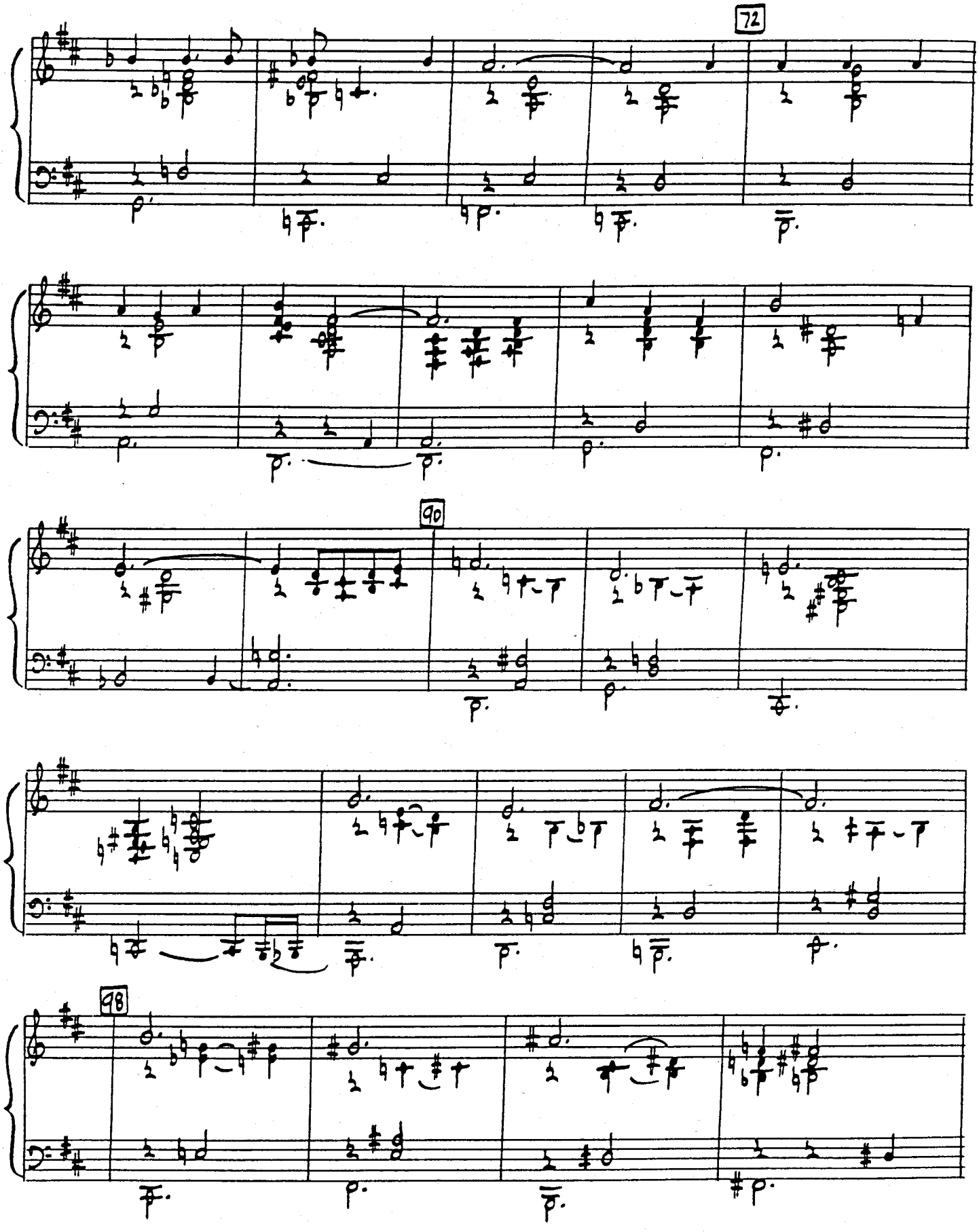
No. 11 ENTR'ACTE

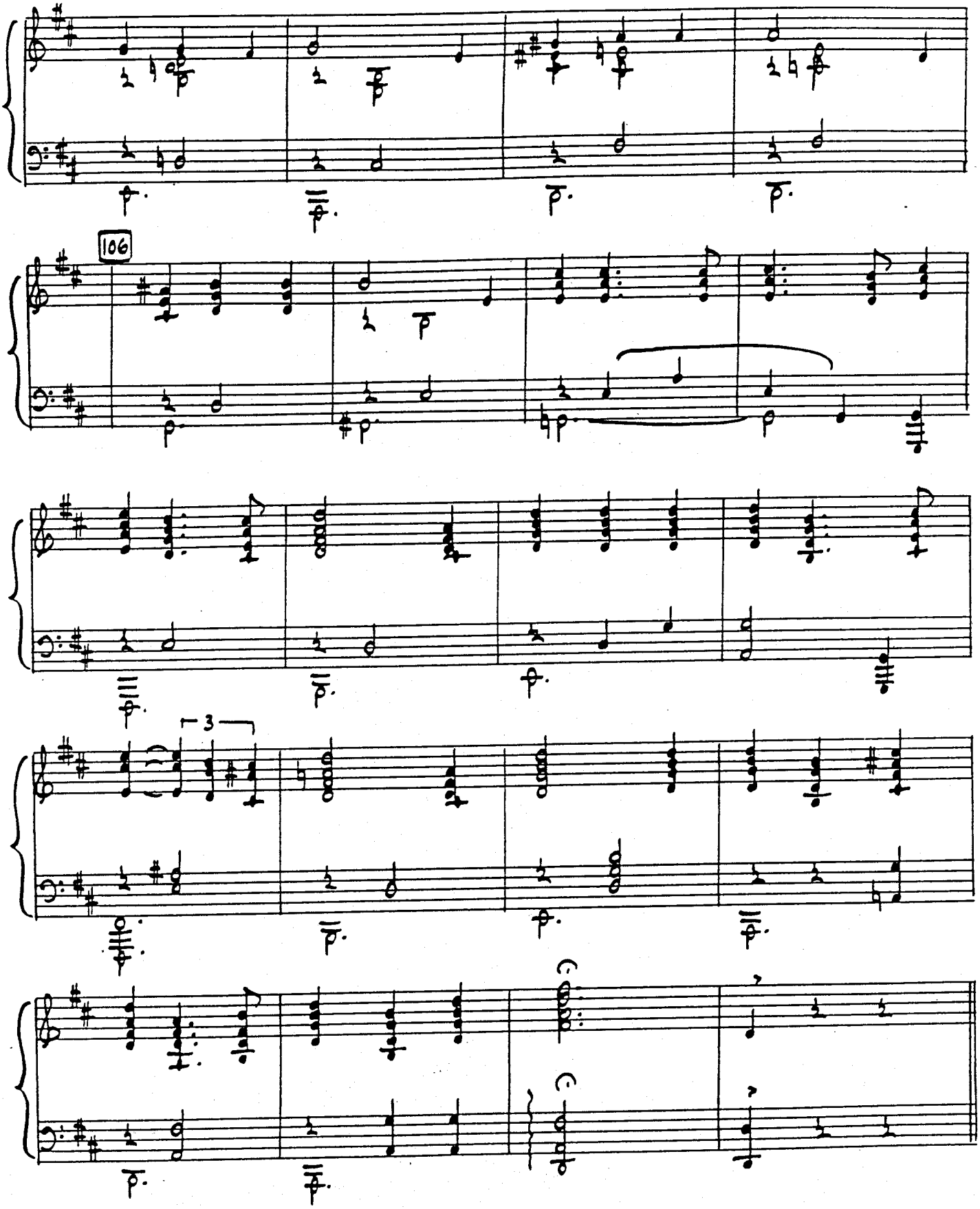



17
25


33
Moderate waltz
40

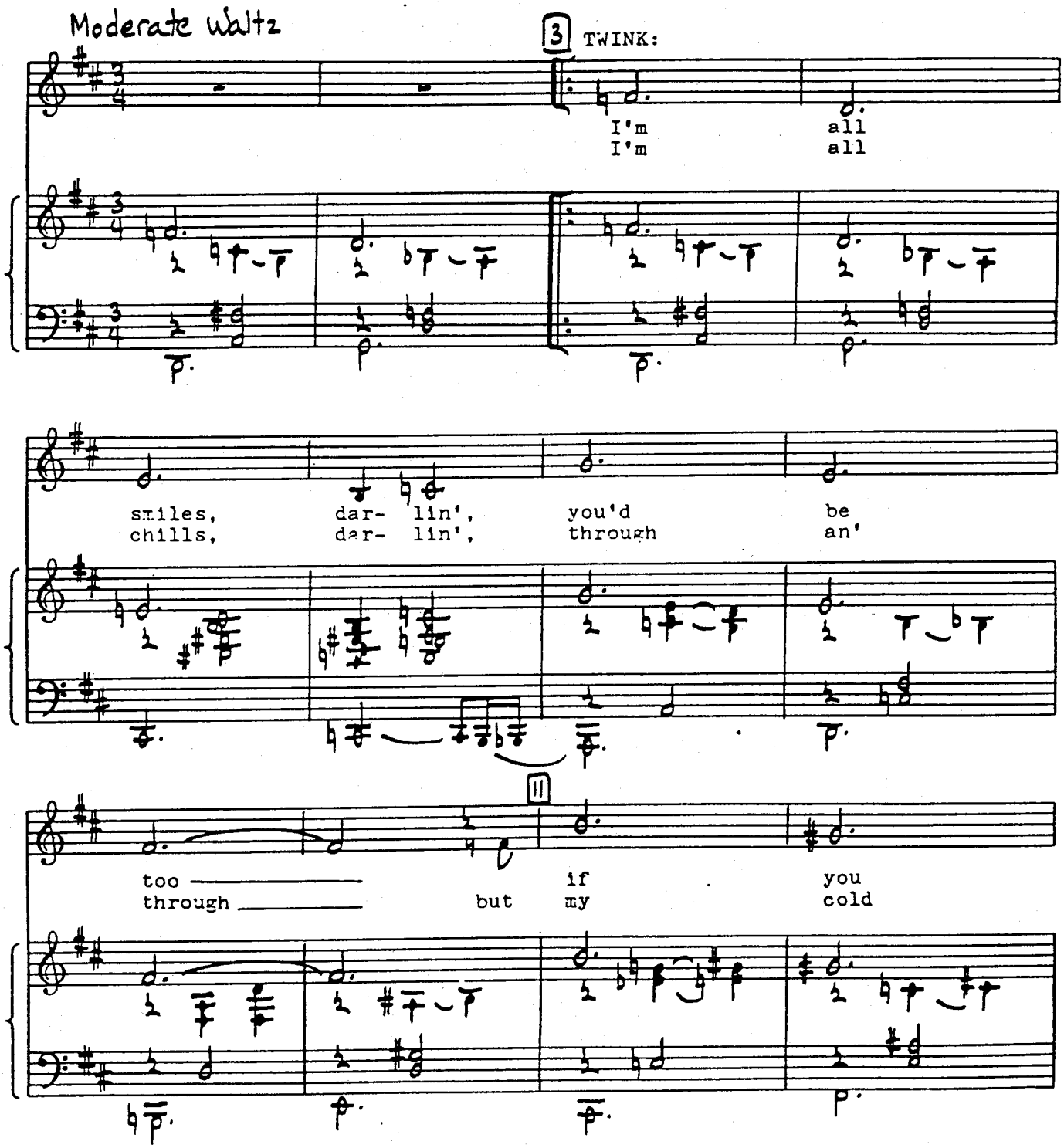

44
(I'm All Smiles)
52
1.
2.
64

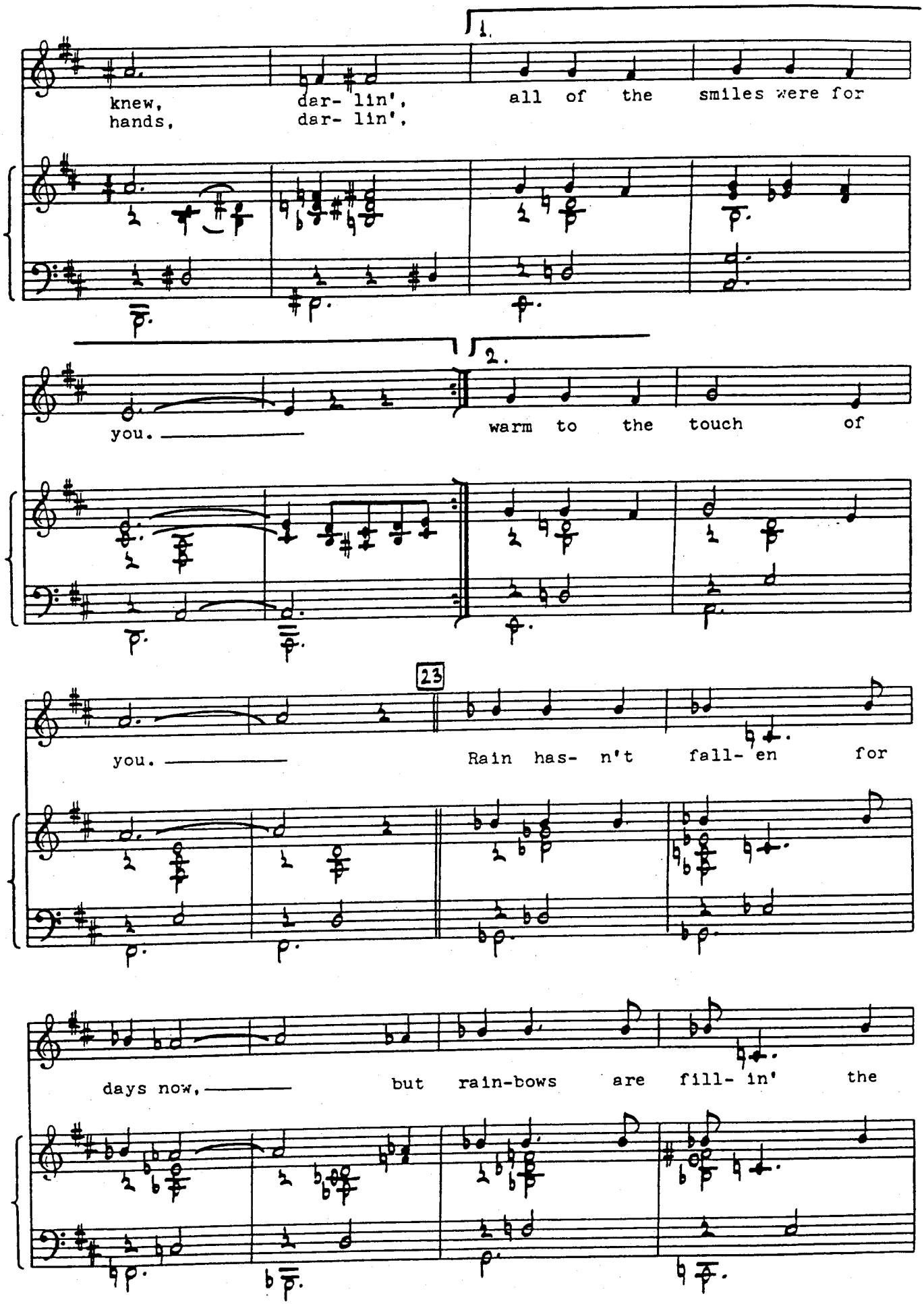

72
90
98

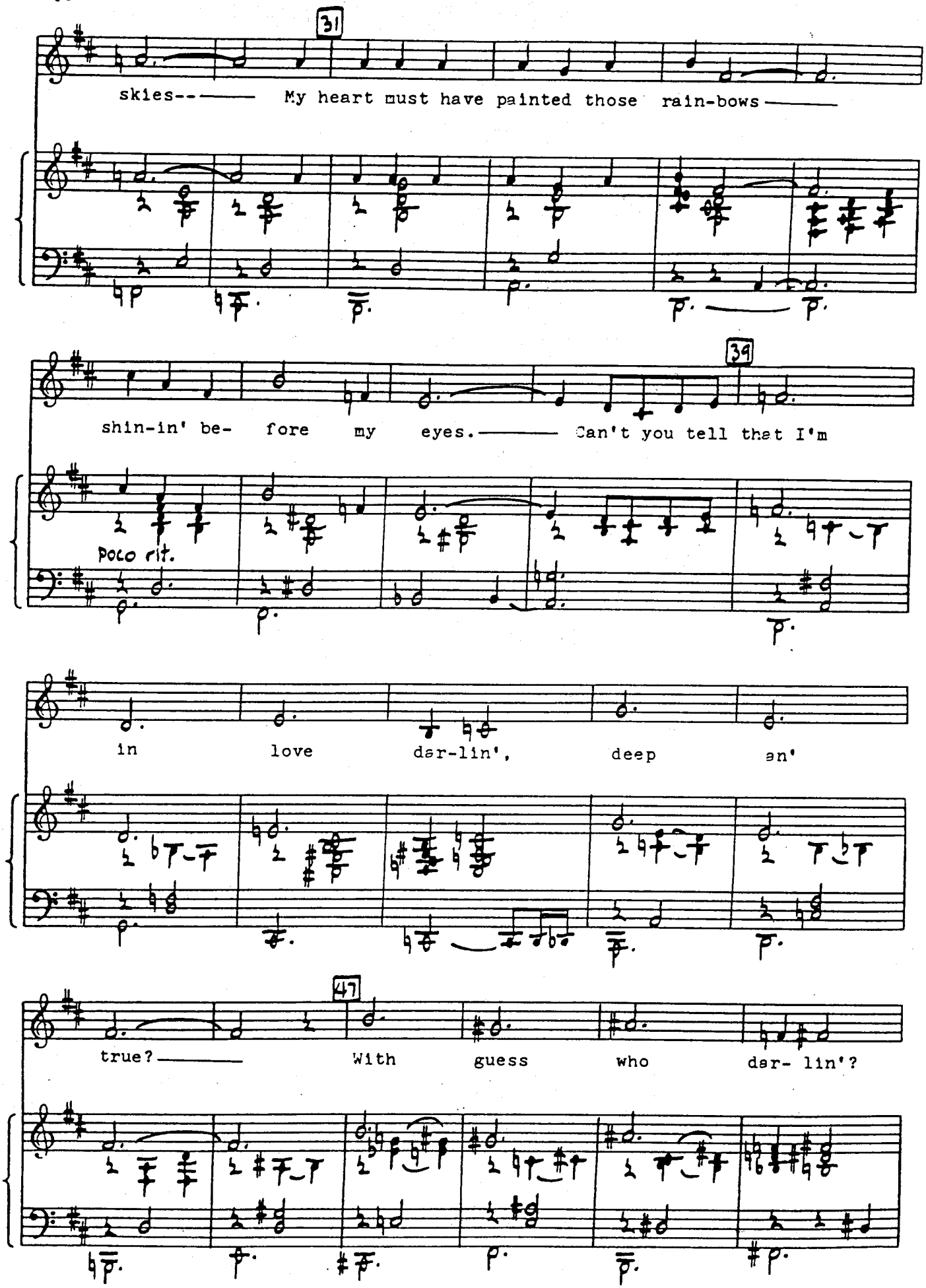

106
3

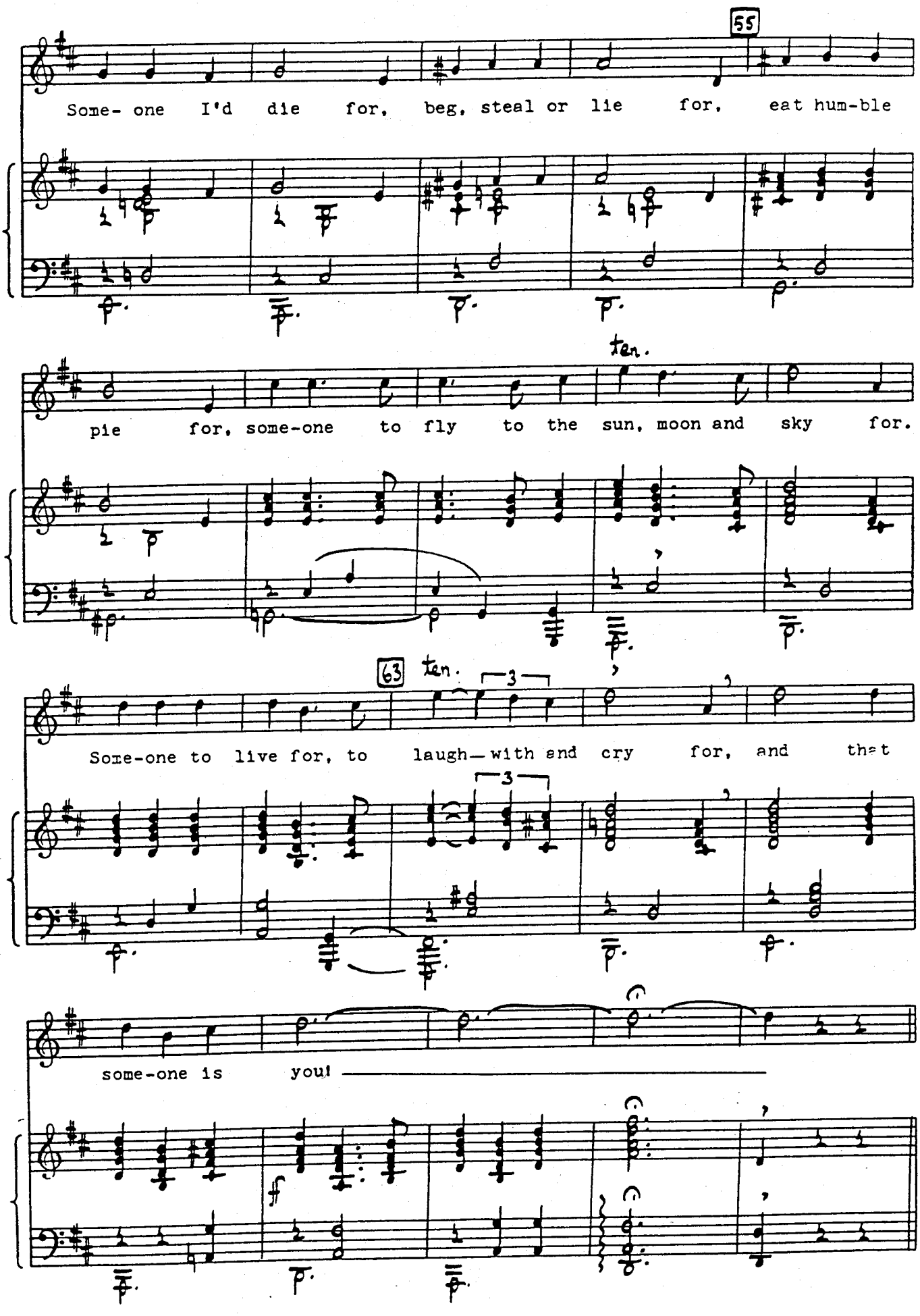
No. 12 I'M ALL SMILES

CUE: ".....an' not her gettin' romantic with Oliver. All right?"



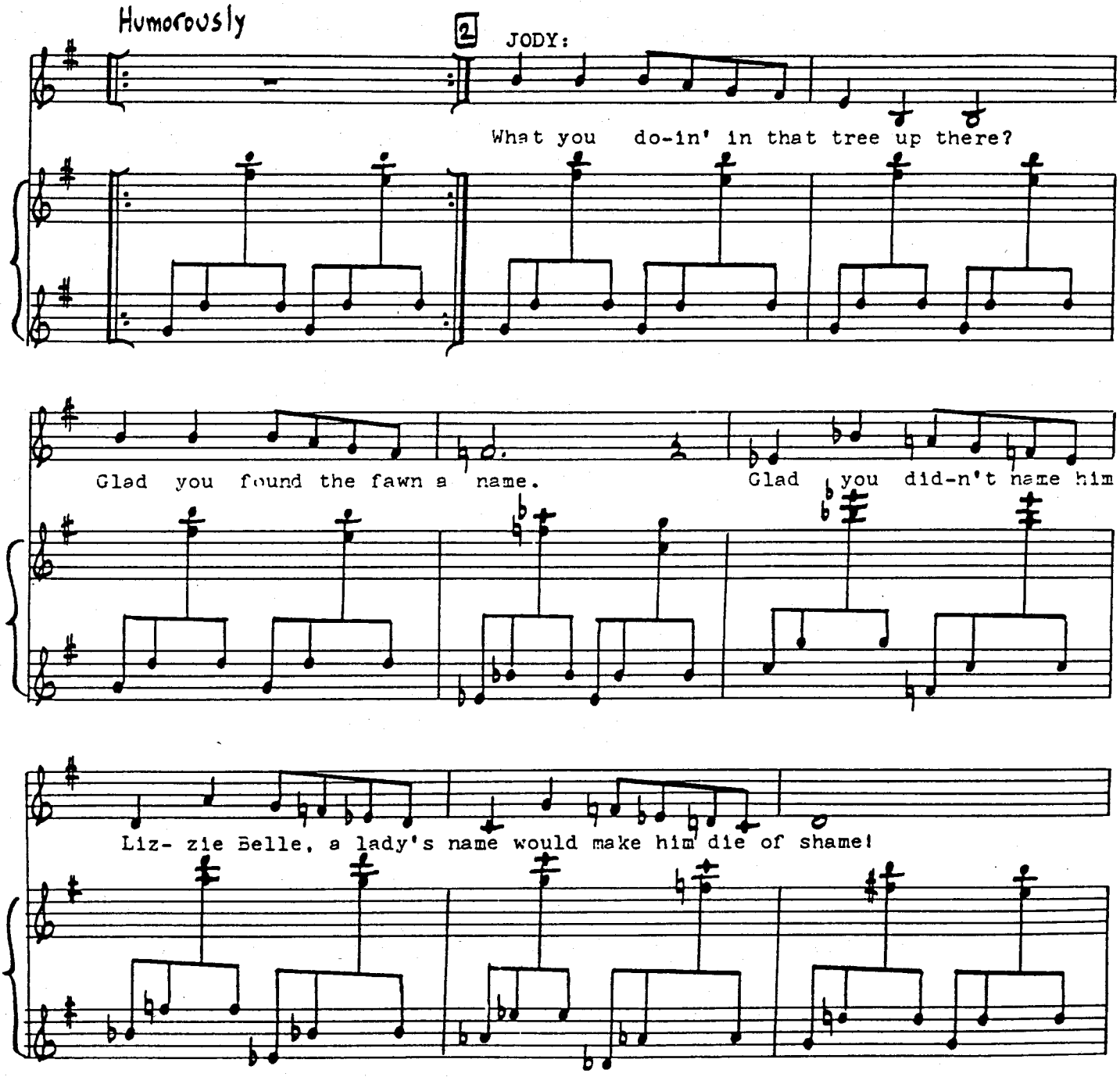

1.
knew, dar- lin', all of the smiles were for
hands, dar- lin',
2.
you. warm to the touch of
23
you. Rain has- n't fall- en for
