

World Of Our Own

Words & Music by Steve Mac & Wayne Hector

♩ = 96

N.C.

The first system of music features a treble clef staff with a 4/4 time signature and a key signature of three flats (B-flat major). The melody consists of two measures of whole rests. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand has a few notes in the second measure.

The second system continues the piano accompaniment from the first system. The treble clef staff shows a vocal line with a whole rest in the first measure, followed by a quarter rest and then a melodic phrase starting with a quarter note. The lyrics "1. You make me feel" are written below the vocal line.

1. You make me feel

D^b

D^b/F

The third system features a treble clef staff with a key signature of three flats. It includes guitar chord diagrams for D^b and D^b/F. The melody starts with a quarter rest, followed by a quarter note, and then a melodic phrase. The lyrics "fun - ny when you come a - round, yeah that's what I found out" are written below the vocal line. The piano accompaniment continues with a steady eighth-note pattern.

fun - ny
(Verse 2 see block lyric)

when you come a - round, yeah that's what I found out

B^bm⁷



G^b



hon - ey. What am I do - ing with - out_ you? You make me feel

D^b



D^b/F



hap - py, when I leave you be - hind_ it plays on my mind_ now

B^bm⁷



G^b



hon - ey. What am I do - ing with - out_ you? Oh, _

D^b/F



D^b/G^b



took for_ grant - ed ev - 'ry - thing we_ had_ as if I'd

D⁹/F

G²sus² 4fr

A² 4fr

find some - one — who's just like you. Oh!

D^b

D^b/F

We got a lit - tle world of our own, I tell you things that no - one else knows.

B^bm⁷

G^b

I let you in where no - one else goes. — What am I do - ing with - out — you?

D^b

D^b/F

All of the things I've been look - ing for have al - ways been here out - side of my door and



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all of the time I'm look - ing for some - thing new. What am I do - ing with - out_ you?

1.



What am I do - ing with - out_ you?_



2. Well I guess I'm

2.



Well it's feel - ing right_ now so let's do it right_ now.

Fm⁷

G⁷add⁹

B⁷m⁷



Pray - ing that some - how you will un - der - stand the

Fm⁷

G⁷add⁹



way. It's feel - ing right now, ba - by some - how

Fm⁷

A^b9sus⁴



I won't let this slip a - way. Oh, 'cause

D^b

D^b/F



We got a lit - tle world of our own, I tell you things that no - one else knows.

B²m⁻



G²



N.C.



I let you in where no - one else goes.

What am I do - ing with - out_ you?



E^b



6fr

E^b/G



3fr



We got a lit - tle world of our own,

I tell you things that no - one else knows.



Cm⁷



3fr

A^b



4fr



I let you in where no - one else goes. —

What am I do - ing with - out_ you?



E^b



6fr

E^b/G



3fr



All of the things I've been_ look - ing for have al - ways been here out - side_ of my door and



1. 2.

Cm⁻ Str

A⁷ 4fr

Repeat ad lib.

all of the time I'm look - ing for some - thing new. World of our own.

3.

A^b 4fr

G¹¹

E^b 6fr

new. What am I do - ing with - out you?

Verse 2:
 Well I guess I'm ready
 For settling down
 And fooling around is over
 And I swear that it's true
 No buts or maybe's
 When I'm falling down
 There's always someone who saves me
 And girl it's you
 Funny how life can
 Be so surprising
 I'm just realising what you do.

We got a little world of our own *etc.*