

HEY YOU

FROM "PROM QUEEN"

MUSIC AND LYRICS BY:
JONATHAN MONRO

4-BEAT BALLAD (♩ = 144)

JASON

Hey, ba - by blue , step on my

PIANO

JASON

toes, I'll take you some - where new to - ge -

PNO.

JASON

ther We don't need no - one to con - vince

PNO.

JASON

13 — us that you're too good for me . my words _____ are free

PNO.



JASON

17 So dance with me

PNO.

AD LIB.



JASON

21 Here with _____ me

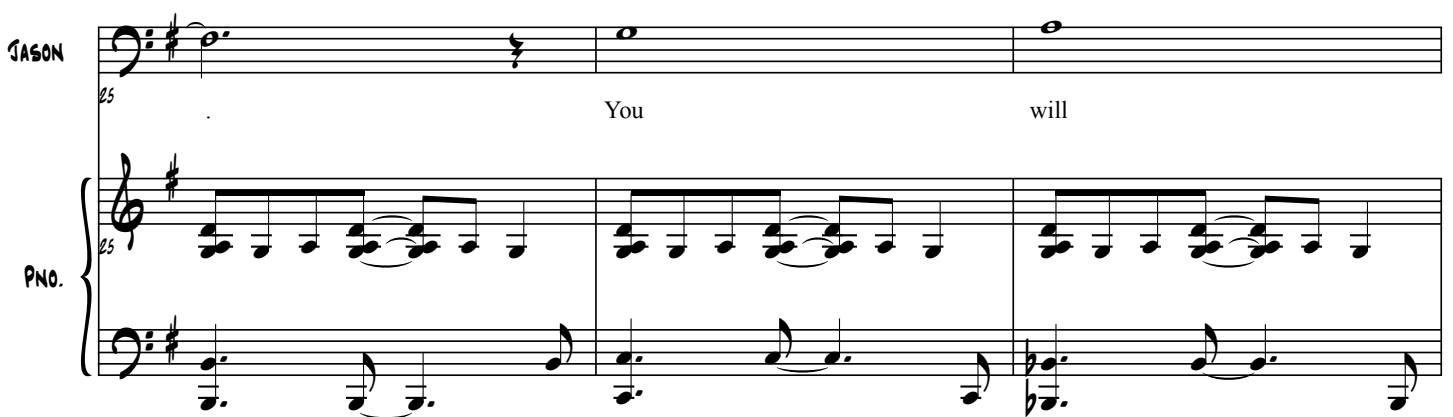
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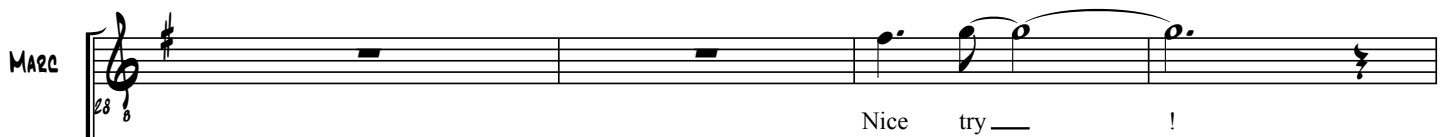