days now, but rain-bows are fill- in' the

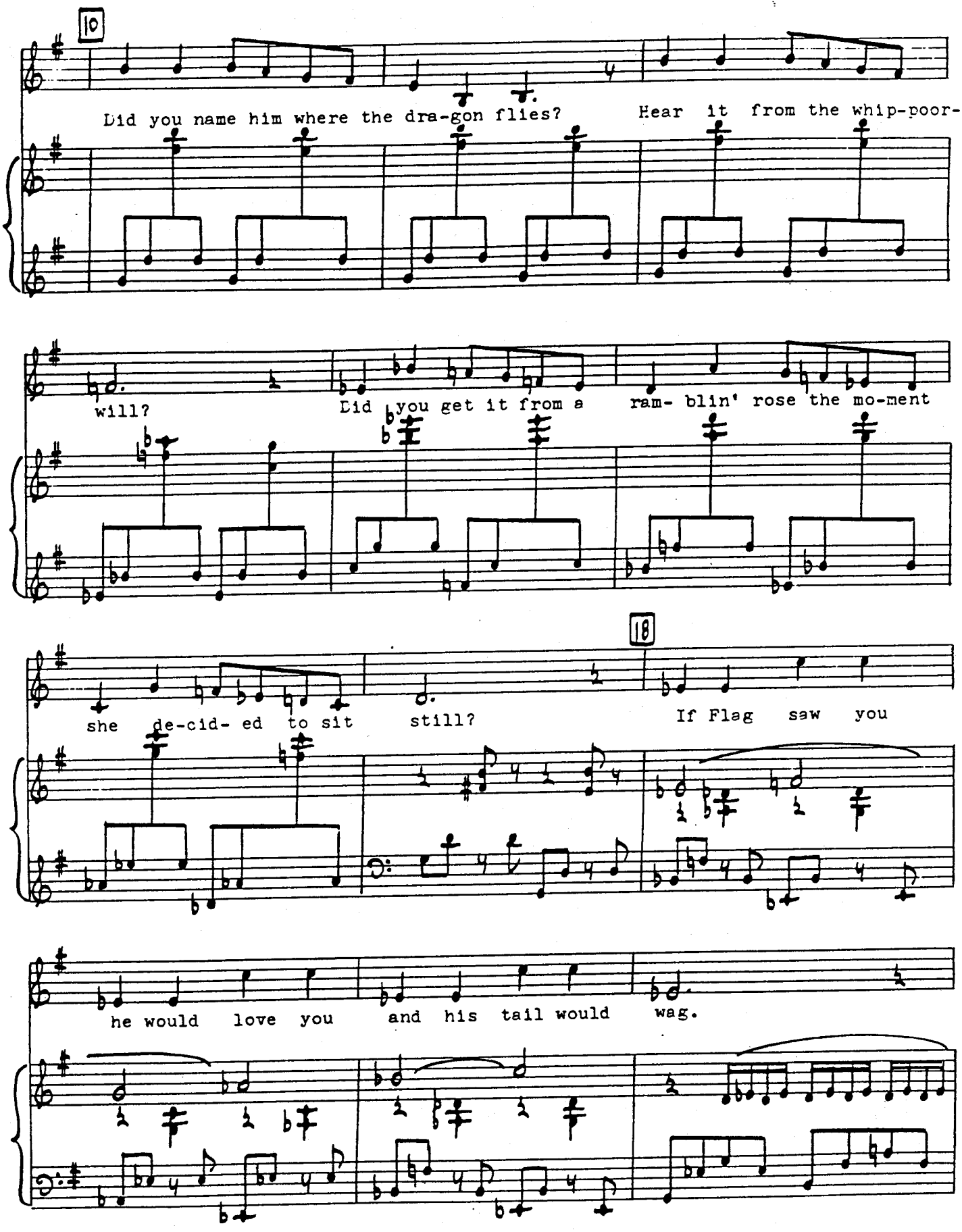

31
skies--- My heart must have painted those rain-bows
39
shin-in' be- fore my eyes. Can't you tell that I'm
poco rit.
in love dar-lin', deep an'
47
true? With guess who dar- lin'?

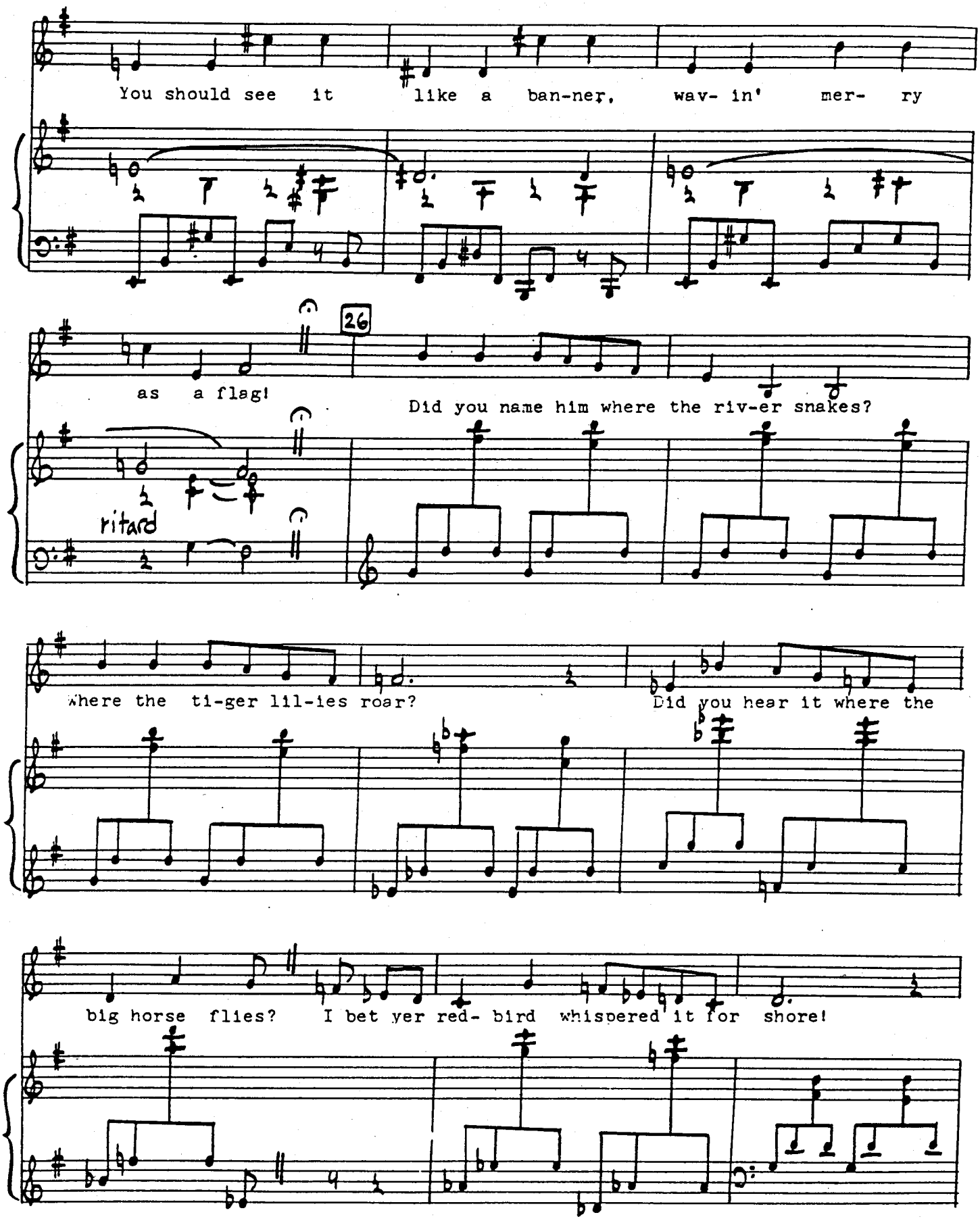

55
Some- one I'd die for, beg, steal or lie for, eat hum-ble
ten.
pie for, some-one to fly to the sun, moon and sky for.
63
ten.
3
Some-one to live for, to laugh— with and cry for, and that
3
some-one is you!
ff

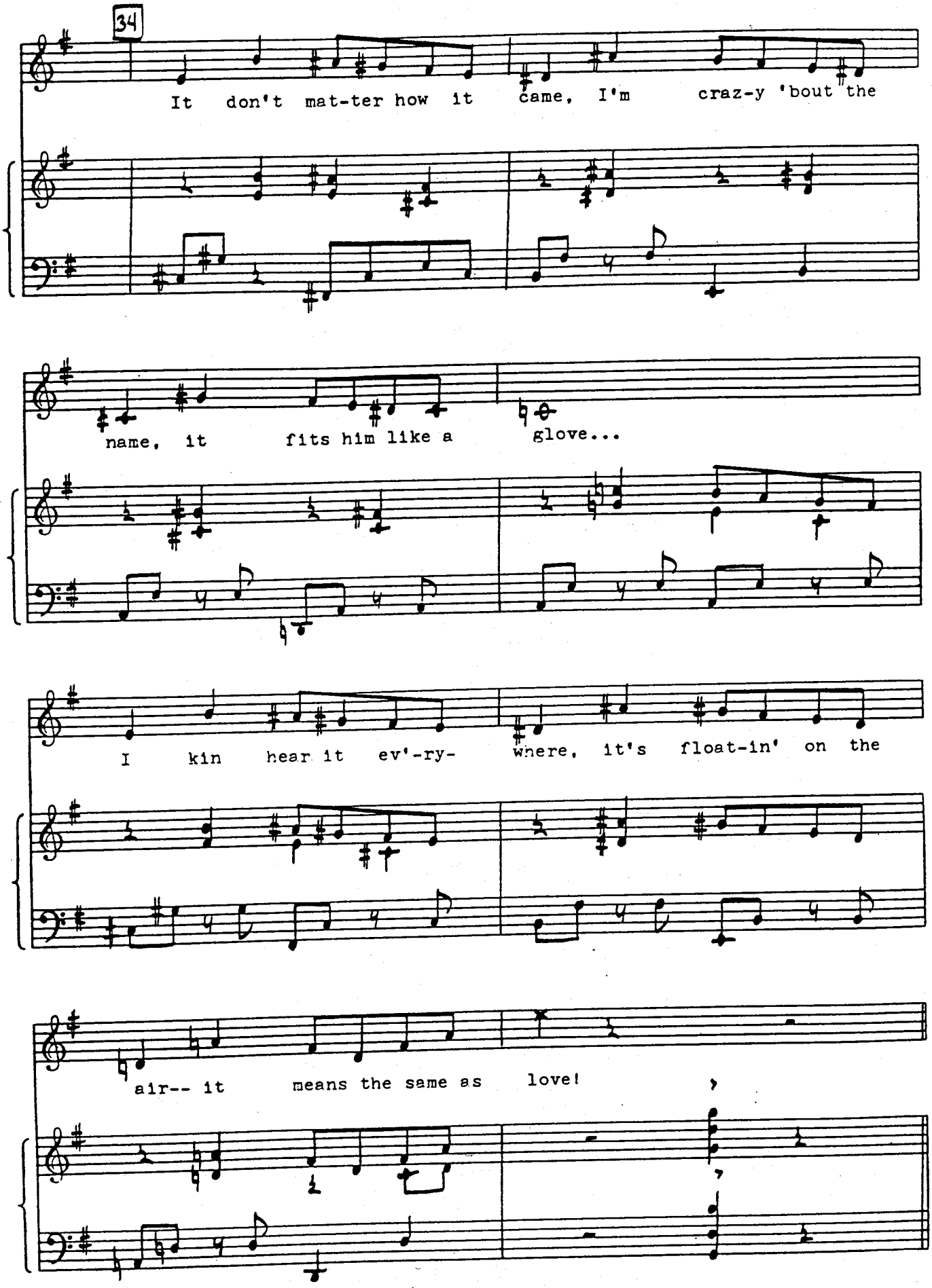
No. 13 BOY THOUGHTS
REPRISE

CUE: "Oh, the Lord's hard. The Lord's hard."



