

Autumn Leaves

Original Words by Jacques Prevert. Music by Joseph Kosma.
English Words by Johnny Mercer.

$\text{♩} = 75$

$\text{E}^{\flat}\text{m}7$ A^{\flat} D^{\flat} $\text{A}^{\flat}/\text{C}$

B^{\flat}m $\text{Fm}/\text{A}^{\flat}$ $\text{G}^{\flat}7$ $\text{F}7$ B^{\flat}m $\text{E}^{\flat}/\text{B}^{\flat}$

$\text{B}^{\flat}\text{m}9$ a tempo $\text{E}^{\flat}\text{m}7$ A^{\flat} $\text{A}^{\flat}\text{ sus}^2$ $\text{A}^{\flat}/\text{C}$

Freely 3

The fall - ing — leaves drift by—

The musical score is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (three flats). The time signature is 4/4. The first system starts with a tempo marking of quarter note = 75. The second system continues the piano accompaniment. The third system includes the vocal line with lyrics and a 'Freely' marking above a triplet. Chord diagrams are provided for various chords: E-flat major 7, A-flat major, D-flat major, B-flat major, F minor/A-flat major, G-flat major 7, F major 7, B-flat major, E-flat major/B-flat major, B-flat major 9, E-flat major 7, A-flat major, A-flat major suspended 2, and A-flat major/C major.

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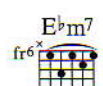
my win - dow. The fall - ing - leaves



are all red and gold. I see



your lips, the sum-mer kiss - es,



the sun - burnt hands I



used. to hold. — Since — you went a - way —



the days — grow — long. — And —



— soon — I'll — hear — old — win - ter's — song,

a tempo



Freely



— but I miss you — most — of all —



my dar - ling, when

To Coda ⊕



Au-tumn leaves start to fall.

Piano solo




1. **B^bm** **E^b/B^b** **B^bm⁹** **B^bm⁹** *Repeat ad lib.* **B^bm⁹** *8va* **D.%. al Coda**

Since— you

⊕ **Coda** **B^bm⁹** **E^bm⁷** **F⁷** **F⁷sus⁴₂** **F⁷/A**

I — miss you — most — of all —

B^bm⁷ **D^b/A^b** **Gm⁷(^b5)** **G^b7** **Free time** **3**

my — darl - ing — when Au - tumn

colla voce

F⁷ **B^bm** **E^b/B^b** **B^bm⁹**

leaves start to fall.