

# No. 16

# “My New Philosophy”

(Sally with Schroeder)

Cue: SALLY: (discovering) “Why are you telling me?” I like it! (Music in.)

Moderately bright swing four (♩=204)

Cue to continue: SALLY: (repeating)  
“Why are you telling me?”

(♩=♩♩)

Cue to stop: SALLY: That’s a good philosophy: “Why are you telling me?”

[3]

vamp

SALLY (voice last time)

vamp

Pno.

mp

“Why are you

E Bs., Drs. time (brushes on S.D.)

tell - ing me?” My new phi - los - o - phy.

+Alto

Pno.

+Alto

The teach - er gave a “D” — on last week’s home - work.

Pno.

Alto

[11]

[SALLY]

She said, "Miss Sal - ly Brown, — Your grades are go - ing down." —

Pno. +Alto Pno. +Alto

Bs., Drs.

SCHROEDER

SALLY

I could have told her... My new phi - los - o - phy!  
Your new phi - los - o - phy?

Pno.

15

[19]

(as the teacher)

(as herself)

(as the teacher, handing back Sally her homework)

(as herself)

Miss B? I'm she. Look see. A "D?"

Pno., H-H Va., Pno.

SALLY: (in fermata, as herself)  
Well, why are you telling me?

(as the teacher)

SALLY

[26]

A "D." And that's my new phi - los - o - phy!! —

Tutti Pno. Alto

21

Bs., Drs. time

SCHROEDER

SALLY: Why are you telling me?

SALLY

That's your new phi - los - o - phy? — My new phi -

Alto + Va.

Pno.

Rhy.

28

Dialogue - stop vamp on cue: SCHROEDER:

That's your new philosophy, huh? SALLY: Yes.

Cue to continue: SALLY: I mean—"No!"

los - o - phy! —

vamp

Pno.

Tutti (+Cym.) *sfz*

*p*

*mf*

Alto

Bs., Drs.

32

+ 2

Pno., Foot H-H

[36]

SALLY

Just like a bus - y bee, — Each new phi - los - o - phy —

Va.

Pno.

+Alto

Bs., Drs. time

Can fly from tree to tree — and keep me mov - ing.

Va., Allo

*p*

[44]

[SALLY]

When life's a diz-zy maze,— On al-ter-nat-ing days,— I choose a

Va. div. sust.

Pno.

+Alto

SCHROEDER

SALLY

SCHROEDER: Sally!

diff'-rent phrase:— My new phi-los-o-phy!

Your new phi-los-o-phy?

Tutti

ff

49

[53]

SCHROEDER

Some phi-los-o-phies are sim-ple: "Man does not live by bread a-lone."—

Va., Pno. H-H rhythm

mf

Tutti (+C.B.) sfz

SALLY

Some phi-los-o-phies are clear: "Leave your mes-sage at the

Va., Pno. H-H rhy.

mf

57

[61] BOTH

sound of the tone."— Some phi - los - o - phies pick and choose—

Va., Pno.

Tutti (+Chime)

H-H rhy.

60

SCHROEDER

De - cid - ing what goes in it. Some take a life - time,

Va., Bs., Pno.

*sfz*

B.D., Bs. Pno.

63

Dialogue – stop vamp at cue:

vamp

SCHROEDER: I can't stand it! (He exits.)

Cue to continue: SALLY:

"I can't stand it!" I like it!

SALLY

Mine take a min - ute.

Alto, Va., Pno., Bs., Drs. *p*

Tutti *f*

S.D. roll

67

[72] Stride time

SALLY

It's like a guar - an - tee.— My new phi - los - o - phy.—

Pno.

Vn. 15<sup>th</sup> div. *mp* +Alto *mp*

*f* *f*

Pno., Bs., Drs. time

72

[SALLY]

And things are sure to be— a whole lot bright - er.

*mp*

Vn., Pno.

Alto

Bs., Drs.

76

SALLY: "Oh, yeah? That's what you think!" "Why are you telling me?" "No!" "I can't stand it!"

*mf*

Pno., 8th Alto

15th Vn.

80

[84]

Now life is free and eas - y,

*mf*

Alto

Pno.

+Alto

Vn. sust.

83

Much more phi - los - o - phy - zy, With my brand new...

*mf*

Pno.

+Alto

86

SALLY: You know, someone has said that we should  
live each day as if it were the last day of our life..

Dialogue (LUCY passing by) – stop vamp on cue:  
LUCY: ... Help me! This is the last day!! Aaugh!

Pno., H-H  
sub.p Vn., Pno.  
vamp  
Pno., pizz. Vn., H-H

90

SALLY: Clearly, some philosophies aren't for all people.  
(She thinks for a beat—light bulb. Music in.)

SALLY  
And that's my new phi - los - o - phy!—  
Tutti *f*  
Tutti (choke Splash Cym.) *sfz*

94

Applause – segue

## No. 16a

## Before Baseball (Orchestra)

Cue: (Applause – segue from No. 16 “My New Philosophy.”)

### Tempo di Ball Park

s:Ball Park Organ solo

*f* start slowly – accel. poco a poco

(The scene changes to a ballpark. C. BROWN enters. Music out for dialogue.)

3  
3

[dialogue]