FAVORITE

Compositions

FOR THE

PIANO FORTE

2nd COPY RECEIVED TO THE
SEP 19 1898
Music Department

№ 1.	Oesten, Th.	Gondellied.	Pr 50¢
„ 2.	Roselien, H.	Tremolo. (Reverie.)	50.
" 3.	Kuhe, W.	Feu Follet. (Will o' the wisp.)	50.
" 4	Spindler, F.	Frisches Leben. (Fresh Life.)	50.
" 5	Lange, G.	La Séduisante (Enticement.) Valse.	60.
" 6	Leduc, A.	La Chatelaine.	50.
" 7	Voss, Chas	La Belle Polonaise. Polacca brill.	75.
" 8	Oesten, Th.	Martha. Fantaisie élég.	75.
" 9	do	Maienliebe. *(Love in May.)*	50.
" 10	do	Alpenlieder. *(Alpine Songs.)*	50.
" 11	Lange, G.	Edelweiss. *(Alpine Flower.)* Idylle.	50.
" 12	do	Hortensia. Valse brill.	65.
" 13	Mozart.	Mennett de l'Opera Don Juan.	35.
" 14	Braungardt.	Waldesrauschen *(Woodland Whispers.)* Idylle.	60.
" 15	Anthiome, E.	La Guitarra Air de Ballet.	50.
" 16	Jaell, A.	Danse des Fees. *(Fairies Dance.)*	75.
" 17	Spindler, F.	Wellenspiel. *(Rippling Waves.)*	50.
" 18	Golde, A.	La danse des Elfes. *(Elfenreigen.)*	$1.25.
" 19	Goumod, Ch.	Ave Maria. *(easy arrangement.)*	35.
" 20	Jungmann, A.	Larmes de joie. *(Tears of Joy.)*	50.

NEW YORK G. SCHIRMER, 701 BROADWAY.

t1rta@telkom.net

HORTENSIA.

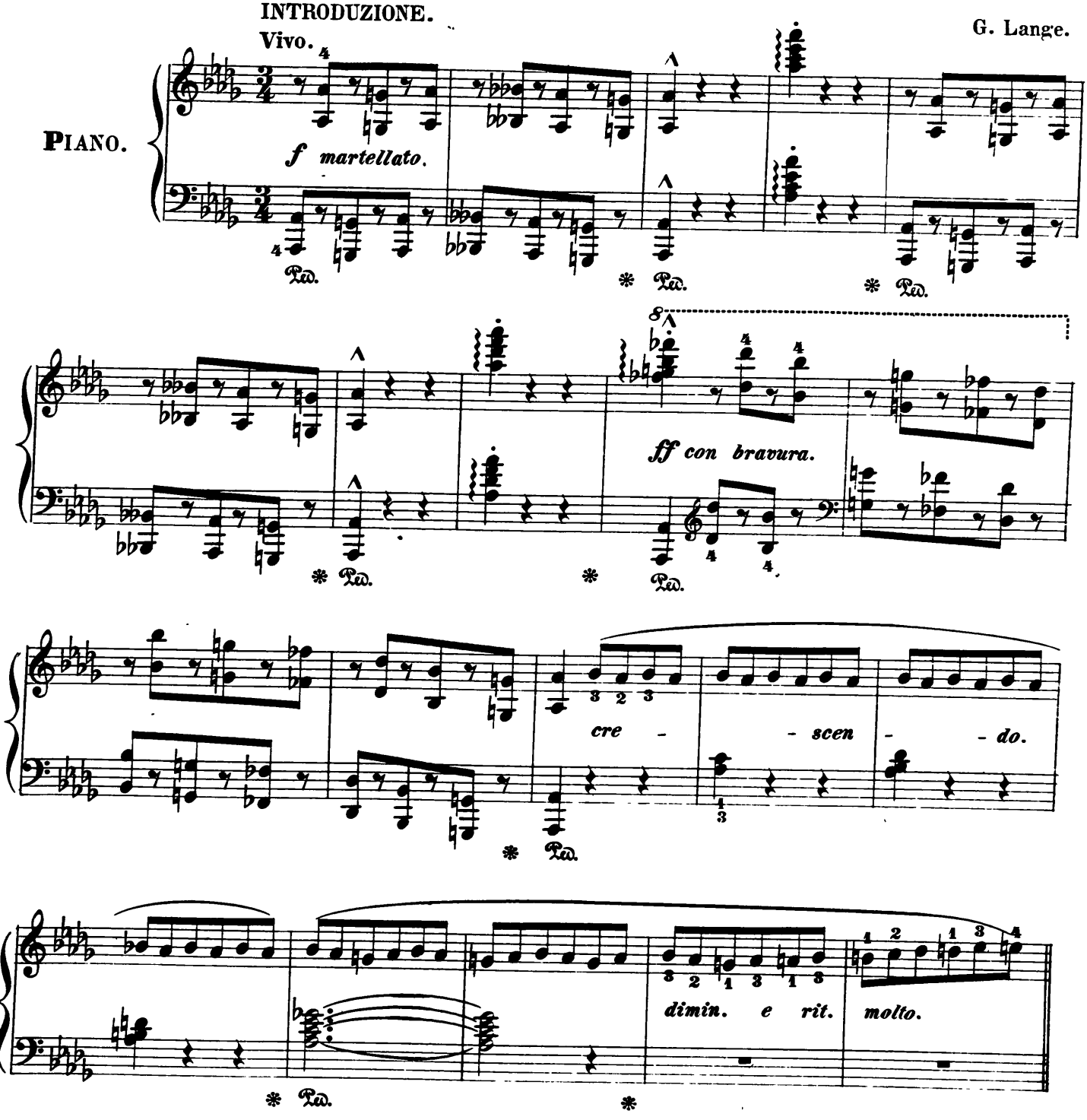
VALSE DE CONCERT.