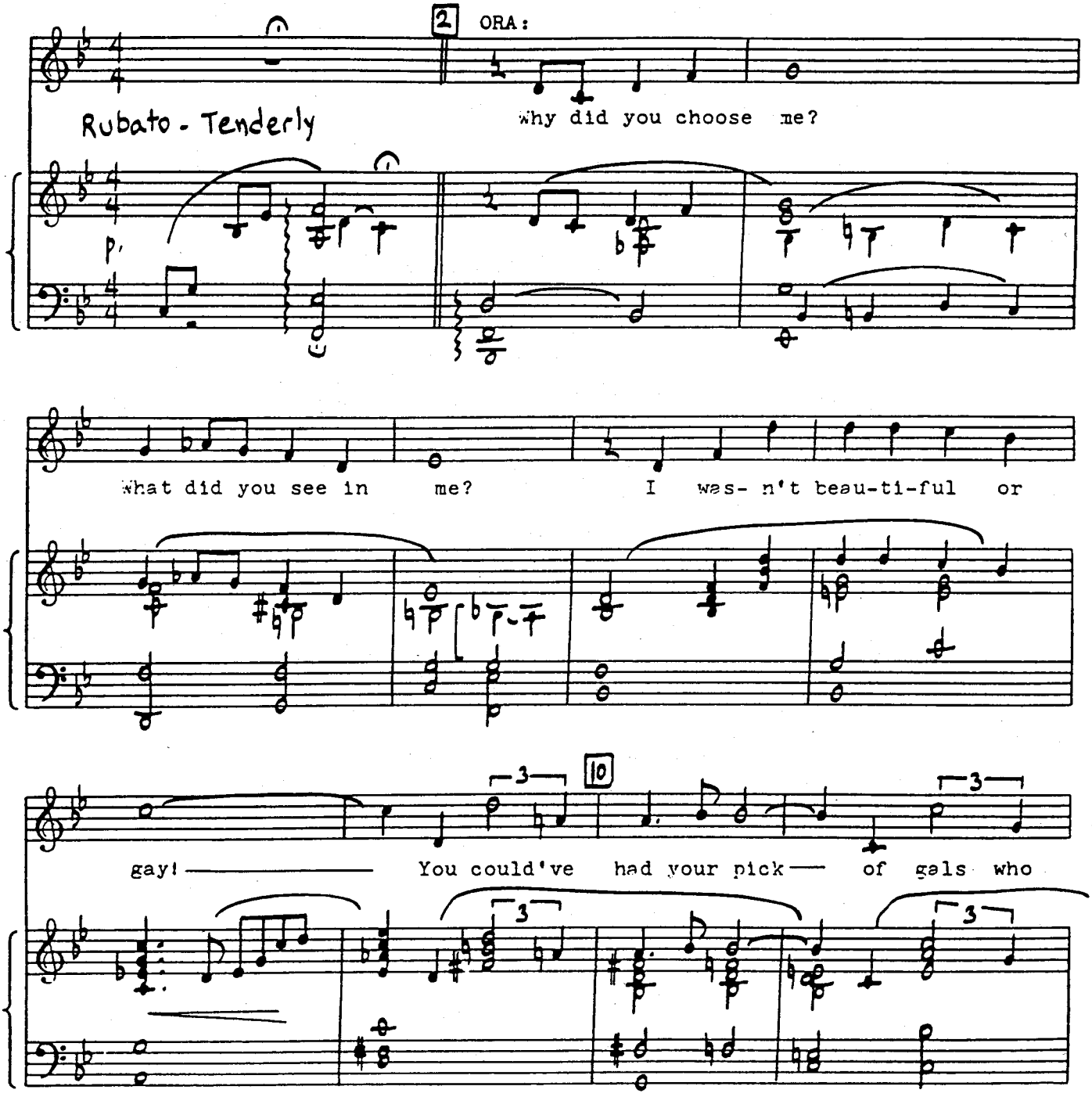

10
Did you name him where the dra-gon flies?
Hear it from the whip-poor-
will?
Did you get it from a
ram- blin' rose the mo-ment
she de-cid- ed to sit
still?
18
If Flag saw you
he would love you
and his tail would
wag.

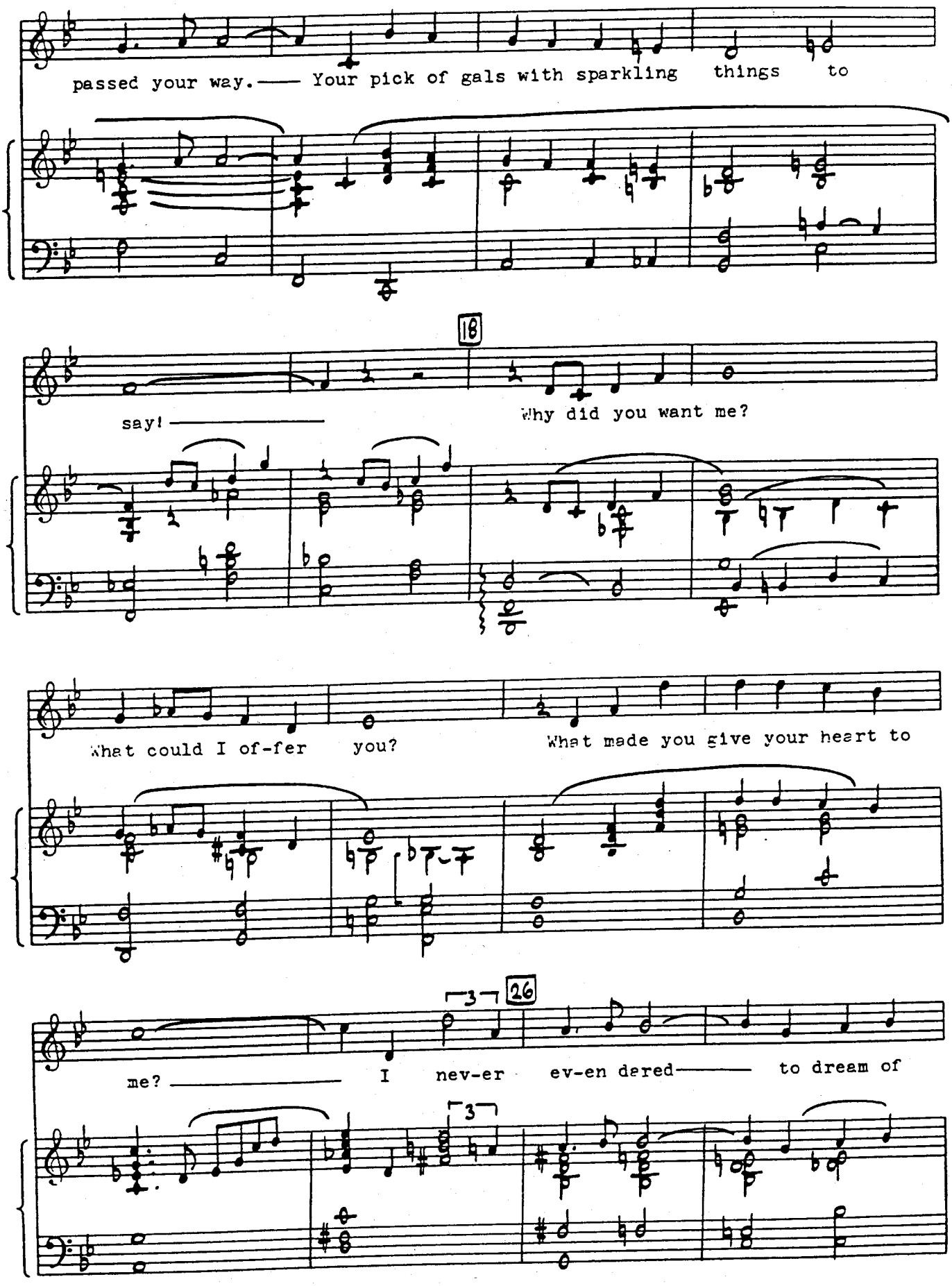

You should see it like a ban-ner, wav- in' mer- ry
26
as a flag!
Did you name him where the riv-er snakes?
ritard
Where the ti-ger lil-ies roar?
Did you hear it where the
big horse flies? I bet yer red- bird whispered it for shore!

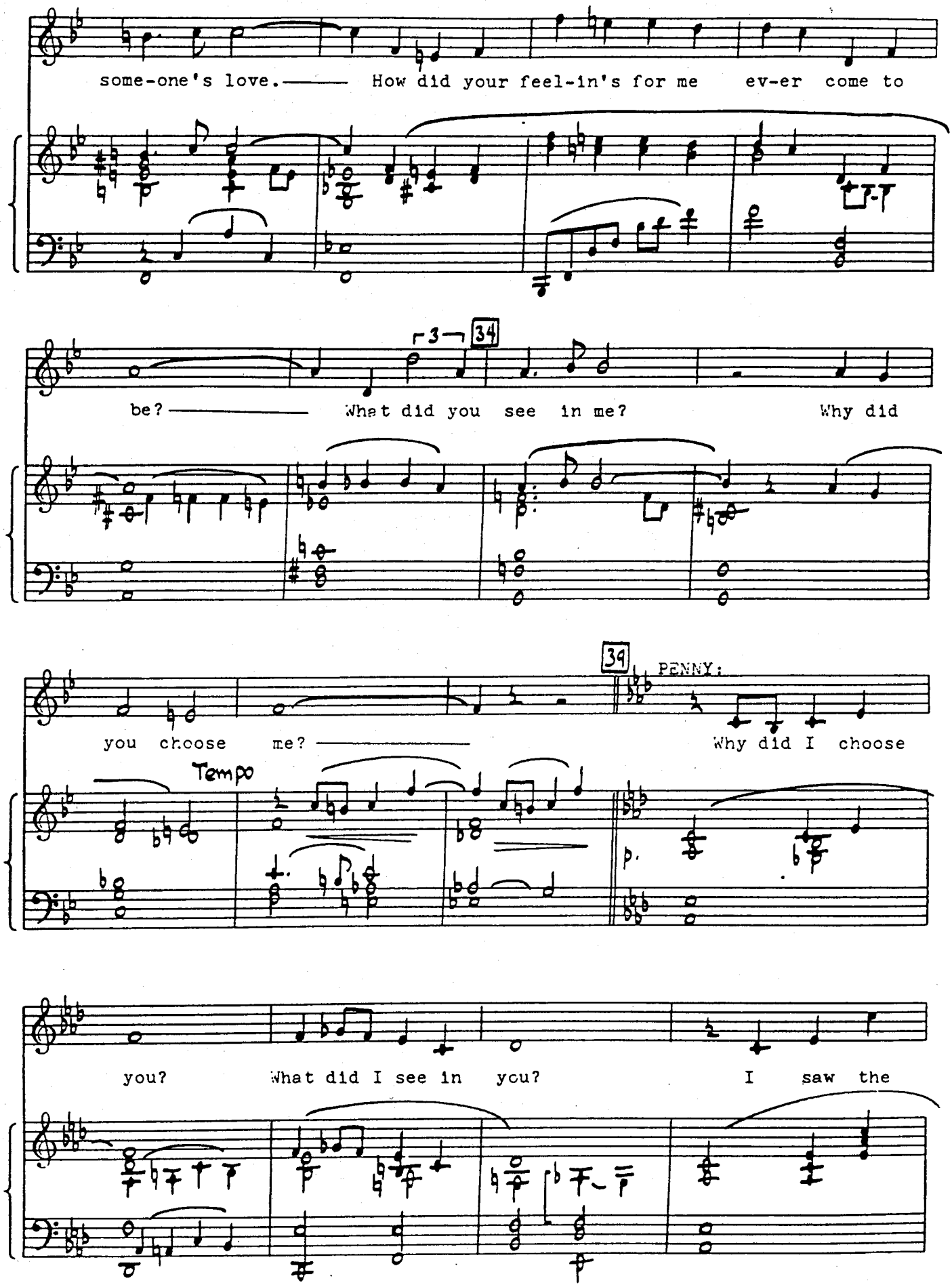

34
It don't mat-ter how it came, I'm craz-y 'bout the
name, it fits him like a glove...
I kin hear it ev'-ry- where, it's float-in' on the
air-- it means the same as love!

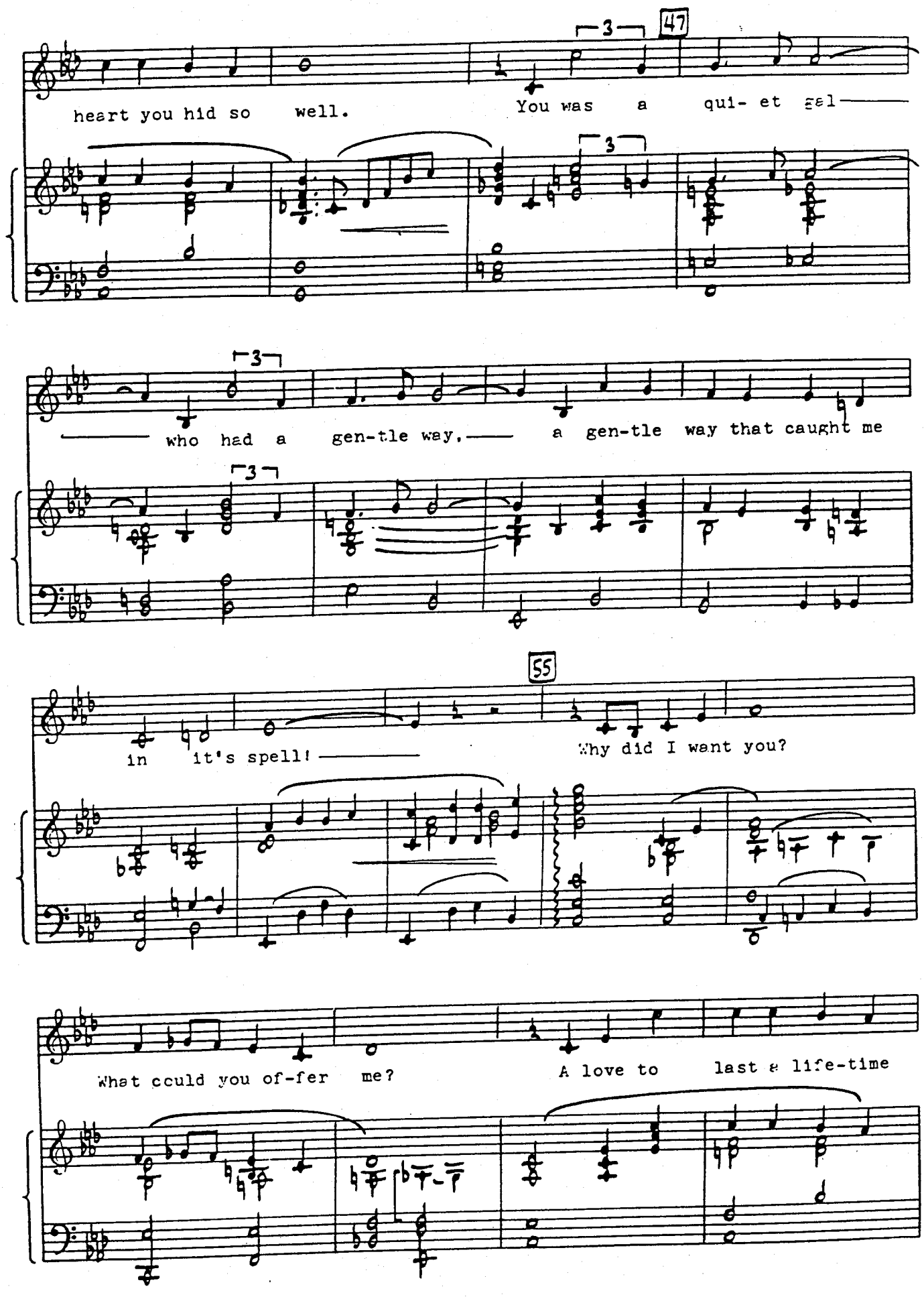
No. 14 WHY DID I CHOOSE YOU ?

