

1 2 3

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e #2 (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

4 5 6

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score is for the track "Toxic Biohazard (MIDI)". It consists of ten staves. The first nine staves are MIDI tracks, each containing a single black rectangular block representing a sustained note. The tenth staff is a piano arrangement, divided into two parts: the upper part is in treble clef and contains a complex melodic line with many sixteenth notes and slurs; the lower part is in bass clef and contains a bass line with chords and individual notes. Above the first staff, the numbers 4, 5, and 6 are positioned above the first, second, and third measures respectively.

7 8 9

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description of the musical score: The score consists of 13 staves. Staves 1 through 7 are labeled 'Toxic Biohazard (MIDI)', 'Acid (MIDI)', 'Sawer #3 (MIDI)', 'Sawer #4 (MIDI)', 'BooBass (MIDI)', '8Rock11e (MIDI)', and '8Rock11e (MIDI)' respectively. Each of these staves contains a single horizontal line with a small black square at the beginning, indicating a MIDI placeholder. Staves 8 through 10 are also labeled '8Rock11e (MIDI)' and contain similar placeholder lines. Staff 11 is labeled 'FPC (MIDI)' and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations. Staff 12 is labeled 'Keys #2 (MIDI)' and contains a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. Staff 13 is labeled 'Keys (MIDI)' and contains a bass line with a key signature of one sharp (F#) and a mix of eighth and quarter notes.

10 11 12

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description of the musical score: The score consists of ten staves. The first six staves (Toxic Biohazard, Acid, Sawer #3, Sawer #4, BooBass, 8Rock11e) are MIDI tracks, each containing a single placeholder note (a black rectangle) on a treble clef staff. The seventh staff (FPC) is a MIDI track with a complex rhythmic pattern of eighth and sixteenth notes, including triplets, on a bass clef staff. The eighth staff (Keys #2) is a MIDI track with a melodic line on a treble clef staff, featuring a sequence of notes with sharp and flat accidentals. The ninth staff (Keys) is a MIDI track with a harmonic accompaniment on a bass clef staff, consisting of chords and single notes.

13 14 15

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description: This image shows a musical score for tracks 13, 14, and 15. The score is organized into ten horizontal staves. The first eight staves (Toxic Biohazard, Acid, Sawer #3, Sawer #4, BooBass, 8Rock11e, 8Rock11e) are MIDI tracks, each containing a single black rectangular placeholder note on a treble clef staff. The ninth staff (FPC) is a MIDI track with a complex rhythmic pattern of eighth and sixteenth notes, including triplets, on a bass clef staff. The tenth staff (Keys #2) is a MIDI track with a melodic line of eighth and sixteenth notes on a treble clef staff. The eleventh staff (Keys) is a MIDI track with a bass line of chords and notes on a bass clef staff. The tracks are labeled on the left side of the page. The measure numbers 13, 14, and 15 are indicated at the top of the first three staves.

16 17 18

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

19 20 21

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

22 23 24

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

25 26 27

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock1le (MIDI)

8Rock1le (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page contains nine staves for tracks 25, 26, and 27. The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3 (MIDI), Sawer #4 (MIDI), BooBass (MIDI), 8Rock1le (MIDI), 8Rock1le (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). Tracks 1-4 and 8 are MIDI instruments with no notes. Tracks 5 and 6 show bass and guitar parts. Tracks 7 and 9 show keyboard parts.

28 29 30

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

31 32 33

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock11e

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page contains nine staves for tracks 31, 32, and 33. The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3, Sawer #4, BooBass (MIDI), 8Rock11e, 8Rock11e (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Track 31 shows a mix of MIDI and audio notation, while tracks 32 and 33 are primarily MIDI notation. The score is organized into three measures corresponding to tracks 31, 32, and 33.

34 35 36

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock11e

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page covers measures 34, 35, and 36. It features ten staves of MIDI tracks. The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3, Sawer #4, BooBass (MIDI), 8Rock11e, 8Rock11e (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The tracks are arranged in a standard multi-track layout, with some tracks (like 8Rock11e and FPC) showing complex rhythmic patterns and others (like BooBass and Keys) showing more melodic or harmonic lines.

37 38 39

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock11e

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page covers measures 37, 38, and 39. It features ten staves of MIDI tracks. The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3, Sawer #4, BooBass (MIDI), 8Rock11e, 8Rock11e (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score includes various musical notations such as notes, rests, and dynamic markings.