Resived and fingered by S. J.

INTRODUZIONE.

Vivo.

G. Lange.



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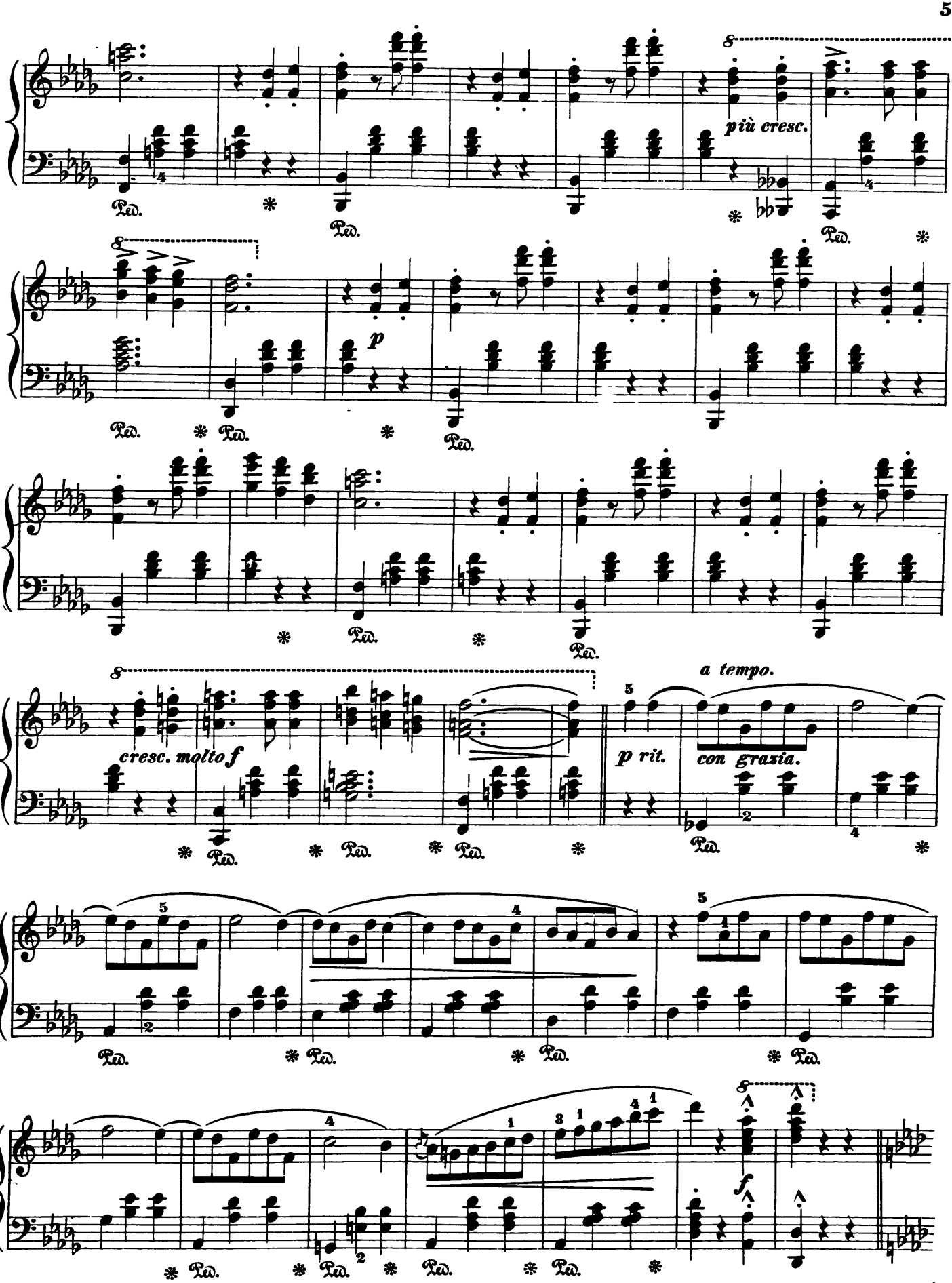
VALSE.

