

83 84 85 86

(h) oo (h) oo

87 88 89 90 Tutti 91

(h) oo cresc. ff

ff ah ah

87 88 89 90 Tutti +8va 91 (Bells)

cresc. ff

Horn 1,2. Trp. Trp.Horn Trb. f Sax.Hrn Bar. f

Trb. Bar. p cresc.

S.D. p mf Light Accomp. (Drums)

92 93 94 95

S. ah ah

A. ah

T. (cantabile) (div.) ah ah

B. ah ah

+8va

(cantabile)

sim.

96 etc. 97 98 99

S. ah ah

A. ah ah

T. ah ah

B. Ah ah

+8va

"The Good, the Bad and the Ugly." (Thema)

100 101 102 103 104

Allegro moderato $\text{♩} = 100$

w.w. Picc. Fl. E^b Clar.

Trps. [Fanf. Sop. Sax. Alt. Sax.]

Alt. Sax. Horn I Trp. I *f* wah

(Trp. wah wah mute) (Hn. Cuivre)

Tom Tom *misterioso*

p *f* *f* *f*

105 106 107 108 109

f Flatterz. *f sim.*

wah wah wah wah Wah Wah Wah wah

(Schel. *marcato*)

p *mf* *f* *f* *f*

2 3 4 5 6 9

Allegro vivace

111 112 113 114 115

wah

fp *cresc.* *f* *marcato* *sim.*

Bsn. Horn Trb. Bar

fp Bar. Bsn. Bar. Sax.

p *f* *f* *f* *f*

ff Timp. Solo

133 134 135

S. ah

A. ah

T. ah

B. ah

136 137 138

S. *rall.* **ff** ah — ha ah — ha

A. **ff** ah — ha ah — ha

T. **ff** ah — ha ah — ha

B.

rall. **Grandioso** (♩ = 92.) "The Ecstasy of Gold"

+8va

ff W.W. Trps. Campana

Trp. Hrns. Sax. (Let Ring) *caerogov!* **ff**

Hrn. 3 Trb. +8va Trb.Bar.

rall. **f** tenuto

S.D. (2nd Time only)

139 140 141

S. *ff* ah — ha

A. *ff* ah — ha

T. *ff* ah — ha

B. *ff* ah — ha

48va

Campana

ff

Timp. (2nd Time only)

142^v 143^v 1. 144 2. 145

S. ah — ha

A. ah — ha

T. ah — ha

B. ah — ha

Trps.

Hrns.

S.D.

pp subito

pp subito

pp subito

pp subito

pp subito

1^c x f

Timp.

S.D.

146 *Presto* (♩=144)

147

148

Xylo. *v* *v* *v*

W.W. *v* *v* *v*

Trp. *f*

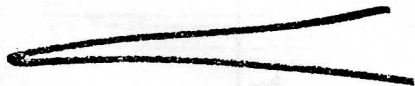
Hrns. Ten.Sax. *f*

Trb. Bar. *mf stacc.*

Timp. *mf*

S.D. *mf*

mf



729

Tutti

149 *stacc.* 150 *cresc.* 151 152

P subito

P subito

P subito

P subito

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

P sub.



ff