40 41 42

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock1le

8Rock1le (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page contains ten staves for tracks 40, 41, and 42. The instruments are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3, Sawer #4, BooBass (MIDI), 8Rock1le, 8Rock1le (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). Tracks 40 and 41 are mostly silent, with only Toxic Biohazard and Acid showing MIDI notes. Track 42 features active MIDI notation for all instruments, including Sawer #3, Sawer #4, BooBass, 8Rock1le, 8Rock1le (MIDI), FPC, Keys #2, and Keys.

43 44 45

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock11e

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page contains nine staves for tracks 43, 44, and 45. The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3, Sawer #4, BooBass (MIDI), 8Rock11e, 8Rock11e (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score is written in a 4/4 time signature. Tracks 43 and 44 are marked with a '7' above the notes, indicating a 7/8 time signature. The notation includes various note values, rests, and articulation marks. The MIDI tracks (Toxic Biohazard, Acid, BooBass, 8Rock11e, 8Rock11e (MIDI), FPC, Keys #2, and Keys) are represented by rectangular blocks on the staff lines, while the audio tracks (Sawer #3, Sawer #4) show detailed musical notation with stems and note heads.

46 47 48

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description of the musical score: The score consists of ten staves. The first six staves (Toxic Biohazard, Acid, Sawer #3, Sawer #4, BooBass, 8Rock11e) are MIDI tracks, each containing a single rest mark in every measure. The seventh staff (FPC) is a piano accompaniment track in treble clef with a key signature of one flat, featuring a complex rhythmic pattern of chords and arpeggios. The eighth staff (Keys #2) is a melody line in treble clef with a key signature of one flat, containing a sequence of notes with sharps and flats. The ninth staff (Keys) is a bass line in bass clef with a key signature of one flat, featuring a sequence of chords and arpeggios.

49 50 51

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

The image shows a musical score for tracks 49, 50, and 51. Tracks 1 through 6 (Toxic Biohazard, Acid, Sawer #3, Sawer #4, BooBass, and 8Rock11e) are MIDI tracks, each represented by a single horizontal line with a small black square indicating a note. Tracks 7 through 9 contain musical notation. Track 7 (FPC) is in bass clef with a key signature of one flat and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. Track 8 (Keys #2) is in treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. Track 9 (Keys) is in bass clef with a key signature of one flat, featuring a bass line with chords and eighth notes.

52 53 54

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

55 56 57

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

58 59 60

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

61 62 63

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock1le (MIDI)

8Rock1le (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

64 65 66

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page contains nine staves for tracks 64, 65, and 66. The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3 (MIDI), Sawer #4 (MIDI), BooBass (MIDI), 8Rock11e (MIDI), 8Rock11e (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). Tracks 1-4 and 8 are MIDI files with only stems and rests. Tracks 5, 6, 7, 9, and 10 contain musical notation with notes, rests, and accidentals.

67 68 69

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score spans measures 67, 68, and 69. It features nine MIDI tracks. The tracks are: Toxic Biohazard (MIDI) with rests; Acid (MIDI) with rests; Sawer #3 (MIDI) with eighth notes; Sawer #4 (MIDI) with eighth notes and chords; BooBass (MIDI) with eighth notes; 8Rock11e (MIDI) with eighth notes; 8Rock11e (MIDI) with eighth notes and chords; FPC (MIDI) with sixteenth-note patterns and chords; Keys #2 (MIDI) with rests and a final note; and Keys (MIDI) with chords.

70 71 72

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock1le

8Rock1le (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page covers measures 70, 71, and 72. It features ten staves of MIDI tracks. The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3, Sawer #4, BooBass (MIDI), 8Rock1le, 8Rock1le (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score includes various musical notations such as notes, rests, and articulation marks across these instruments.

73 74 75

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock1le

8Rock1le (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score spans measures 73, 74, and 75. It consists of ten MIDI tracks. The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3, Sawer #4, BooBass (MIDI), 8Rock1le, 8Rock1le (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score is written in a multi-staff format with various clefs and time signatures. The tracks contain a variety of musical elements, including melodic lines, chords, and rhythmic patterns.

76 77 78

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock11e

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page contains nine staves for tracks 76, 77, and 78. The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3, Sawer #4, BooBass (MIDI), 8Rock11e, 8Rock11e (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score is written in a 4/4 time signature. Tracks 76, 77, and 78 are marked at the top of the page. The notation includes various musical symbols such as notes, rests, and accidentals. The tracks are arranged vertically, with Toxic Biohazard at the top and Keys at the bottom.