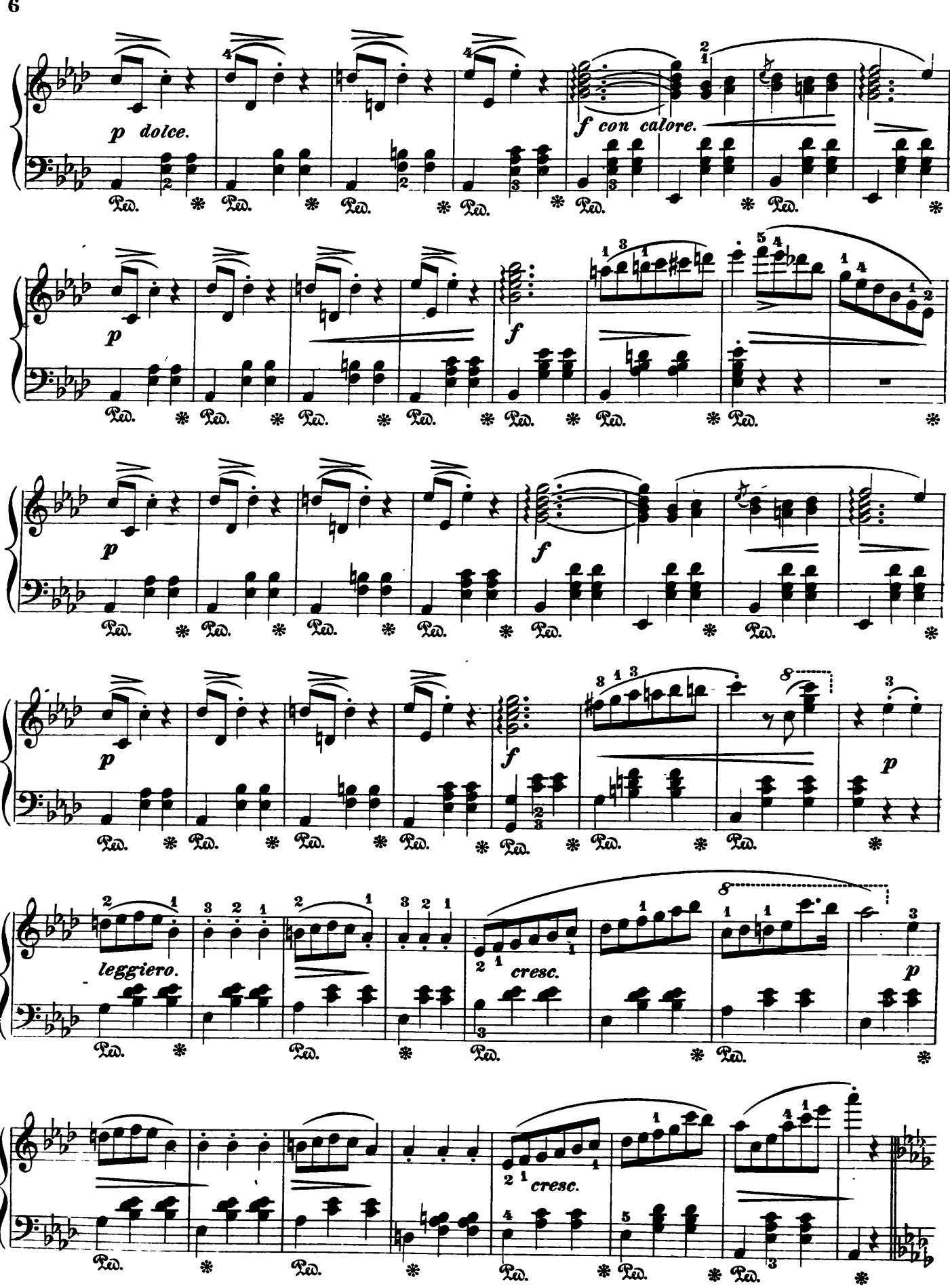
Con grazia.

