

Mother's Light

Jonathan and Megan Chan

Moderate

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It begins with a whole rest for seven measures, followed by a quarter note G4 in the eighth measure. The bottom staff is a piano accompaniment in bass clef, 3/4 time, with a key signature of one flat. It features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked 'Moderate'.

9

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat. It contains the lyrics: "know of our Fa-ther's great plan. We re-joice in the truth and the light. We are". The bottom staff is a piano accompaniment in bass clef, 3/4 time, with a key signature of one flat. It features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked 'Moderate'.

17

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat. It contains the lyrics: "lif - ted up by those who share that light, be that mo-ther or sis - ter in Christ. But". The bottom staff is a piano accompaniment in bass clef, 3/4 time, with a key signature of one flat. It features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked 'Moderate'.

25

The fourth system of the musical score consists of two staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat. It contains the lyrics: "what of the price, my re-spon-si-bi-li - ty, to fur-ther the king-dom of God? To". The bottom staff is a piano accompaniment in bass clef, 3/4 time, with a key signature of one flat. It features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked 'Moderate'.

33

bear a ge-ner - a - tion who fol - low him, how can I do such a thing? _____ How

41

can I do such a thing? _____ Lord, why me, so weak and so faith - less, how

49

can I be ste - ward of such pre - cious things? Sure - ly, all o - thers can do it and

57

do it far bet - ter than me! _____ For not all are like Eve or have the cha - ri - ty of

65

wo - men like Na - o - mi of old, _____ to raise up the souls that Thou need - dest,

73

chil - dren wor - thy of Thee. _____ I know that Thy will is for me to be, the

81

care - ta - ker of Thy e - lect. _____ But though I know this, it doe - sn't make it

89

so for me. _____ I pray, make it so for me! _____

97

Bless me, bless my chil - dren, I give Thee my heart, give me strength, Lord.

This system contains measures 97 through 104. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

105

Teach me, in - spi - re my mind that I'll raise up these chil - dren to Thee. _____

This system contains measures 105 through 112. The vocal line continues with quarter and eighth notes, ending with a long note that spans across the bar line. The piano accompaniment continues with chords and a bass line.

113

Aah _____ Aah _____ Aah _____

This system contains measures 113 through 118. The vocal line consists of three long, sustained notes, each labeled 'Aah'. The piano accompaniment continues with chords and a bass line.

119

_____ Aah _____ Aah _____

This system contains measures 119 through 126. The vocal line begins with a long note, followed by two more long notes labeled 'Aah'. The piano accompaniment continues with chords and a bass line.

125

Aah _____ *I trust Thee, _____ I*

133

love Thee. Deep down, I can - not de - ny the

141

cal - ling that's gi - ven to me. _____ I'll do Thy will, come what may! _____ For I

149

trust Thee to help me, to tend to Thy chil - dren as Thou wouldst, and

157

I'll be Thy tool, dear Lord, the hands that bring Thy com-fort to them.

165

Aah *Aah* *Aah*

171

Aah *Aah*

177

Aah