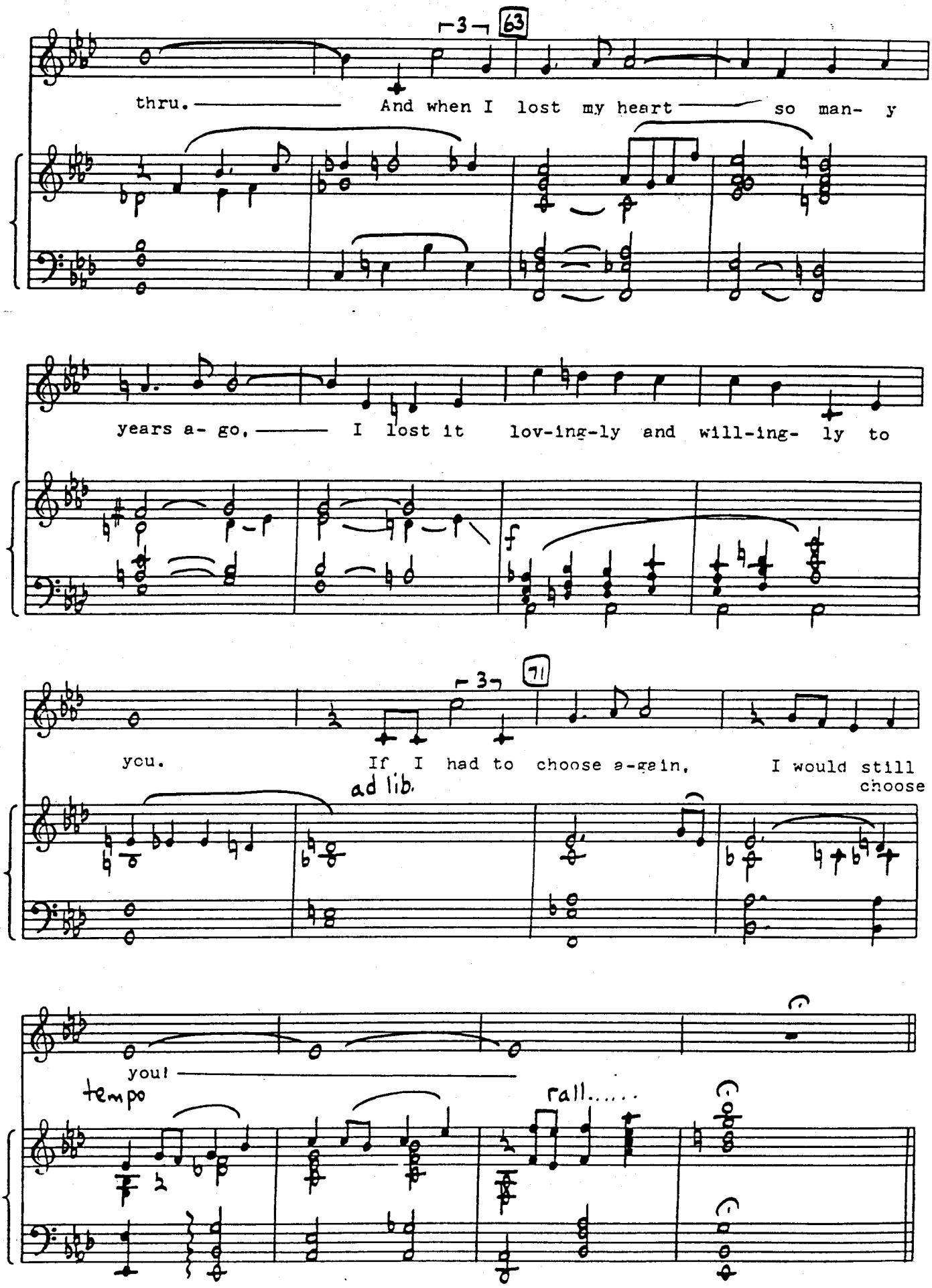
CUE: "I know, Ory."




passed your way. —— Your pick of gals with sparkling things to
18
say! ——— Why did you want me?
What could I of-fer you? What made you give your heart to
3
26
me? ——— I nev-er ev-en dared ——— to dream of
3

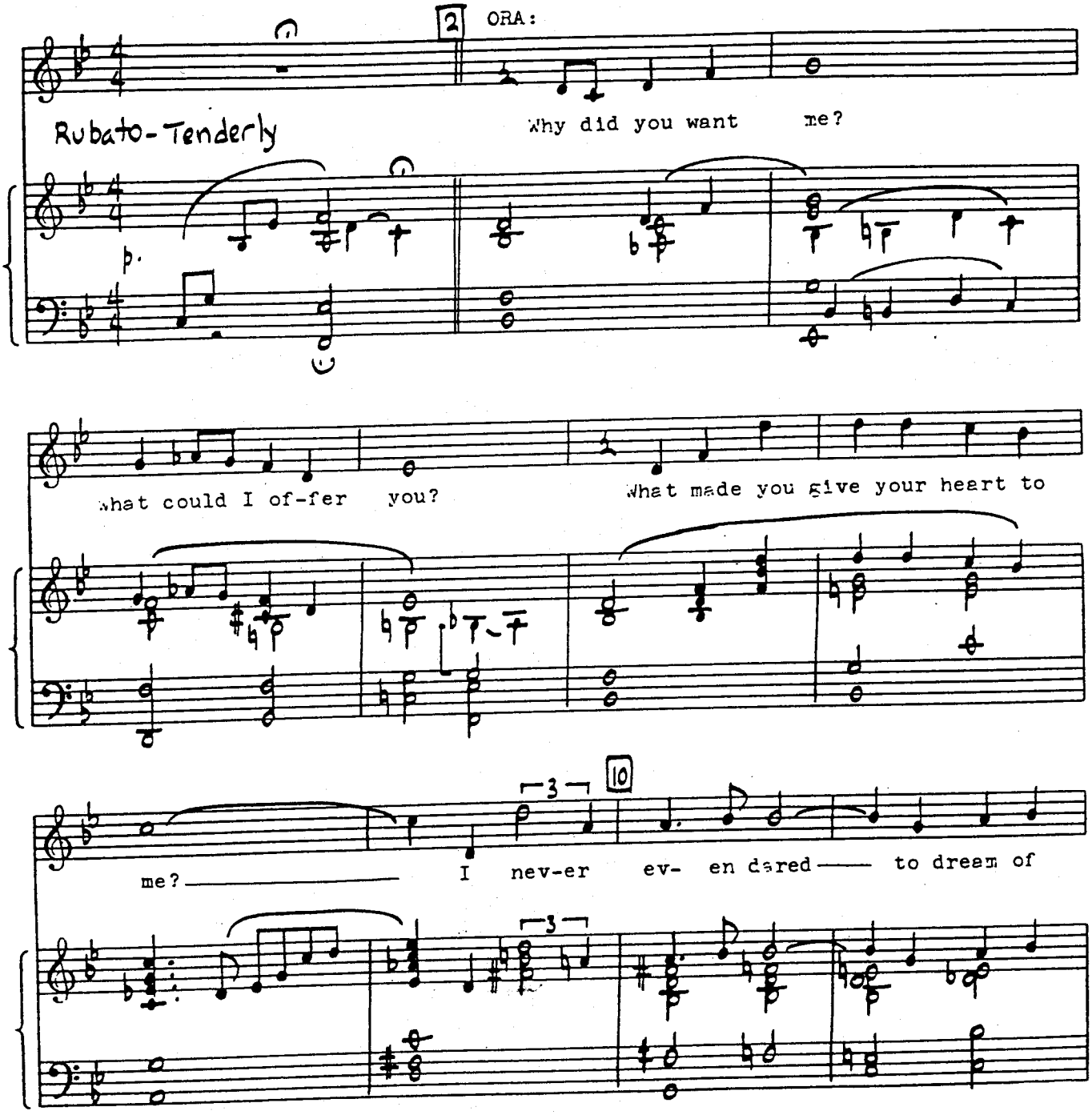

some-one's love. How did your feel-in's for me ev-er come to
3
34
be? What did you see in me? Why did
39
PENNY:
you choose me? Why did I choose
Tempo
you? What did I see in you? I saw the

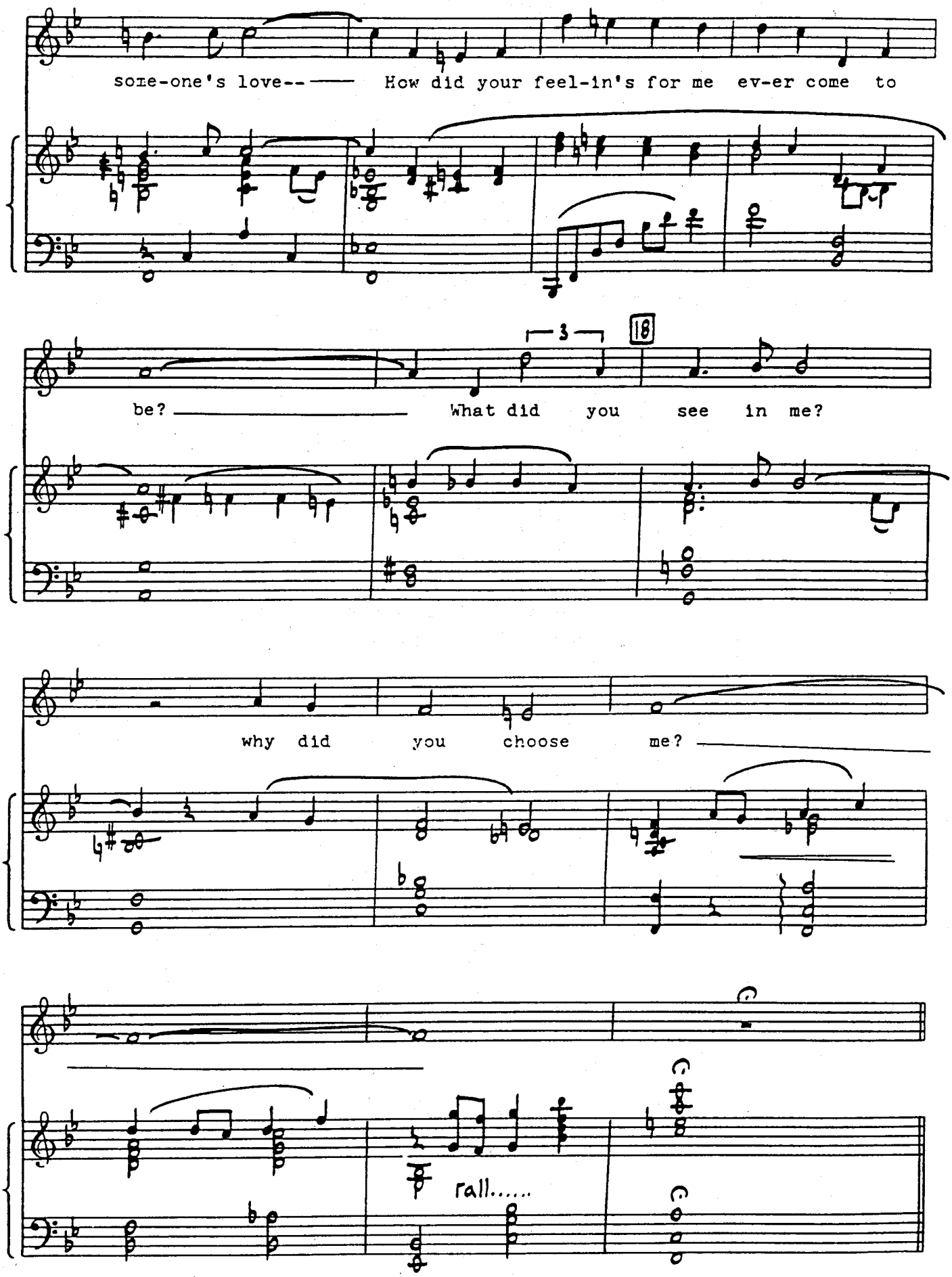

47
heart you hid so well.
You was a qui- et gel
who had a gen-tle way, a gen-tle way that caught me
55
in it's spell!
Why did I want you?
What could you of-fer me?
A love to last a life-time


63
thru. And when I lost my heart so man- y
years a- go, I lost it lov-ing-ly and will-ing- ly to
71
you. If I had to choose a-gain, I would still
choose
ad lib.
you!
tempo
rall.....

No. 15 WHY DID I CHOOSE YOU?
REPRISE

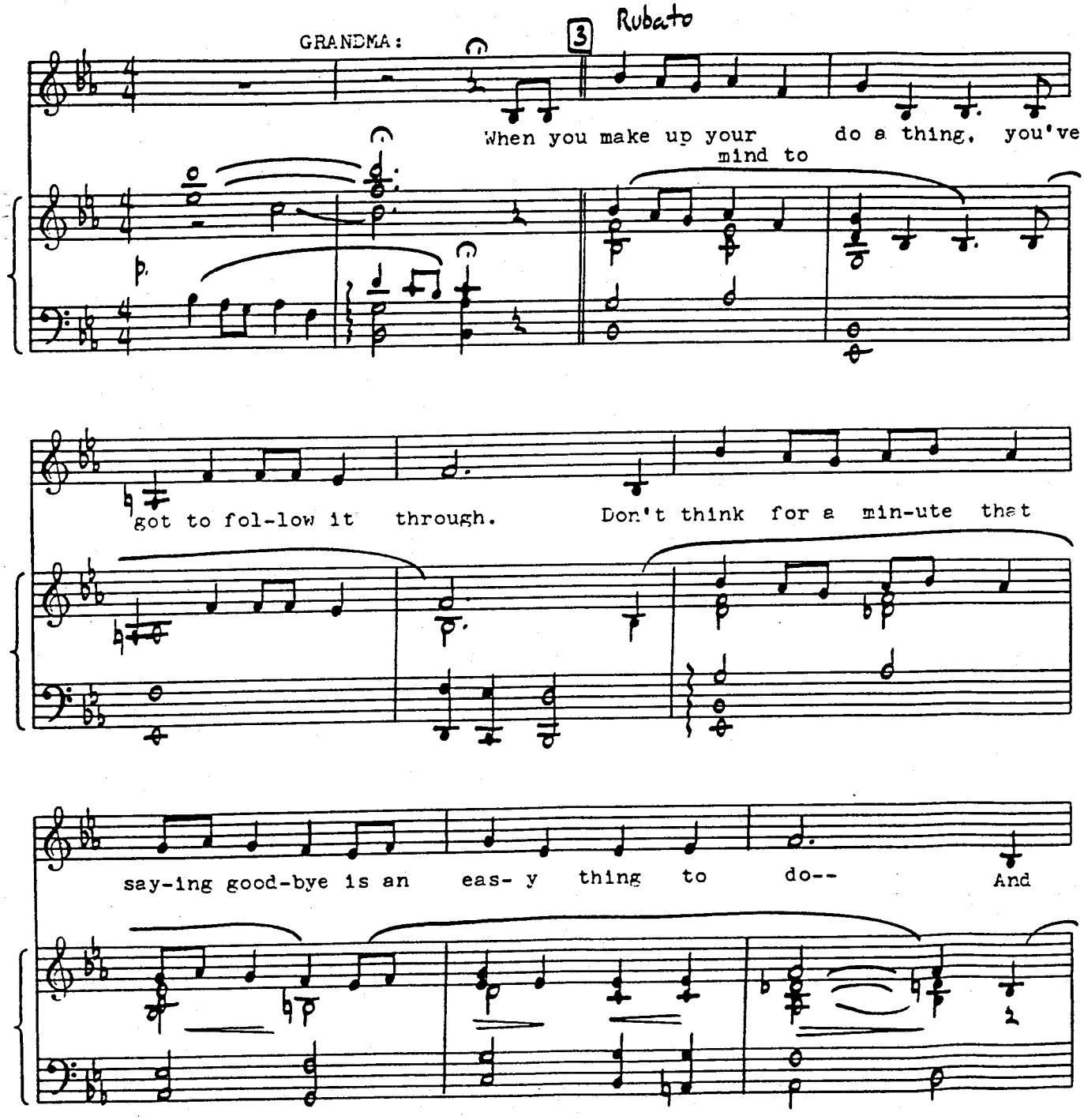
CUE: "I'll see he don't starve while you're gone."