79

80

81

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock11e

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score spans measures 79 to 81. It features ten staves, each representing a different MIDI instrument. The instruments are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3, Sawer #4, BooBass (MIDI), 8Rock11e, 8Rock11e (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score includes various musical notations such as notes, rests, and articulation marks across these instruments.

82 83 84

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock1le

8Rock1le (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score covers measures 82, 83, and 84. It features ten MIDI tracks. The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3, Sawer #4, BooBass (MIDI), 8Rock1le, 8Rock1le (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score includes various musical notations such as notes, rests, and chords across different staves.

85 86 87

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score spans measures 85, 86, and 87. It features nine MIDI tracks. The tracks are: Toxic Biohazard (MIDI) in treble clef with rests; Acid (MIDI) in treble clef with rests and a note in measure 87; Sawer #3 (MIDI) in treble clef with rests; Sawer #4 (MIDI) in treble clef with rests; BooBass (MIDI) in bass clef with a rhythmic pattern of eighth notes; 8Rock11e (MIDI) in treble clef with rests; 8Rock11e (MIDI) in treble clef with chords; FPC (MIDI) in bass clef with a complex rhythmic pattern; Keys #2 (MIDI) in treble clef with chords; and Keys (MIDI) in bass clef with chords.

88 89 90

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

91 92 93

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock11e

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score spans measures 91, 92, and 93. The tracks are as follows:

- Toxic Biohazard (MIDI):** Treble clef, mostly rests with a few notes in measure 93.
- Acid (MIDI):** Bass clef, mostly rests with a few notes in measure 93.
- Sawer #3:** Treble clef, mostly rests with a melodic line in measure 93.
- Sawer #4:** Treble clef, mostly rests with a melodic line in measure 93.
- BooBass (MIDI):** Bass clef, continuous eighth-note bass line.
- 8Rock11e:** Treble clef, mostly rests with a melodic line in measure 93.
- 8Rock11e (MIDI):** Treble clef, block chords in measures 91-92, and a melodic line in measure 93.
- FPC (MIDI):** Bass clef, complex rhythmic patterns in measures 91-92, and a melodic line in measure 93.
- Keys #2 (MIDI):** Treble clef, mostly rests with a few notes in measure 93.
- Keys (MIDI):** Bass clef, block chords in measures 91-92, and a melodic line in measure 93.

94 95 96

Toxic Bio (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock1le

8Rock1le (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page covers measures 94, 95, and 96. It features ten staves with the following instruments and parts:

- Toxic Bio (MIDI):** Treble clef, showing chordal structures in measures 94 and 96.
- Acid (MIDI):** Bass clef, showing a single note in measure 95 and a chord in measure 96.
- Sawer #3:** Treble clef, playing a melodic line with eighth notes.
- Sawer #4:** Treble clef, playing a melodic line with eighth notes and some chords.
- BooBass (MIDI):** Bass clef, playing a steady eighth-note bass line.
- 8Rock1le:** Treble clef, playing a melodic line with eighth notes.
- 8Rock1le (MIDI):** Treble clef, playing a melodic line with eighth notes and some chords.
- FPC (MIDI):** Bass clef, playing a complex rhythmic pattern with sixteenth notes and chords.
- Keys #2 (MIDI):** Treble clef, mostly silent with a few notes in measure 95.
- Keys (MIDI):** Bass clef, playing a chordal accompaniment.

97 98 99

Toxic Bio (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock1le

8Rock1le (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

Detailed description of the musical score: The score is arranged in ten staves. The top two staves, Toxic Bio and Acid, are in bass clef with a key signature of one sharp (F#) and contain whole notes. The next two staves, Sawer #3 and Sawer #4, are in treble clef with a key signature of one sharp (F#) and contain eighth notes. The fifth staff, BooBass, is in bass clef with a key signature of one sharp (F#) and contains eighth notes. The sixth and seventh staves, 8Rock1le and 8Rock1le (MIDI), are in treble clef with a key signature of one sharp (F#) and contain eighth notes. The eighth staff, FPC, is in bass clef with a key signature of one sharp (F#) and contains sixteenth notes. The ninth staff, Keys #2, is in treble clef with a key signature of one sharp (F#) and contains whole notes. The tenth staff, Keys, is in bass clef with a key signature of one sharp (F#) and contains whole notes. Measure numbers 97, 98, and 99 are indicated at the top of the first three staves.