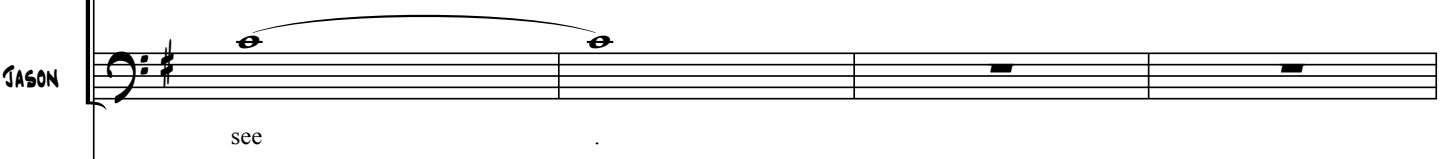
JASON

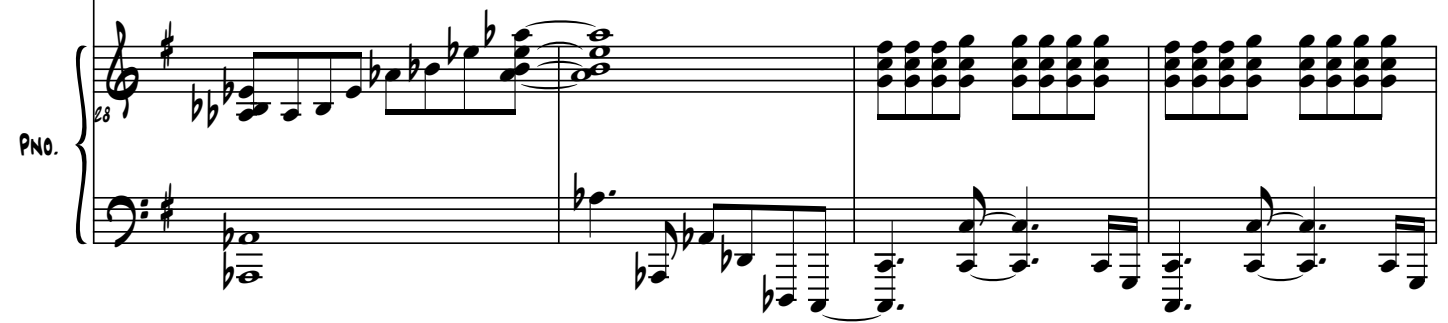
25 You will

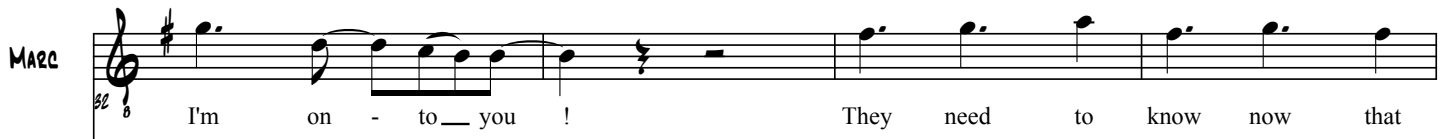
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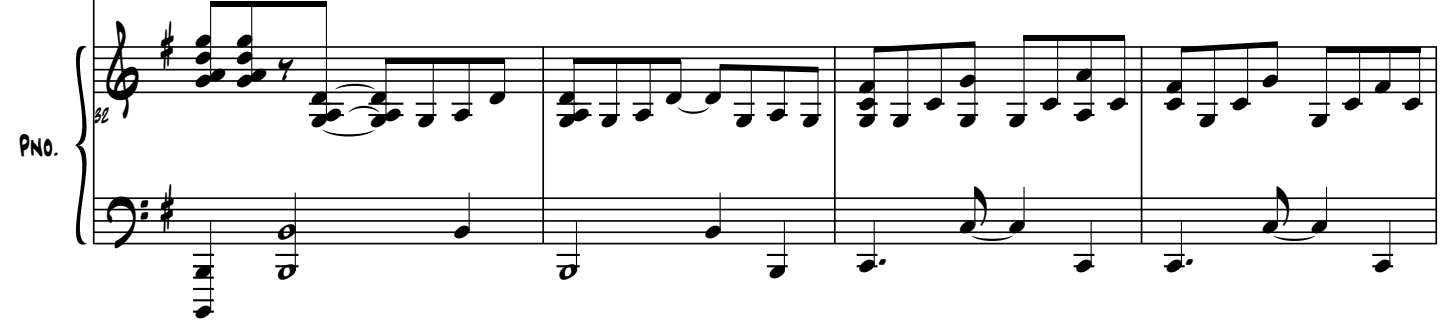