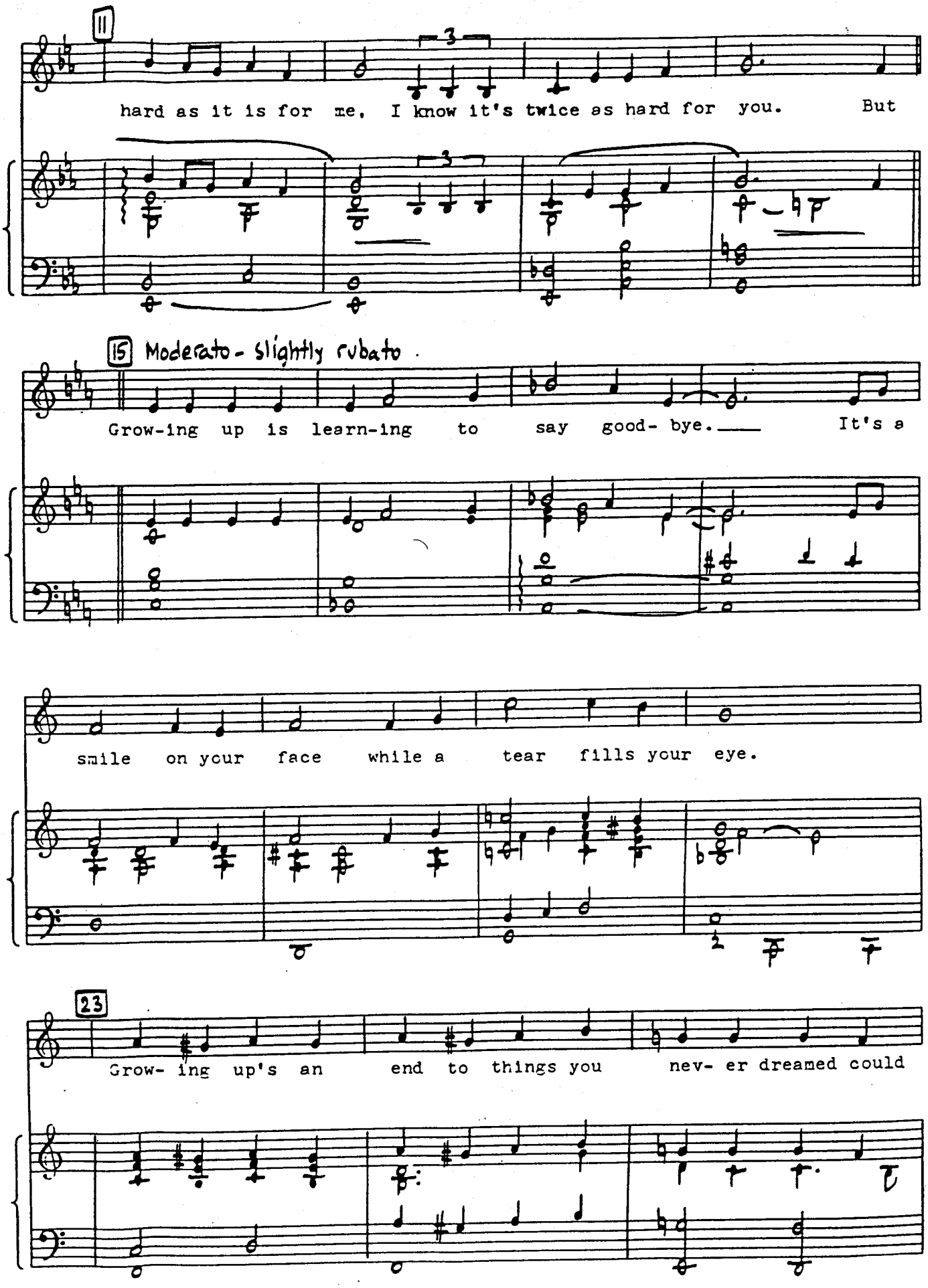


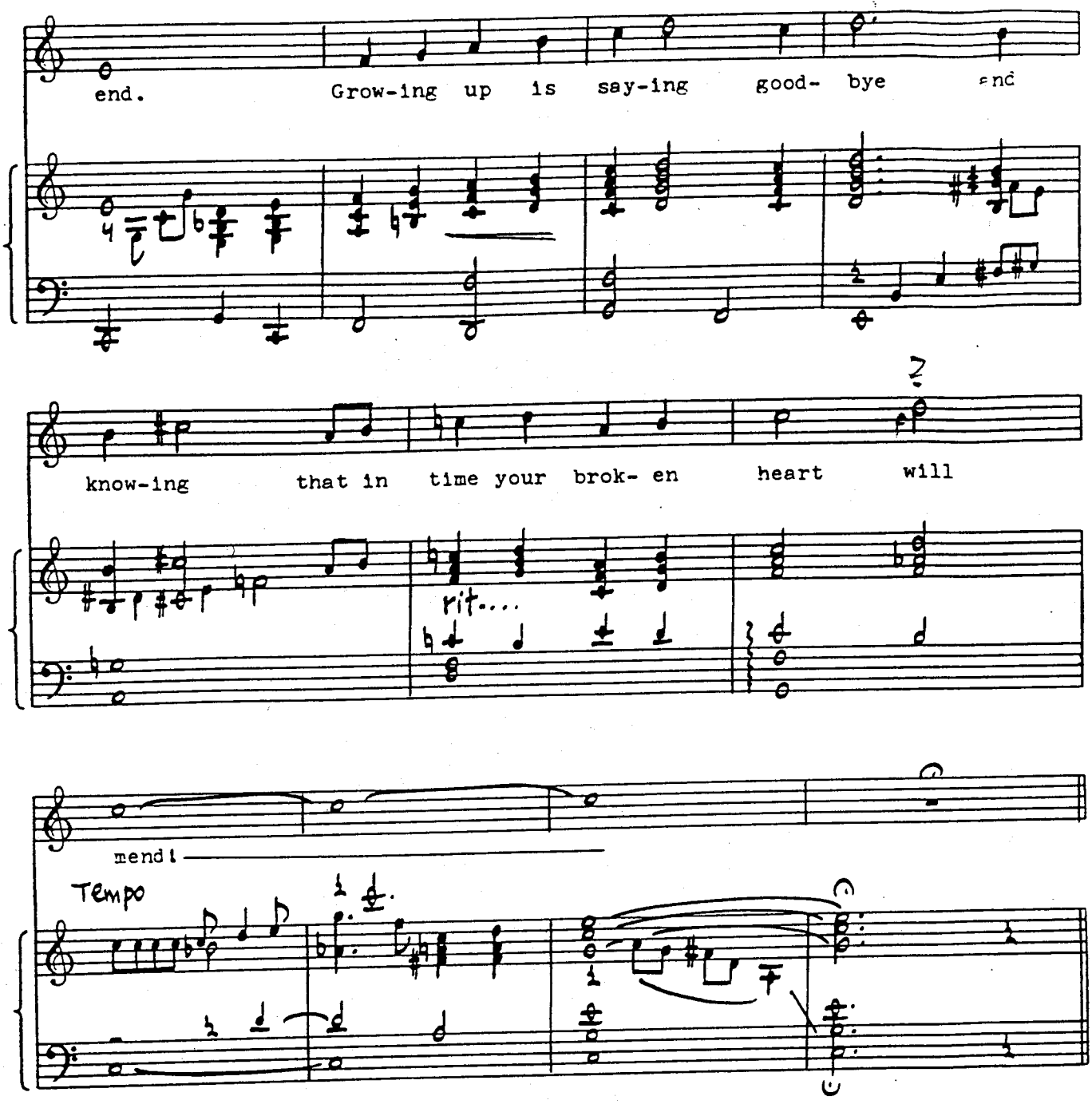

some-one's love-- How did your feel-in's for me ev-er come to
3
18
be? What did you see in me?
why did you choose me?
rall.....

No. 16 GROWING UP IS LEARNING TO SAY GOOD-BYE

JODY: "Don't leave me."
GRANDMA: "I must !"

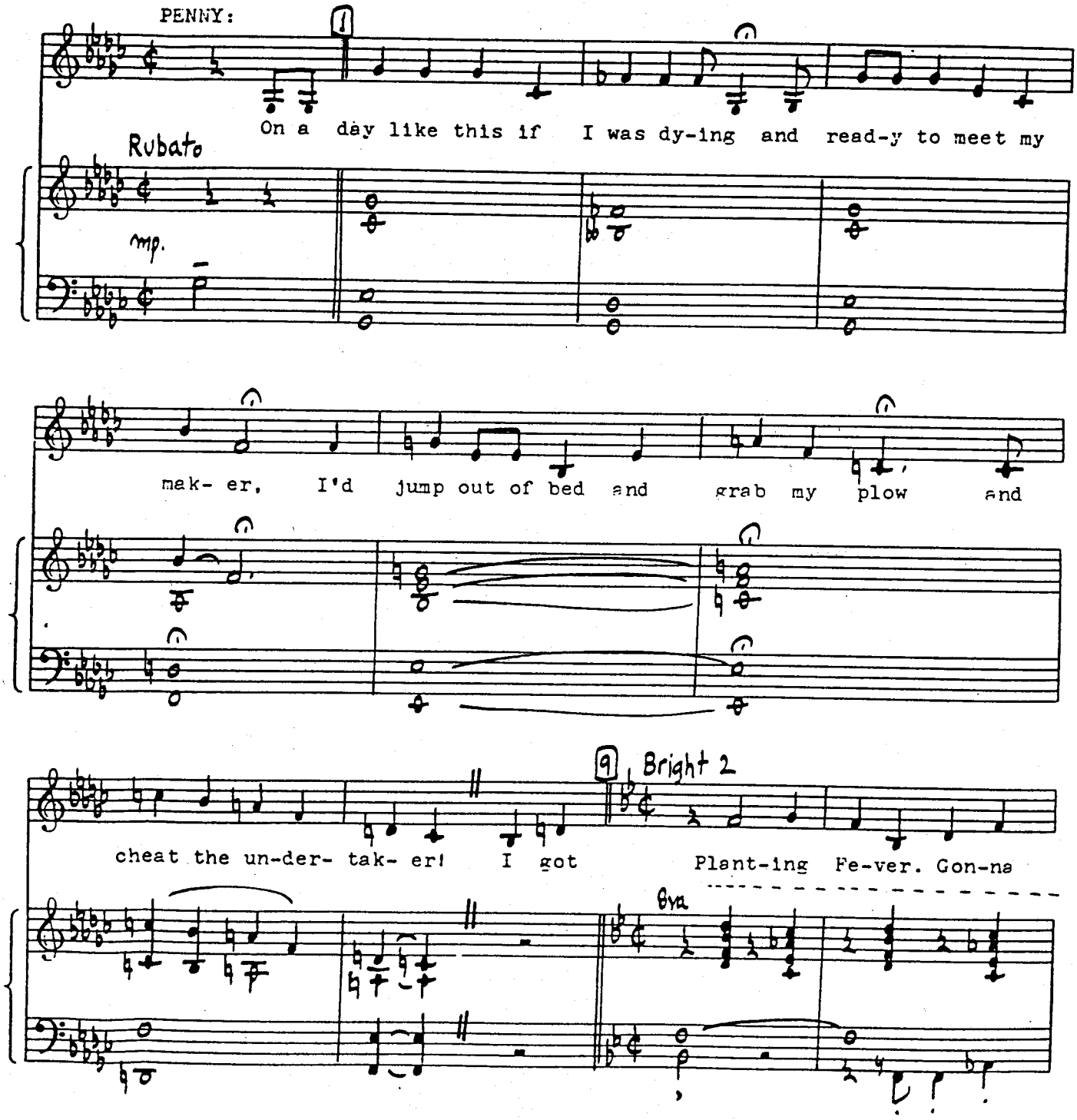


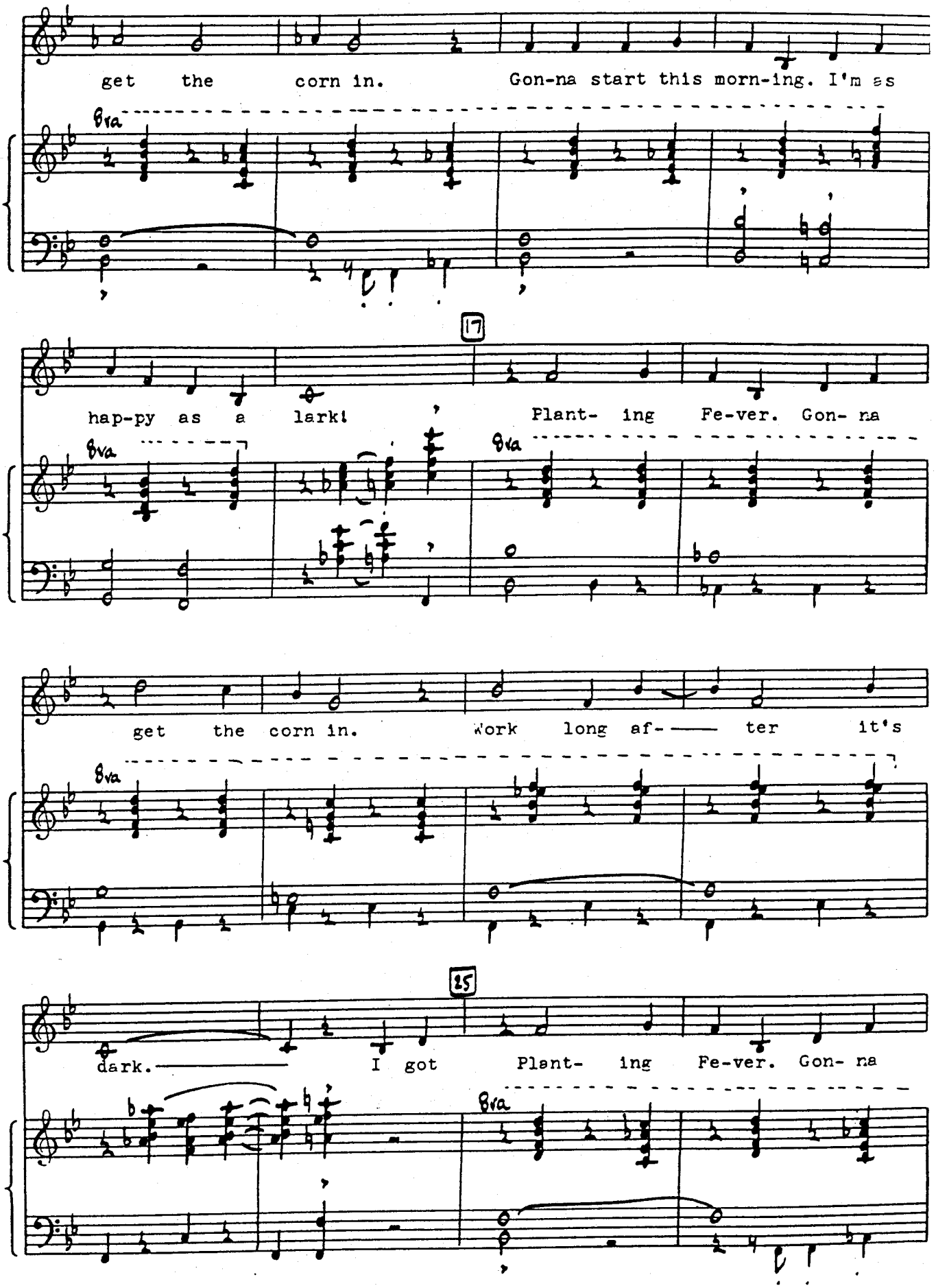

11
hard as it is for me, I know it's twice as hard for you. But
15 Moderato - slightly rubato
Grow-ing up is learn-ing to say good- bye. It's a
smile on your face while a tear fills your eye.
23
Grow- ing up's an end to things you nev- er dreamed could

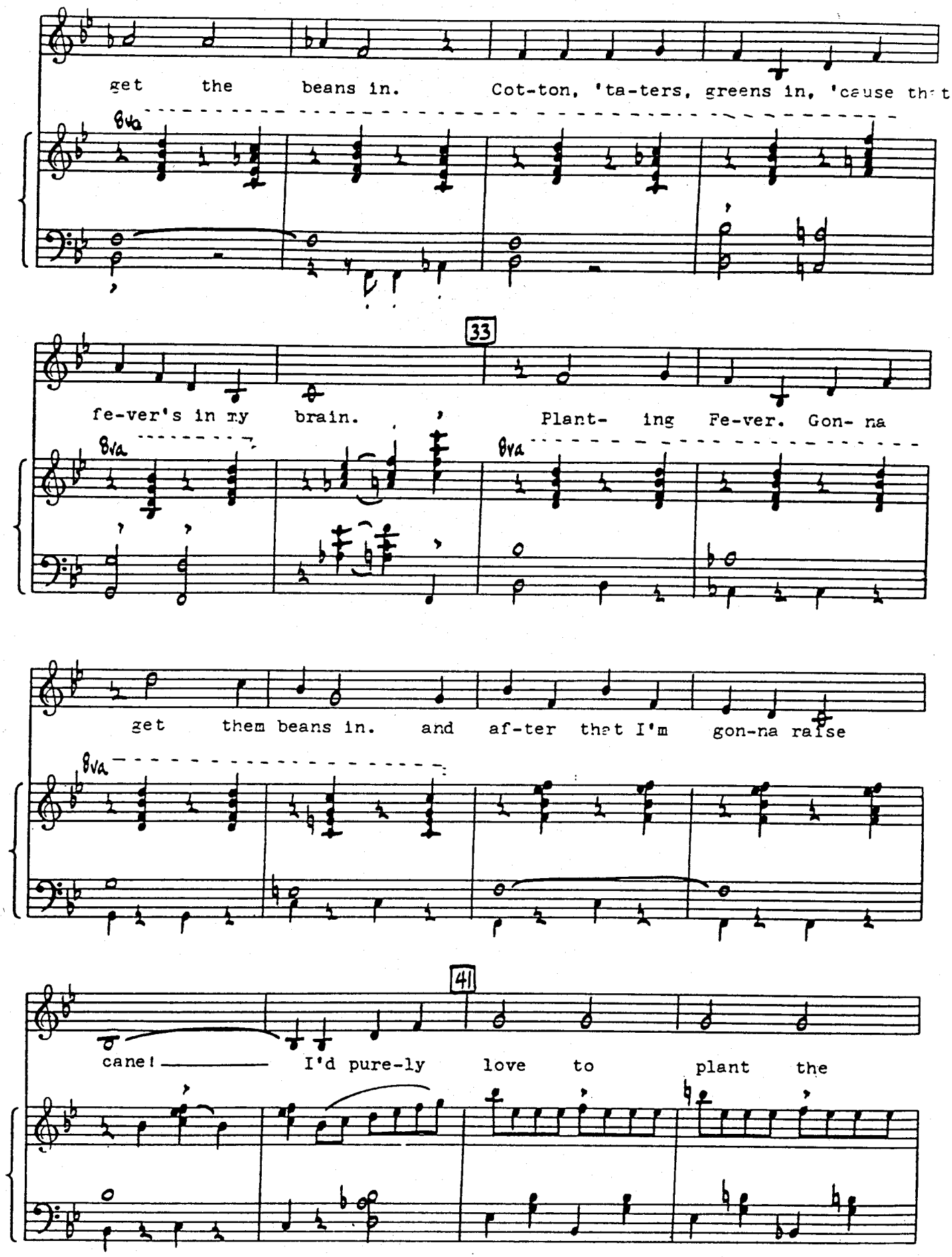

end. Grow-ing up is say-ing good- bye end
know-ing that in time your brok- en heart will
rit....
mend
Tempo