100 101 102

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock11e

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page contains nine staves for tracks 100, 101, and 102. The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3, Sawer #4, BooBass (MIDI), 8Rock11e, 8Rock11e (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score is written in a 4/4 time signature with a key signature of one flat (B-flat). The tracks are arranged in a layered fashion, with Toxic Biohazard and Acid providing the harmonic foundation in the bass clef, and the other tracks adding melodic and rhythmic elements in both treble and bass clefs. The MIDI tracks (Toxic Biohazard, Acid, BooBass, 8Rock11e, 8Rock11e (MIDI), FPC, Keys #2, and Keys) are marked with 'MIDI' in parentheses. The Sawer tracks (Sawer #3 and Sawer #4) are marked with 'Sawer' in parentheses. The tracks are numbered 100, 101, and 102 at the top of the page.

103 104 105

Toxic Bio (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock1le

8Rock1le (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page contains ten MIDI tracks for measures 103, 104, and 105. The tracks are: Toxic Bio (MIDI) in bass clef; Acid (MIDI) in bass clef; Sawer #3 in treble clef; Sawer #4 in treble clef; BooBass (MIDI) in bass clef; 8Rock1le in treble clef; 8Rock1le (MIDI) in treble clef; FPC (MIDI) in bass clef; Keys #2 (MIDI) in treble clef; and Keys (MIDI) in bass clef. Measures 103 and 104 are mostly empty for most tracks, with some activity in the lower tracks. Measure 105 shows a significant change in activity, particularly in the upper tracks (Sawer #3, Sawer #4, 8Rock1le, 8Rock1le (MIDI)) and the Keys track, which features a complex rhythmic pattern.

106 107 108

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3

Sawer #4

BooBass (MIDI)

8Rock11e

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page contains nine staves of MIDI notation for tracks 106, 107, and 108. The instruments are: Toxic Biohazard (MIDI) in bass clef with a key signature of one sharp; Acid (MIDI) in bass clef with a key signature of one sharp; Sawer #3 in treble clef; Sawer #4 in treble clef; BooBass (MIDI) in bass clef; 8Rock11e in treble clef; 8Rock11e (MIDI) in treble clef; FPC (MIDI) in bass clef; Keys #2 (MIDI) in treble clef; and Keys (MIDI) in bass clef. The notation includes various note values, rests, and articulation marks such as slurs and accents.

109 110 111

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score page contains nine staves for tracks 109, 110, and 111. The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3 (MIDI), Sawer #4 (MIDI), BooBass (MIDI), 8Rock11e (MIDI), 8Rock11e (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score is written in a 12/8 time signature with a key signature of one flat (B-flat). Track 109 shows the beginning of the piece with a bass line and a melody. Track 110 continues the piece with a more active bass line and a melody. Track 111 concludes the piece with a final bass line and melody. The score is written in a 12/8 time signature with a key signature of one flat (B-flat). The tracks are: Toxic Biohazard (MIDI), Acid (MIDI), Sawer #3 (MIDI), Sawer #4 (MIDI), BooBass (MIDI), 8Rock11e (MIDI), 8Rock11e (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI).

112

113

114

Toxic Biohazard (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

115

116

117

Toxic Bio (MIDI)

Acid (MIDI)

Sawer #3 (MIDI)

Sawer #4 (MIDI)

BooBass (MIDI)

8Rock11e (MIDI)

8Rock11e (MIDI)

FPC (MIDI)

Keys #2 (MIDI)

Keys (MIDI)

This musical score consists of nine staves for tracks 115, 116, and 117. The tracks are: Toxic Bio (MIDI), Acid (MIDI), Sawer #3 (MIDI), Sawer #4 (MIDI), BooBass (MIDI), 8Rock11e (MIDI), 8Rock11e (MIDI), FPC (MIDI), Keys #2 (MIDI), and Keys (MIDI). The score is written in a key signature of one sharp (F#) and a common time signature. The tracks are arranged vertically, with Toxic Bio at the top and Keys at the bottom. The tracks are mostly MIDI files, indicated by the '(MIDI)' label. The tracks contain various musical elements, including notes, rests, and chords. The tracks are arranged in a way that they can be played together as a multi-track recording.