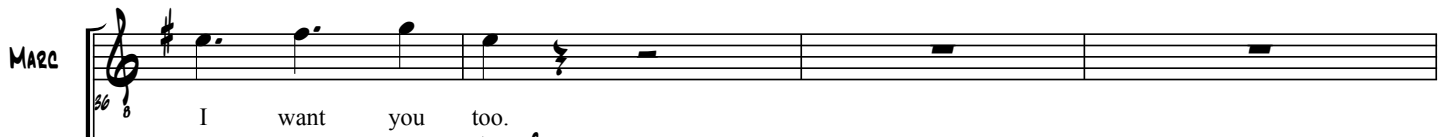
MARC 

JASON 

PNO. 

MARC 

PNO. 

MARC 

JASON 

PNO. 

JASON

40 have to do — is look at me — and say , "Hey you" .

PNO.

40

PLAY AS WRITTEN

MARC

45 Be - ing here — with you — is the last — thing — I e -

PNO.

45

MARC

49 - ver thought — could be . but — my knee — still shakes — when you touch

PNO.

49

MARC

53 — me. Say, if — you're right , and i let — go , I —

PNO.

53

MARC. *57* *8* change . will you ... still want ... to

PNO. *57*

MARC. *61* *8* dance with me ? A-

PNO. *61* AD LIB.

MARC. *65* *8* lone with _____ me .

PNO. *65*

MARC
69 8 We'd be free _____ to let

JASON
To let

PNO.
69 8

MARC
73 8 sparks fly _____ ! 'Cause I'm in - to_ you

JASON
sparks fly _____ ! I'm in - to_ you _____ !

PNO.
73 8

MARC
77 8 I'm so damn fine if it stays be - tween_ us two!

JASON
I'm so damn fine if it stays be - tween_ us two! so what if they sus -

PNO.
77 8

MARC *81* ₈ Look at me ...

JASON pect? Thank god__ we worked this through .

PNO. *81* ₈

MARC *86* ₈ You're blue col - lar.

JASON Hey you . You're__ blue hair . You're in high

PNO. *86* ₈

MARC *90* ₈ You__ work there . You're thick - skinned .

JASON __ school. You're__ just thick

PNO. *90* ₈

MARC 95 8
 You _ don't love _ me. You're with

JASON
 Don't _ be a dick.

PNO. 95 8
 AD LIB.

MARC 97 8
 me? You'll come with _____

JASON
 Yeah _____ ...

PNO. 97 8
 AD LIB.

MARC 101 8
 _ me?

JASON
 Yeah _____ !

PNO. 101 8
 AD LIB.

MARC *104* $\frac{7}{8}$ To the prom ?

PNO. *104*

MARC *107* $\frac{7}{8}$ So fair! I'm in - to you !

JASON Not fair! I'm on - to you !

PNO. *107*

MARC *111* $\frac{7}{8}$ You'll be so proud of what we're gon - na... you said they al-rea-dy

JASON I'm so not cool with what you're gon - na do !

PNO. *111*

MARC
 115 ₈ knew. We've hashed this through . Just

JASON
 Use your brain, Marc, we've

PNO.
 115 ₈

MARC
 119 ₈ look at me__ and__ say ... Look at me__ and say ... Hey you

PNO.
 119 ₈

MARC
 124 ₈ Hey you ? Hey you ... Look at me__ and__ say

PNO.
 124 ₈

MARC

JASON

PNO.

Hey You .

128

...

Detailed description: This is a musical score for three parts: Marc, Jason, and Piano (PNO.). The score is written in treble clef with a key signature of one sharp (F#) and a tempo marking of 128. Marc's part consists of a single note followed by rests. Jason's part includes the lyrics "Hey You ." under a melodic line. The piano accompaniment features a complex texture with multiple chords and melodic lines in both hands, including a prominent sixteenth-note figure in the right hand.