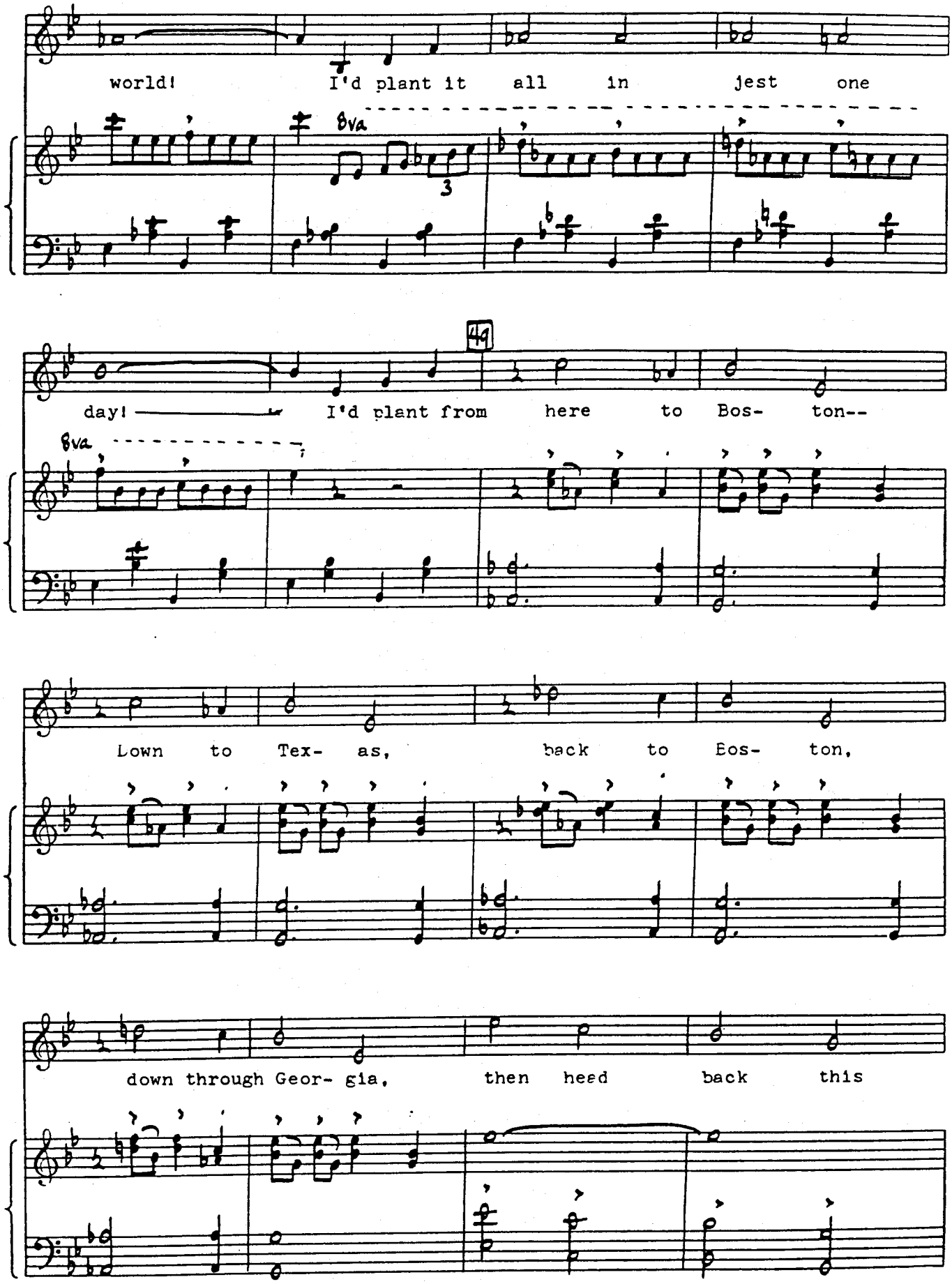
No.17 PLANTIN' FEVER

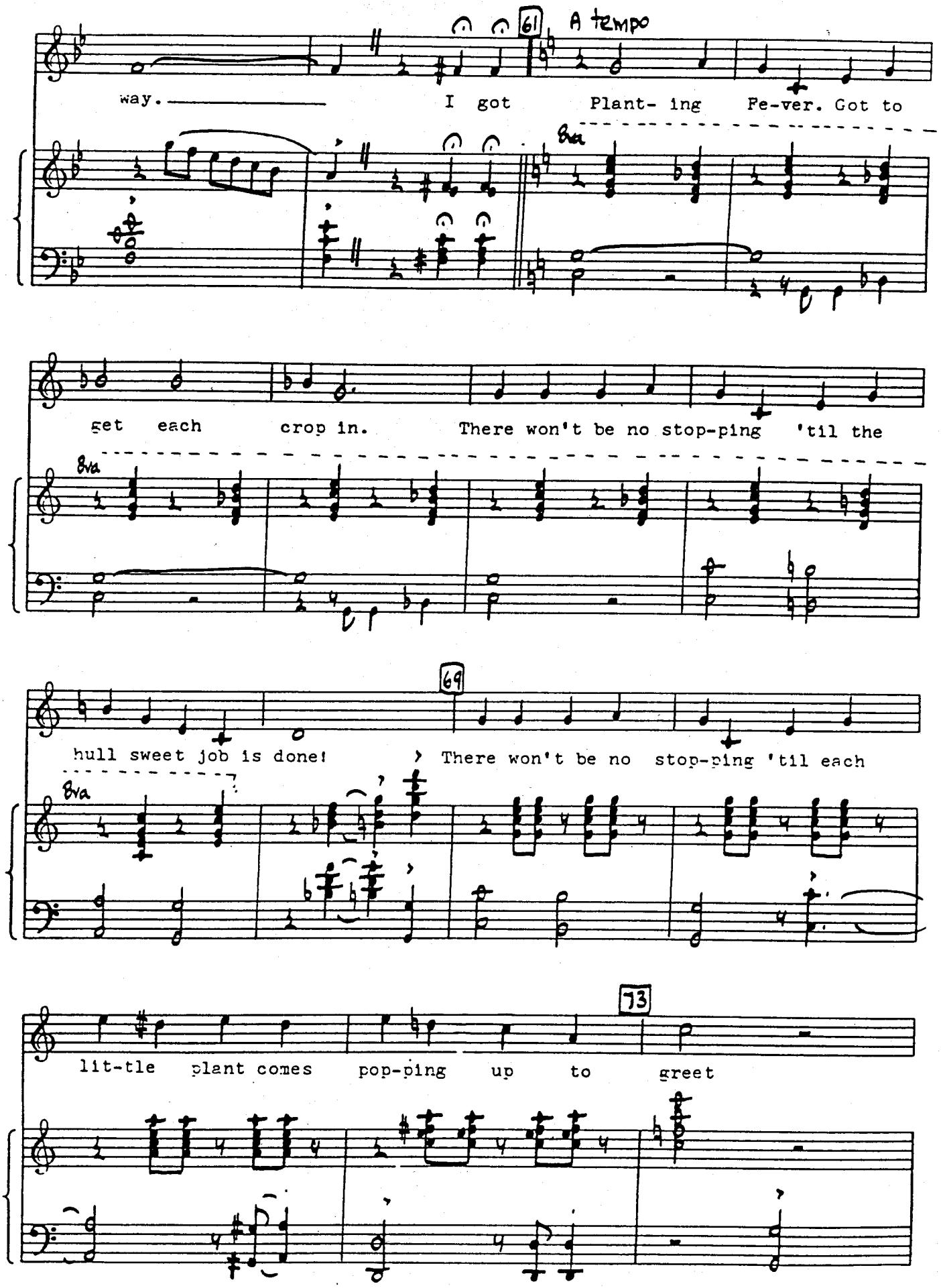
CUE: "...don't get in the field and kill yourself."

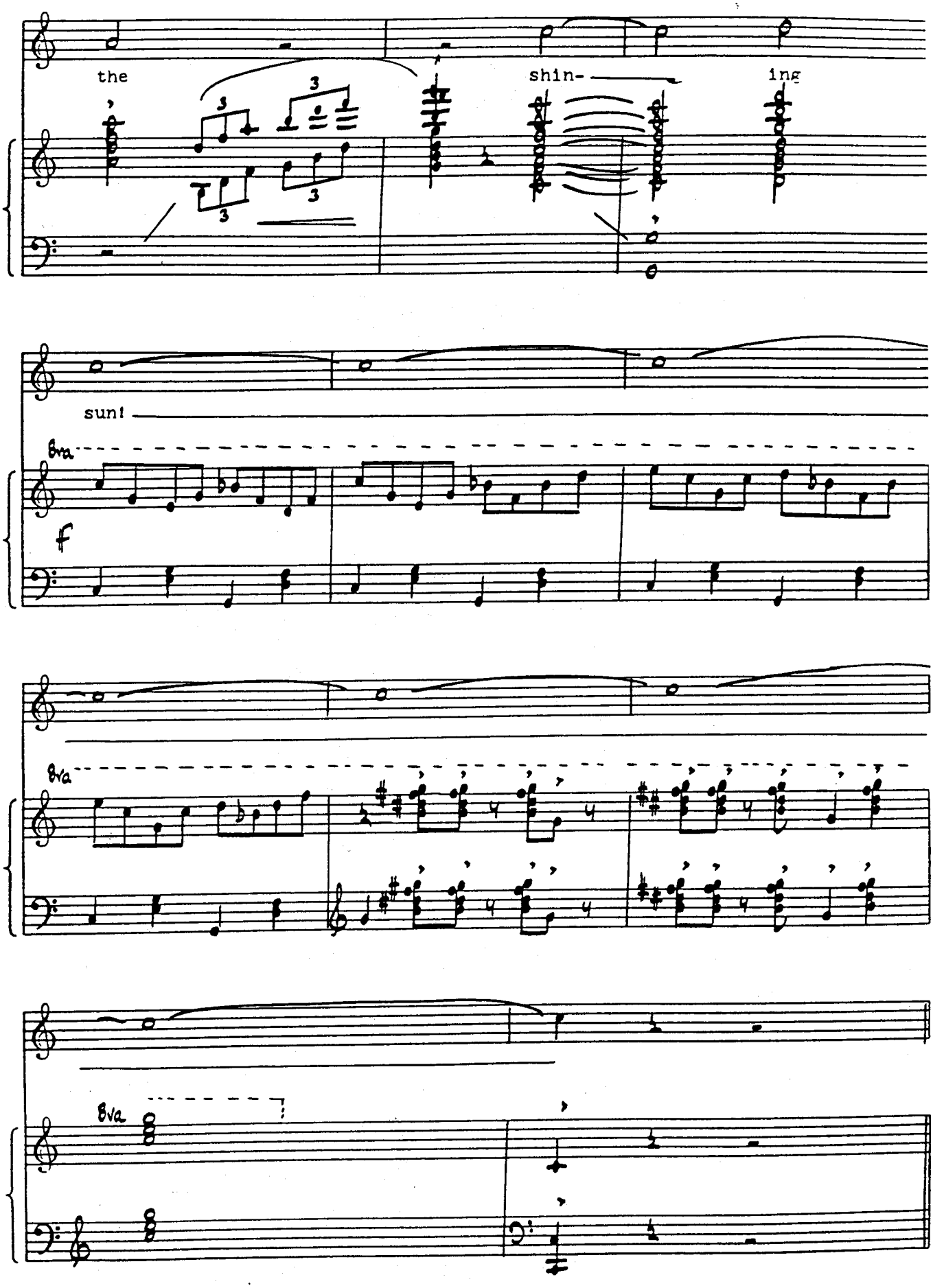



get the corn in. Gon-na start this morn-ing. I'm as
8va
17
hap-py as a lark! Plant- ing Fe-ver. Gon- na
8va
8va
get the corn in. Work long af- —— ter it's
8va
25
dark. —— I got Plant- ing Fe-ver. Gon- na
8va


get the beans in. Cot-ton, 'ta-ters, greens in, 'cause that
8va
33
fe-ver's in my brain. Plant- ing Fe-ver. Gon- na
8va
8va
get them beans in. and af-ter that I'm gon-na raise
8va
41
cane! I'd pure-ly love to plant the

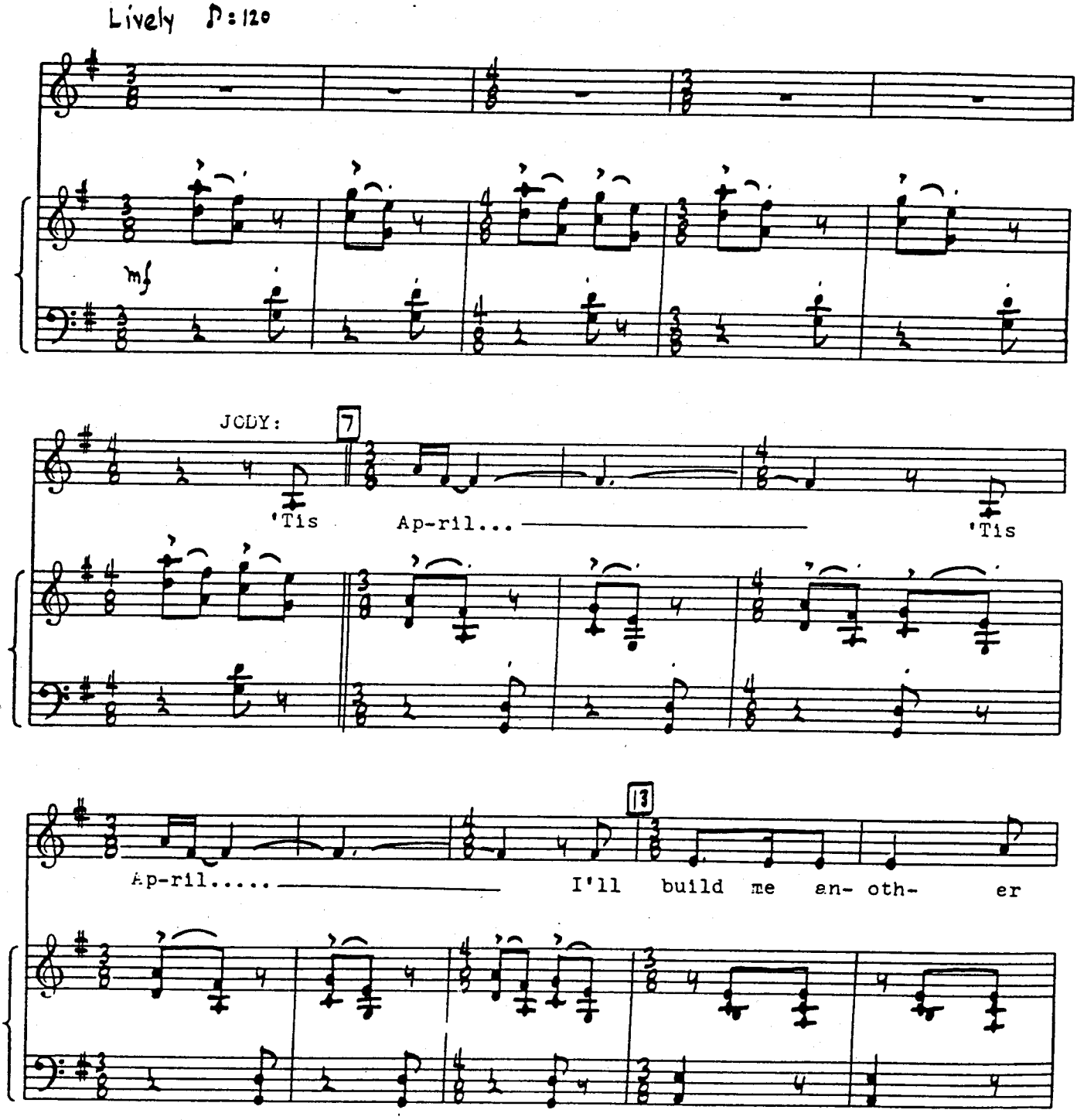

world! I'd plant it all in jest one
8va
3
day! I'd plant from here to Bos- ton--
8va
Lown to Tex- as, back to Bos- ton,
down through Geor- gia, then heed back this

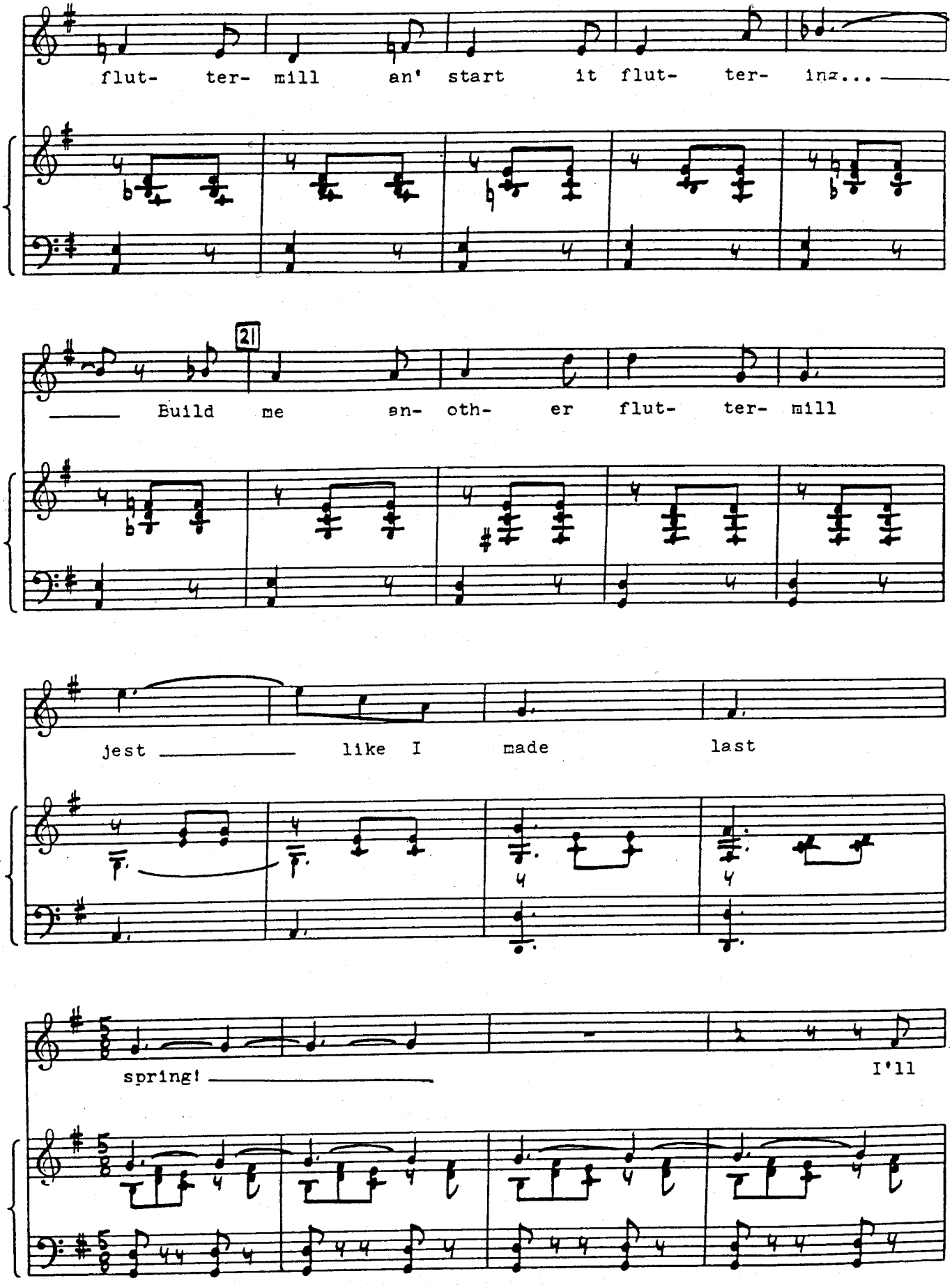

61
A tempo
way. I got Plant- ing Fe-ver. Got to
8va
get each crop in. There won't be no stop-ping 'til the
8va
69
hull sweet job is done! There won't be no stop-ping 'til each
8va
73
lit-tle plant comes pop-ping up to greet

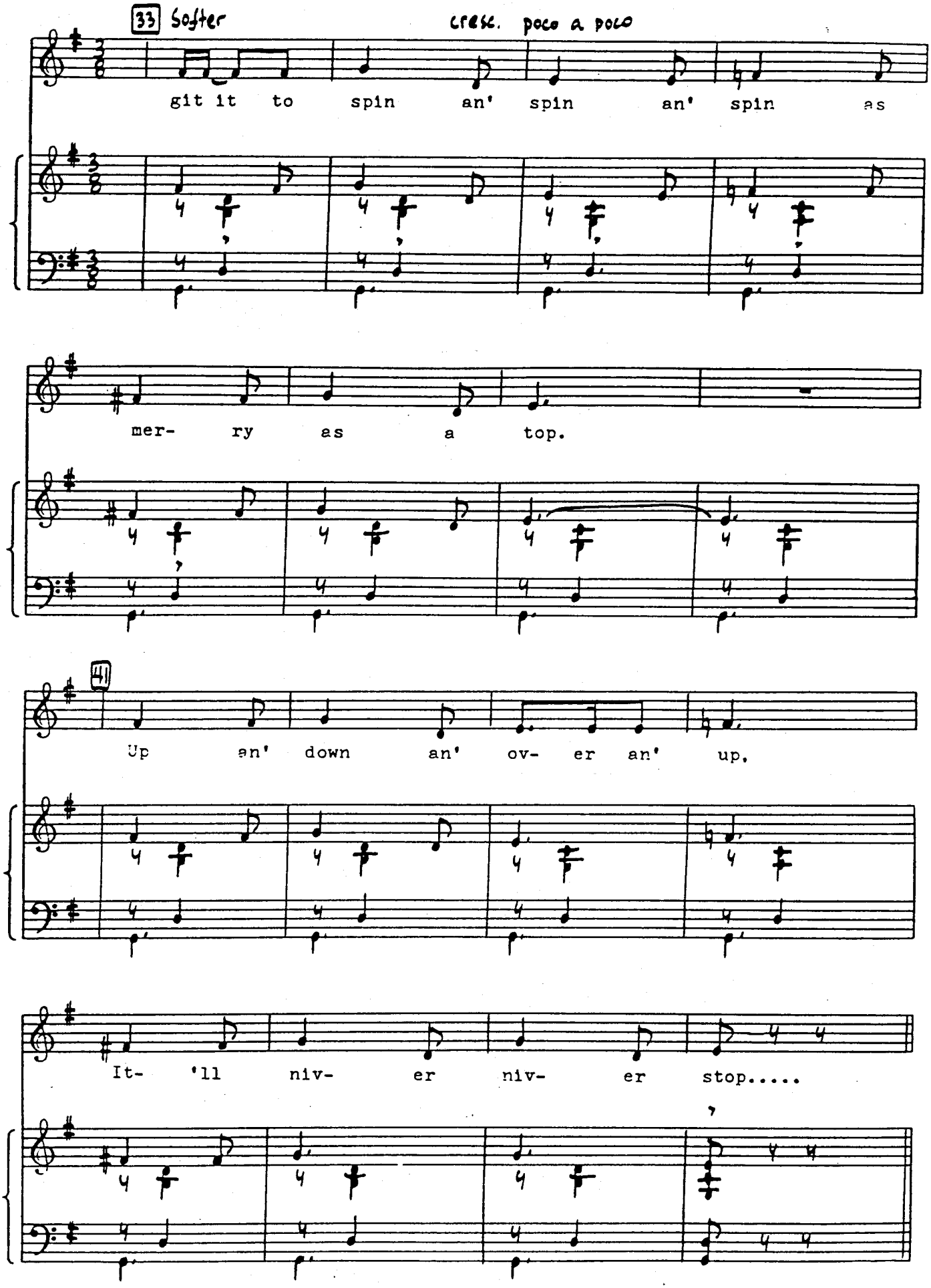

the
shin-
ing
sun!
8va
f
8va
8va

No. 18 THE FLUTTERMILL SONG
REPRISE

CUE: "Yes'm. Thank you. Good-bye."