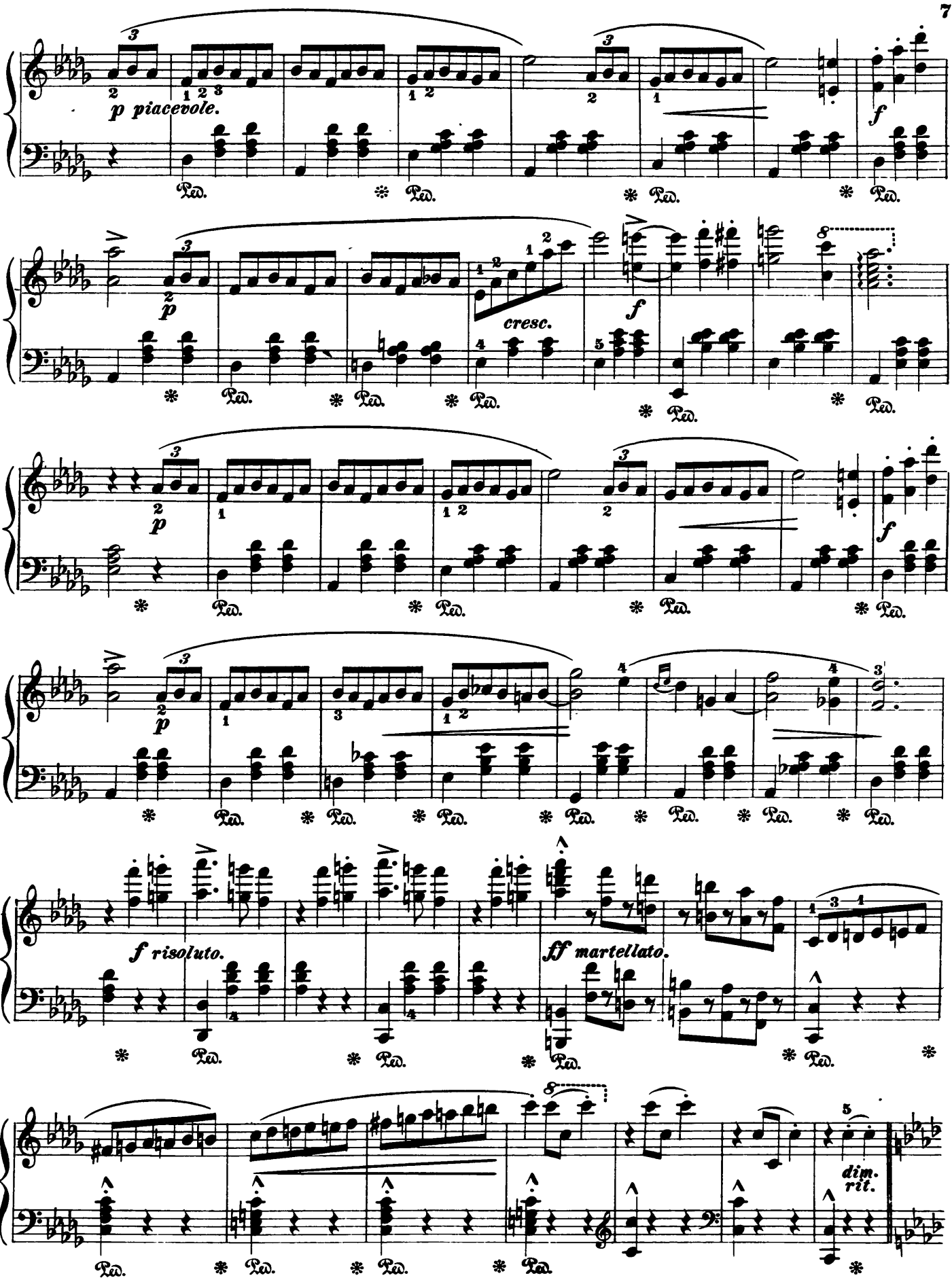
p a tempo.