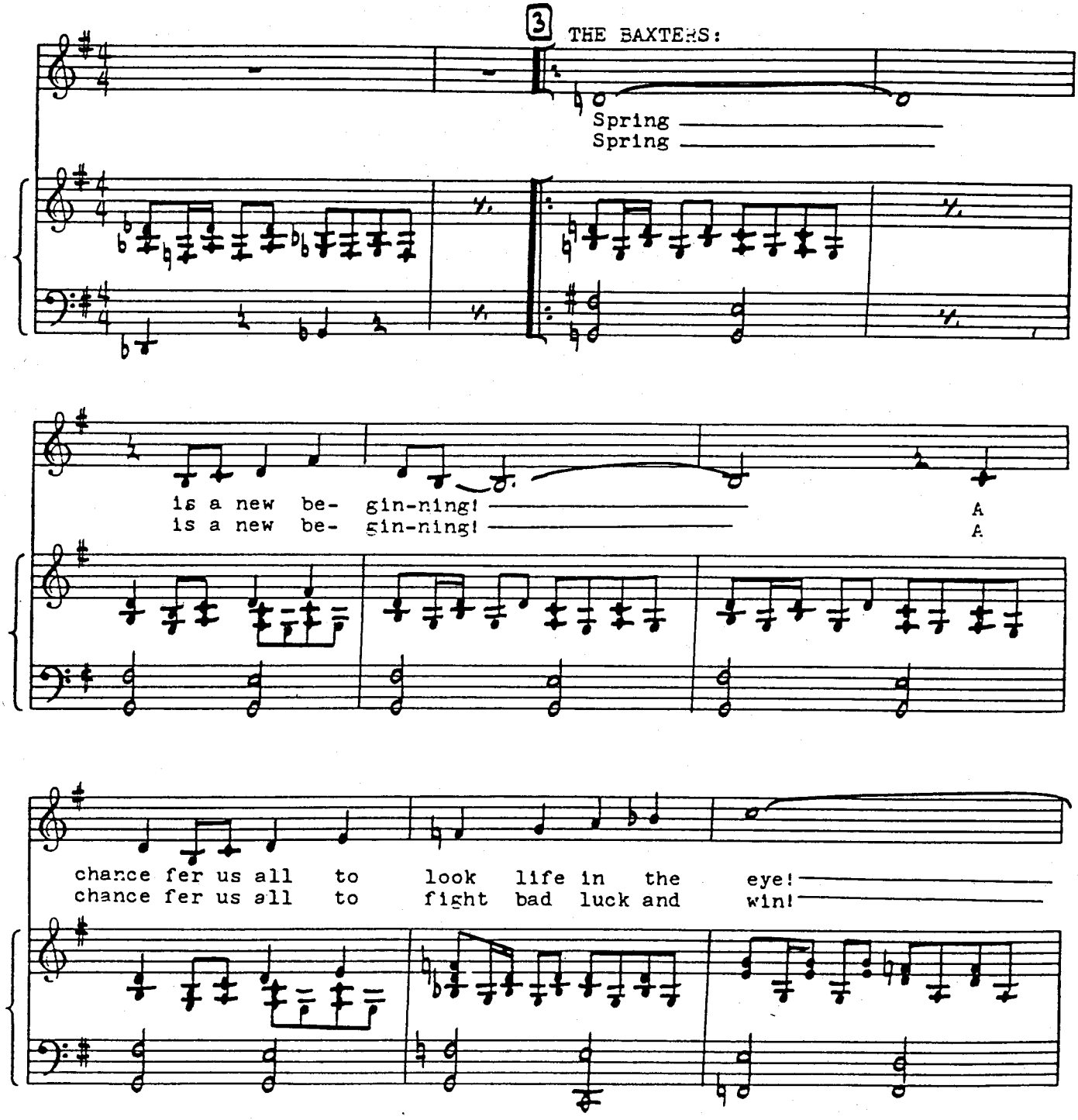

flut- ter- mill an' start it flut- ter- ing...
21
Build me an- oth- er flut- ter- mill
jest like I made last
spring!
I'll

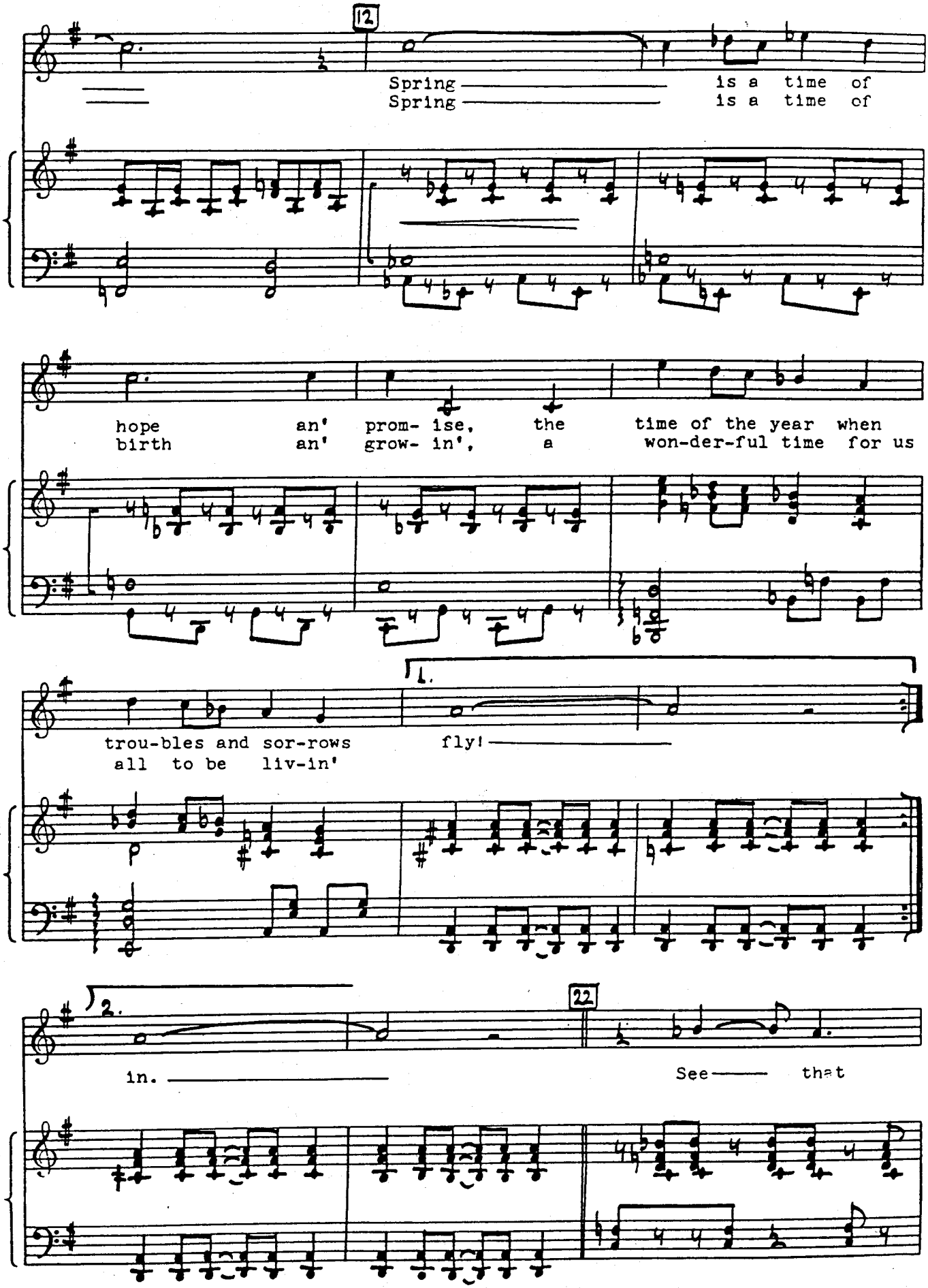

33 Softer
cresc. poco a poco
git it to spin an' spin an' spin as
mer- ry as a top.
41
Up an' down an' ov- er an' up,
It- 'll niv- er niv- er stop.....

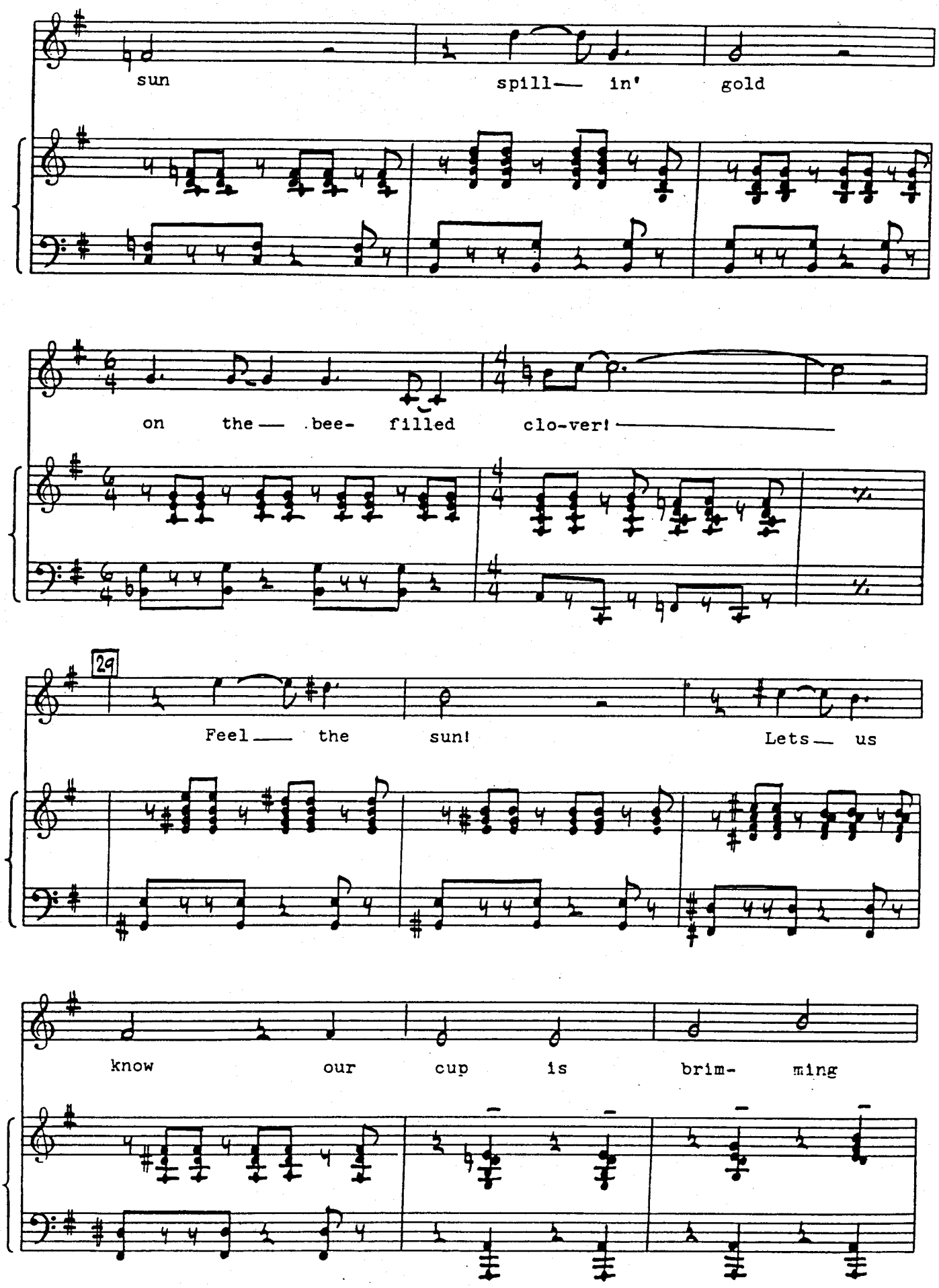
TURN PAGE

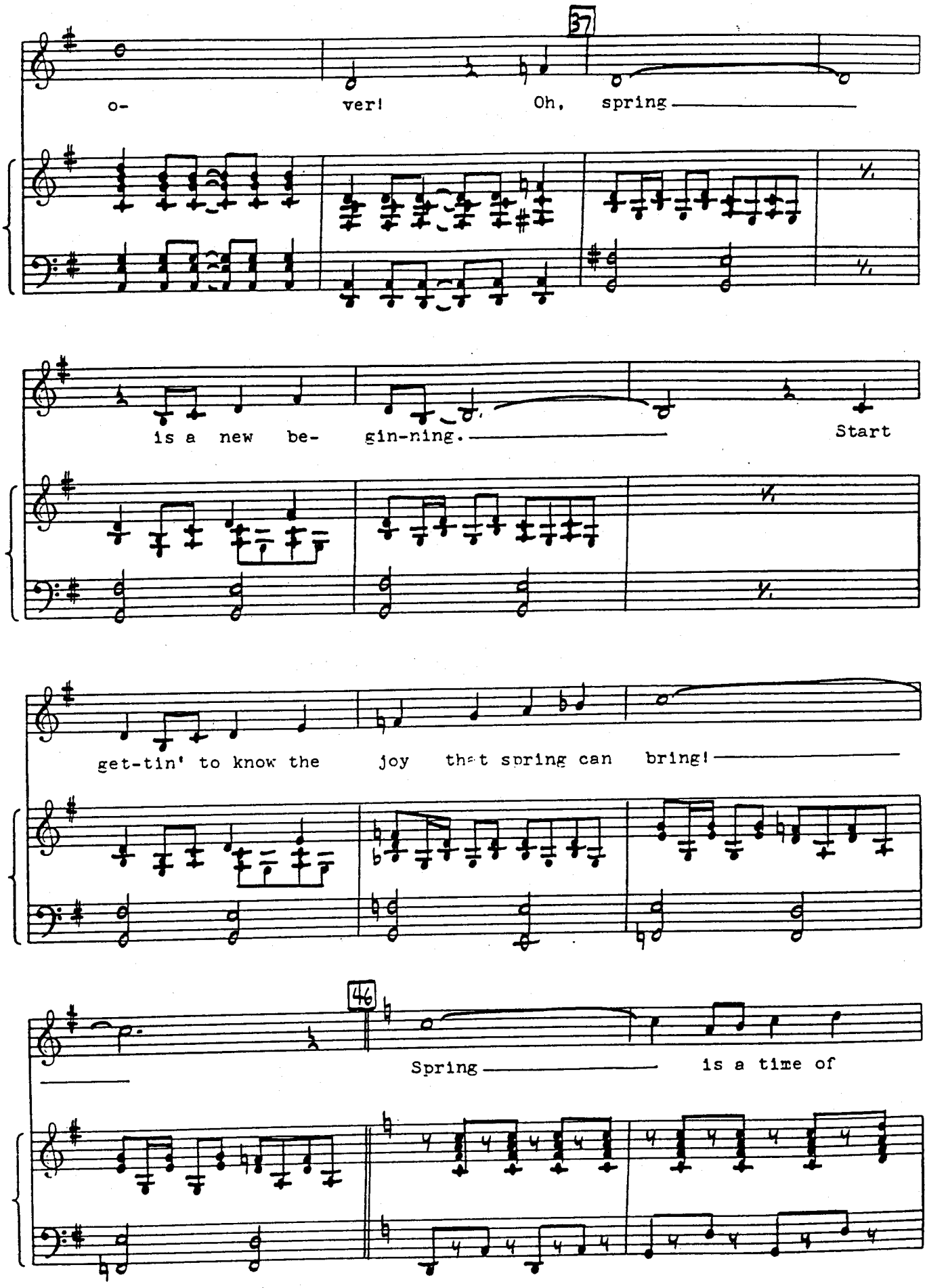
NO. 19 SPRING IS A NEW BEGINNING
REPRISE

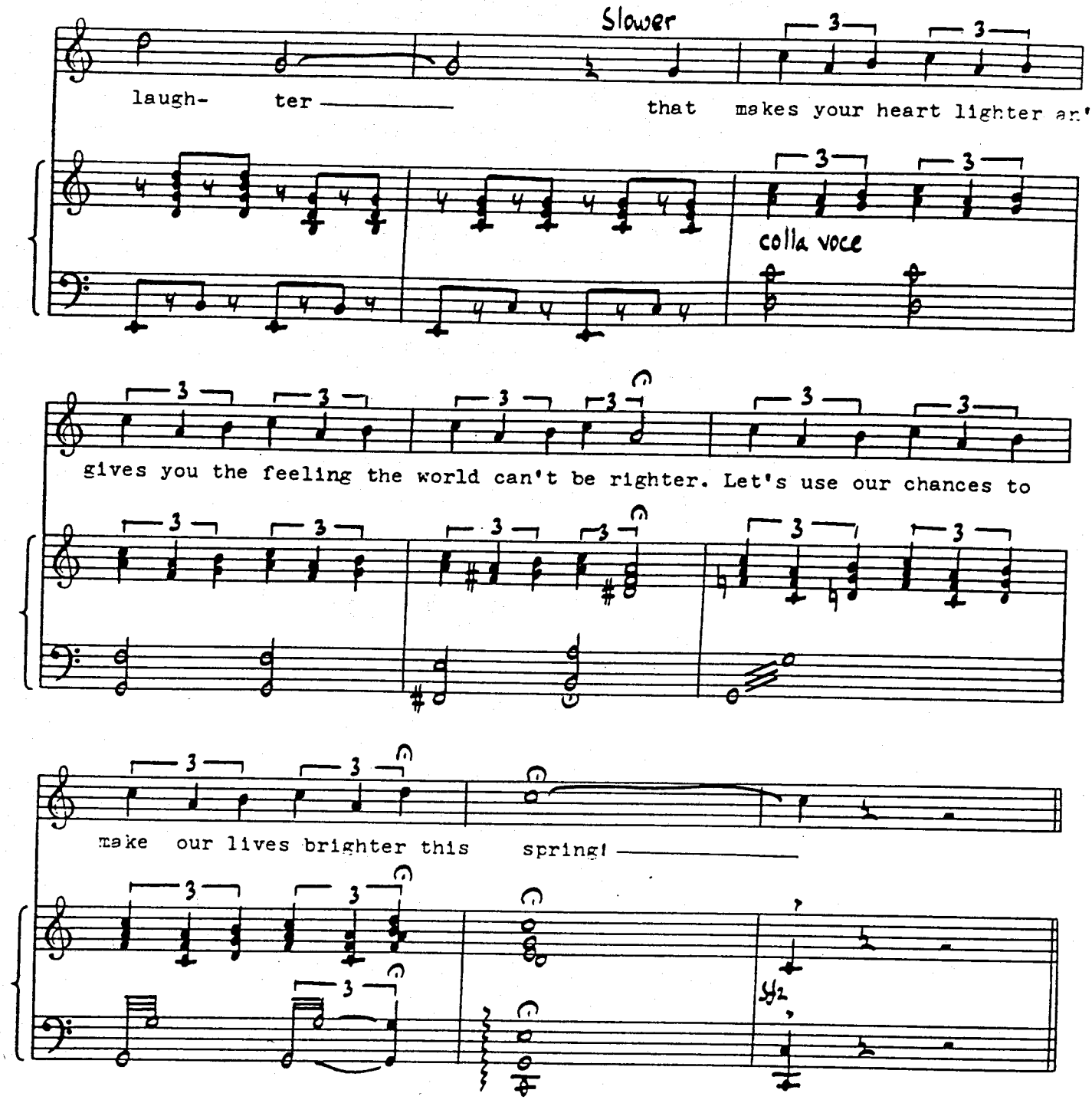
CUE: "Hit's food and drink to have you home, boy. You need rest now."




12
Spring is a time of
Spring is a time of
hope an' prom- ise, the time of the year when
birth an' grow- in', a won-der-ful time for us
1.
trou-bles and sor-rows fly!
all to be liv-in'
2.
22
in.
See that

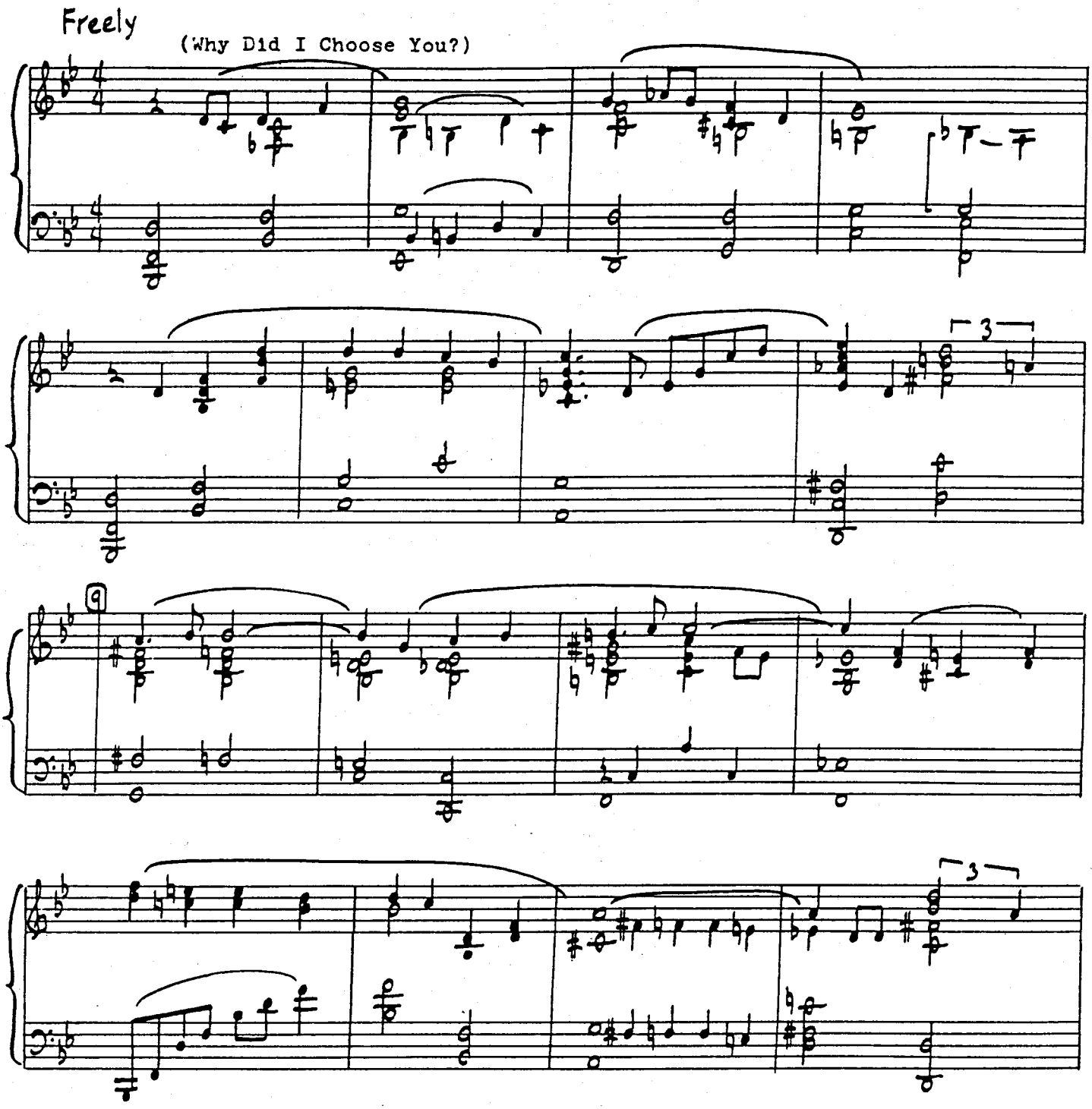

sun spill— in' gold
on the— bee- filled clo-ver!
29
Feel— the sun! Lets— us
know our cup is brim- ming

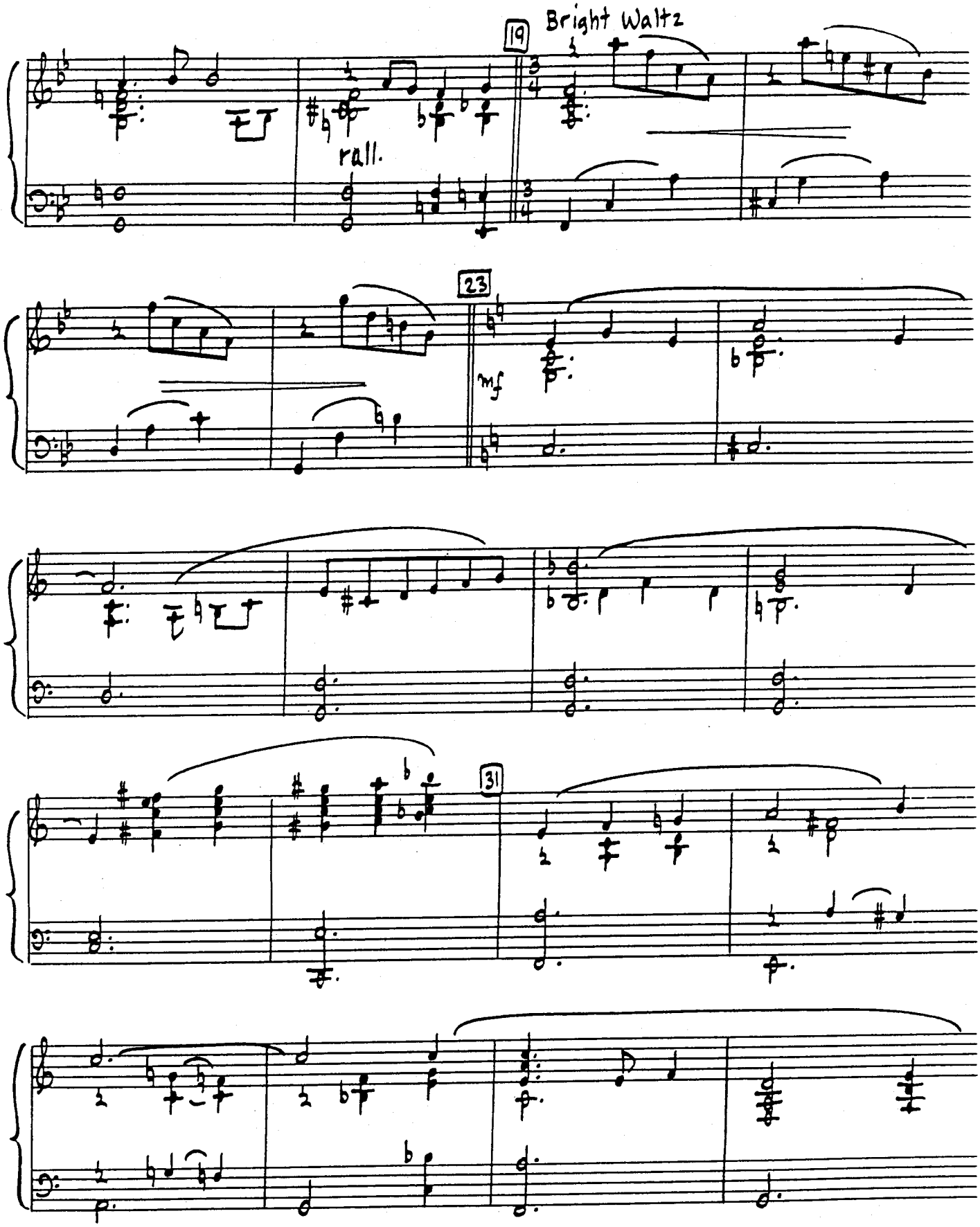

37
o-
ver!
Oh,
spring
is a new be-
gin-ning.
Start
get-tin' to know the
joy
that spring can
bring!
46
Spring
is a time of

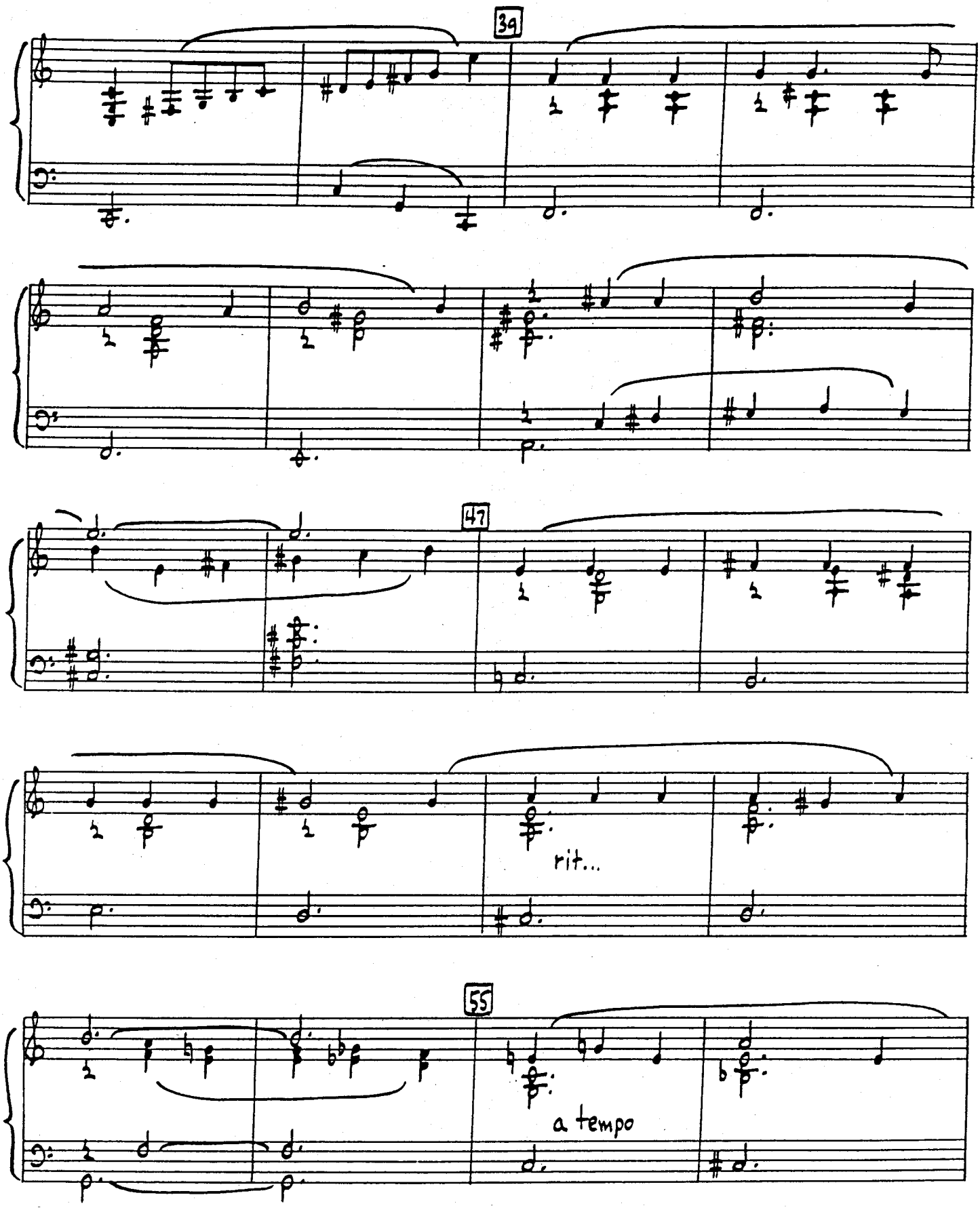

Slower
laugh- ter
that makes your heart lighter an'
colla voce
gives you the feeling the world can't be righter. Let's use our chances to
make our lives brighter this spring!

TURN PAGE

No.20 EXIT MUSIC




19
Bright Waltz
rall.
23
mf
31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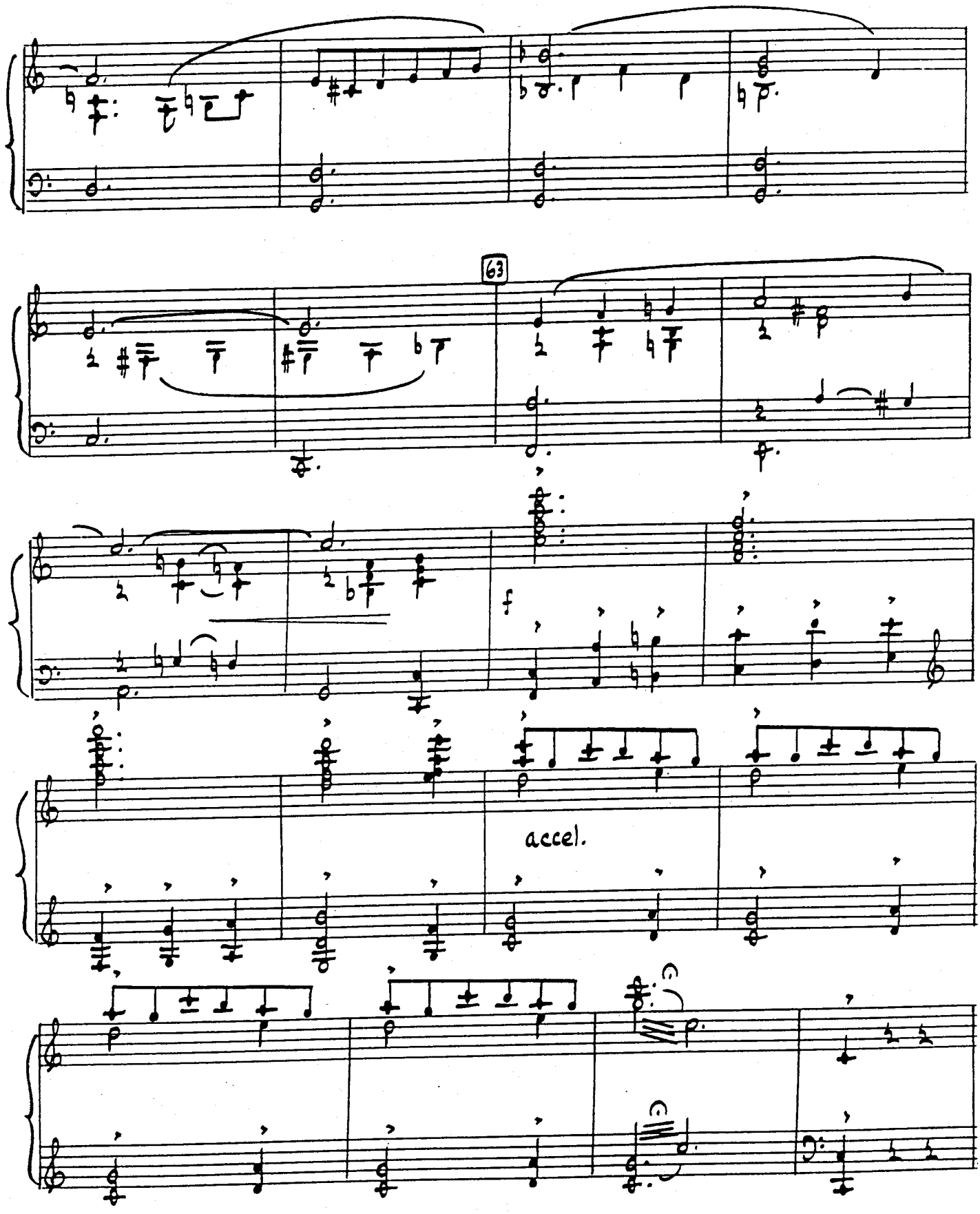
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