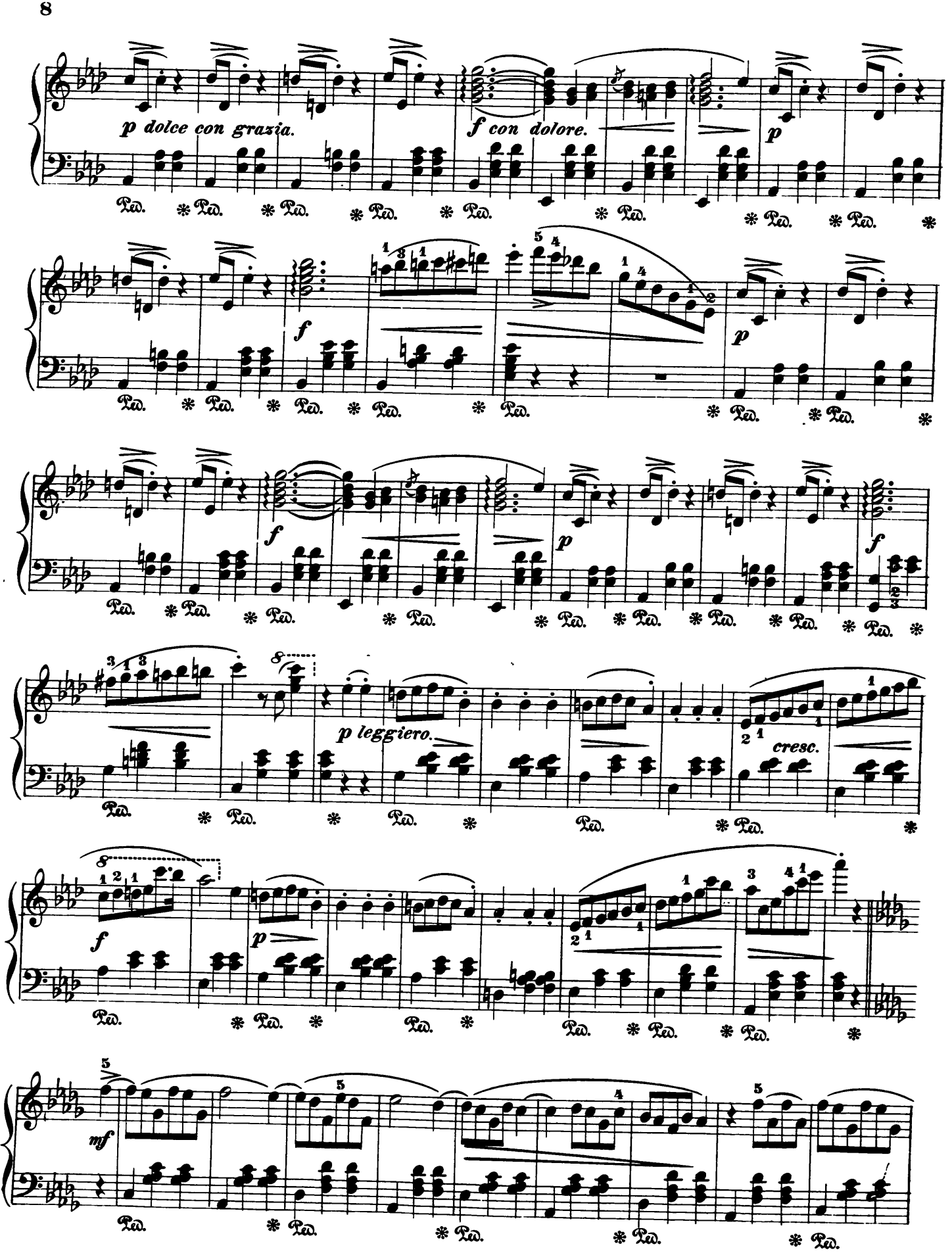
cresc. *rit.* *a tempo.* *mf*

f risoluto.


più cresc.
p
cresc. molto f
p rit.
a tempo.
con grazia.
f


p dolce.
f con calore.
p
f
p
f
p
f
p
leggiero.
cresc.
p
cresc.


p piacevole.
cresc.
f risoluto.
ff martellato.
dim.
rit.


p dolce con grazia.
f con dolore.
p
f
p
f
p
f
p leggiero.
cresc.
f
p
mf

più cresc. sempre ed animato.

cresc. sempre.

brioso.

ff sempre

martellato.

ff

fff

Ped. sempre.

t1rta@telkom.net